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PUNCH THE CLOCK

By Hal E. Roach

"Snub" has a job, but continued tardiness on his part brings him a note to the effect that if he is late again he will lose his job, and incidentally from now on, he will have to punch the clock.

The scene opens with him asleep on a cot in front of the entrance to the place in which he is employed. A small crowd gathers around him and on being awakened he is over joyed to find that it is still an hour ahead of opening time. While standing thus, an excited individual rushes up to him and pushes a flower in his button-hole. This individual by the way had made an appointment with some other man's wife and the sign of recognition was to be a flower in the buttonhole. The woman's husband by the way, unfortunately gains possession of the note and starts out to find the man who is to meet his wife. Circumstances put our hero on the corner where the appointment was to have been kept and from now on string of chases and escapes take place. These chases bring the pursued and pursuer around the town and our hero eventually manages to make a good escape and still arrives in time one minute before the opening hours of his place of business.

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