APR -8 1922
©CIL 17738

THE RAGGED HEIRESS.

Photoplay In Five Parts.

Story & Scenario by

Jules Furthman

Directed by

Harry Beaumont

for

THE FOX FILM CORPORATION

WILLIAM FOX
President.

Copyright
1922

William Fox.

THE RAGGED HAIRNESS REEL # 1 #[illegible]

©CLL 17738

APR -8 1922

S.T.1	B.W.	William Fox presents Shirely Mason
S.T.2	"	Copyright William Fox
	"	Passed by National Board of Review
S.T.3	"	Direction by Harry Beaumont
S.T.4	"	Story and Scenario by Jules Furthman
	"	Photography by Lucien Andriot
S.T.5	"	Our story opens shortly
1	"	Int. room Fade - shadow on wall - dissolve to C up James
S.T.6	"	----and James Moreton
2	"	Int. room James on
S.T.7	"	His motherless daughter
3	"	Int. room Lucia on
4	"	Int. " cu Lucia
5	"	Int. " James on
6	"	Int. " cu Lucia
7	"	Int. " Lucia on - she exits
8	"	Int. " James on - Lucia enters
S.T.8	"	Norah Burke, housekeeper
9		No scene
10	"	No scene
11	"	No scene
12	"	Int. room James and Lucia on - Norah enters
13	Yellow	Ext. street Carriage enters
14	B.W.	Int. room James, Lucia and Norah on
15	Yellow	Ext. street carriage on - Sam and Claire on
S.T.9	"	The banker's elder brother
16	"	Ext. street Sam by horse
S.T.10	"	His wife --- and
17	"	Ext. street cu Claire
18	"	Ext. " Claire and Sam on
19	B.W.	Int. room James on - he exits
20	"	Int. " Norah and Lucia on - James enters-Sam and Claire enter
21	"	Int. " Sam, Claire, James and Lucia on
S.T.11	"	If it's money you
22	"	Int. room Sam, Claire and James on - exit
23	"	Int. " Calire, Sam and James on
24	"	Int. " cu James
25	"	Int. " Sam and ~~Ex~~ Claire on
26	"	Int. " cu James
S.T.12	"	Sam, my lawyers tell
27	"	Int. room cu Sam
28	"	Int. " cu James
S.T.13	"	If you'll take Lucia
29	"	Int. room cu Sam
30	"	Int. " cu Claire
31	"	Int. " cu Sam
32	"	Int. " cu James
33	"	Int. " Sam and Claire on
34	"	Int. " cu James
35	"	Int. " Sam and Claire on
36	"	Int. " cu James
S.T.14	"	She must never
37	"	Int. room Sam and Claire on
38	"	Int. " cu James
39	"	Int. " cu Claire
40	"	Int. " cu Sam
41	"	Int. " Sam, James and Claire on
42	"	Int. " Norah and Lucia on

45	B.W.	Int. room James, Sam and Claire on - James exits
	"	Int. " James, Lucia and Norah on - James exits
	"	Int. " Sam and Claire on - James and Norah enter
46	"	Int. " Norah and James on
47	"	Int. " Sam, Claire and Lucia on
48	"	Int. " James and Norah on
S.T.15	"	Am I to stay
49	"	Int. room James and Norah on
50	"	Int. " Sam and Claire on
S.T.16	"	Lucia needs a mothers
51	"	Int. room Sam and Claire on
51-52-53-54-55-56		No scenes
57	B.W.	Int. room James, Norah and people on
58	"	Int. " Sam, Claire and Norah on
S.T.18	"	I'll work for nothing
59	"	Int. room Sam, Claire and Norah on
60	"	Int. " James, Lucia and people on
61	"	Int. " Sam and Claire on
62	"	Int. " Norah on
63	"	Int. " Sam, Claire and James on
64	"	Int. " Norah and Lucia on
S.T.19	"	I won't ever leave
65	"	Int. room Norah and Lucia on
66	"	Int. " Norah, Lucia and James on
67	"	Int. " Norah and Lucia on - fade
68-69-70-71-72-73		No scenes
74	B.W.	Int. kitchen lady on - Lucia enters
S.T.22	"	Please may I help
75	"	Int. kitchen Julia and Lucia on
76	"	Int. " Lucia on
77	"	Int. " Lucia and Julia on
S.T.23	Yellow	Hungry for a glimpse
78	"	Ext. house Norah on - Claire enters
S.T.24	"	It's a little dress
79	"	Ext. house Norah and Claire on
S.T.25	"	Mr. Moreton doesn't
80	"	Ext. house Norah and Claire on
81	"	Ext. " Lucia and Julia on - Lucia exits
82	"	Ext. garden Lucia enters
83	"	Ext. " Lucia on
84	"	Ext. " Norah in b.g.
85	"	Ext. " Lucia on
86	"	Ext. " Norah in b.g.
87	"	Ext. " Lucia on - she exits
88	"	Ext. " Julia enters
89	"	Ext. street Lucia on
90	"	Ext. " Lucia on
91	"	Ext. " Norah and Lucia on
92	"	Ext. " Lucia on - exits
93	"	Ext. " Norah and Lucia on
94	"	Ext. " Norah and Lucia on
S.T.26	"	Are they kind to you
95	"	Ext. street Norah and Lucia on
S.T.27	"	They're cross all
96	"	Ext. street Norah and Lucia on
97	"	Ext. house Julia on
98	"	Ext. street Norah and Lucia on
S.T.28	"	Please --- please don't go
99	"	Ext. street Norah and Lucia on

[illegible]	Yellow	Ext. house Julia on - she exits
[illegible]1	"	Ext. street Norah and Lucia on - Norah exits
102	"	Ext. " Lucia on
103	"	Ext. " Norah on
104	"	Ext. " Lucia on
105	"	Ext. " Lucia on - she exits
106	"	Ext. " Norah on - Lucia enters
107	"	Ext. " Norah on
108	"	Ext. " Lucia on
109	"	Ext. " Norah on - she exits
110	"	Ext. " Lucia and Norah on
111	"	Ext. " Julia and kids on
112	"	Ext. " Norah and Lucia on
S.T.29	"	I love you Norah
113	"	Ext. street Norah and Lucia on - fade
S.T.30	B.W.	A half hour later
114	"	Int. room Claire on - Sam and Julia enter
S.T.31	"	---- and I can't find
115	"	Int. room Sam, Claire and Julia on
S.T.32	"	I'll notify the police
116	"	Int. room Sam and Claire on
117	"	Int. " on Sam and Claire
S.T.33	"	If the police should -
118	"	Int. room on Sam and Claire
S.T.36	"	And so the
119	"	Fade in Int. room Mason on
S.T.37	"	We meet them on
120	"	Int. room on Mason

END OF REEL ONE

121	Pink S	Int. hall	boys and girls enter
122	"	Int. room	Mason and dog
123	"	Int. hall	people on
124	"	Int. room	Mason and dog
125	"	Int. hall	guests on - Mason enters
126	"	Int. "	on Mason
127	"	Int. "	Mason and guests
128	"	Int. "	on Mason - girls enter and exit
129	"	Int. room	guests enter
130	"	Int. hall	guests exit
131	"	Int. room	guests on
132	"	Int. hall	Mason on - falls
133	"	Int. room	on Mason falls in
134	"	Int. "	guests on
S.T.38	"	And through	
135	"	So some	
136	"	Int. room	guests on - Norah enters
137	"	Int. "	on Norah and Mason
138	"	Int. "	guests at table
139	"	Int. "	Mason and Norah enter
140	"	Int. "	guests at th table
141	"	Int. "	Mason and Norah on bed
142	"	Int. "	on Mason and Norah
S.T.39	"	Mother dear	
143	"	Int. room	on Mason and Norah talk
S.T.40	"	I must be getting	
144	"	Int. room	on Mason and Norah
S.T.41	"	Don't worry mother	
145	"	Int. room	on Mason and Norah
146	"	Int. "	guests at table
147	"	Int. "	on Mason and Norah
S.T.42	"	There's something	
148	"	Int. room	on Mason and Norah
S.T.43	"	There, there	
149	"	Int. room	on Mason and Norah
150	"	Int. "	on Mason and Norah
151	"	Int. "	Mason and Norah
152	"	Int. "	on Norah in bed
153	"	Int. "	Mason and Norah - Mason exits
154	"	Int. "	guests on - Mason enters
155	"	Int. "	on Mason
S.T.44	"	I'm afraid	
156	"	Int. room	Mason and guests
157	"	Int. "	on Norah in bed
158	"	Int. "	on Mason
159	"	Int. "	Mason and guests - guests exit
160	"	Int. "	Norah in bed - Mason enters
161	"	Int. "	on Mason - fade out
S.T.45	"	The home of	
162	"	Fade in Int. Edwin and wife at table	
Ins.46	"	Letter: To beg	
163	"	Int. room	Edwin and wife at table
S.T.47	"	We've been	
164	"	Int. room	Edwin and wife at table - fade
S.T.48	B.W.	The only legacy	
165	"	Int. room	on Mason with bag
Ins.49	"	To whom it	
166	"	Int. room	on Mason reading
167	"	Int. "	on Mason packs bag - fade

THE RAGGED HEIRESS REEL # 2

168-169-170-171		No scenes	
Inc.51		Ad: Maid for	fade out
172	Yellow	Fade Ext. house - Claire and girl - Mason on	
173	S.W.	Int. room	Claire and Mason enter
174	"	Int. "	cu Claire
175	"	Int. "	cu Mason
176	"	Int. "	cu Claire
177	"	Int. "	cu Mason
178	"	Int. "	Claire and Mason
Inc.52	"	Same as #49	
179	"	Int. room	cu Claire reading
S.T.53	"	I know Mrs.	
180	"	Int. room	cu Mason
181	"	Int. "	cu Claire
182-183-184		No scenes	
185	"	Int. room	cu Mason
186	"	Int. "	Claire and Mason talk - fade
S.T.55	"	Lucy's day	
187	"	Fade in Int. hall	Mason on
188	"	Int. hall	cu Mason - head under couch
189	"	Int. hall	Edwin out to Mason
190	"	Int. "	cu Mason - head under couch
191	"	Int. "	Mason and Edwin
S.T.56	"	Press these	
192	"	Int. hall	Mason and Edwin
193	"	Int. "	Mason and Edwin
S.T.57	"	At nine	
194	"	Int. room	Mason by Claire
195	"	Int. hall	Edwin comes out
196	"	Int. room	Claire and Mason
197	"	Int. room	Mason to door - exits
198	"	Int. hall	Mason to Edwin
S.T.58	"	Shine these	
199	"	Int. hall	Mason and Edwin
S.T.59	"	From ten to	
200	"	Int. cu Mason brushes Claires hair	
S.T.60	"	From one to	
201	"	Int. cu Mason washing dishes	
S.T.61	"	From three	
202	"	Int. room	Mason washing
203	"	Int. "	cu Mason washing
S.T.62	Amber	1pxx 10 P.M.	
204	"	Int. room	Fade - Mason lays on bed - fade

END OF REEL TWO

THE RAGGED HEIRESS REEL # 3

S.T.65	Yellow	Even a Mrs. Moreton
205	"	Ext. street F.I. Mason comes on - gets in g Glens car
206	"	Ext. " cu Mason on car
S.T.66	"	The young man
207	"	Ext. street cu Glen
208	"	Ext. " cu Mason
209	"	Ext. " cu Glen
210	"	Ext. " cu Mason
S.T.67	"	Would you mind
211	"	Ext. street cu Glen
S.T.68	"	Oh, I beg your
212	"	Ext. street Mason on car - goes in - sits down
213	"	Ext. " S cu Mason and Glen
S.T.69	"	Now that we've
214	"	Ext. street S cu Mason and Glen - F.O.
S.T.70	"T	The old, old
215	"	Ext. street F.I. car comes f.g. - Glen gets out
216	"	Ext. " cu Glen by car
217	"	Ext. " L.S. Glen by car - Mason gets out
218	"	Ext. " cu Mason and Glen
S.T.71	"	It isn't my
219	"	Ext. street cu Mason and Glen
S.T.72	"	Mrs. Moreton is a
220	"	Ext. street cu Mason and Glen
221	"	Ext. " L.S. Mason and Glen - she exits
222	"	Ext. " cu Mason enters to gate
223	"	Ext. " L.S. Glen by car exits
224	"	Ext. " cu Mason by gate- Glen enters - she exits
225	"	Ext. " cu Glen by gate
226	B.W.	Int. kitchen Mason enters
227	Yellow	Ext. street Glen by car
228	B.W.	Int. kitchen Mason on
229	Yellow	Ext. street Glen in car - goes off
S.T.73	B.W.	The only been
230	"	Int. room cu Mason
231	"	Int. house cu Claire and woman
S.T.74	"	By the way
232	"	Int. house cu Claire and woman
233	"	Int. kitchen cu Mason sits down
234	"	Int. house cu Claire and woman - they exit
235	"	Int. kitchen cu Mason
236	"	Int. room cu Claire and woman enter
Ins.75	"	To whom it may
237	"	Int. room cu Claire and woman - Claire exits
238	"	Int. kitchen cu Mason - Claire enters
S.T.76	"	Mrs. King wishes
239	"	Int. kitchen cu Mason and Claire - latter exits
240	"	Int. room cu Claire and woman
241	"	Int. kitchen Mason on - exits
242	"	Int. room cu Claire and woman - Mason enters
S.T.77	"	It is my recommendation
243	"	Int. room cu Mason and 2 women - latter 2 exit
244	"	Int. " cu Mason
245	"	Int. " Mason on - Claire enters
S.T.78	"	Pack your things
246	"	Int. room cu Claire and Mason - latter exits
247	"	Int. bedroom Mason enters
248	"	Int. room Edwin enters - Claire enters to him
S.T.79	"	Don't bother me
249	"	Int. room Edwin and Claire on
Ins.80	"	Fate has been kind
250	"	Int. room cu Edwin and Claire

THE RAGGED EDGES — REEL # 3

251	R.V.	Int. bedroom on Mason packing
252	"	Int. room on Edwin and Claire
S.T.81	"	It wouldn't be
253	"	Int. room on Edwin and Claire
254	"	Int. " on Mason
255	"	Int. " on Edwin and Claire - Mason comes in-he exits
256	"	Int. " Edwin enters
257	"	Int. " Mason On
258	"	Int. " Mason and Claire On
259	"	Int. " Edwin on
260	"	Int. " on Mason and Claire
S.T.82	"	Aren't you going
261	"	Int. room on Mason and Claire
S.T.83	"	Pay. why
262	"	Int. room on Mason and Claire
263	"	Int. " Edwin On
264	"	Int. " Claire and Mason On
265	"	Int. " Edwin On - exits
266	"	Int. " Claire and Mason On - Edwin enters
S.T.84	"	Please -- I didn't
267	"	Int. room S on Mason, Claire, Edwin - latter exits
268	"	Int. " on Mason
269	"	Int. " on Edwin and Claire enter
270	"	Int. " on Mason
271	"	Int. " on Edwin and Claire
S.T.85	"	She's just the
272	"	Int. room on Edwin and Claire
273	"	Int. " on Mason
274	"	Int. " on Edwin and Claire
275	"	Int. " on Mason
276	"	Int. " on Edwin and Claire exit
277	"	Int. " on Mason
278	"	Int. " Mason, Edwin and Claire On
S.T.86	"	We won't have
279	"	Int. room Mason, Edwin and Claire On
280	"	Int. " on Mason and Edwin
S.T.87	"	Years ago my brother
281	"	Int. room on Mason
282	"	Int. " on Claire
283	"	Int. " on Edwin
284	"	Int. " on Claire
285	"	Int. " on Edwin
S.T.88	"	He's never been
286	"	Int. room on Mason
287	"	Int. " on Claire
288	"	Int. " on Edwin
289	"	Int. " on Mason
290	"	Int. " on Edwin
S.T.89	"	We'll pay you
291	"	Int. room on Edwin
292	"	Int. " on Mason
S.T.90	"	It would be a
293	"	Int. room on Mason
S.T.91	"	I can't -- it
294	"	Int. room Mason, Edwin and Claire
S.T.92	"	Call the police
295	"	Int. room Mason a Edwin and Claire - all go to b.g.

END OF REEL THREE

296-	B.W.	Int. room 2 on Mason, Edwin and Claire - F.O.
S.2.95	"	After three
297	"	Int. fade in Claire and maid
298	"	Int. on Mason down stairs
299	"	Int. maid exits - Claire on
300	"	Int. on Mason enters
301	"	Int. Claire on - Mason enters
302	"	Int. Glen and maid enter
303	"	Int. Claire and Mason at table
304	"	Int. maid exits - Glen on
305	"	Int. Mason and Claire on
306	"	Int. on Glen exits
307	"	Int. Claire and Mason - Glen enters
308	"	Int. on Mason turns
309	"	Int. Claire, Mason and Glen
S.2.96	"	Glen ---- this is
310	"	Int. Claire, Glen and Mason
311	"	Int. on Mason
312	"	Int. on Glen and Mason
313	"	Int. Mason, Glen and Claire
S.2.97	"	Oh we've met
314	"	Int. Claire, Mason and Glen
315	"	Int. on Claire , Mason and Glen
S.2.98	"	Isn't she
316	"	Int. on Mason, Glen and Claire - fade
S.2.99	Yellow	And then soon
317	"	Ext. fade in Cecil and man enter in auto
318	B.W.	Int. on Mason and Claire on
319	Yellow	Ext. Cecil and man exit
320	B.W.	Int. on Mason and Claire on
S.2.100	"	Remember ---- his
321	"	Int. on Mason and Claire exit
322	"	Int. lobby Mason and Claire enter
323	"	Int. " on Mason
324	"	Int. " Mason and Claire on - Cecil and Edwin enter
325	"	Int. on Mason
326	"	Int. Edwin to Mason, Claire and Cecil on
327	"	Int. on Edwin exits - Cecil and Mason on
328	"	Int. on Mason
329	"	Int. on Cecil and Mason embrace
330	"	Int. on Edwin and Claire
331	"	Int. on Cecil and Mason embrace
332	"	Int. on Edwin and Claire
333	"	Int. on Mason and Cecil embrace
334	"	Int. on Edwin and Claire
335	"	Int. on Cecil and Mason
S.2.101	"	This is the
336	"	Int. on Cecil and Mason exit - Edwin and Claire on(chem.fade)
S.2.102	Amber	Days of happy
337	"	Int. fade in Cecil, Mason, Claire and Edwin
338	"	Int. on Mason and Cecil
339	"	Int. on Edwin and Claire
340	"	Int. on Mason and Cecil
S.2.103	"	My dear, dear
341	"	Int. on Mason and Cecil
S.2.104	"	How proud

342	Amber	Int. on Mason and Neil - fade
S.T.105	Yellow	Youth's mout
343	"	Ext. fade in on Mason and Glen's reflection in water
344	"	Ext. on Cecil
345	"	Ext. Mason and Glen by fountain - Cecil on
346	"	Ext. on Glen and Mason's reflection in water
347	"	Ext. on Cecil
347*	"	Ext. on Edwin and Claire on bench
348	"	Ext. on Cecil exits
349	"	Ext. on Mason and Glen
350	"	Ext. on Edwin and Claire - Cecil enters
S.T.106	"	Does Glen know
351	"	Ext. on Cecil, Edwin and Claire
352	"	Ext. on Mason and Glen stand up
353	"	Ext. Cecil, Edwin and Claire
354	"	Ext. on feet exit
355	"	Ext. on Cecil, Edwin and Claire
356	"	Ext. on Glen and Mason - fade
S.T.107	Amber	Moreton has found
357	"	Int. fade in - Mason and Cecil
S.T.108	"	I'm going
358	"	Int. on Mason and Cecil talking
S.T.109	"	I can't go
359	"	Int. on Mason and Cecil
S.T.110	"	Is it because
360	"	Int. on Mason exits - Cecil on
361	Blue	Ext. on Glen by door
362	Amber	Int. Edwin and Claire on - Mason enters
S.T.111	"	Don't be foolish
363	"	Int. on Mason, Edwin and Claire
364	"	Int. on Cecil. Glen sits down
365	"	Int. on Cecil and Glen talk
S.T.112	"	Glen are you
366	"	Int. on Cecil and Glen
S.T.113	"	Would you still
367	"	Int. on Cecil and Glen
S.T.114	"	Yes sir!
368	"	Int. on Cecil exits - Glen on

END OF REEL FOUR

A RAGGED HEIRESS REEL # 5

369	Amber	Int. room	Edwin and Claire talking to Mason
70	"	Int. hall	Cecil to door in b.g.
371	"	Int. room	Edwin, Claire and Mason - Cecil enters
S.2.117	"	May I see you	
372	"	Int. room	Mason exits with Cecil-Edwin and Claire on
373	"	Int. hall	Mason and Cecil on
374	"	Int. room	Edwin and Claire by door
375	"	Int. "	Mason and Cecil enter
376	"	Int. "	Edwin exits - Claire on
377	"	Int. "	Cecil and Mason sit down
378	"	Int. hall	Edwin and Claire on
379	"	Int. room	on Cecil and Mason
S.2.118	"	You love Glen	
380	"	Int. room	on Cecil and Mason
S.2.119	"	He wants to	
381	"	Int. room	on Cecil and Mason
S.2.120	"	I love Glen	
382	"	Int. room	on Mason and Cecil
383	"	Int. hall	Edwin and Claire listening
384	"	Int. room	on Cecil and Mason
385	"	Int. "	Mason and Cecil get up - she exits
386	"	Int. hall	Edwin and Claire by door
S.2.121	"	Oh, shut up	
387	"	Int. hall	Edwin and Claire on
388	"	Int. room	Mason and Cecil on talking
S.2.122	"	If you'll wait	
389	"	Int. room	Cecil exits - Mason on
390	"	Int. hall	Edwin and Claire exit
391	"	Int. room	Mason on
392	"	Int. hall	Cecil to f.g. exits
393	"	Int. room	Mason on
394	"	Int. hall	Claire and Edwin enter
395	"	Int. room	Mason gets dress
396	"	Int. hall	Edwin and Claire to door
397	"	Int. room	Mason on - Claire and Edwin enter
398	"	Int. "	Claire and Edwin talk to Mason
S.2.123	"	I'm going to	
399	"	Int. room	Claire and Edwin and Masonon-she starts to run
400	"	Int. "	Mason runs to door-Claire and Edwin catch her
401	"	Int. house	Glen and Cecil enter
402	"	Int. room	Mason fighting with Edwin and Claire
403	"	Int. house	Glen and Cecil on
404	"	Int. room	Edwin and Claire holding Mason
405	"	Int. house	Glen and Cecil go up stairs
406	"	Int. room	Edwin and Claire holding Mason
407	"	Int. hall	Cecil and Glen to door in b.g.
408	"	Int. room	Edwin and Claire holding Mason-Glen & Cecil enter
409	"	Int. "	on Edwin and Claire holding Mason
410	"	Int. "	on Cecil
411	"	Int. "	Mason talks to Cecil - others on
412	"	Int. "	on Mason
S.2.124	"	They were trying to	
413	"	Int. room	on Mason
414	"	Int. "	on Edwin and Claire
415	"	Int. "	on Cecil
416	"	Int. "	on Mason
S.2.125	"	I was there	
417	"	Int. room	on Mason
418	"	Int. "	on Cecil
419	"	Int. "	on Edwin and Claire

420	Amber	Int. room	on Cecil
"	"	Int. "	on Mason
S.T.126	"	They told me	
422	"	Int. room	on Cecil
423	"	Int. "	Mason and Glen exit-Cecil, Edwin and McClaire
424	"	Int. hall	Mason and Glen enter
425	"	Int. room	Cecil, Claire and Edwin on
426	"	Int. "	Edwin and Claire on
427	"	Int. "	on Cecil
428	"	Int. "	Cecil on
429	"	Int. "	Claire and Edwin on - Cecil enters
S.T.127	"	Where is my	
430	"	Int. room	on Cecil chokes Edwin
431	"	Int. "	Cecil choking Edwin - Claire on
432	"	Int. "	on Cecil choking Edwin
433	"	Int. "	Cecil choking Edwin - Claire on
434	"	Int. "	Mason and Glen on
435	"	Int. "	on Cecil choking Edwin
436	"	Int. "	Cecil choking Edwin - Claire exits
437	"	Int. hall	Glen and Mason - Claire enters-all exit
438	"	Int. room	Cecil choking Edwin-Glen, Mason and Claire enter - break them apart
440	"	Int. room	Cecil, Claire and Edwin on
S.T.128	"	Where is my	
441	"	Int. room	Cecil, Edwin and Claire on
S.T.129	"	She --- she disappeared	
442	"	Int. room	Cecil, Edwin and Claire on
S.T.130	"	--- she was last seen	
443	"	Int. room	Cecil, Edwin and Claire on
444	"	Int. "	on Mason
445	"	Int. "	on Cecil
446	"	Int. "	on Mason
S.T.131	"	Norah Burke was	
447	"	Int. room	on Mason
448	"	Int. "	Cecil, Edwin and Claire on
449	"	Int. "	on Mason
450	"	Int. "	on Edwin and Claire
451	"	Int. "	on Mason
452	"	Int. "	on Cecil
453	"	Int. "	Mason, Cecil, Edwin and others on
454	"	Int. "	on Cecil, Mason and Glen
S.T.132	"	She died --- four	
455	"	Int. room	on Mason, Glen and Cecil
456	"	Int. "	on Edwin and Claire
457	"	Int. "	on Cecil, Glen and Mason
458	"	Int. "	Mason exits - Cecil and others on
459	"	Int. "	on Glen
460	"	Int. "	Mason enters - Cecil and others on
S.T.133	"	Here is a picture	
461	"	Int. room	on Cecil, Mason and Glen
462	"	Int. "	on picture
463	"	Int. "	on Cecil, Mason and Glen
S.T.134	"	Norah Burke was	
464	"	Int. room	on Cecil, Mason and Glen
465	"	Int. "	on Mason
466	"	Int. "	on Cecil,Mason and Glen
467	"	Int. "	on Mason
468	"	Int. "	on Mason and Cecil embrace - Glen on
469	"	Int. "	on Edwin and Claire

470	Amber	Int. room Mason, Cecil, Glen and others on
S.I.135	"	You see brother
471	"	Int. room Cecil talks to Edwin - Mason and others on
S.I.136	"	The ending will be
472	"	Int. room Cecil, Mason, Glen and others on
473	"	Int. " on Edwin and Claire
S.I.137	"	It's all your
474	"	Int. room on Edwin and Claire
475	"	Int. " Edwin and Claire exit - Mason and Glen exit Cecil on
476	"	Int. " on Glen and Mason
S.I.138	"	I told your father
477	"	Int. room on Cecil
478	"	Int. " on Glen and Mason
S.I.139	"	I'm going to marry
479	"	Int. room on Glen and Mason embrace
480	"	Ext. house Glen and Mason ok behind curtain kiss - fade

THE END.

14689 APR-8'22

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

Apr. 7th. 1922., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

APR -8 1922

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "THE RAGGED HEIRESS." "THE BARNSTORMERS." and "LAUGHING GAS."

deposited in the Copyright Office on and registered under Class, XXc., No. ©CIL 17738 ©CIL 17740

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or

to William Fox.

at West 55th. Street, New York, N.Y.

Signed Wm Fox
(Claimant of Copyright)

July, 1920—500

Received from the Register of Copyrights, by our attorney Mr. Jos S. Hebrew, two prints of each of the photoplays entitled
THE RAGGED HEIRESS
THE BARNSTORMERS
LAUGHING GAS.

18 Copies Returned
APR 1[illegible] 1922
Delivered in person

O.K.-D.F.T.
Apr. 10 22

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress