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APR -1 1922

THE BROADWAY PEACOCK.

Photoplay In Five Parts.

Story & Scenario
by
(T)
Julia Tolsva

Direction by

Charles J. Brabin

for

THE FOX FILM CORPORATION

William Fox.
President.

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1922

William Fox.

THE BROADWAY PEACOCK REEL # 1 #673 office

S.T.1	Lavender	William Fox presents Pearl White
S.T.2	"	Copyright William Fox
	"	Passed by the National Board of Review
S.T.3	"	Direction by Charles J. Brabin
S.T.4	"	Story and Scenario by Julia Folsva
	"	Photography by George Lane
S.T.5	"	Broadway has known
1	"	Int. room Fade - White and Maude on
S.T.6	"	Myrtle May, known
2	"	Int. room cu White
3	"	Int. " photo
4	"	Int. " cu White
S.T.7	"	Maude, the worldly
5	"	Int. room cu Maude
6	"	Int. " White and Maude on
7	"	Int. " cu Maude
S.T.8	"	Listen dearie, if
8	"	Int. room cu Maude
9	"	Int. " White and Maude on
S.T.9	"	Maude, he's a wonderful
10	"	Int. room White and Maude on
11	"	Int. " cu White
12	"	Int. " photo
13	"	Int. " cu White
S.T.10	"	I've given up smoking
14	"	Int. room cu White
15	"	Int. " White and Maude on
16	"	Int. " cu Maude
S.T.11	"	You'd better buy an
17	"	Int. room cu Maude
18	"	Int. " White and Maude on
19	"	Int. " cu White and Maude
S.T.12	"	Don't make fun
20	"	Int. room cu White and Maude
21	"	Int. " White and Maude on
S.T.13	"	He ---- marry you
22	"	Int. room White and Maud on
23	"	Int . " cu White and Maude
S.T.14	"	Listen dearie, take
24	"	Int. room cu White and Maude
S.T.15	"	I can't He means
25	"	Int. room cu White and Maud
26	"	Int. " White and Maude
S.T.16	"	Harold VanTassel
27	"	Int. hall Harold on
28	"	Int. room White and Maude on-Maude exits - Harold enters
S.T.17	"	I can't stay but
29	"	Int. room White and Harold on
30	"	Int. " cu White and Harold on
S.T.18	"	But I can't stay
31	"	Int. room cu White and Harold
32	"	Int. " White and Harold on
S.T.19	"	I must be back
33	"	Int. room White and Harold on - he exits - fade
S.T.20	"	The home of the
34	Yellow	Ext. house Fade - house - auto on - dissolve to
35	(Break) B.W.	Int. room Mother and Rob on
S.T.21	B.W.	Mrs. VanTassel
36	"	Int. room mother on
S.T.22	"	Andrew Robinson, her

THE BROADWAY PEACOCK REEL # 1

37	B.V.	Int. room Andrew On
38	"	Int. " Mother On
S.T.23	"	I After these bequests
39	"	Int. room mother On
40	"	Int. " mother and Andrew On
41	"	Int. " mother On
S.T.24	"	I hope my son
42	"	Int. room mother On
43	"	Int. " mother and Andrew On
S.T.25	"	No one in my
44	"	Int. room mother and Andrew On
45	"	Int. " on mother and Andrew
S.T.26	"	And outside the
46	"	Int. room on mother and Andrew
S.T.27	"	How absurd --- to
47	"	Int. room mother and Andrew On - Fade
S.T.28	Amber	Mrs. Russelle boarding house
48	"	Int. room Fade - Rose and Lady On
S.T.29	"	Rose Ingraham an
49	"	Int. room on Rose
50	"	Int. " on lady
S.T.30	"	It's been three
51	"	Int. room on lady
52	"	Int. " on Rose
S.T.31	"	Please be patient
53	"	Int. room on Rose
54	"	Int. " on lady
55	"	Int. " Rose and lady On
S.T.32	"	I brought a letter
56	"	Int. room on lady and Rose
S.T.33	"	I'm sorry Miss
57	"	Int. room on lady
58	"	Int. " on lady and Rose
S.T.34	"	Jerry Cordova
59	"	Int. hall Harry and girl On
60	"	Int. " lady and Rose On
61	"	Int. " girl On
62	"	Int. " lady and Rose On
63	"	Int. room Harry On
64	"	Int. " Harry On - Rose enters
S.T.35	"	What's troubling
65	"	Int. room Harry and Rose On
S.T.36	"	I'll have a position
66	"	Int. room Harry and Rose On
S.T.37	"	Thank you, I don't
67	"	Int. room Harry and Rose On
S.T.38	"	Cheer up, come
68	"	Int. room Harry and Rose On

END OF REEL ONE

S.T.41	Pink	And now while
69	"	Fade in Cabaret - people on
70	"	Int. cabaret White and people on
71	"	Int. " White andm man - White to f.g.
72	"	Int. " crowd on
73	"	Int. " White and man by table - she exits
74	"	Int. " crowd - White to f.g.
75	Amber	Int. hall Rose down stairs - Meets Jerry - fade
76	Pink	Int.Fade in Int. cabaret - crowd on
77	"	Int. cabaret on Harold and White at table
Ins.42	"	Matches arranged - I love you
78	"	Int. cabaret on Harold and White
79	"	Int. " on dancer
80	"	Int. " on Rose and Jerry at table
81	"	Int. " crowd on
82	"	Int. " on Rose and Jerry at table
Ins.43	"	Railroad ticket
83	"	Int. cabaret on Rose and Jerry
S.T.44	"	I'm going up
84	"	Int. cabaret on Rose and Jerry talk
85	"	Int. " S on Rose and Jerry got up
86	"	Int. " crowd on
87	"	Int. " on Harold and White - she exits
88	"	Int. " White by Rose and Jerry
89	"	Int. " crowd on
90	"	Int. " White by Rose and Jerry
S.T.45	Pink S	Jerry you
91	"	Int. cabaret on White, Rose and Jerry
92	"	Int. " crowd on
93	"	Int. " Jerry at table - man to him
94	"	Int. room 2 girls exit - White and Rose enter
95	"	Int. " on Rose and White
S.T.46	"	Oh, I'm so frightened
96	"	Int. room on Rose and White talk
97	"	Int. cabaret Jerry to table
S.T.47	"	Foolish little
98	"	Int. cabaret Jerry and people at table
99	"	Int. " on Jerry and Harold
S.T.48	"	Serves me right
100	"	Int. cabaret on Jerry and Harold talk
S.T.49	"	Oh shut up
101	"	Int. cabaret on Jerry and Harold talk
102	"	Int. Jerry by table exits
103	"	Int. room on White and Rose talk
S.T.50	"	You poor kid
104	"	Int. room on White and Rose talk
105	"	Int. " White and Rose on - all exit
106	"	Int. cabaret Harold at table - White enters
S.T.51	"	That's a
107	"	Int. cabaret on Harold and White
S.T.52	"	If you think so
108	"	Int. cabaret on Harold and White - fade
S.T.53	B.W.	So the little
109	"	Fade in Int. White in bed - Rose enters
110	"	Int. room on White and Rose
S.T.54	"	I wish you
111	"	Int. room on White and Rose talk
S.T.55	"	Teacher seems
112	"	Int. room on White and Rose talk
S.T.56	"	Better stick

THE BROADWAY PEACOCK REEL # 2

123	B.W.	Int. room cu White and Rose talk
124	"	Int. " White and Rose - Rose exits -Maudeen enters
125	"	Int. " cu White and Maude
126	"	Int. " cu pearls in box
127	"	Int. " cu White and Maude
S.2.57	"	Your old
128	"	Int. room cu White and Maude
S.2.58	"	Listen dearie
129	"	Int. room cu White and Maude talk
S.2.59	"	I don't want
130	"	Int. room cu White and Maude talk

END OF REEL TWO

121	D.W.	Int. bedroom on White in bed
122	"	Int. " on White and Maude
123	"	Int. " on White
S.T.62	"	Tell me Madam Maude
124	"	Int. bedroom on White and Maude
S.T.63	"	Well, I can't
125	"	Int. bedroom on White and Maude
126	"	Int. " on White
S.T.64	"	I haven't seen him
127	"	Int. bedroom on White
128	"	Int. " on White and Maude
129	"	Int. " L.S. White and Maude - maid enters
S.T.65	"	I'm not going to
130	"	Int. bedroom S on White and Maude
S.T.66	"	What's the matter
131	"	Int. bedroom S on White and Maude - latter exits
132	"	Int. " L.S. maid, White and Maude on
133	"	Int. " White in bed - Maud enters
134	"	Int. " L.S. White, maid and Maude on - White jumps out of bed - gets dressed
135	"	Int. hall Harold on
136	"	Int. room White on - sits down - Harold enters
137	"	Int. " on White and Harold
S.T.67	"	Now mothers in town
138	"	Int. room on White and Harold
S.T.68	"	Your love is
139	"	Int. room on White and Harold
S.T.69	"	Of course I love
140	"	Int. room on White and Harold
S.T.70	"	Well, I --- we
141	"	Int. room on White and Harold
S.T.71	"	Do I love
142	"	Int. room on White and Harold
S.T.72	"	I must be going
143	"	Int. room on White and Harold
144	"	Int. " White and Harold on - they get up
145	"	Int. " on Harold
S.T.73	"	I'll come right
146	"	Int. room on Harold
147	"	Int. " on White holding Harolds hands
148	"	Int. " White and Harold on - he exits
149	"	Int. hall Rose comes on - meets Harold
S.T.74	"	I hear you're
150	"	Int. hall S on Rose and Harold
S.T.75	"	I owe it all
151	"	Int. hall S on Rose and Harold
S.T.76	"	Some day I'll
152	"	Int. hall S on Rose and Harold - he offers her money
S.T.77	"	Take this
153	"	Int. hall S on Rose and Harold
154	"	Int. " White comes on balcony
155	"	Int. " S on Rose and Harold
156	"	Int. " White on balcony
157	"	Int. " S on Rose and Harold
158	"	Int. " White on balcony
S.T.78	"	I thought you
159	"	Int. hall S on Rose and Harold
160	"	Int. " L.S. White on balcony
161	"	Int. " S on Rose and Harold

S.T.79	B.W.	It's my fault
162	"	Int. hall S on Rose and Harold - he exits
163	"	Int. " on White on balcony
164	"	Int. room L.S. Rose comes f.g. - White in b.g.
165	"	Int. " Rose on - White enters to her
166	"	Int. " S on Rose and White
S.T.80	"	Would you mind
167	"	Int. room on White
168	"	Int. " on Rose
S.T.81	"	About you and
169	"	Int. room on Rose
170	"	Int. " on White
171	"	Int. " Rose and White - F.O.
172	Yellow	Int. R.R. station - F.I. people on
173	"	Int. " Harold sees mother to train - kisses her then he and man exit
174	"	Int. ". Harold and man enter
175	"	Int. " on Harold and man enter
S.T.82	"	Harold, how can
176	"	Int. R.R. station - On Harold and man
S.T.83	"	I'm not crazy
177	"	Int. R.R. station - on Harold and man
S.T.84	"	The time has come
178	"	Int. R.R. station on Harold and man - latter exits -F.O.
S.T.85	Amber	Myrtle has taken
179	"	Int. room F.I. people on - girl dancing
180	"	Int. " on White and Maude
181	"	Int. " people on - girl dancing
182	"	Int. " on White and Maude
S.T.86	"	Harold didn't come
183	"	Int. room on White and Maude
S.T.87	"	Listen dearie
184	"	Int. room on White and Maude
185	"	Int. Harold enters - gives hat ~~xxx~~ and card to maid
186	"	Int. on Harold
187	"	Int. Harold talking to maid
188	"	Int. on Harold talking to maid
S.T.90	"	Tell Miss
189	"	Int. on Harold and maid exit

END OF REEL THREE

190	Amber	Int. White and others - maid enters
191	"	Int. on maid to White - she exits
192	"	Int. White exits - people on
193	"	Int. hall White enters and exits
194	"	Int. Harold on - White enters
195	"	Int. on White to Harold - they kiss
S.T.91	"	I'm not
196	"	Int. on White and Harold
S.T.92	"	I'll send them
197	"	Int. on White and Harold
S.T.93	"	I can't Myrtle
198	"	Int. on White and Harold
S.T.94	"	Please darling
199	"	Int. on White and Harold - she exits
200	"	Int. people on - White to girl
S.T.95	"	Harold's here
201	"	Int. on White and girl
202	"	Int. White, girl and others
203-	"	Int. on Rose
204	"	Int. on Jerry enters
205	"	Int. on Rose
206	"	Int. on Jerry
207	"	Int. on Rose exits - Jerry and others on
208	"	Int. Rose to stairs
209	"	Int. Jerry exits - others on
210	"	Int. Jerry grabs Rose from stairs
211	"	Int. on Jerry and Rose
S.T.96	"	So Myrtle's been
212	"	Int. on Rose and Jerry
213	"	Int. Rose to b.g. - exits - Jerry on
214	"	Int. Harold on - Rose enters
S.T.97	"	Please --- Mr.
215	"	Int. Harold and Rose
S.T.98	"	Please don't
216	"	Int. Harold and Rose
217	"	Int. on White enters
218	"	Int. on Harold and Rose
S.T.99	"	Please dear
219	"	Int. on Harold and Rose
220	"	Int. on White
S.T.100	"	What a ~~gumdrop~~ pretty
221	"	Int. on White
222	"	Int. on Harold and Rose
223	"	Int. White, Harold and Rose
224	"	Int. on White and Rose
225	"	Int. on Harold
226	"	Int. on White and Rose
S.T.101	"	Why try to
227	"	Int. White, Rose and Harold
228	"	Int. on Harold
S.T.102	"	Do be
229	"	Int. on Harold
230	"	Int. on White
S.T.103	"	They shall
231	"	Int. Harold, Rose and White - she opens door-people in
232	"	Int. on Rose
233	"	Int. White, people, Rose and Harold
S.T.104	"	Men all know
234	"	Int. on White and others
235	"	Int. on Rose

234	Amber	Int. on White and others
S.T.105	"	She's repaid
235	"	Int. White and people
236	"	Int. on Harold
S.T.106	"	Myrtle you're
239	"	Int. on Harold
240	"	Int. on White and others
S.T.107	"	I've made
241	"	Int. White and people
S.T.108	"	Go on --- lie
242	"	Int. White and people - Rose and Harold exit
243	"	Int. on White - hands to face
S.T.109	"	We're with
244	"	Int. on White and others
S.T.110	"	I don't want
245	"	Int. on White - fade
S.T.111	"	The brooding
246	"	Int. fade in White on floor
247	"	Int. on White on floor - fade
S.T.112	B.W.	~~White~~ White Rose
248	"	Int. Harold, mother and Rose on-butler enters to mother
249	"	Int. on mother and butler - he turns
250	"	Int. Rose and Harold exit - mother on
251	"	Int. on butler and White enter
252	"	Int. on White to mother
253	"	Int. on White
S.T.113	"	I'm Myrtle May
254	"	Int. on White
255	"	Int. on White and mother
S.T.114	"	--- it may interest
256	"	Int. on White and mother
S.T.115	"	I refuse
257	"	Int. on White gives mother letter
Ins.116	"	Letter: Dearest Myrtle
258	"	Int. on White and mother
259	"	Int. on White and mother
260	"	Int. on butler enters
261	"	Int. on White and mother
262	"	Int. on butler exits
263	"	Int. room White and mother on
S.T.120	"	We were engaged
264	"	Int. room on White and mother
265	"	Int. " White and mother on - Harold enters
266	"	Int. " on Harold
267	"	Int. " on White
268	"	Int. " mother shows Harold letter - White on

END OF REEL FOUR

269	B.W.	Int. room on mother and Harold
270	"	Int. " White on
271	"	Int. " White, Harold and mother on
272	"	Int. " White on
273	"	Int. " on mother and Harold
274	"	Int. " White, Harold and mother on - Rose enters
275	"	Int. " White on
276	"	Int. " Rose, Harold and mother
277	"	Int. " White on
S.T.121	"	I wasn't good enough
278	"	Int. room White, Rose, mother and Harold on
S.T.122	"	You leave Rose
279	"	Int. room Rose exits-White, Harold and mother on
S.T.123	"	She must leave
280	"	Int. room Harold gets down on knees - Mother & White on
281	"	Int. " White on - exits
282	"	Int. " White to b.g.-Harold kneeling by mother
S.T.124	"	You've lied to me
283	"	Int. room White in b.g.-mother exits-Harold on - fade
S.T.125	"	There is no human
284	"	Int. office Fade - Andrews on - White enters-sits down
285	"	Int. " Andrews and White on
S.T.126	"	I've asked you
286	"	Int. office Andrews gives White money for paper - she gets up to go - Andrews stops her
287	"	Int. office on Andrews and White
S.T.127	"	Now that you have
288	"	Int. office on Andrews and White
289	"	Int. " on White
290	"	Int. " on Andrews
291	"	Int. " on White
292	"	Int. " on Andrews
293	"	Int. " on White
294	"	Int. " White and Andrews on - sit down
295	"	Int. " on White
296	"	Int. " on Andrews
S.T.128	"	You've broken his
297	"	Int. office on Andrews
298	"	Int. " on White
299	"	Int. " on Andrews
S.T.129	"	There never has been
300	"	Int. office on Andrews
301	"	Int. " on White
S.T.130	"	I've suffered --- untold
302	"	Int. office on White
303	"	Int. " White and Andrews on
S.T.131	"	~~Either~~ tell the truth
304	"	Int. office on Andrews
305	"	Int. " on White gets up
S.T.132	"	--- and bring Rose
306	"	Int. office on White
S.T.133	"	But you are
307	"	Int. office Andrews and White on - chem. fade
S.T.134 Amber		So thanks to the
308	"	Int. house Fade-Rose to tree-Harold follows-mother and Andrews in b.g.
309	"	Int. house Harold and Rose under tree
310	"	Int. " Andrews and mother on
311	"	Int. " Rose and Harold under tree kiss
S.T.135 Pink S-		To those without

312	Pink 3	Int. cabaret people at table - Mamie gets up
313	"	Int. " on Band
E.I.136	"	To the Broadway
314	"	Int. cabaret people stand up at table-sit down White in b.g. stands
315	"	Int. " White on looks in glass
316	"	Int. " Rose and Harold in glass
317	"	Int. " on White
318	"	Int. " people at table - White in b.g.
319	"	Int. " on White drinks
320	"	Int. " people at table - White in b.g.
321	"	Int. " on White - fade out

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

March 30th. 1922, 19

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APR-1 '22

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at West 55th. Street, New York, New York.

Signed
(Claimant of Copyright)

July, 1920—500

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APR-3 '22

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