APR -1 1922

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THE WHITE MESSENGER

Photoplay in two reels

Story and scenario by Sheridan Hall

Produced by Perry N. Vekroff

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"The White Messenger"

Two-Reel Western

***Starring* EDDIE POLO**

Dan Lawton, a paralyzed homesteader, and his daughter, Dorothy, are about to be evicted as squatters from Sid Duncan's ranch when Cyclone Smith rides up, beats Duncan for insulting Dorothy and forces him to replace the Lawtons' belongings which had been thrown out.

Later, Dorothy, while riding on Cyclone's intelligent horse, Beauty, is lured by Duncan to Los Olivas Tavern by means of a forged note. Locked in a room, she puts her handkerchief in Beauty's bridle and sends him for aid. The horse comes to Lawton's shack with the distress signal. Cyclone is about to start out alone when Dorothy's father, aroused by his daughter's danger, has an almost miraculous recovery, regains his complete faculties and sets out with Cyclone to rescue his daughter. This is done after a spirited struggle with Duncan and his men. Sid is later exposed as a forger of a fake deed to Lawton's property which Duncan has always claimed as his own.

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