APR -1 1922

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LEATHER PUSHERS (THE)
Photoplay in two reels

Round #5 "The Taming of the Shrewd"

From one of the stories by H. C. Witwer published in Collier's

Scenario and direction by Harry A. Pollard
Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE LEATHER PUSHERS"

Round Five

Kane Halliday, alias Kid Roberts, is approached by the wife of Tiger Capato, his next apponent, who begs him to let her husband make a good showing as defeat will end his career. Moved by her tears (and beauty) Roberts consents. On the night of the fight he receives a note from an attractive Creole flower-seller whom he has fallen in love with. The note tells him to rescue her from some men who are holding her a prisoner in a tavern miles away.

Ignoring his obligations at the ringside, Roberts races to the inn and is made a prisoner -- his girl has double crossed him and lured him there to make him forfeit the fight! She later aids him escape and accompanies him to the ring where he knocks out Capato in time to frustrate a plan to foul him as the lights are switched off.

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