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APR -7 1922

THE MAN UNDER COVER

Photoplay in five reels

Story by L. V. Eytinge

Scenario by Harvey Gates

Directed by Tod Browning

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"The Man Under Cover"

CAST

Paul Porter ..... HERBERT RAWLINSON
Daddy Moffatt ..... George Hernandez
Mayor Harper ..... William Courtwright
Jones Wiley ..... George Webb
"Coal Oil" Chase ..... Ed. Tilton
Holt Langdon ..... Gerald Pring
Margaret Langdon ..... Barbara Bedford
The Kiddies ..... Helen Stone
Betty Eliason

Paul Porter and his pal in slippery deals, Daddy Moffat, had dropped into the old home town where Porter was raised and driven out years before.

They looked the old town over. Not much to look at. Paul had found his old chum, Holt Langdon, cashier of the bank and publisher of the newspaper, in serious trouble to the tune of twenty-five thousand embezzled dollars. He had tried to save Holt and hadn't succeeded, though when Holt committed suicide he had rearranged the gun and put a fuse neatly as evidence that the man died defending the bank. One good deed, and that seemed like all there was to do. Holt's sister, Paul's old sweetheart, Margaret Langdon, had three babies at her apron-strings.

"Nothing more to do," said Paul to Daddy Moffat. "Let's go!"

So they got in a tumbling flivver for a good, graceful exit from the town. Then an idea invaded Paul's mind. Crook he might be, and married Margaret might be — but he had to see her once!

So he left Daddy Moffat in front of the house and went in. He came out running and slapped his pal on the back.

"Daddy, she's not married! We're going to stay here and go straight—and run her paper for her!" he shouted.

Moffat looked at him superciliously and inquired, "Say, where d'ya get that 'we' stuff?"

But Paul Porter's nimble mind was made up, at last. He was going straight!

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