WILLIAM STEINER PRODUCTIONS

Presents

NEAL HART

IN

WEST OF THE PECOS.

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Story and screen adaption by.....NEAL HART.

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Photographed by.....JAKE BADARACCO.

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Directed By.....NEAL HART.

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FADE IN.
Foreword..
FROM THE VERY DAWN OF CREATION,HONEST MEN TRAVELLED ON AND ON IN PURSUIT OF HAPPINESS AND WEALTH,EVER FOLLOWED BY THE HUMAN WOLVES OF DESTINY- THE RAW RIBBED SEEKERS OF ADVENTURE AND ILL GOTTEN GAIN...FADE OUT.

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FADE IN.
Foreword..
THROUGH THE AGES OF TIME, MEN CURSED BY THE GREED OF GAIN KNEW NO CREED NOR PLACE, AND CRIME LIKE THE SHADOWS OF DARKNESS ENCIRCLED THE KINGDOM OF MAN..FADE OUT.

****

FADE IN..
Foreword..
INTO THE WEST MEN CAME--A LAND WHERE TRAILS WERE FEW AND RUGGED - WHERE MEN FOUGHT AND STRUGGLED AND DIED FOR IT'S HIDDEN TREASURE..
FADE OUT.

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SCENE. 1 EXTERIOR.RUGGED COUNTRY.
FADE IN.
L.S. FADE IN LONG SHOT AND PAN SHOWING BROAD EXPANSE OF COUNTRY REGISTERING NO CIVILIZATION, RUN SCENE FOUR OR FIVE FEET AND FADE OUT.....*

FADE IN**
TITLE....LONE AND DESOLATE IT STOOD, THE HAUNTED HOUSE OF THE PAINTED DESERT - A FIT PLACE FOR HUMAN VULTURES TO PLAN AGAINST THE TRAVELLERS ON THE TRAIL TO THE GOLDEN WEST..FADE OUT****

SCENE.2 EXTERIOR OLD ADOBE SHACK.(NIGHT BLUED)
FADE IN**
L.S.OF OLD HOUSE LIGHTS STREAMING OUT WINDOWS. SEVERAL HORSES TIED OUTSIDE. A HORSEMAN RIDES UP.HE DISMOUNTS. A MAN COMES TO DOOR WITH SIX SHOOTER IN HIS HAND. HORSEMAN GOES TO DOOR BOTH CHARACTERS RECOGNIZE EACH OTHER AND ENTER HOUSE LAP DISSOLVE TO INTERIOR HOUSE . WHICH IS VERY ROUGH AND SPOOKY LOOKING.A REGULAR ROBBERS ROOST.SEATED AROUND THE TABLE AND ON BUNKS ARE SCATTERED FOUR HARD LOOKING CHARACTERS.AS THE TWO MEN COME FROM DOOR ALL THE CHARACTERS EXCEPT ONE (HEAVY) GET TO THEIR FEET.THE HORSEMAN GOES THE MAN SEATED AND SITS DOWN BESIDE HIM.

SCENE.3 INTERIOR ADOBE SHACK. NIGHT AMBER.

C.U.THROUGH IRIS.TAKING IN THE TWO CHARACTERS.THE HORSEMAN IS LOOKING AT THE OTHER CHARACTER A BROAD KNOWING SMILE ON HIS FACE.THE OTHER CHARACTER IS COLD BLOODED AND IS COOLLY STARING AT THE HORSEMAN HE SAYS "WELL".THE HORSEMAN SOBERS REGISTERS SLIGHT ANGER SPEAKS TITLE.
TITLE....."I DUG THE HOLE AS YOU DIRECTED."AS TITLE FINISHES THE LISTENER TURNS AWAY IN THOUGHT.

TITLE.....CHUCK WALLACE.

A HUMAN VULTURE,WHO RULED HIS BAND
WITH AN IRON HAND.

SCENE.4 INTERIOR ADOBE SHACK.NIGHT AMBER.

C.U.CHUCK.HIS EYES NARROW DOWN.HIS FACE HARDENS.HE SLOWLY TURNS BACK DIRECTION SPEAKER SPEAKS TITLE.
TITLE....."DID IT WORK ?".asTITLE FINISHES WE JUMP TO S.C.CHUCK & MAN.

SCENE.5 INTERIOR ADOBE SHACK.NIGHT AMBER.

C.U.THROUGH IRIS.TAKING IN CHUCK AND HORSEMAN. THE HORSEMAN SPEAKS TITLE.
TITLE....."YES" AS TITLE FINISHES SPEAKER STARTS TO TELL STORY FADE OUT.

SCENE.6 EXTERIOR.STUDIO GROUNDS.NIGHT BLUED.

FADE IN.
S.L.S.THE SPEAKER IN SCENE(5) WITH LANTERN DISCOVERED ON.HE IS IS HURRIEDLY CAMOUFLAGEING A HOLE IN THE ROAD.

SCENE.7 EXTERIOR.STUDIO GROUNDS .NIGHT BLUED.

S.C.U.MAN HURRIEDLY WORKING OVER HOLE CONCEALING SAME.REGISTER STRONG THAT A HOLE HAS BEEN DUG.SHOW SHOVEL AND PICK IN THIS SCENE. CHARACTER SUDDENLY LOOKS UP SEES.

scene.8 EXTERIOR STUDIO GROUNDS.NIGHT BLUED.

S.L.S.FOUR HORSE STAGE COACH WITH LANTERN ON SIDE COMING TOWARDS CAMERA.

SCENE.9 EXTERIOR STUDIO GROUNDS.NIGHT BLUED.

S.C.U. MAN AS IN SCENE (7) HE HURRIEDLY BLOWS OUT LIGHT EXITS

SCENE.10 EXTERIOR STUDIO GROUNDS.NIGHT ~~AMBER~~ BLUED

S.L.S.WITH CHARACTER OF SCENE(9) HIDING IN FOREGROUND AND COACH IN BACKGROUND COMING ON TEAM GALLOPING. AS COACH REACHES HOLE THE WHEEL GOES DOWN IN HOLE(INSERT SCENE 11) THE COACH TURNS OVER..FADE OUT*****

Note**Have two Piano wires made fast to top coach and have same attached to saddle horns of two horses that ride outside scene and

scene.11 INTERIOR ADOBE SHACK.NIGHT AMBER.

FADE IN*thru iris.

C.U.CHUCK AND CHARACTER AS IN SCENE (5) character TALKING.

IRIS STARTS TO OPEN.

SCENE.12 INTERIOR ADOBE SHACK.NIGHT AMBER.

S.C.U.THRU IRIS.OF CHUCK AND ~~[illegible]~~ CHARACTER.THE CHARACTER TALKING.AS IRIS OPENS OUT IT TAKES IN GROUP BACK OF CHARACTER. THE GANG START TO ASK CHARACTER QUESTIONS.CHUCK STOPS THEM AND TURNS TO CHARACTER SPEAKS TITLE.

TITLE....."WERE THERE ANY PASSENGERS".AS CHUCK FINISHES TITLE THE GANG ALL LOOK AT CHARACTER FOR ANSWER HE SPEAKS TITLE.

TITLE...."NO - AND THE DRIVER GOT KILLED". AS TITLE FINISHES. HE LOOKS UP AT THE BOYS THEY SMILE GETTING OVER THEYKNOW WHAT HAPPENED CHUCK GLANCES AT BOYS TURNS CALLS TO CHARACTER HE LOOKS AT CHUCK.CHUCK SPEAKS TITLE.

TITLE....."WHAT DID YOU DO WITH THE GOLD ?". AS TITLE FINISHES CHARACTER TELLS CHUCK"I BURIED IT WHERE YOU TOLD ME".AS CHARACTER FINISHES A SUGGESTION OF A SMILE CROSSES CHUCKS FACE.HE REACHES IN POCKET TAKES OUT CIGARLIGHTS IT IRIS DOWN TO HIM AND FADE OUT....

TITLE....FAR TO THE EAST OF THE PECOS, THE LAW WAS EVER READY TO REACH OUT THE ARM OF JUSTICE.

SCENE.13 UNITED STATES MARSHALLS OFFICE. FEDERAL BL'G. DAY AMBER.

FADE IN***
L.S.OF BUILDING.GOING UP THE STAIRS IS AN OLD GREY HAIRED LADY DRESSED AFTER THE STYLE OF PEOPLE THAT WOULD COMES FROM A WILD COUNTRY SUCH AS OUR STORY IS TRYING TO PICTURE. SHE IS EVIDENTLY GRIEVED HAS HANDKERCHIEF OUT AND IS DRYING THE TEARS OF A GREAT SORROW. AS SHE GETS NEAR DOOR LAP DISSOLVE TO A FULL FIGURE SHOT OF HER ENTERING BUILDING AS SHE GOES IN AND DISSAPEARS LAP DISSOLVE TO INTERIOR OF THE U.S.MARSHALL OFFICE TAKING IN FULL SET. THE SET TO BE TYPICAL OF A MAN HUNTERS OFFICE. DESK.MAP ON WALL.RIFLE RACK.CHAIRS ALONG WALL THIS SET VERY NEAT TO COMPLY WITH EXTERIOR. SEATED AT DESK IS A GRIZZLED VETRAN OF THE FRONTIER(THE U.S.Marshall) HE IS SORTING MAIL.IN BACKGROUND TWO DEPUTIES ARE SEATED READING. MARSHALL OPENS LETTER STARTS TO READ.

TITLE.....JOE MADISON.
UNITED STATES MARSHALL.

SCENE.14 INTERIOR MARSHALLS OFFICE. DAY AMBER.

C.U.MARSHALL READING LETTER INSERT LETTER MARSHALL TURNS CALLS TO DEPUTY.

INSERT.LETTER.

.The situation [illegible] Pecos is becoming unbearable,There is an organised band of claim jumpers who do not stop at murder in depriving the Prospectors of their claims.We are appealing to you for help,

yours truly,

The Cirizens Lariat.

SCENE.15 INTERIOR MARSHALLS OFFICE .DAY AMBER.

S.C.U.OF THE TWO DEPUTYS.THEY LOOK UP REGISTER THEY HEARD THE MARSHALL CALL.

SCENE.16 INTERIOR MARSHALLS OFFICE.DAY AMBER.

C.U.MARSHALL.LOOKING DIRACTION DEPUTYS NODS INDICATING COME OVER TO ONE OF THE DEPUTYS.

SCENE.17 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.C.U. THE TWO DEPUTIES.THE ONE INDICATED NODS YES SIR EXITS DIRECTION MARSHALL.

SCENE.18 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.L.S.DEPUTY LAPS ACTION SCENE PREVIOUS GOES TO MARSHALL.WE O ORDERS DEPUTY TO SIT DOWN HE DOES SO MARSHALL HANDS HIM LETTER TO READ.DEPUTY STARTS TO READ.

TITLE.....JACK LARAMIE.

A DEPUTY UNITED STATES MARSHALL, CHOSEN FROM THE RANGER FORCE FOR HIS REPUTATION AS A MAN GETTER.

.....NEAL HART.

SCENE.19 INTERIOR MARSHALLS OFFICE.DAY AMBER.

C.U. JACK READING.HIS EYES COME UP HE GIVES GLANCE AT MARSHALL GIVES GLANCE BACK AT LETTER STARTS TO HAND SAME BACK TO MARSHALL.

SCENE 20 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.C.U.JACK AND MARSHALL.JACK LAPS ACTION SCENE PREVIOUS HANDS MARSHALL LETTER.MARSHALL STARTS TO TALK SPEAKS TITLE

TITLE..... "I'VE RECEIVED A NUMBER OF COMPLAINTS FROM THAT DISTRICT LATELY".AS HE FINISHES TITLE JACK DOES NOT SPEAK HE KEEPS LOOKING AT THE MARSHALL.THE MARSHALL TURNS GLANCES AT LETTER LOOKS OFF STUDIES COMES TO A DECISION TURNS TO JACK PUTS HAND ON HIS SHOULDER SPEAKS TITLE.

TITLE..... "GET YOUR OUTFIT AND GO DOWN THERE,ALONE,I KNOW THAT'S THE WAY YOU'D LIKE TO GO". AS MARSHALL FINISHES TITLE JACK NODS AND SPEAKS "YES SIR".SHERIFF REGISTERS ADMIRATION AND SPEAKS TITLE.

TITLE..... "I'TS A BIG ORDER FOR ONE MAN".AS SHERIFF FINISHES TITLE JACK STARTS TO RISE.HE AND [redacted] SUDDENLY LOOK DIRECTION DOOR.

SCENE.21 EXTERIOR MARSHALLS OFFICE DOOR.DAY AMBER.

S.C.U.AT DOOR OF OLD LADY THAT ENTERED BUILDING SHE IS NOCKING.

SCENE.22 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.C.U.JACK AND MARSHALL AS IN SCENE(20) THEY ARE LOOKIND IN DIRECTION DOOR. MARSHALL TURNS DIRECTION OF OTHER DEPUTY AND NODDING DIRECTION OTHER DEPUTY NODS HEAD DIRECTION DORR SAYS SEE WHO IT IS.

SCENE.23 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.C.U.OTHER DEPUTY NODS YES SIR STARTS DIRECTION DOOR.

SCENE.24 INTERIOR MARSHALLS OFFICE.DAY AMBER.

L.S.SET.IN WHICH MARSHALL AND DEPUTY LAP ACTION PREVIOUS SCENE OTHER DEPUTY GOES TO DOOR MARSHALL TURNS BACK TO ~~SAME~~ THEY START TALKING.MARSHALL GIVING JACK ORDERS.OTHER DEPUTY DEPUTY GETS TO DOOR STARTS TO OPEN SAME.

SCENE.25 EXTERIOR DOOR MARSHALLS OFFICE.DAY AMBER.

S.C.U.DOOR OPENS LADYS BACK TO CAMERA.DEPUTY OPENS DOOR.LADY IS CRYING TELLS DEPUTY SHE IS FROM THE WEST PECOS COUNTRY AND WANTS TO ~~SEE~~ THE MARSHALL.THE DEPUTY NODS CLOSES DOOR.

SCENE.26 INTERIOR MARSHALLS OFFICE.DAY AMBER.

L.S. SET.JACK AND MARSHALL STANDING.JACK ABOUT TO LEAVE.OTHER DEPUTY COMES FROM DOOR GOES TO MARSHALL.

SCENE.27 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.C.U.JACK.MARSHALL AND DEPUTY.DEPUTY SPEAKS TITLE.

TITLE....."THERE'S A LADY WANTS TO SEE YOU-SHE SAYS SHE IS FROM THE WEST PECOS COUNTRY". AS TITLE FINISHES JACK AND THE MARSHALL EXCHANGE LOOKS REGISTERING MAYBE SOME NEWS FROM THE SEAT OF THE TROUBLE.MARSHALL TURNS BACK TO DEPUTY TELLS HIM"SHOW HER IN" DEPUTY EXITS. MARSHALL TURNS TO JACK SAYS TITLE.

TITLE....."SHE MAY HAVE SOME NEWS,WAIT".AS TITLE FINISHES THEY BOTH TURN LOOK DIRECTION DOOR.

SCENE.28 INTERIOR MARSHALLS OFFICE.DAY AMBER.

S.L.S.DEPUTY OPENING DOOR.JACK AND MARSHALL WATCHING SAME OLD LADY COMES IN CRYING SHE GOES UP TO MARSHALL.HE GIVES HER CHAIR THEY SIT DOWN MARSHALL ASKS HER WHAT SHE WANTS

SCENE.29 INTERIOR MARSHALLS OFFICE DAY AMBER.

S.C.U.GROUP.THE OLD LADY WIPING HER EYES IS HEART BROKEN AND CAN HARDLY CONTROLL HER EMOTIONS STARTS SPEAKING TO THE MARSHALL.

SCENE.30 INTERIOR MARSHALLS OFFICE DAY AMBER.

C.U.JACK INTENTLY WATCHING OLD LADY(just a flash)

title....MRS OSBORNE.
ONE OF THE VICTIMS OF THE LAWLESS WEST PECOS GANG.

SCENE.31 INTERIOR MARSHALLS OFFICE.DAY AMBER.

C.U.MRS OSBORNE.LOOKING DIRECTION MARSHALL SAYS"WE WERE HAPPY OUT THERE UNTILL UNTILL MY HUSBAND MADE THE STRIKE"THEN SHE GLANCES DIRECTION JACK WITH A SORROWFUL LOOK.

SCENE.32 INTERIOR MARSHALLS OFFICE DAY AMBER.

C.U.JACK LOOKING DIRECTION MRS OSBORNE REGISTERS SYMPATHY.

SCENE.33 INTERIOR MARSHALLS OFFICE DAY AMBER.

C.U.MRS OSBORNE TURNS FROM LOOKING AT JACK TURNS TO MARSHALL SAYS "WHAT SHALL I DO"

SCENE.34 INTERIOR MARSHALLS OFFICE DAY AMBER.

C.U. MARSHALL MR LOOKING DIRECTION MRS OSBORNE SPEAKS TITLE.
TITLE..... "TELL US THE WHOLE STORY-PERHAPS WE CAN HELP YOU".

SCENE.35 INTERIOR MARSHALLS OFFICE DAY AMBER.

S.C.U.GROUP. MRS OSBORNE STARTS TO TALK MARSHALL AND JACK LEAN OVER INTENTLY LISTENING SHE TELLS THE STORY THAT HAPPENED TO HER FAMILY BACK WEST OF THE PECOS..FADE OUT******

FADE IN**
TITLE..... THE PROSPECTORS CLAIM .
FADE OUT.

SCENE.36 MINING CLAIM SHACK.
FADE IN.
L.S.OLD SMALL SHACK A CRUDE AFFAIR RESEMBLING SOMETHING THAT HAS BEEN RECENTLY CONSTRUCTED. NEAR THE DOOR THE MOTHER. MRS OSBORNE AND HER HUSBAND AN OLD MAN.THE LEADING WOMAN AND A BOY ABOUT TWENTY ARE THERE WITH SUITCASE.A TEAM OF MULES HITCHED TO OLD WAGON DRIVING UP TO HOUSE AN OLD MEXICAN PEON DRIVING AS TEAM REACHES FRONT OF DOOR IT STOPS MRS OSBORNE STARTS TO SAY GOOD BY TO HER FAMILY.

SCENE.37 MINING CLAIM SHACK.EXTERIOR. DAY AMBER.

S.C.U.GROUP AS IN SCENE(36).MRS OSBORNE IS SAYING AND KISSING HER FAMILY GOOD BYE AND STARTS FOR RIG.

SCENE.38 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.TAKING IN GROUP AND TEAM.MRS OSBORNE GETS IN RIG.IT GOES OUT OF SCENE WITH MRS OSBORNE WAVING GOOD BY. THE GROUP AT SHACK WAVING WAVING AFTER HER.

SCENE.39 EXTERIOR MINING SHACK DAY AMBER.

S.C.U. GROUP FRONT SHACK WAVING.

TITLE.....JUNE OSBORNE.
A GIRL OF THE WEST
.....HAZEL HAYE.

SCENE.40 EXTERIOR MINING SHACK DAY AMBER.

S.C.U.OF GROUP AS IN SCENE(39). WAVING DIRECTION MRS OSBORNE DISSAPEARED.IRIS DOWN TO JUNE AND QUICK LAP DISSOLVE TO BIG CLOSE UP OF HER SHE HAS BIG GIRLISH SMILE AND IS WAVING DIRECTION HER MOTHER WENT..FADE OUT******

SCENE.41 INTERIOR MARSHALLS OFFICE DAY AMBER.
FADE IN***
S.C.U.GROUP AS IN SCENE (35).MRS OSBORNE TALKING SHE SPEAKS TITLE.
TITLE...."I LEFT MY FAMILY - I WENT TO TOWN FOR SUPPLIES". AS MRS OSBORNE FINISHES TITLE SHE STOPS TO CHOKE BACK A SOB AND WIPES HER EYES JACK AND THE MARSHALL EXCHANGE GLANCES LOOK BACK TO MRS OSBORNE SHE TURNS TO JACK GIVES HIM GLANCE AND TURNS SPEAKS TITLE TO THE MARSHALL.
TITLE...."I DID NOT GET FAR WHEN A GANG STOPPED ME AND- - -****FADE OUT**

SCENE.42 EXTERIOR COUNTRY TRAIL.DAY AMBER.
FADE IN***
S.L.S.MRS OSBORNE AND MEXICAN PEON DRIVING.CHUCK AND HIS GANG. SIX MEN.MOUNTED RIDES IN STOP TEAM GO TO MRS OSBORNE.

SCENE.43 EXTERIOR COUNTRY TRAIL.DAY AMBER.

S.C.U.MRS OSBORNE AND CHUCK.CHUCK VERY POLITELY BOWS ASKS WHERE SHE IS GOING SHE INDICATES DIRECTION SHE IS HEADED SAYING TO TOWN.

SCENE.44 EXTERIOR COUNTRY TRAIL DAY AMBER.

C.U.CHUCK SPEAKS TITLE.TO MRS OSBORNE.
TITLE....." HAVE YOU FOLKS FILED THAT CLAIM"?.

scene.45 EXTERIOR COUNTRY TRAIL DAY AMBER.

C.U.MRS OSBORNE ANSWERING SPEAKS TITLE.
TITLE....."NO-NOT YET-MY HUSBAND HAS BEEN TO BUSY".

SCENE.46 EXTERIOR COUNTRY TRAIL.DAY AMBER.

C.U.CHUCK.REGISTERS SLIGHT SMILE LOOKS UP DIRECTION BOYS WINKS AT THEM INSERT (SCENE47) TURNS BACK HIS GAZE DIRECTION MRS OSBORNE.GIVES MOCKING BOW.

SCENE.47 EXTERIOR COUNTRY TRAIL.DAY AMBER.

S.C.U. FROM CHUCKS ANGLE OF HIS GANG THEY NUDGE EACH OTHER AND UNDERSTAND THEY GET THE [redacted] MEANING OF CHUCKS WINK.

SCENE.48 EXTERIOR COUNTRY TRAIL DAY AMBER.

S.C.U.CHUCK AND MRS OSBORNE.CHUCK LAPPING ACTION OF SCENE (46) MRS OSBORNE TURNS TO MEXICAN DRIVER TELLS HIM TO DRIVE ON THEY START.

SCENE.49 EXTERIOR COUNTRY TRAIL DAY AMBER.

S.L.S. CHARACTERS OF SCENE PREVIOUS LAP ACTION. MRS OSBORNE DRIVES ON IN DIRECTION SHE WAS HEADED. CHUCK AND GANG RIDE DIRECTION SHE CAME FROM..FADE OUT************

INTERIOR MARSHALLS OFFICE.DAY AMBER.

SCENE.50 [redacted].

FADE IN***

S.C.U.OF CHARACTERS AS IN SCENE(#1) AS SCENE PULL IN MRS OSBORNE BREAKS DOWN STARTS TO CRY.JACK [redacted] REGISTERING SYMPATHY TURNS AWAY IN THOUGHT.THE MARSHALL LOOKS DOWN AT DESK THINKING.

SCENE.51 INTERIOR MARSHALLS OFFICE.DAY AMBER.

C.U.JACKTHINKING TURNS TO MRS OSBORNE SPEAKS TITLE.

TITLE....."WHAT DID HE LOOK LIKE ?".

SCENE.52 INTERIOR MARSHALLS OFFICE DAY AMBER.

S.C.U.GROUP AS IN SCENE(50).MRS OSBORNE LOOKS UP AT JACK SPEAKS TITLE...

TITLE....."HE WAS A HARD LOOKING CHARACTER- HE HAD A SCAR ON HIS RIGHT CHEEK".AS MRS OSBORNE FINISHES TITLE SHE TURNS TO THE MARSHALL AND SPEAKS TITLE.

TITLE....."AND WHEN I CAME BACK FROM TOWN,I FOUND THAT MY HUSBAND AND SON HAD BEEN KILLED AND MY DAUGHTER MISSING".AS SHE FINISHES TITLE SHE COMPLETELY BREAKS DOWN RESTING HER ARMS ON THE TABLE SHE LAYS HER HEAD THERE AND SOBS. JACK AND THE MARSHALL EXCHANGE LOOKS JACK GETS UP AND INDICATES HE IS GOING. MARSHALL GETS UP AND SILENTLY SHAKES HANDS WITH JACK.NEITHER ONE OF THEM SPEAK.JACK EXITS.MARSHALL GLANCES AFTER HIM IN THE DIRECTION OF THE DOOR TURNS.TURNS SITS DOWN AND PUTS HAND REASSURRINGLY ON WOMANS SHOULDER.SHE LOOKS UP AT HIM.MARSHALL SPEAKS TITL

TITLE....."I AM SENDING A MAN OUT THERE TO INVESTIGATE , HE HAS NEVER BEEN KNOWN TO FAIL". MRS OSBORNE GRABS THE MARSHALL AND WANTS TO KNOW IF THERE IS HOPE OF FINDING HER GIRL AS THE MARSHALL STARTS TO QUIET HER AND REASSURE HER WE **FADE OUT****

End of first rel.

TITLE..... LARIAT-ONE OF THE FEW TOWNS THAT DOTTED THE BROAD EXPANSE WEST OF THE PECOS- A TOWN WHERE EACH MAN CONTROLLED HIS OWN DESTINY BY HIS QUICKNESS ON THE DRAW.

SCENE.53 EXTERIOR WESTERN STREET.DAY AMBER.
FADE IN****
L.S. OF TOWN.SALOON IN FOREGROUND.THREE PRAIRIE SCHOONERS ON STREET ONE TIED AT HITCH RACK TWO OTHERS GOING THROUGH SCENE. HAVE EIGHT MEXICAN PEON COSTUMES WITH BIG HATS TO PUT ON CHARACTERS FOR AMLIB BUSINESS. AS SCHOONERS ARE WELL INTO SCENE. SHOW A FEW MOUNTED COWBOYS RIDING UP STREET IN BACKGROUND TOWARDS CAMERA. A BUCKING HORSE COMES FROM BACK CAMERA PITCHES DOWN STREET.FROM OTHER SIDE CAMERA A DRUNKEN COWBOY WITH SWINGING ROPE GAPPOPING TOWARDS CAMERA ROPES CHINAMANS BASKET THAT HE IS CARRYING ON HIS HEAD SCATTERING CLOTHES.AND CHINAMAN FALLS.STANDING NEAR DOOR OR SIDE BUILDING IS TWO OLD CHARACTER MEXICANS OR INDIANS. NEAR FOREGROUND AN OLD MAN AND WOMAN ARE GOING THROUGH SCENE.

SCENE.54 EXTERIOR WESTERN STREET.DAY AMBER.

S.C.U.TWO OLD CHARACTER MEXICANS AT SIDE BUILDING REGISTER THEY SAW CHINAMAN FALL. THEY GIVE HIM THE BIG LAUGH.

SCENE.55 EXTERIOR WESTERN STREET.DAY AMBER.

S.C.U.CHINAMAN PICKING UP HIS WASH.PICKS UP PAIR WOMANS DRAWERS HOLDS THEM OUT LOOKS AT THEM AND LOOKING DIRECTION COWBOY WENT STICKS OUT HIS TONGUE AT THEM.

SCENE.56 EXTERIOR WESTERN STREET.DAY AMBER.

S.C.U.OLD MAN AND WOMAN THEY STOP LOOK SEE.

SCENE.57 EXTERIOR WESTERN STREET.DAY AMBER.

S.L.S. SHOOTING THROUGH IRIS TAKING IN CHINAMAN IN FOREGROUND MEXICANS AT BUILDING IN BACKGROUND.CHINAMAN HOLDING UP WOMANS DRAWERS. HE TURNS LOOKS AT MEXIC ANS.

SCENE.58 EXTERIOR WESTERN STREET.DAY AMBER.

S.C.U.OLD LADY AND OLD MAN.OLD LADY GETS SAW AT HER HUSBAND LAUGHING AT WOMANS DRAWERS GRABS HIM BY THE EAR.HE FLINCHES .SHE DRAGS HIM OUT SCENE.

SCENE.59 TRAIL HILL COUNTRY.DAY AMBER.

S.L.S. JACK COMES OVER HILL HALTS SILLOUETTED AGAINST SKYLINE RIDES TOWARDS CAMERA EXITS.

SCENE.60. EXTERIOR WESTERN STREET DAY AMBER.

S.L.S.TAKING IN FRONT SALOON.A COWBOY ONE OF CHUCKS GANG RIDES IN ON GREY HORSE. DISMOUNTS ENTERS SALOON LAP DISSOLVE TO L.S.INTERIOR GENERAL BUSINESS GOING ON GIRLS&GAMBLERS. COWBOYS ETC. AT BAR IS PROPRIETOR AN OVERDRESSED GAMBLER

SCENE.61 INTERIOR SALOON DAY AMBER.

S.C.U.GAMBLER AND OUTLAW.OUTLAW TALKING SPEAKS TITLE.
TITLE....."THERE'S A WAGON TRAIN CAMPED IN THUNDER BASIN - THEY GOT GOOD STOCK WITH THEM" AS CHARACTER FINISHES TITLE THE GAMBLER TURNS AWAY IN THOUGHT.

TITLE.....WOLF BRADLEY.
WHO OWNED AND OPERATED THE NUGGET SALOON, WHICH HARBORED THE GANG OF RUSTLERS HE CONTROLLED.

SCENE.62 INTERIOR SALOON DAY AMBER.

C.U.WOLF THINKING TURNS BACK HIS GAZE DIRECTION COWBOY SPEAKS TITLE.
TITLE....."YOU'LL FIND THE BOYS AT THE NEW CLAIM - GET THEM AND PULL A RAID"

SCENE.63 INTERIOR SALOON DAY AMBER.

S.C.U.WOLF AND OUTLAW.THE OUTLAW GETS WOLFS TITLE SAYS ALL RIGHT BOSS STARTS TO EXIT. WOLF STOPS HIM SPEAKS TITLE
TITLE....."AND DON'T FORGET TO BRING-BACK THEIR HORSES". AS TITLE FINISHED THE OUTLAW NODS OK AND EXITS. WOLF WATCHES AFTER HIM WITH A SATISFIED SMILE.

SCENE.64 TRAIL HILL COUNTRY DAY AMBER.

S.L.S. JACK RIDES THROUGH SCENE.

SCENE.65 EXTERIOR MINING SHACK.DAY AMBER.

S.L.S.CHUCK AND HIS MEN ARE PREPARING TO BURN SHACK.

SCENE.66 TRAIL HILL COUNTRY DAY AMBER.

S.L.S.OUTLAW THAT LEFT SALOON RIDING GREY HORSE GOES THROUGH SCENE

SCENE.67 TRAIL HILL COUNTRY.DAY AMBER.

S.L.S.JACK RIDES THROUGH SCENE.

SCENE.68 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.CHUCK AND MEN SETTING FIRE TO THE SHACK.

SCENE.69 TRAIL HILL COUNTRY DAY AMBER.

S.L.S. OUTLAW ON GREY HORSE RIDES THROUGH SCENE.

SCENE.70 TRAIL HILL COUNTRY DAY AMBER.

S.L.S.JACK RIDES TO FOREGROUND SUDDENLY STOPS LOOKS OFF SEES

SCENE.71 BACK HILL DAY AMBER.

S.L.S. SMOKE COMING FROM OTHER SIDE HILL . HE DOES NOT SEE HOUSE.
NOTE** Have black smokepots for this scene.

SCENE.72 TRAIL HILL COUNTRY DAY AMBER.

S.L.S. JACK AS IN SCENE(70) HE EXITS HURRIEDLY IN DIRECTION
HE WAS LOOKING.

SCENE.73 EXTERIOR MINING SHACK DAY AMBER.

S.L.S. CHUCK AND MEN BACK AWAY FROM FIRE WHICH IS BURNING GOOD.

SCENE.74 TRAIL HILL COUNTRY DAY AMBER.

S.L.S.OUTLAW ON GREY HORSE RIDES THROUGH SCENE.

SCENE.75 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.JACK RIDES UP STOPS LOOKS DISMOUNTS.STANDS LOOKING.

SCENE.76 TOP CLIFF BACK MINING SHAFT.DAY AMBER.

S.C.U.JACK LOOKING SEES.

SCENE.77 EXTERIOR MINING SHAFT DAY AMBER.
SHOOT THROUGH IRIS...
S.L.S.SHACK BURNING IN THE DISTANCE.CHUCK AND HIS GANG IN FOREGROUND THEIR BACKS TO CAMERA.

SCENE.78 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACK TURNS HIS GAZE FROM LOOKING AT BURNING REGISTERS
HE SEES.

SCENE.79 TRAIL NEAR MINING SHACK.DAY AMBER.
SHOOT THROUGH IRIS***
S.L.S.OUTLAW RIDING THROUGH SCENE DIRECTION SHACK ON GREY HORSE.

SCENE.80 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACK.AS IN SCENE(78) HE TURNS GIVES FINAL LOOK DIRECTION
CHUCK AND GANG.STUDIES THE SITUATION.LOOKS OVER THE LAY
OF THE LAND WONDERING HOW HE WILL GET NEAR CHUCK AND HIS
GANG.HE LOOKS DOWN SIDE OF CLIFF AT THE GREAT DEPTH BELOW.

SCENE.81 TOP CLIFF BACK MINING SHACK.DAY AMBER.

L.S.SHOOTING DOWN.SELECT THIS SHOT THAT WILL REGISTER GREAT HEIGHT

SCENE.82 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACK.HE TURNS FROM LOOKING DOWN AT CLIFF.MEASURES THE
DISTANCE ACROSS THE CHASM WITH HIS EYE.GIVES LOOK DIRECTION
CHUCK AND GANG. GETS AN IDEA TURNS LOOKS BACK DIRECTION OF
THROW ROPE.

SCENE.83 TOP CLIFF BACK MINING SHACK.DAY AMBER.

C.U.SADDLE ROPE COINED UP ON SADDLE.

SCENE.84 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACK LOOKING DIRECTION SADDLE ROPE TURNS GIVES QUICK GLANCE DIRECTION CHUCK AND GANG STARTS FOR ROPE.

SCENE.85 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.TAKING IN JACK AND HORSE.JACK LAPS ACTION SCENE PREVIOUS GOES TO HORSE STARTS TO HURRIEDLY UNTX ROPE.

SCENE.86 EXTERIOR MINING SHACK DAY AMBER.

S.L.S. TAKING IN CHUCK AND GANG IN FOREGROUND AND BURNING BUILDING. IN BACKGROUND OUTLAW IS RIDING TOWARDS THEM ON GREY HORSE.

SCENE.87 TOP CLIFF BACK MINING SHAFT.DAY AMBER.

S.L.S.JACK WITH ROPE ON EDGE CLIFF IS PREPARING LOOP.

SCENE.88 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.PREARES LOOP THROWS IT.

SCENE.89 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.BOULDER OR ROOT OF TREE ON OPPOSITE SIDE OF CHASM FROM JACK.THE LOOP OF THE ROPE SETTLES OVER IT STARTS TO TIGHTEN

SCENE.90 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACK SEES THAT HE MADE THE CATCH STARTS TO TIGHTEN ROPE

SCENE.91 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.TAKING IN BOTH SIDES OF CHASM .JACK AND HORSE.JACK LAPS ACTION SCENE PREVIOUS JERKS BACK ROPE TIGHTENS IT.GOES TO HORSE STARTS TO TYE SAME TO SADDLE HORN.

SCENE.92 TOP CLIFF BACK MINING SHACK.DAY AMBER.

C.U.JACK ROPE AND SADDLEHORN.JACK TYES ROPE TO SADDLEHORN STARTS TO EXIT DIRECTION CHASM.

SCENE.93 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.JACK LAPPING ACTION SCENE PREVIOUS GOES TO CLIFF STARTS OVER CLIFF ON ROPE.

SCENE.94 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.CHUCK AND GANG.SITTING DOWN.THEY ARE LOOKING DIRECTION. OUTLAW IS COMING.HE RIDES IN ON GREY HORSE.DISMOUNTS. CHUCK CALLS ATTENTION TO FIRE THEY ALL LOOK LAUGH.

SCENE.95 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.SHOOTING THROUGH LARGE IRIS.THE SHACK IN FLAMES IS ABOUT TO TUMBLE DOWN.

SCENE.96 BOTTOM HIGH CHASM.DAY AMBER.

L.S.SHOOTING UP ON THE BEST ANGLE THAT WILL REGISTER HEIGHT.JACK IS SILLOUETTED AGAINST SKYLINE GOING HAND OVER HAND ON ROPE ACROSS CHASM.

SCENE.97 TOP CLIFF BACK MINING SHACK DAY AMBER.

S.C.U.JACKS HORSE BRACED BACK WATCHING DIRECTION CHASM.THE SADDLE MOVING SHOWING THE STRAIN ON SADDLE HORN.
Note**This scene just a flash.

SCENE.98. BOTTOM HIGH CHASM.DAY AMBER.

L.S.SHOOTING UP SAME SET UP AS SCENE(96) THIS SCENE AND SCENE (96) WILL BE TAKEN TOGETHER AND SPLIT IN THE CUTTING WITH SCENE (97).JACK GOING HAND OVER HAND REACHES OTHER SIDE STARTS TO CLIMB OVER.

SCENE.99 TOP CLIFF BACK MINING SHACK DAY AMBER.

S.C.U.JACK.ON OPPOSITE SIDE CLIFF FROM HORSE COMES OVER BANK AND CAUTIOUSLY EXITS.

SCENE.100 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.CHUCK AND GANG SEATED THEY HAVE BOTTLE AND ARE DRINKING JACK COMES INTO SCENE FROM BACKGROUND. CRAWLS UP TO LISTEN. THE OUTLAW THAT RIDES THE GREY HORSE IS SITTING NEXT TO CHUCK ALL ARE BUSY WIRH BOTTLE.

SCENE.101 EXTERIOR MINING SHACK DAY AMBER.

S.C.U.JACK WATCHING AND LISTENING.

SCENE.102 EXTERIOR MINING SHACK DAY AMBER.

S.C.U.CHUCK AND OUTLAW. OUTLAW STARTS TO SPEAK TITLE.
TITLE......"I WOULD'NT WASTE TIME HERE - WOLF SAID RAID THE CAMP AND BRING BACK THEIR HORSES"

SCENE.103 EXTERIOR MINING SHACK.DAY AMBER.

C.U.JACK.HEGISTEPS HE HEARD TITLE WATCHES THE GANG.

SCENE.104 EXTERIOR MINING SHACK.DAY AMBER.

S.C.U.CHUCK AND OUTLAW.CHUCK IS BAWLING HIM OUT.HE IS SORE ~~HER~~ ABOUT THE OUTLAW DICTATING TO HIM.HE ORDERS OUTLAW AND BOYS TO THEIR HORSES THEY START TO GET UP.

SCENE.105 EXTERIOR MINING SHACK.DAY AMBER.

L.S.CHUCK AND GANG LAP ACTION PREVIOUS SCENE MOUNT THEIR HORSES AND HURRIEDLY EXIT.LED BY CHUCK.

SCENE.106 EXTERIOR MINING SHACK DAY AMBER.

S.C.U.JACK HE GETS UP LOOKS OFF DIRECTION RETREATING OUTLAWS EXITS BACK TOWARDS THE CLIFF.

SCENE.107 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.OF FIVE PRAIRIE SCHOONERS IN CAMP.THEY ARE ~~HERE~~ CAMPED WITH WAGONS FORMING CIRCLE INSIDE OF WHICH ARE THE TEAMS LOOSE THE WAGONS FORMING A CORRELL.ONE HORSE IS TIED.TO WAGON.AND ONE TEAM IS HOOKED UP TO SCHOONER. A FEW CHILDREN ARE IN EVIDENCE. THE OLDER PEOPLE ABOUT FIVE MEN AND WOMEN AND WOMEN ARE ~~SEEKER~~ SCATTERED ABOUT THE BIG CAMP FIRE. SELECT THIS SHOT FOR A PRETTY PHOTOGRAPHIC LOCATION.

SCENE.108 MILL TRAIL DAY AMBER.

S.L.S.CHUCK AND GANG RIDE THROUGH SCENE.

SCENE.109 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.JACK COMES ON. UNLOOPS ROPE FROM BOULDER. LOOKS UP AND ACROSS AT HIS HORSE SPEAKS TITLE.

TITLE....."BRACE YOURSELF PAL,I'M GOING TO JUMP"

SCENE.110 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U. ~~MEREK~~ JACKS HORSE.RAISES HEAD PRICKS UP HIS EARS LOOKING DIRECTION JACK.

SCENE.111 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S.JACK PLACES LOOP AROUND WAIST JUMPS.

SCENE.112 BOTTOM HIGH CHASM.DAY AMBER.

L.S.SHOOTING UP FROM SAME ANGLE AS SCENE(96).JACK LAPS ACTION SCENE PREVIOUS JUMPS AND DOES A PENDULUM ACROSS CHASM HITTING THE OTHER SIDE WITH HIS FEET ABOUT THIRTY FEET BELOW THE HORSE.

SCENE.113 SIDE CLIFF.DAY AMBER.

S.C.U.JACK LAFFING LAST PART PREVIOUS SCENE HITS SIDE CLIFF.

SCENE.114 TOP CLIFF BACK SHACK.DAY AMBER.

S.C.U.JACKS HORSE SHOWING EFFECT OF THE JAR ON ROPE OF JACK WEIGHT AS HE HIT SIDE OF CLIFF.HORSE REARS BACK STRAINING & AGAINST ROPE.

SCENE.115 SIDE CLIFF DAY AMBER.

S.C.U.JACK CALLS UPWARD TO HORSE SPEAKS TITLE.
TITLE....."TURN AROUND PAL AND DRAG ME UP".

SCENE.116 TOP CLIFF BACK SHACK.DAY AMBER.

S.C.U.JACKS HORSE TURNS STARTS AWAY.

SCENE.117 SIDE CLIFF DAY AMBER.

S.C.U.JACK STARTS UPWARD BEING PULLED EXITS THROUGH TOP PICTURE.

SCENE.118 TOP CLIFF DAY AMBER.

S.L.S.MEDL JACKS HORSE STRAINING GOES THROUGH SCENE PULLING ROPE.

SCENE.119 TOP CLIFF BACK MINING SHACK DAY AMBER.

S.C.U.TOP CLIFF JACK BEING PULLED.COMES OVER TOP AND [redacted] CALLS "WHOA"TO HORSE EXITING AT SAME TIME.

SCENE.120 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.C.U.JACKS HORSE STOPS TURNS LOOKS BACK DIRECTION CLIFF.

SCENE.121 TOP CLIFF BACK MINING SHACK.DAY AMBER.

S.L.S. JACKS HORSE FACING JACK.JACK IS HURRIEDLY COMING TOWARDS HIM COILING ROPE. JACK REACHING HORSE HURRIEDLY MOUNTS AND WHIPS OUT OF SCENE.

TITLE.....THE EMIGRANTS, WITH A FEELING OF SECURITY ATE THEIR MEAGER MEAL, LITTLE DREAMING OF THE DANGER THAT THREATENED THEM.

SCENE.122 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.SHOOTING DOWN ON PRAIRIE SCHOONER CAMP.MEN AND WOMEN EATING SITTING AROUND CAMP.LITTLE CHILD.WITH CAT IN HER LAP IS FEEDING SAME. LAP DISSOLVE TO CLOSEUP OF GROUP. THEY ARE ALL REGISTERING HAPPINESS AND CONTENTMENT.THE LITTLE GIRL IS FEEDING THE CAT.

SCENE.123 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

C.U.LITTLE GIRL AND CAT.LITTLE GIRL LOOKS UP REGISTERS SHE SEES.

SCENE.124 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.THROUGH IRIS. CHUCK AND HIS GANG LEISURLY RIDING TOWARDS CAMEAR .

SCENE.125 HILL COUNTRY SCHOONER LOCATION.DAY AMBER

C.U.LITTLE GIRL AS IN SCENE (123) TURNS SPEAKS TO CROUD.

SCENE.126 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.GROUP AROUND LITTLE GIRL.SHE CALLS THEIR ATTENTION POINTS THEY ALL LOOK SEE.

SCENE.127 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

L.S.SHOOTING THROUGH IRIS.CHUCK AND HIS GANG LEISURLY RIDING TOWARDS CAMERA.

SCENE.128 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.GROUP AS IN SCENE(126) THEY TURN FROM LOOKING DIRECTION APPROACHING HORSEMAN AND LOOK AT AN OLD MAN WHO SEEMS TO BE THEIR LEADER HE SPEAKS TITLE.

TITLE....."LOOKS LIKE WE'LL HAVE STRANGERS FOR DINNER AND THEY'RE SURE WELCOME".AS TITLE FINISHED THE GROUP NOD AGREEMENT WITH HIM. AT ALL TURN LOOK DIRECTION APPROACHING HORSEMEN.

SCENE.129 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

L.S.TAKING IN CHUCK AND GANG AND PRAIRIE SCHOONER CAMP.
HAVE PRAIRIE SCHOONER CAMP ON ONE SIDE SCREEN WITH CHUCKS
GANG ON OTHERSIDE.CHUCKS GANG RIDING TOWARDS CAMP.

SCENE.130 RIVER.DAY AMBER.

S.L.S.JACK SWIMMING HORSE ACROSS RIVER EXITS PAST CAMERA.

SCENE.131. HILL COUNTRY SCHOONER LOCATION. DAY AMBER

S.L.S.SCHOONER CAMP.CHUCK DISMOUNTED TALKING TO HEAD MAN
OF CAMP.CHUCKS GANG MOUNTED.CAMPERS GATHERED AROUND
SMALL BOY NEAR CHUCK.

SCENE.132 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. JACK RIDES HURRIEDLY THROUGH SCENE.

SCENE.133 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.GROUP AT SCHOONER CAMP.OLD MAN INVITING THEM TO EAT.
CHUCK SAYS NO TURNS LOOKS DIRECTION BOYS WINKS TURNS
BACK TO OLD MAN SPEAKS TITLE.

TITLE....."WE LOST FOUR HEAD OF HORSES-THEY'RE HERE IN YOUR CAMP,
AND WE WANT THEM".AS CHUCK FINISHES TITLE.THE OLD MAN
LOOKS PERPLEXED.HE TURNS GIVES GLANCE DIRECTION OF HIS
HORSES TURNS BACK TO CHUCK SPEAKS TITLE.

TITLE....."NO SIR ! YOU'RE MISTAKEN-WE BROUGHT THESE HORSES ALL THE
WAY FROM MISSOURI".

SCENE.134 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.SMALL BOY STANDING AT CHUCKS SIDE.HE PUTS HAND ON CHUCKS GUN AND LOOKING UP DIRECTION CHUCK SPEAKS TITLE.
TITLE....."CAN I SEE YOUR GUN MISTER ?".

SCENE.135 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.GROUP AS IN SCENE (133).CHUCK TURNS TO BOY GROWLS NO AND ROUGHLY PUSHES HIM AWAY THE BOY FALLS DOWN.THE OLD MAN STARTS TO BAWL CHUCK OUT.CHUCK HITS HIM AND KNOCKS HIM DOWN. THEY START FIGHTING

SCENE 136 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.ONE OF EMIGRANTS.NEAR WAGON WHEEL STARTS TO PICK UP RIFLE.

SCENE.137 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.OF ONE OF CHUCKS MEN .HE IS MOUNTED HE SHOOTS DIRECTION WAGON.

Mat—

SCENE.138 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.OF EMIGRANT AS IN SCENE(136) HE DROPS RIFLE GRABS HIS CHEST FALLS LIMP.

SCENE.139 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.GENERAL FIGHT STARTS .EMIGRANTS HUNTING COVER.OLD MAN CHUCK KNOCKED DOWN CHUCK MOUNTING HIS HORSE.OUTLAWS START CIRCLING WAGON SHOOTING.

SCENE.140 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.NEX JACK COMES INTO SCENE HURRIEDLY DRAWS REIN IN FOREGROUND STOPS LOOKS SEES.

SCENE.141 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.SHOOTING THROUGH VENETTED CORNERS. EMIGRANTS SHOOTING FROM WAGON.OUTLAWS CIRCLING SAME SHOOTING.

SCENE.142 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.JACK AS IN SCENE(140)HE DISMOUNTS STANDS WATCHING FIGHT.

SCENE.142 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. OF FIGHT.REGISTERING THE WAGON WITH THE TEAM HOOKED TO SAME.HOLDING TEAM IS A MAN THAT STRUGGLES TO KEEP THEM FROM RUNNING AWAY.

SCENE.143 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.CHILD IN PRAIRIE SCHOONER CRYING. THIS SHOT IS TAKEN FROM REAR WAGON.CHILD IS IN FRONT WAGON SITTING DOWN IT IS THE WAGON WITH THE TEAM HITCHED TO IT .CAMERA GETS MAN IN BACKGROUND STRUGGLING TO HOLD TEAM. MEN RIDING PAST SHOOTING. BACK CHILD IS LANTERN. CHILD IS CRYIN LANTERN BREAKS FROM BULLET EFFECT CHILD IN HORROR GLANCES BACK AT IT THEN CROUCHES IN FEAR.

SCENE 144 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.CHARACTER IN PRAIRIE SCHOONER RAISES RIFLE TO SHOULDER FIRES.

SCENE 145 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S. AN OUTLAW RIDING BY FALLS FROM HORSE.

SCENE. 146 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S. AN OUTLAW RIDING BY SHOOTS DIRECTION CAMERA.

SCENE.147 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.OF CHARACTER IN SCENE (144) INSIDE PRAIRIE SCHOONER DROPS RIFLE AND FALLS.

SCENE. 148 MILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.OF IMMIGRANTS HORSES BUNCHED. THEY ARE REARING AND IN TERROR ARE TRYING TO GET AWAY.

SCENE.149 MILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.SHOOTING FROM WAGONS. OUTLAWY ONE BY ONE RIDE BY SHOOTING DIRECTION CAMERA. WE INSERT SCENE(150) MIDDLE THIS SCENE

SCENE.150 MILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.THE CAT THE CHILD HAD.IT IS SHRUNK BACK AGAINST THE WAGON WHEEL A BULLET EFFECT HITS NEAR IT IT JUMPS OUT SCENE. ~~XXXX~~
NOTE NO ***Propman have dog to work to cat.a dog will keep the cats back up if held outside scene.

scene. 151 MILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.SHOOTING FROM ONE OF THE PRAIRIE SCHOONERS.SHOWING H THE IMMIGRANTS HORSES CHARGING ABOUT TRYING TO GET OUT OUTLAWS RIDING PAST SHOOTING.

SCENE. 152 MILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK STANDING BY HIS HORSE WATCHING SEES.

SCENE.153 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.SHOOTING THRU VENETTED CORNERS.THE EMIGRANTS AND OUTLAWS SHOOTING AT EACH OTHER.OUTLAWS RIDING CIRCLING THE WAGONS.

SCENE.154 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK.HIS FACE HARDENS MAKES HALF START AS IF HE WOULD LIKE TO PITCH INTO THE FIGHT AND HELP THE EMMIGRANTS. REALIZES HE BETTER NOT AS IT MIGHT SPOIL HIS CHANCES OF GETTING THE MEN HE CAME INTO THIS COUNTRY FOR.HE TURNS TO HIS HORSE AND INDICATING THE FIGHT SPEAKS TITLE.

TITLE....."PAL - I'D SURE LIKE TO HELP THOSE FOLKS,BUT,IF I JUMPED INTO THE FIGHT IT MIGHT SPOIL OUR CHANCES TO GET THE GANG WE CAME AFTER".AS JACK FINISHES TITLE HE TURNS LOOKS BACK AT FIGHT TURNS BACK TO HORSE SPEAKS.

TITLE....."WE'LL STICK AROUND,SEE WHAT HAPPENS- THEN TRAIL THAT GANG" AS JACK FINISHES TITLE HE TURNS WATCHES FIGHT.

SCENE 155 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.PRAIRIE SCHOONER FIGHT.OUTLAWS CIRCLING.CHUCK DRAWS REIN IN FOREGROUND CALLS ONE OF OUTLAWS.HE COMES CHUCK STARTS TO SPEAK HURRIED INSTRUCTIONS TO HIM.

SCENE.156 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.CHUCK AND OUTLAW.CHUCK SPEAKING SAYS TITLE.

TITLE....."DROP OFF YOUR HORSE - SET FIRE TO THE WAGONS IT WILL SMOKE THEM OUT"AS TITLE FINISHES OUTLAW NODS OK.HE AND CHUCK HURRIEDLY START TO EXIT.

SCENE.157 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.SAME SET UP AS SCENE(155).CHUCK AND OUTLAW LAP ACTION SCENE PREVIOUS START CIRCLING AND SHOOTING INTO WAGONS.

SCENE.158 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.MAN AND WOMAN INSIDE PRAIRIE SCHOONER.MAN SHOOTS SIX GUN TURNS HANDS WOMAN SHE STARTS TO HAND HIM RIFLE HE SUDDENLY GRABS HIS FACE REELS FALLS WOMAN TERRIFIED GRABS HIM

SCENE.159 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. SHOOTING FROM SCHOONER.THE OUTLAW CHUCK TOLD TO FALL IN SCENE(156) RIDES BY FALLS FROM HORSE LAYS STILL

SCENE.160 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.OF OUTLAW OF SCENE PREVIOUS.HE IS PLAYING POSSUM.HE CAUTIOUSLY RAISES HEAD LOOKS DIRECTION WAGONS.

SCENE.161 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. FROM OUTLAWS ANGLE OF SCENE(160) SHOWING HE IS NOT NOTICED FROM WAGON.IN BACKGROUND OUTLAWS ARE RIDING BY SHOOTING.SHOTS COMING FROM SCHOONER.NO SHOTS FROM SCHOONER TO COME IN DIRECTION CAMERA.

SCENE.162 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.OUTLAW AS IN SCENE(160) HE EXITS DIRECTION WAGONS.

SCENE.163 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.HORSE TIED TO WAGON WHEEL.HE IS LUNGING AND REARING TRYING TO GET LOOSE.
NOTE**Have air rifle for this scene.

SCENE.164 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.OUTLAW THAT LEFT SCENE(162) HE IS DISCOVERED WITH A TORCH MADE OUT OF STRAW IT IS BURNING HE SETS FIRE TO WAGON TOP AND LOOKING AROUND QUICKLY MAKING SURE HE IS NOT WATCHED EXITS HURRIEDLY.

SCENE.165 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.TAKEN FROM ~~XXXX~~ FRONT PRAIRIE SCHOONER SHOOTING INSIDE SCHOONER.IN FOREGROUND THE LITTLE GIRL IS HUDDLED CRYING IN BACKGROUND THE OUTLAW WITH THE TORCH BURNING COMES ON SETS FIRE TO THE WAGON THE CHILD IS IN AND EXITS HURRIEDLY
NOTE**Have bale straw.smoke pots.gasoline.practical ~~xxx~~ rifle with ball ammunition for bullet effects and two hand fire extinguishers. also kettles pots pans etc for camp fire.

SCENE.166 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U. EMMIGRANT WITH SIX SHOOTER SHOOTING ~~XXXXXXXX~~ A WOMAN ALONGSIDE OF HIM TURNS LOOKS SEES.

SCENE.167 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.OF OUTLAW WITH TORCH SNEAKING ALONG WAGON.

SCENE.168 MILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.EMMIGRANT AND WOMAN AS IN SCENE(166) SHE CALLS THE MANS ATTENTION HE LOOKS SHOOTS.

SCENE.169 MILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.OUTLAW WITH TORCH GOING ALONG WAGON .SUDDENLY STOPS DROPS TORCH CRUMPLES AND FALLS.

SCENE 170 MILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. FLASH OUTLAWS CIRCLING WAGON SHOOTING.

SCENE.171 MILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.OF MAN AND WOMAN IN PRAIRIE SCHOONER AS IN SCENE(166) HE PUTS RIFLE TO SHOULDER TAKES AIM MOVING RIFLE AS THOUGH HE IS FOLLOWING ONE OF THE MOUNTED OUTLAWS AND SHOOTS.

SCENE.172 MILL COUNTRY SCHOONER DAY AMBER.

S.L.S. HORSE AND RIDER TURN SOMERSET.
NOTE**Running W....

SCENE.173 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.OUTLAW RIDING SHOOTS.

SCENE.174 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.MAN AND WOMAN AS IN SCENE(171) MAN REGISTERS HE IS HIT STARTS TO FALL WOMAN GRABS HIM.

SCENE.175 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.SHOOTING FROM BACK OF SCHOONER WITH LITTLE GIRL IN IT SMOKE POTS AND SUGGESTION FLAMES.IN BACKGROUND MAN IS STRUGGLING WITH THE TEAM HITCHED TO THIS SCHOONER TRYING TO HOLD THEM.IN FAR BACKGROUND OUTLAWS ARE RIDING BY SHOOTING. THIS JUST A FLASH.

SCENE.176 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.SHOOTING ON AN ANGLE OF THE PRAIRIE SCHOONER THAT THE TEAM IS HITCHED TO.THE MAN IS FRANTICALLY ENDEAVORING TO HOLD TEAM.PHOTOGRAPH THIS ON ANGLE THAT WILL ALABI CHILD SO WE CAN TAKE HER OUT OF WAGON.

SCENE.177 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.CHUCK RIDING BY DRAWS REIN SHOOTS.

SCENE.178 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.CENTERING MAN HOLDING TEAM AS IN SCENE.(176) HE RELEASES TEAM STAGGERS BACK FALLS TEAM RUNS OUT SCENE.

SCENE.179 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK AS IN SCENE (154) MAKES MOVEMENT REGISTERS HE SEES SOMETHING UNUSUAL

SCENE.180 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S.SHOOTING THROUGH IRIS.SHOWING PRAIRIE SCHOONER WITH RUN AWAY TEAM SMOKE STREAMING OUT WAGON. FIGHT STILL GOING ON AROUND CAMP.

SCENE.181 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK FOLLOWING ~~[illegible]~~ DIRECTION RUNAWAY WITH HIS EYES.TURNS BACK HIS GAZE DIRECTION FOGHT.TURNS STARTS FOR HORSE.

SCENE.182 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.JACK HE LAPS ACTION SCENE PREVIOUS MOUNTS HORSE EXITS DIRECTION HE SAW RUNAWAY GO.

SCENE 183 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S. RUNAWAY PRAIRIE SCHOONER COMING STRAIT FOR CAMERA RUN SCENE ABOUT FIVE FEET AND QUICK LAP DISSOLVE TO INERIOR OF SCHOONER TYING SCHOONER TO AUTOBOBILE AND SETTING CAMERA IN CAR AS LAP COMES IN SHOW THE GIRL IN WAGON FIRE AND SMOKE EFFECT TAKING IN SCHOONER FIGHT THROUGH THE ARCH OF THE WAGON IN BACKGROUND.

SCENE 184 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.JACK RIDES HURRIEDLY THROUGH SCENE.
CAMERA***Grind 14 on this shot.

SCENE 185 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.SCHOONER CAMP THE OUTLAWS FIRE FEW SHOTS CHUCK CALLS THEM THEY SEE THAT EVERY ONE HAS STOP SHOOTING FROM THE WAGONS TWO OF THE WAGONS ARE BURNING.CHUCK AND CROWD HOLDING CONSULTATION.

SCENE 186 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

L.S. PRAIRIE SCHOONER WITH JACK FOLLOWING GO THROUGH SCENE THIS SHOT ACROSS SCREEN AND GRIND 14 on IT.

SCENE. 187 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.CHUCK AND MEN AT CAMP.SOME MOUNTED OTHERS SETTING FIRE TO WAGONS.

SCENE. 188 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.THE PRAIRIE SCHOONER WITH CHILD IN IT WITH FIRE AND SMOKE EFFECT TAKEN FROM AUTOMOBILE WAGON TIED TO SAME IN DISTANCE JACK IS RIDING HARD IN BACKGROUND AFTER SAME.DO NOT SHOW FIGHT IN DISTANCE THEY HAVE PRESUMABLY OUT OF SIGHT OF FIGHT.

SCENE 189 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S. CHUCK AND MEN DRIVE OUT HORSES AND EXIT LEAVING PRAIRIE SCHOONERS IN FLAMES.

SCENE 190 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

L.S. SHOWING RUNAWAY TEAM WITH JACK CLOSE BEHIND IT HEADING FOR CLIFF.

SCENE 191 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.C.U.PRAIRIE SCHOONER WITH CHILD. JACK RIGHT BEHIND IT HE REACHES AFTER CHILD GETS HOLD HER HAND STARTS TO DRAG HER OUT THIS TAKEN FROM AUTOMOBILE. GRIND 14 on this scene.

SCENE.192 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S. AS TEAM REACHES CLIFF IT SWERVES BREAKS KINKBOLD PRAIRIE SCHOONER TURNS OVER GOES DOWN BANK. JACK PULLS OUT CHILD AS WOGON GOES OVER CLIFF.

SCENE.193 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK AND LITTLE GIRL.SHE IS CRYING.JACK TRYING TO COMFORT HER TURNS AND EXITS BACK DIRECTION HE CAME FROM.

SCENE.194 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.CHUCK AND THE TWO SURVIVORS FROM THE PRAIRIE FIGHT GO THROUGH SCENE DRIVING EIGHT HEAD LOOSE HORSES. THE HORSES ARE THE ONES TAKEN FROM THE EMMIGRANT CAMP.

SCENE.195 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.JACK AND LITTLE GIRL RIDE THROUGH SCENE HURRIEDLY CAMERA**grind 14 on this scene.

SCENE.196 HILL COUNTRY SCHOONER LOCATION DAY AMBER.

S.L.S.PRAIRIE SCHOONERS BURNING.NO LIFE IN SIGHT.

SCENE.197 HILL COUNTRY [redacted].DAY AMBER.

S.L.S.CHUCK AND HIS TWO SURVIVORS COME ON DRIVING EIGHT HEAD LOOSE HORSES.THEY STOP IN FOREGROUND. CHUCK SPEAKS TITLE.

TITLE....."TELL WOLF I'LL BE IN TO NIGHT-I'M GOING TO SEE THE GIRL". AS HE FINISHES TITLE THE BOYS EXIT DIRECTION HORSES WENT CHUCK EXITS DIFFERENT DIRECTION OTHER SIDE CAMERA.

SCENE.198 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.BURNING PRAIRIE SCHOONERS.JACK WITH LITTLE GIRL RIDES UP STOPS LOOKS AT RUINS.

SCENE.199 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.C.U.JACK AND LITTLE GIRL.LITTLE GIRL CRYING. JACK GAZING AROUND LOOKING FOR HUMAN LIFE HE SHUDDERS AT THE GRUESOME SIGHT THE LITTLE GIRL CALLS HIM SPEAKS TITLE.

TITLE....."I WANT MY MAMA".JACK LOOKS DOWN AT HER REGISTERING DEEP SYMPATHY FOR THE LITTLE GIRL PLACES HER HEAD ON HIS SHOULDER [redacted] TRIES TO QUIET HER.HE LOOKS DIRECTION CAMP TURNS SETS HIMSELF STARTS OUT.

SCENE.200 HILL COUNTRY SCHOONER LOCATION.DAY AMBER.

S.L.S.SAME CAMERA SET UP AS SCENE(198) HE EXITS HURRIEDLY DIRECTION OUTLAWS WENT.

SCENE.201 EXTERIOR HAUNTED HOUSE DAY AMBER.

S.L.S.TAKING IN FULL SET.CHUCK RIDING UP TO SAME DISMOUNTS ENTERS SHACK.
NOTE***THIS is the haunted house mentioned in first scene.

INTERIOR
SCENE.202 ~~EXTERIOR~~ HAUNTED HOUSE DAY AMBER.

L.S.TAKING IN FULL SET.CHUCK COMES IN.GIRL DISCOVERED TIED TO BUNK.CHUCK GOES TO HER.

SCENE.203 INTERIOR HAUNTED HOUSE DAY AMBER.

S.C.U.CHUCK AND GIRL..CHUCK EYES HER UP WITH APPROVAL AND SLIGHT SMILE.THE GIRL SHRINKS BACK IN TERROR.CHUCK SPEAKS TITLE.
TITLE.....? MY ORDERS WERE TO KEEP YOU TIED".AS HE FINISHES TITLE HE LOOKS AT HER TO SEE THE EFFECT SHE DOES NOT ANSWER BUT KEEPS STARING AT HIM. IN MOCK SYMPATHY HE LAYS HAND ON HER SHOULDER SPEAKS TITLE.
TITLE..... "I'M GOING TO DISOBEY ORDERS FOR YOU - YO'RE TO PRETTY TO BE TIED"AS HE FINISHES TITLE THE GIRL HER EYES WIDE OPEN A MINGLED LOOK OF WONDERMENT AND FEAR.CHUCK STARTS TO UNTIE HER.

SCENE.204 EXTERIOR WESTERN STREET DAY AMBER.

S.L.S.THE TWO OUTLAWS THAT PARTED WITH CHUCK AND DROVE THE EIGHT HEAD OF EMMIGRANT RIDE IN FROM BACK CAMERA DRIVING THE HORSES AHEAD OF THEM GO DOWN STREET. THIS IS FROM SAME SET UP AS OPENING SEQUENCE OF THE INTRODUCTION OF THE WESTERN STREET WITH SALOON IN SIDE FOREGROUND.

SCENE.205 HILL COUNTRY DAY AMBER.

S.L.S. SAME LOCATION AS SCENE(197). JACK RIDES UP STOPS IN FOREGROUND.LOOKS DOWN AT GROUND.

SCENE.206 HILL COUNTRY DAY AMBER.

S.C.U.SHOOTING DOWN OF A LOT OF HOOF MARKS.

SCENE.207 HILL COUNTRY DAY AMBER.

S.L.S.AS IN SCENE.205. JACKS GAZE COMES UP FOLLOWS DIRECTION OUTLAWS WENT.HIS GAZE COMES BACK FOLLOWS GROUND WITH HIS GAZE THE DIRECTION [redacted] CHUCK WENT.TURNS DECIDES TO FOLLOW DIRECTION BUNCH OF HORSES WENT EXITS THAT DIRECTION.

SCENE 208 WESTERN STREET DAY AMBER.

S.L.S.THE TWO OUTLAWS HAVE THE HORSES IN CORRELL ARE TYING GATE THEY MOUNT AND EXIT.

SCENE.209 WESTERN STREET EXTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S.JACK CARRYING LITTLE GIRL RIDES IN FROM BACK CAMERA(LEFT) RIDES TO HITCHRACK STARTS TO DISMOUNT.

SCENE.210 WESTERN STREET FRONT SALOON.DAY AMBER.

S.L.S.THE TWO OUTLAWS THAT DROVE IN EMMIGRANTS HORSES RIDE UP DISMOUNT START TO TIE HORSES.

SCENE.211 WESTERN STREET FRONT SALOON.DAY AMBER.

S.C.U. OF THE TWO OUTLAWS TYING HORSES ONE OF THEM LOOKS UP REGISTERS HE SEES SOMETHING CALLS HIS PARTNERS ATTENTION THEY BOTH LOOK SEE

SCENE.212 WESTERN STREET SHERIFFS OFFICE DAY AMBER.

S.L.S.SHOOTING THROUGH IRIS.JACK AND LITTLE GIRL GOING INTO SHERIFFS OFFICE.

SCENE.213 WESTERN STREET FRONT SALOON.DAY AMBER.

S.C.U.TWO OUTLAWS AS IN SCENE(211)THE ONE THAT FIRST SAW THE LITT LITTLE GIRK TURNS TO THE OTHER ONE SPEAKS TITLE.

TITLE....."THAT'S THE LITTLE GIRL THAT WAS WITH THE IMMIGRANTS".
AS TITLE FINISHES THEY GIVE QUICK GLANCE DIRECTION SHERIFF OFFICE THE OTHER OUTLAW SPEAKS TITLE.

TITLE....."WHO'S THE GUY WITH HER ? ".
AS TITLE FINISHES THE OTHER SPEAKS ANSWERING TITLE.

TITLE....."I'LL FIND OUT" AS TITLE FINISHES HE EXITS DIRECTION THEY HAVE BEEN LOOKING.THE OTHER OUTLAW EXITS TOWARDS SALOON.

SCENE.214 INTERIOR SHERIFFS OFFICE DAY AMBER.

L.S. TAKING IN FULL SET.CELLS IN BACKGROUND. STANDING NEAR DESK IS THE SHERIFF.MEEK JACK AND LITTLE GIRL.THEY ARE TALKING THE SHERIFF PLACING CHAIRS ASKS THEM TO SIT DOWN NEAR DESK IS WINDOW. SHERIFF AND THE TWO OTHERS SIT SHERIFF STARTS TO TALK.

SCENE.215 WESTERN STREET SIDE SHERIFFS OFFICE.DAY AMBER.

S.L.S.MX SIDE SHERIFFS OFFICE WITH WINDOW IN FOREGROUND.THE OUTLAW THAT LEFT SCENE(213) COMES ON SNEAKING TOWARDS WINDOW.CUT IN ACTION BEFORE HE REACHES WINDOW.

INTERIOR WESTER

SCENE.216 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.JACK SHERIFF.JACK AND LITTLE GIRL..SHERIFF TALKING.THIS SHOT TAKES IN WINDOW.THE OUTLAW CAUTIOUSLY COMES PEEKS IN STARTS TO LISTEN.

SCENE.217 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.OUTLAW LISTENING AND WATCHING.**/ust a flash.

scene.218 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.SHERIFF .JACK AND LITTLE GIRL TAKING IN WINDOW IN THE BACKGROUND WITH OUTLAW PEEKING IN. SHERIFF TALKING LOOKS AT JACK FOR ANSWER, JACK SPEAKS TITLE.

TITLE..... "THEY KILLED THE WHOLE OUTFIT".AS JACK FINISHES TITLE HE LOOKS AT LITTLE GIRL TURNS BACK TO SHERIFF AND INDICATING LITTLE.GIRL SPEAKS TITLE.

TITLE.....'SHE IS THE ONLY SURVIVOR".AS TITLE FINISHES LITTLE GIRL TURNS LOOKS UP AT SHERIFF.SHERIFF TURNS AWAY IN THOUGHT

SCENE.219 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.OF THE SORROWFULL LITTLE FACE OF THE GIRL LOOKING UP AT THE SHERIFF.

SCENE.220 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.SHERIFF TURNS LOOKS DOWN AT LITTLE GIRL

SCENE.221 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.LITTLE GIRLLOOKING UP AT SHERIFF TURNS LOOKS UP DIRECTION JACK.

SCENE.222 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.JACK LOOKING DOWN DIRECTION LITTLE GIRL.

SCENE.223 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.OF THE APPEALING LITTLE FACE OF THE CHILD LOOKING UP AT JACK

SCENE.224 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.JACK GIVES A REASURING SMILE STARTS TO PLACE HAND ON HER

SCENE.225 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U. GROUP.SHERIFF WATCHING JACK.LITTLE GIRL LOOKING UP AT JACK WHO LAPPING ACTION PREVIOUS SCENE GIVES CHILD A REASSURING PAT AND TURNING TO THE SHERIFF SPEAKS TITLE

TITLE....."IF NO ONE CLAIMS THE CHILD, I'LL BE GLAD TO ADOPT HER WHEN I FINISH MY BUSINESS". AS HERE JACK FINISHES TITLE THE SHERIFF TURNS LOOKS AT GIRL TURNS TO JACK SPEAKS TITLE

TITLE....."I'D LIKE TO DEPUTIZE YOU AND HELP ME RUN DOWN THIS GANG".

SCENE.226 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.SHOOTING FROM INSIDE OUT AT WINDOW OUTLAW REGISTERING HE HEARD TITLE LISTENS FOR ANSWER.

SCENE.227 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.SHERIFF LOOKING AT JACK FOR ANSWER SPEAKS "WILL YOU".

SCENE.228 INTERIOR SHERIFFS OFFICE DAY AMBER.

JACK.

C.U.IN STUDY TURNS DIRECTION SHAKES HEAD SPEAKS TITLE.

TITLE....."NO SHERIFF-I'M REFUSING YOUR OFFER FOR REASONS OF MY OWN".

SCENE.229 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.SHOOTING FROM INSIDE OUT AT WINDOW.THE OUTLAW REGISTERS HE HEARD TITLE SMILES AND HURRIEDLY EXITS.

SCENE.230 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.JACK.SHERIFF AND LITTLE GIRL.JACK LOOKING AT SHERIFF. SHERIFF LOOKING AT JACK.LITTLE GIRL WATCHING SHERIFF.THE SHERIFF TURNS AWAY LITTLE GIRL WITH A QUESTIONING LOOK TURNS TO JACK. HE STARTS TO REASSURE HER THAT EVERYTHING WILL BE ALL RIGHT.

SCENE.231 INTERIOR SALOON DAY AMBER.

L.S. GENERAL AD LIB BUSINESS GOING ON DANCING.GAMBLING ETC. WOLF AND THE OUTLAW THAT LEFT SCENE TO ENTER SALOON IN SCENE(213) ARE DISCOVERED AT BAR. THE OUTLAW THAT LISTENED AT SHERIFFS OFFICE AND MADE EXIT IN SCENE(229) COMES ON GOES UP TO WOLF.

SCENE.232 INTERIOR SALOON DAY AMBER.

S.C.U. AT BAR.WOLF AND TWO OUTLAWS. WOLF SPEAKS TITLE TO THE OUTLAW THAT CAME IN.

TITLE....."LEFTY TOLD ME WHERE YOU WENT -WHO IS HE ?". AS TITLE FINISHES THE OUTLAW SPEAKS TITLE.

TITLE....."I DON'T KNOW - BUT I HEARD HIM REFUSE THE SHERIFF TO BE HIS DEPUTY". AS TITLE FINISHES THEY ALL LAUGH AND WOLF SPEAKS TITLE.

TITLE....."I'D LIKE TO MEET THAT BIRD - MXXXK AND GET HIM TO JOIN OUR GANG". AS TITLE FINISHES A DANCE HALL GIRL COMES TO WOLF SHE REGISTERS SHE IS ANGRY SHE TELLS WOLF SHE WANTS TO SEE HIM.HE ROUGHLY ORDERS HER AWAY. SHE EXITS.WOLF WATCHES HER.OUTLAWS WATCH WOLF.WOLF TURNS NODS DIRECTION BAR THEY TURN TO DRINK.

SCENE.233 INTERIOR HAUNTED HOUSE.DAY AMBER.

S.L.S.CHUCK IS DRINKING AND HAS HIS BACK TO GIRL.SHE IS LOOKING AT HIM . THEY ARE SITTING AT EACH END OF THE TABLE.NEAR GIRL HAD TO THE BACK OG HER ARM IS AN EMPTY QUART WHISKEY BOTTLE.

SCENE.234 INTERIOR HAUNTED HOUSE.DAY AMBER.

S.C.U.GIRL WATCHING CHUCK.

SCENE.235 INTERIOR HAUNTED HOUSE.DAY AMBER.

S.C.U.CHUCK. HE STARTS TO DOZE.

SCENE.236 INTERIOR HAUNTED HOUSE.DAY AMBER.

S.C.U.GIRL TURNS FROM WATCHING CHUCK GIVES GLANCE DIRECTION DOOR REGISTERS SHE IS GOING TO SNEAK AWAY STARTS TO CAUTIOUSLY BACK AWAY HER ARM TOUCHES BOTTLE.

SCENE.237 INTERIOR HAUNTED HOUSE.DAY AMBER.

C.U.GIRLS ELBOW HITTING BOTTLE IF FALLS.

SCENE.238 INTERIOR HAUNTED HOUSE DAY AMBER.

C.U.CHUCK LOOKS UP QUICKLY STARTS FOR GIRL.

SCENE.239 INTERIOR HAUNTED HOUSE DAY AMBER.

S.L.S.CHUCK LAPS ACTION STARTS FOR GIRL SHE IS RUNNING FOR DOOR HE CATCHES HER JERKS HER AROUND LOOKS DOWN AT HER STARTS TO SPEAK.

SCENE.240 INTERIOR HAUNTED HOUSE DAY AMBER.

S.C.U.CHUCK AND GIRL .CHUCK SPEAKS TITLE.
TITLE..... "I RECKON YOU'RE SAFER TIED - AND THAT'S WHAT I'M GOING TO DO BEFORE I GO TO TOWN ".AS HE FINISHES TITLE.HE FORCES HER OUT OF SCENE.

SCENE.241 INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.L.S. SHERIFF ANF JRAK DISCOVERED WALKING TO FOREGROUND.LITTLE GIRL IN BACKGROUND WATCHING THEM. THEY STOP IN FOREGTROUND JACK INDICATING LITTLE GIRL SPEAKS TITLE.

TITLE....."GET HER ANYTHING SHE WANTS"AS HE FINISHES TITLE HE REACHES IN HIS POCKET FOR MONEY.SHERIFF SEES HIS INTENTION STOPS HIM SPEAKS TITLE.

TITLE..... "NEVER MIND THAT STRANGER-I'LL SEE THAT SHE IS TAKEN CARE OF" JACK STARTS TO THANK HIM.LITTLE GIRL GETS OFF CHAIR

SCENE.242 INTERIOR SHERIFFS OFFICE.DAY AMBER.

S.C.U.LITTLE GIRL CALLS ~~XXXX~~ SAYS "WAIT MISTER".

SCENE.243 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.L.S.JACK AND SHERIFF TURN AROUND.LITTLE GIRL COMES UP TO JACK LOOKS UP AT HIM

SCENE.244 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.JACK AND LITTLE GIRL..SHE SPEAKS TITLE.

TITLE....."DON'T GO AWAY AND LEAVE ME MISTER". IT PLEASES JACK HE SMILES PATS HER ON HEAD LOOKS UP AT SHERIFF

SCENE.245 INTERIOR SHERIFFS OFFICE DAY AMBER.

C.U.SHERIFF .HIS GAZE COMES UP FROM DIRECTION CHIL TO DIRECTION JACK SMILES. THISjust A flash

SCENE.246 INTERIOR SHERIFFS OFFICE DAY AMBER.

S.C.U.JACK AND LITTLE GIRL.LITTLE GIRL LOOKING WISTFULLY UP AT JACK.JACK LOOKING AT SHERIFF DROPS HIS GAZE TO THE LITTLE GIRL AND REGISTERS A GREAT FONDNESS FOR HER HE REASSURINGLY SPEAKS TITLE.

TITLE....."DON'T WORRY LITTLE GIRL - WHEN I GO BACK HOME I'M GOING TO TAKE YOU WITH ME".AS TITLE FINISHES LITTLE GIRL SAYS YOU MEAN IT .JACK SHAKES HIS HEAD YES.SHE SMILES.JACK SAYS GOOD NIGHT LITTLE GIRL SAYS GOOD NIGHT JACK EXITS. LITTLE GIRL WATCHES HIM OFF A PATHETIC LITTLE SMILE ON HER FACE**FADE OUT********

TITLE..... THE NIGHT WITH IT'S DARKNESS, AND THE TERROR OF THE STORM, WERE MOCKED TO DERISION BY THE LAUGHTER AND SHAME IN THE NUGGET SALOON.

NOTE**This title is double exposed over rain and lightning effect taken with the movie.

SCENE.247 INTERIOR SALOON NIGHT AMBER.
FADE IN***
S.L.S.TREE SWAYING SHOWING THE VELOCITY OF THE WIND.RAIN POURING DOWN QUICK FLASHES OF LIGHTNING. RUN SCENE FIVE FEET AND LAP DISSOLVE TO LONG SHOT OF THE INTERIOR SALOON. WOLF AND TWO OUTLAWS AT BAR. MEN GAMBLING AT ROULETTE WHEEL. IN DRINKING BOOTHS IN REAR OF SALOON ARE MEN AND GIRLS. ON SIDELINES ARE SCATTERED MEXICANS AND COWBOYS. ON RIGHT CAMERA AGAINST WALL ARE TWO COLORED MUSICIANS PLAYING. ALL ARE APPLAUDING.TWO CHINAMEN ARE AT ROULETTE WHEEL. ALL ARE APPLAUDING EXCEPT THE CHARACTERS AT ROULETTE WHEEL. COMING DOWN THE CENTER OF SALOON ARE THREE COWBOYS THEIR HANDS LOCKED THEY ARE MARCHING ABREAST SITTING ON THEIR ARMS ARE TWO GIRLS.ONE GIRL WALKING.THEY ARE FOLLOWED BY THE SAME NUMBER AND FORMATION ABOUT FIVE FEET IN THE REAR AS THEY REACH THE FOREGROUND THE GIRLS JUMP DOWN AND ALL START TO DANCE.

SCENE.248 INTERIOR SALOON NIGHT AMBER.

S.C.U.IN BOOTH OF DANCEHALL GIRL AND CHARACTER.THE CHARACTER IS RESTING HIS HEAD ON HIS ARMS ON THE TABLE APPARENTLY ASLEEP.THE GIRL IS LAUGHING APPLAUDING.SHE TURNS GLANCES DU DOWN AT HER PARTNER SHAKES HIM HE DROUSLY LOOKS AT HER.SHE CALLS HIS ATTENTION HE LLOKS OUT AT DANCE SICKLY GRINS.

SCENE.249 INTERIOR SALOON NIGHT AMBER.

L.S. DANCE.OTHERS JOIN (INSERT 250) DANCE GOING ON (INSERT251) DANCE GOING ON. JACK COMES ON STOPS AT TABLE(FLASH 252) DANCE GOES ON.

INTERIOR SALOON NIGHT AMBER.

SCENE.250 S.C.U BOOTH GIRL DRAGS OUT HER PARTNER THEY START TO DANCE.

SCENE.251 INTERIOR SALOON NIGHT AMBER.

S.C.U.GIRL SITTING ON TABLE.COWBOY COMES ON PULLS HER OFF THEY START DANCING.

SCENE.252 INTERIOR SALOON NIGHT AMBER.

C.U.JACK AT TABLE AS IN SCENE (249)

SCENE 253 INTERIOR SALOON NIGHT AMBER.

S.L.S.TWO BOYS AND GIRLS DANCING THEIR SPURS LOCK(INSERT254)
THEY FALL.GIRLS CATCH THEMSELVES.

SCENE.254 INTERIOR SALOON NIGHT AMBER.

C.U. BOOTS OF COWBOYS AND THEIR SPURS LOCKING.

SCENE.255 INTERIOR SALOON NIGHT AMBER.

S.C.U.TWO CHINAMEN AT ROULETTE WHEEL LOOKING DIRECTION MEN
SEE.

SCENE.256 INTERIOR SALOON NIGHT AMBER.

S.L.S.MEN GETTING UP START FIGHTING.

SCENE. 257 INTERIOR SALOON NIGHT AMBER.

S.C.U.TWO CHINAMEN START LAUGHING.

SCENE.258 INTERIOR SALOON NIGHT AMBER.

S.C.U.AT BAR.WOLF AND TWO OUTLAWS.THEY ARE WATCHING FIGHT. WOLF
NUDGES THEM NODS WITH HIS HEAD TO FOLLOW THEY EXIT.

SCENE.259 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK WATCHING FIGHT REGISTERS HE SEES WOLF COMING.

SCENE.260 INTERIOR SALOON NIGHT AMBER.

S.L.S.FROM JACKS ANGLE.TAKING IN FIGHT.WOLF COMES ON HITS ONE OF FIGHTERS HE FALLS .WOLF ORDERS OTHER FIGHTER AWAY HE GOES.THE TWO OUTLAWS CARRY THE ONE AWAY WOLF HIT. WOLF EXITS TO ROULETTE WHEEL.

SCENE.261 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK FOLLOWS WOLF WITH HIS GAZE. STARTS TO GET UP.

SCENE.262 INTERIOR SALOON NIGHT AMBER.

S.L.S. JACK GETS UP GOES TO ROULETTE WHEEL.

SCENE.263 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK [redacted] AND GROUP WITH WOLF.JACK STARTS TO PLAY.

SCENE.264 INTERIOR SALOON NIGHT AMBER.

S.C.U.WOLF WATCHING DIRECTION JACK.THE TWO OUTLAWS COME ON THEY FOLLOW WOLFS GAZE.

SCENE.265 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK AND DEALER.JACK LOOKS UP AT GAMBLER SPEAKS TITLE.
TITLE....."WIN OR LOOSE,I'M PLACING ~~XXXXXXXXX~~ MY PILE ON THE RED".
he placesBET GAMBLER SPINS BALL.

SCENE.266 INTERIOR SALOON NIGHT AMBER.

C.U.GAMBLERS HANDS SPINS BALL.(INSERT INTO SCENE265)

SCENE.267 INTERIOR SALOON NIGHT AMBER.

S.C.U.WOLF AND TWO OUTLAWS AS IN SCENE(264).THE OUTLAW THAT PEEKED IN THE SHERIFFS OFFICE TURNS TO WOLF SPEAKS TITLE.
TITLE....."THAT'S THE BIRD THAT REFUSED TO BE DEPUTISED"AS TITLE FINISHES ~~XXXXXXXXX~~ WOLF BECOMES INTERESTED SIZES JACK UP THEY ALL WATCH HIM.

SCENE.268 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK AND THE GAMBLER.WATCHING THE BALL STOP.GAMBLER TURNS TO JACK SAYS TITLE
TITLE....."YOU LOOSE" AS TITLE FINISHES JACK SMILES STARTS TO WALK AWAY.

SCENE.269 INTERIOR SALOON NIGHT AMBER.

S.L.S.JACK LAPS ACTION SCENE PREVIOUS EXITS FROM TABLE.WOLF STOPS HIM STARTS TO SPEAK. DANCEHALL GIRL COMES INTO SCENE STOPS PUTS HER HAND ON WOLF'S SHOULDER.

SCENE.270 INTERIOR SALOON NIGHT AMBER.

S.C.U.WOLF OUTLAWS AND JACK.WOLF SPEAKS TITLE

TITLE....."WHY DONT YOU TAKE A CHANCE AND BET YOUR GUN AGAINST THE WHEEL". ALL EYES ARE ON JACK HE LOOKS THEM OVER TURNS BACK TO WOLF

SCENE.271 INTERIOR SALOON NIGHT AMBER.

C.U. JACK LOOKING DIRECTION WOLF SHAKES HIS HEAD NO SPEAKS TITLE.

TITLE....."~~XXXXXX~~ NOT ME - WHEN YOU GOT A GUN YOU CAN GET ANYTHING YOU WANT.- I'M NOT LOOSING IT".

SCENE.272 INTERIOR SALOON NIGHT AMBER.

S.C.U.GROUP AS IN SCENE(270).WOLF SHAKES HANDS WITH JACK AND INDICATING GIRL SPEAKS TITLE.

TITLE....."YOU'RE THE KIND OF MEN I LIKE TO MEET - GO WITH ROSE - I WANT TO TALK WITH YOU LATER" JACK LOOKS AT ROSE SHE NODS WOME ON JACK GOES WITH HER AS THEY STANT ROSE LOOKS AT WOLF HE NODS GET HIM SHE NODS GETTING OVER I UNDERSTAND WOLF AND OUTLAWS TURN ARE ABOUT TO EXIT WHEN CHUCK WITH SLICKER ON ALL WET COMES ON GOES TO WOLF .WOLF ~~XXXXXXXX~~ LOOKS AT HIM NODS COME ON ALL START TO EXIT.

SCENE.273 INTERIOR SALOON NIGHT AMBER.

S.L.S.XXX CENTERING TWO BOOTHS SHOWING PARTATION BETWEEN BOOTHS JACK AND ROSE ENTER ONE BOOTH SITSDOWN XXXXX NEAREST TO PARTATION. CHUCK WOLF AND THE TWO OUTLAWS.ENTER NEXT BOOTH TO JACK.THEY SIT DOWN START TO TALK.

SCENE.274 INTERIOR SALOON NIGHT AMBER.

S.C.U.JACK AND ROSE IN BOOTH SHE ASKS HIM TO BUY DRINK.HE LOOKS AT HER SHAKES NO TELLS HER HE DONT DRING.SHE GIVES XX HIM A LOOK OF SCORN GETS TO HER FEET CALLS HIM CHEAP SKATE AND STARTS TO EXIT.

SCENE.275 INTERIOR SALOON NIGHT AMBER.

XXXXX.
S.C.U.IN BOOTH AND CHARACTERS AS IN SCENE(273). WOLF QUESTIONING CHUCK ABOUT THE GIRL.

SCENE.276 INTERIOR SALOON NIGHT AMBER.

C.U.JACK IN BOOTH.REGISTERS HE HEARS SOMETHING RELATING TO THE MISSING GIRL BENDS CLOSER TO PARTATION LISTENS.

SCENE.277 INTERIOR SALOON NIGHT AMBER.

S.C.U.CHUCK .WOLF AND TWO OUTLAWS IN BOOTH.CHUCK SPEAKS TITLE.
TITLE....."DON'T WORRY ABOUT THE GIRL - I GOT HER TIED UP IN THE HOUSE"

SCENE.278 INTERIOR SALOON NIGHT AMBER.

C.U.JACK IN BOOTH LISTENING REGISTERS HE HEARD TITLE.

SCENE.279 INTERIOR SALOON NIGHT AMBER.

S.C.U.WOLF CHUCK AND TWO OUTLAWS.WOLF SPEAKS TITLE
TITLE....."I LEARNED THE CITIZENS SENT FOR THE U.S.MARSHALL TO CLEAN US OUT - MEET ME WITH THE GIRL IN THE MORNING - WE'LL CROSS INTO MEXICO. AS TITLE FINISHES CHUCK GETS STARTS OUT.

SCENE.280 INTERIOR SALOON NIGHT AMBER.

S.L.S. TAKING IN BOOTS WITH WOLF AND PARTS ALSO JACKS BOOTH. CHUCK LAPS ACTION STARTS OUT BOOTH GOES FAR ENOUGH OUT SO JACK COULD SEE HIM STOPS STARTS TO TALK TO WOLF. JACK LOOKS UP AT CHUCK.

SCENE.281 INTERIOR SALOON NIGHT AMBER.

C.U.JACK LOOKING AT CHUCK SEES.

SCENE.282 INTERIOR SALOON NIGHT AMBER.

C.U.SHOOTING THROUGH IRIS.A PROFILE SHOT OF CHUCK REGISTERING THE SCAR .CHUCK IS TALKING DIRECTION OF WOLF.

SCENE.283 INTERIOR SALOON NIGHT AMBER.

C.U.JACK.LOOKING DIRECTION WOLF TURNS THINKS FADE OUT.

SCENE.284 INTERIOR MARSHALLS OFFICE DAY AMBER.
FADE IN**
C.U.MRS OSBORNE TALKING SHE SPEAKS TITLE.
TITLE....."HE WAS A HARD LOOKING CHARACTER-HE HAD A SCAR ON HIS RIGHT CHEEK" AS SHE FINISHES TITLE SHE TURNS DIRECTION MARSHALL STARTS TO TALK ~~[illegible]~~. **FADE OUT***

SCENE.285 INTERIOR MARSHALLS OFFICE DAY AMBER.
FADE IN**
C.U. JACK IN BOOTH AS IN SCENE(283)TURNS LOOKS DIRECTION CHUCK STUDIES HIM VERY SLOWLY NODS TO HIMSELF GETTING OVER THATS THE BIRD I WANT.

SCENE.286 INTERIOR ~~[illegible]~~ SALOON NIGHT AMBER.

S.L.S.TAKING IN BOTH BOOTHS.JACK IN ONE .WOLF AND TWO OUTLAWS IN THE OTHER.CHUCK STANDING TALKING FINISHES EXITS. WOLF AND TWO OUTLAWS GET THEIR HEADS TOGETHER START TO PLAN REGISTER THEY DO NOT SEE JACK AS HE FOLLOWS OUT SCENE AFETR CHUCK***FADE OUT***

FADE IN**
TITLE..... THROUGH THE STORM.

NOTE**Double expose above title over rain wind and lightnig effect taken with the movie**********

SCENE.287 EXTERIOR HAUNTED HOUSE NIGHT STUDIO.
FADE IN***
S.L.S.TAKING IN FULL SET.RAIN FALLING.LIGHTNING FLASHING.LIGHTS STREAMING OUT WINDOWS. SPOT LIGHT EFFECT COMES INTO SCENE FROM LEFT CAMERA GOES OUT JACK COMES ON GOES TO WINDOW.

SCENE.288 EXTERIOR HAUNTED HOUSE NIGHT AMBER.

C.U.JACK AT WINDOW.PEEKS IN SNAPS ON HAND SPOT LIGHT POINTS SAME IN WINDOW.

SCENE.289 INTERIOR GIRLS ROOM IN HAUNTED HOUSE NIGHT AMBER.

S.L.S.OF ROOM GIRL LAYING IN BED A CANDLE STUCK IN BOTTLE IS BURNING NEAR BED. GIRL IS ASLEEP IN AN OLD IRON BED. A SMALL CIRCULAR SPOT LIGHT IS CIRCLING THE ROOM IT STOPS ON GIRLS FACE AN INSTANT SHE DOES NOT WAKEN.

SCENE.290 EXTERIOR HAUNTED HOUSE NIGHT.

C.U.JACK AT WINDOW PULLS OUT LIGHT.LOOKS DIRECTION OTHER WINDOW STARTS TOWARDS IT.

SCENE.291 EXTERIOR HAUNTED HOUSE NIGHT.

S.L.S.SHOOTING ON ANGLE .THE WINDOW JACK IS HEADED FOR IN FOREGROUND JACK LAPS ACTION SCENE PREVIOUS COMES TO WINDOW IN FOREGROUND PEEKS IN THEN TRAINS THE HAND SPOTLIGHT INSIDE.

SCENE.292 INTERIOR HAUNTED HOUSE NIGHT.

L.S.ROOM.CHUCK LYING ON BERTH ASLEEP.SPOT LIGHT SETTLES ON HIS FACE.

SCENE.293 INTERIOR HAUNTED HOUSE.NIGHT.

S.C.U.JACK.PUSHES LIGHT TO FAR END WINDOW TEPS TO SIDE OF LIGHT WHICH HE LAYS ON WINDOW SILL. HE STANDS ON OTHER SIDE WINDOW DRAWS SIX SHOOTER WAITS.

SCENE.294 INTERIOR HAUNTED HOUSE NIGHT.

S.C.U.CHUCK.THE SPOT CENTERED ON HIS FACE.HE BLINKS WAKES UP LOOKS AROUND LOCATES LIGHT DRAWS GUN SHOOTS AT LIGHT.

EXTERIOR HAUNTED HOUSE.
SCENE.295 ~~INTERIOR HAUNTED HOUSE~~ NIGHT.

S.C.U.JACK AND WINDOW.BULLET EFFECT COMES THROUGH BREAKING GLASS.JACK JUMPS TO WINDOW SHOOTS IN.

SCENE.296 INTERIOR HAUNTED HOUSE.NIGHT.

S.C.U.CHUCK DROPS GUN GRABS WRIST .

SCENE.297 EXTERIOR HAUNTED HOUSE NIGHT.

S.C.U.JACK.TAKES STICK WOOD AFTER HE PUTS GUN IN HOLSTER.B
HE SMASHES WINDOW STARTS IN.

SCENE.298 INTERIOR HAUNTED HOUSE NIGHT.

L.S.SET.JACK COMING THROUGH WINDOW CHUCK RUNNING FOR JANK.
AS CHUCK REACHES JACK DUCKS GRABS CHUCK THROWS HIM.ROLLS
HIM OVER AND STRUGGLING WITH HIM STARTS TO HANDCUFF HIM.

SCENE.299 INTERIOR HAUNTED HOUSE GIRLS ROOM.NIGHT.

S.C.U.GIRL WAKES LOOKS AROUND REGISTERS SHE HEARS NOISE LOOKS
THAT DIRECTION REGISTERING GREAT FEAR AND HORROR.

SCENE.300 INTERIOR HAUNTED HOUSE NIGHT.

S.C.U.JACK AND CHUCK.JACK FINISHES HANDCUFFING HIM.JERKS HIM
TO HIS FEET

SCENE.301 INTERIOR HAUNTED HOUSE NIGHT.

L.S.JACK LAFFING ACTION HALF DRAGS CHUCK TO DOOR LEADING TO
GIRLS ROOM HE OPENS DOOR PUSHES CHUCK IN IN FRONT OF HIM.

SCENE.302 INTERIOR HAUNTED HOUSE NIGHT.

L.S.ROOM.CHUCK COMES THROUGH DOOR FOLLOWED BY JACK. JACK GOES TO GIRL SETS HER FREE SHE STANDS ASKS WHO HE IS JACK SPEAKS
TITLE....."THERE'S NO TIME TO EXPLAIN - I'M AN OFFICER - COME WITH ME".
AS HE FINISHES TITLE.HE THROWS BLANKET AROUND HER GRABS CHUCK ORDERS GIRL TO FOLLOW FORCES CHUCK TO ~~XXXXXX~~ THROUGH DOOR.

SCENE.303 INTERIOR HAUNTED HOUSE NIGHT.

L.S.CHUCKS ROOM.CHARACTERS IN SAME RELATIVE POSITION AS THEY LEFT OTHER SCENE ~~XXXX~~ COME OUT DOOR GIRLS ROOM .JACK STOPS PICKS UP CHUCKS GUN ALL GO THROUGH DOOR LEADING OUT DOORS

SCENE.304 EXTERIOR HAUNTED HOUSE NIGHT.

L.S.CHARACTERS COME OUT DOOR SAME RELATIVE POSITIONS AS THEY LEFT SCENE PREVIOUS AND EXIT PAST CAMERA THROUGH RAIN.

SCENE 305 INTERIOR SALOON NIGHT.

S.L.S.ROSE THE DANCEHALL GIRL IS SEATED AT TABLE.SHE IS RESTING HER CHIN IN HER HAND EVIDENTLY BROODING.CHUCK COMES ON TOUCHES HER ON SHOULDER SHE LOOKS UP ~~XXX~~ WOLF SPEAKS TITLE.
TITLE....."WHERE'S THE GUY I LEFT WITH YOU ?".AS TITLE FINISHES THE GIRL LOOKS AWAY SHAKES HER HEAD SAYS I DO'NT KNOW. WOLF LOOKS DOWN AT HER SITS STARTS TO BAWL HER OUT.

SCENE.306 NIGHT RAIN.STUDIO.

S.L.S.JACK THE GIRL AND CHUCK GO THROUGH SCENE.

SCENE.307 INTERIOR SHERIFFS OFFICE NIGHT.

L.S.SHERIFFS OFFICE.THE LITTLE GIRL IS ASLEEP THE SHERIFF.JUST FINISHES WRITING GETS UP STARTS BACKGROUND SUDDENLY STOPS LOOKS DIRECTION DOOR.DOOR OPENS.JACK AND HIS PRISONER ENTER FOLLOWED BY THE GIRL THEY GO TO SHERIFF.JACK STARTS TO SPEAK.

SCENE.398 INTERIOR SHERIFFS OFFICE NIGHT.

C.U.JACK HE IS LOOKING DIRECTION SHERIFF SPEAKS TITLE.
TITLE..... "LOCK HIM UP - THE GIRL WILL EXPLAIN - I'LL BE BACK LATER".
AS JACK FINISHES TITLE HE STARTS TO EXIT.

SCENE.309 INTERIOR SHERIFFS OFFICE NIGHT.

L.S.AS IN SCENE(307) JACK LAPS ACTION SCENE PREVIOUS EXITS OUT THROUGH DOOR SHERIFF LOOKS CHUCK UP THE GIRL WATCHING.

SCENE.310 INTERIOR SALOON NIGHT.

L.S.DANCE GOING ON. SEATED AT WALL AROUND TABLE AT RIGHT SIDE OF SALOON ARE WOLF AND THE TWO OUTLAWS. JACK COMES IN STOPS NEAR FOREGROUND.

SCENE.311 INTERIOR SALOON NIGHT.

S.C.U.ROSE DANCES TO FOREGROUND.STOPS REGISTERS SHE SEES.

SCENE.312 INTERIOR SALOON NIGHT.

S.L.S. THROUGH IRIS.FROM ROSES ANGLE OF JACK SIZING UP CROWD.
NOTE--**This just a flash.

SCENE.313 INTERIOR SALOON NIGHT.

S.L.S.TAKING IN ROSE AND JACK.SHE CROSSES TO JACK STARTS TO TALK

SCENE.314 INTERIOR SALOON NIGHT.

S.C.U.ROSE AND JACK SHE SPEAKS TITLE.
TITLE..... "WOLF TOLD ME HE WANTS TO SEE YOU". AS TITLE FINISHES JACK ASKS WHERE HE IS SHE POINTS JACK LOOKS TURNS BACK TO HER THANKS HER EXITS DIRECTION OF WOLF.

SCENE.315 INTERIOR SALOON NIGHT.

S.C.U.WOLF AND TWO OUTLAWS AT TABLE TALKING. JACK COMES ON WOLF GLAD TO SEE HIM TELLS HIM TO SIT DOWN .A WAITER IS AT THE TABLE WOLF ORDERS DRINKS FOR THE CROWD.WAITER EXITS. ALL START TO GET FRIENDLY WITH JACK.

SCENE.315 INTERIOR SHERIFFS OFFICE.NIGHT.

S.C.U.SHERIFF .JUNE AND LITTLE GIRL. THE LITTLE GIRL HAS ELBOWS ON TABLE.LISTENING TO SUDE SHE IS TALKING.SHERIFF SPEAKS TITLE.

TITLE.....TELL ME THE WHOLE STORY".

SCENE.316 INTERIOR SHERIFFS OFFICE NIGHT.

C.U.JUNE SHE SPEAKS TITLE.

TITLE....."WE WERE EATING DINNER ONE DAY WHEN HE CAME IN AND---
AS TITLE FINISHES***FFADE OUT*****

INTERIOR OSBORN SHACK DAY.

SCENE.317 FADE IN.

L.S.OLD MAN.BOY ABOUT TWENTY AND JUNE SITTING EATING AROUND TABLE AT NOON MEAL.SUDDENLY HEAR KNOCK.OLD MAN SAYS COME IN .CHUCK COMES IN STOPS SPEAKS TITLE.

TITLE....."I CAME TO GIVE YOU NOTICE TO MOVE - I FILED THIS CLAIM A YEAR AGO". THE OLD MAN JUMPS UP TELLS HIM HE LIES.CHUCK GOES TO DRAW HIS GUN THE BOY DRAWS COVERS HIM.OLD MAN ORDERS HIM OUT CHUCK GOES OUT.

SCENE.318 EXTERIOR MINING SHACK.DAY AMBER.

S.C.CHUCK COMES OUT.QUICKLY TURNS TO SIGNALS TO MEN OUT SCENE.

SCENE.319 EXTERIOR MINING SHACK DAY AMBER.

S.L.S.CHUCKS OUTLAWS LAYING ON THEIR STOMACHS-THEIR HORSES IN BACK OF THEM THEY SHOOT.

SCENE.320 (EXTERIOR
(INTERIOR MINING SHACK.DAY AMBER.

S.C.U.AT WINDOW,THE BOY [redacted] AT WINDOW FALLS
AS BULLET SMASHES THROUGH GLASS. (DOUBLE EXPOSURE)
SHOOT SCENE FROM OUTSIDE WINDOW SHOOTING IN.

SCENE.321 INTERIOR MINING SHACK.DAY AMBER.

L.S.SHACK.BOY LAPS ACTION FALLS.OLD MAN RUNS TO HIM.CHUCK
COMES TO WINDOW OPPOSITE.GETS READY TO SHOOT.

SCENE.322 INTERIOR MINING SHACK DAY AMBER.

C.U.JUNE TURNS QUICKLY DIRECTION WINDOW SEES.

SCENE.323 (INTERIOR
(EXTERIOR MINING SHACK DAY AMBER.

S.C.U.CHUCK SHOOTING FROM INSIDE OUT.HE SHOOTS BREAKING GLASS

SCENE.325 INTERIOR MINING SHACK.DAY AMBER.

S.L.S.OLD MAN FALLS.GIRL TURNS RUNS TO HIM [redacted] CHUCK EXITS
FROM WINDOW.HURRIEDLY. GIRL STRUGGLING TO REVIVE HER
FATHER.CHUCK COMES IN GRABS HER PULLS HER OUT SHACK
FADE OUT...

SCENE.326 INTERIOR [redacted]'S OFFICE NIGHT.
FADE IN...
C.U.JUNE AS IN SCENE AS IN SCENE(316)AS SCENE COMES IN SHE IS
TALKING SPEAKS TITLE.
TITLE....."HE BROUGHT ME TO A HOUSE AND TIED ME UP- I'M LUCKY THAT
STRANGER CAME".
[redacted]

SCENE.327 INTERIOR SHERIFFS OFFICE NIGHT.

S.C.U.JANE SHERIFF AND LITTLE GIRL AS IN SCENE(315)SHERIFF LOOKING AT GIRL THE TITLE SINKS IN HE TURNS GLANCES BACK AT CELL TURNS TO GIRL STARTS TO TELL HER SHE IS LUCKEY ETC.

SCENE.328 INTERIOR SALOON NIGHT.

S.C.U.JACK WOLF AND TWO OUTLAWS AS IN SCENE(315) GLASSES ARE ON THE TABLE WOLF SPEAKING -SPEAKS TITLE.

TITLE....."WILL YOU JOIN US ?".

SCENE.329 INTERIOR SALOON NIGHT.

C.U.JACK.LOOKING DIRECTION WOLF GLANCES TO EACH OUTLAW .MAKES SLIGHT MOVEMENT ~~XXXXXXXX~~ FORWORD DROPS HEAD AS THOUGH IN THOUGHT CONSIDERING THEIR PROPOSITION. MAKES SLIGHT MOVEMENT RIGHT SIDE OF HIS BODY.

SCENE.330 INTERIOR SALOON NIGHT.

S.C.U.SHOOTING UNDER TABLE SHOWING WOLFS FEET.JACKS RIGHT LEG MOVES SO HIS SPUR IS BACK OF WOLFS HEEL .

SCENE.331 INTERIOR SALOON NIGHT.

C.U.JACK.LIFTS GAZE TOWARDS CHUCK SPEAKS TITLE.

TITLE....."WHAT ARE YOUR PLANS ?".

SCENE.332 INTERIOR SALOON NIGHT.

S.C.U.JACK AND GROUP AT TABLE.CHUCK GLANCES TO OUTLAWS THEY NOD THEIR HEADS GETTING OVER TELL HIM CHUCK SPEAKS TITLE.

TITLE....."LEAVE IN THE MORNING AND CROSS INTO MEXICO - YOU JOIN OUR RAIDS THIS SIDE THE BORDER".

SCENE.333 INTERIOR SALOON NIGHT.

C.U.JACK.LOOKING AT DIRECTION WOLF. (just A flash)

SCENE.334 INTERIOR SALOON NIGHT.

S.C.U.GROUP AS IN SCENE(232)WOLF SPEAKS TITLE.

TITLE....."IF YOU DO WE'LL SPLIT PROFITS WITH YOU".AS TITLE FINISHES JACK STARTS TO LEAN FOWARD PLACING HANDS ON EDGE TABLE

SCENE.335 INTERIOR SALOON NIGHT.

S.C.U.JACKS AND WOLFS BOOTS JACKS JERKS BACK PULLING WOLFS FOOT CLEAR OF THE FLOOR. (this just flash)

SCENE.336 INTERIOR SALOON NIGHT.

S.L.S.JACK PULLING FOOT AT SAME TIME PUSHING AND UPSETTING TABLE IN WOLFS FACE.AS WOLF IS FALLING.JACK RELEASING HOLD OF TABLE SWINGS WITH BOTH HANDS AND KNOCKS OUTLAWS DOWN.WOLF FALLS STARTS TO GET UP.JACK STARTS AFTER HIM STOPS LOOKS AT OUTLAW TO HIS RIGHT STARTS FOR GUN.

SCENE.337 INTERIOR SALOON NIGHT.

S.C.U.OUTLAW STARTS TO DRAW GUN. (just a flash all quick action)

SCENE.338 INTERIOR SALOON NIGHT.

S.C.U.JACK SHOOTING AND EXITING AFTER WOLF SAME TIME.(quick action

SCENE.339 INTERIOR SALOON NIGHT.

S.C.U.OUTLAW CRUMPLES(just A flash)

SCENE.340 INTERIOR SALOON NIGHT.

S.L.S. SHOOTING ON ANGLE.TAKING IN CHARACTERS STARTING AWAY FROM SCENE OF TABLE AND BAR IN BACKGROUND.THIS SCENE ONE OF GENERAL EXCITEMENT.CROWDS GETTING OUT WAY.WOLF GETTING THROUGH CROWD IS HEADED FOR THE BAR ON THE RUN JACK FOLLOWING.WOLF REACHES BAR JUMPS OVER IT O FOLLOWED BY JACK.BARTENDER BACK BAR NEAR PLACE WOLF JUMPS OVER.

SCENE.341 INTERIOR SALOON NIGHT.

S.C.U.BACK BAR.CHARACTERS COME OVER .JACK AND WOLF CLINCH. BARTENDER GOES TO INTERVENE.JACK UPPERCUTS HIM HE FALLS [illegible] LAYS.JACK AND WOLF START STRUGGLING FALL BACK BAR.

SCENE.342 INTERIOR SALOON NIGHT.

S.C.U.OUTLAW ON FLOOR .THE ONE THAT WAS AT THE LEFT OF JACK SITTING AT TABLE HE IS GETTING UP WITH GUN IN HIS HAND STARTING DIRECTION BAR. YELLING TO PEOPLE TO GET OUT OF HIS WAY.

SCENE.343 INTERIOR SALOON NIGHT.

S.C.U.JACK AND WOLF STRUGGLING.JACK HAS HIM DOWN WITH WOLFS ARM BENT BACK OF HIM HE IS GETTING OUT HANDCUFFS.SUDDENLY HEARS NOISE LOOKS UP DRAWS GUN.

SCENE.344 INTERIOR SALOON NIGHT.

S.L.S.SHOOTING ON ANGLE.CUTTING IN BAR BUT CUTTING OUT JACK AND WOLF.THE OUTLAW MENTIONED IN SCENE(242) COMES THROUGH CROWD STARTS OVER BAR(&(INSERT SCENE 245) SUDDENLY STOPS DROPS GUN CRUMPLES ROLLS OFF BAR.CROWD GASP FALL BACK.

SCENE.345 INTERIOR SALOON NIGHT.

S.C.U.JACK AND WOLF AS IN SCENE(243)JACK SHOOTS.
(Insert into scene 244).

SCENE.346 INTERIOR SALOON NIGHT.

S.C.U.JACK AND WOLF.STRUGGLING .JACK HANDCUFFS HIM PICKS UP. GUN STARTS TO DRAG WOLF TO HIS FEET.

SCENE.347 INTERIOR SALOON NIGHT.

L.S.CROWD TENSE WATCHING DIRECTION BAR.JACK WITH DRAWN GUN COMES UP USING WOLF AS A SHIELD.HOLDING HIM IN FRONT OF HIM. JACK POINTS GUN AT CROWD STARTS TO TALK.

SCENE.348 INTERIOR SALOON NIGHT.

S.C.U.JACK SPEAKING SAYS TITLE.
TITLE....."I'M ARRESTING THIS MAN FOR MURDER".

SCENE.349 INTERIOR SALOON NIGHT.

S.L.S.CROWD LOOKING DIRECTION JACK THEIR EYES OPEN WIDE WITH AMAZEMENT.

SCENE.350 INTERIOR SALOON NIGHT .

S.C.U.JACK AND WOLF.JACK SPEAKS TITLE.
TITLE....."AS A UNITED STATES MARSHALL I'M WARNING YOU NOT TO INTERFERE - HE IS GOING WITH ME" .AS JACK FINISHES TITLE HE STARTS OUT WITH WOLF.

SCENE.351 INTERIOR SALOON NIGHT.

L.S.JACK WITH GUN ON CROWD BACKS OUT SCENE DRAGGING WOLF AFTER HIM CROWD WATCHING HIM EXIT

FADE OUT*****

FADE IN.
TITLE... THE LAW.
FADE OUT.

NOTE...Double expose above title over the U.S.Marshall Star.

SCENE.352 INTERIOR MARSHALLS OFFICE.DAY AMBER.
FADE IN...
L.S.SET.THE MARSHALL AND MRS OSBORNE SEATED AT DESK.ON DESK IS SET JAIL KEYS.MARSHALL TALKING SHAKES HEAD TURNS AWAY MRS OSBORNE MOVES CLOSER TO HIM SPEAKS TITLE.
TITLE......"HAVEN'T YOU ANY NEWS OR HOPE TO OFFER ME ?"AS TITLE FINISHES.THE MARSHALL TURNS IS ABOUT TO SPEAK REGISTERS HE HEARS NOISE .HE AND MRS OSBORNE LOOK DIRECTION DOOR.

SCENE.353 EXTERIOR OFFICE DOOR MARSHALLS OFFICE.DAY.

S.C.U.DOOR JACK COMES ON TELLS MEN TO GET IN OPENS DOOR. PRISONERS ARE HANDCUFFED.

SCENE.354 INTERIOR MARSHALLS OFFICE DAY.

L.S.JACK AND PRISONERS ENTER FOLLOWED BY JUNE AND LITTLE GIRL. .MARSHALL GETS UP JACK GOES UP TO HIM.MRS OSBORNE GOES TO JUNE EMBRACES HER.MARSHALL STARTS TO TALK TO JACK.THE LITTLE GIRL STANDS ALONE WATCHING JACK.THE TWO PRISONERS HANG THEIR HEADS.

SCENE.355 INTERIOR MARSHALLS OFFICE DAY.

S.C.U.MARSHALL AND JACK.JACK SPEAKS TELLS MARSHALL THERES THE GANG.MARSHALL TURNS GLANCES DIRECTION PRISONERS TURNS BACK TO JACK SPEAKS TITLE.
TITLE....."WHERE IS THE REST OF THE GANG ?".AS MARSHALL FINISHES TITLE JACK SPEAKS TITLE.
TITLE....."THEY'RE BACK THERE - BUT THEY WON'T BOTHER ANY ONE". AS TITLE FINISHES MARSHALL GETS JACKS MEANING SMILES NODS HEAD I UNDERSTAND GIVES GLANCE PRISONERS TAKES UP KEYS

SCENE.356 INTERIOR MARSHALLS OFFICE DAY.

L.S.JUNE AND MOTHER UNCONSCIOUS OF EVERYBODY ARE CARESSING EACH OTHER.MARSHALL GETS KEYS LEADS WAY TO RIGHT HAND DOOR FOLLOWED BY PRISONERS AND JACK THEY EXIT.

SCENE.357 INTERIOR MARSHALLS OFFICE.DAY.

S.C.U.MRS OSBORNE AND JUNE.THE TEARS OF JOY COMING DOWN THE OLD LADYS FACE.JUNE VERY HAPPY WITH MOTHER.MOTHER IS TALKING ASKS JUNE TO TELL HER ABOUT IT JUNE SPEAKS TITLE.

TITLE....."THEY WERE PLANNING TO TAKE ME TO MEXICO - I DO NOT KNOW WHAT WOULD HAVE HAPPENED IF THE MARSHALL HAD'NT COME". AS TITLE FINISHES MRS OSBORNE THROWS ARMS AROUND JUNE AND TEARFULLY SAYS "MY BABY"

SCENE.358 INTERIOR MARSHALLS OFFICE DAY.

C.U.LITTLE GIRL A SORROWFUL LOOK REGISTERING SHE IS LOOKING DIRECTION JUNE AND HER MOTHER.SHE SUDDENLY TURNS BREAKS INTO A SMILE STARTS OUT SCENE DIRECTION DOOR.

SCENE.359 INTERIOR MARSHALLS OFFICE DAY.

L.S.JACK AND MARSHALL COME IN DOOR LITTLE GIRL RUNS TO JACK JACK PUTS HANDCUFFS AWAY HE HAS BEEN CARRYING.MARSHALL HAS BUNCH KEYS.THEY STOP AT DESK.

SCENE.360 INTERIOR MARSHALLS OFFICE DAY.

S.C.U.JACK MARSHALL AND LITTLE GIRL.MARSHALL AND JACK LOOKING DOWN AT GIRL.JACK TURNS TO MARSHALL AND INDICATING LITTLE GIRL SPEAKS TITLE.

TITLE....."I'M GOING TO ADOPT HER-SHE IS AN ARPHAN".AS TITLE FINISHES JACK TURNS PUTS ARM AROUND CHILD.MARSHALL SMILES SHAKES HEAD TURNS PICKS UP PAPER BECOMES SERIOUS SPEAKS TITLE.

TITLE....."I HATE TO SEND YOU AWAY SO SOON-THER'ES TROUBLE AT THE DIAMOND L RANCH-GO DOWN THERE".AS MARSHALL FINISHES TITLE HE HANDS JACK WARRANT .JACK TAKES IT CALLS TO LITTLE GIRL TURNS DIRECTION MRS OSBORNE.

SCENE.361 INTERIOR MARSHALLS OFFICE DAY.

L.S. JACK TURNS BOWS TO MRS OSBORNE AND JUNE TURNS TO MARSHALL SAYS SO LONG TAKES LITTLE GIRL BY HAND EXITS THROUGH DOOR MARSHALL WATCHING HIM OFF REGISTERS HE IS PROUD OF HIS DEPUTY.MRS OSBORNE AND DAUGHTER MAKE START AS THOUGH THEY WOULD LIKE TO STOP HIM AND THANK HIM.

SCENE.362 EXTERIOR MARSHALLS OFFICE DOOR.DAY.

S.C.U.JACK AND LITTLE GIRL COME OUT STOP JACK TURNS TO LITTLE GIRL SPEAKS TITLE.

TITLE....."I'M TAKING YOU TO MY LITTLE BROTHER AND SISTER - IT WILL BE YOUR NEW HOME".

SCENE.363 EXTERIOR MARSHALLS OFFICE DOOR.DAY.

C.U.LITTLE GIRL LOOKING UP AT JACK SAYS "THANK YOU".

SCENE.364 EXTERIOR MARSHALLS OFFICE DOOR.DAY.

C.U.JACK LOOKING DOWN AT LITTLE GIRL BREAKS INTO A GREAT BIG SMILE SAYS SERIOUSLY"YOU'RE WELCOME"AND BREAKS INTO SMILE

SCENE.365 EXTERIOR MARSHALLS OFFICE DOOR.DAY.

S.C.U.JACK AND LITTLE GIRL.THEY ARE BOTH SMILING.JACK PUTS ARM AROUND HER THEY EXIT

*****FADE OUT******

THE END.
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****
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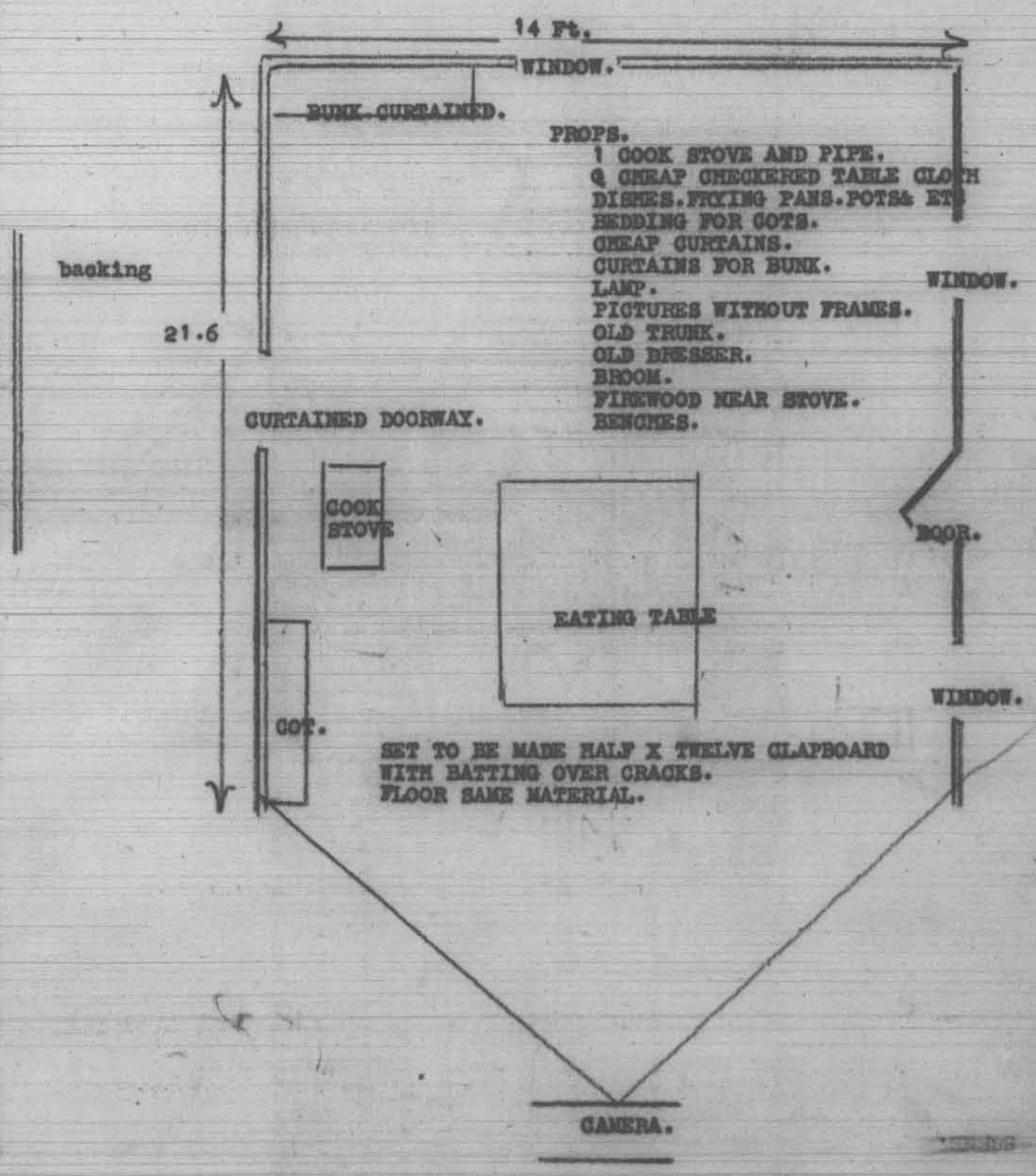
*

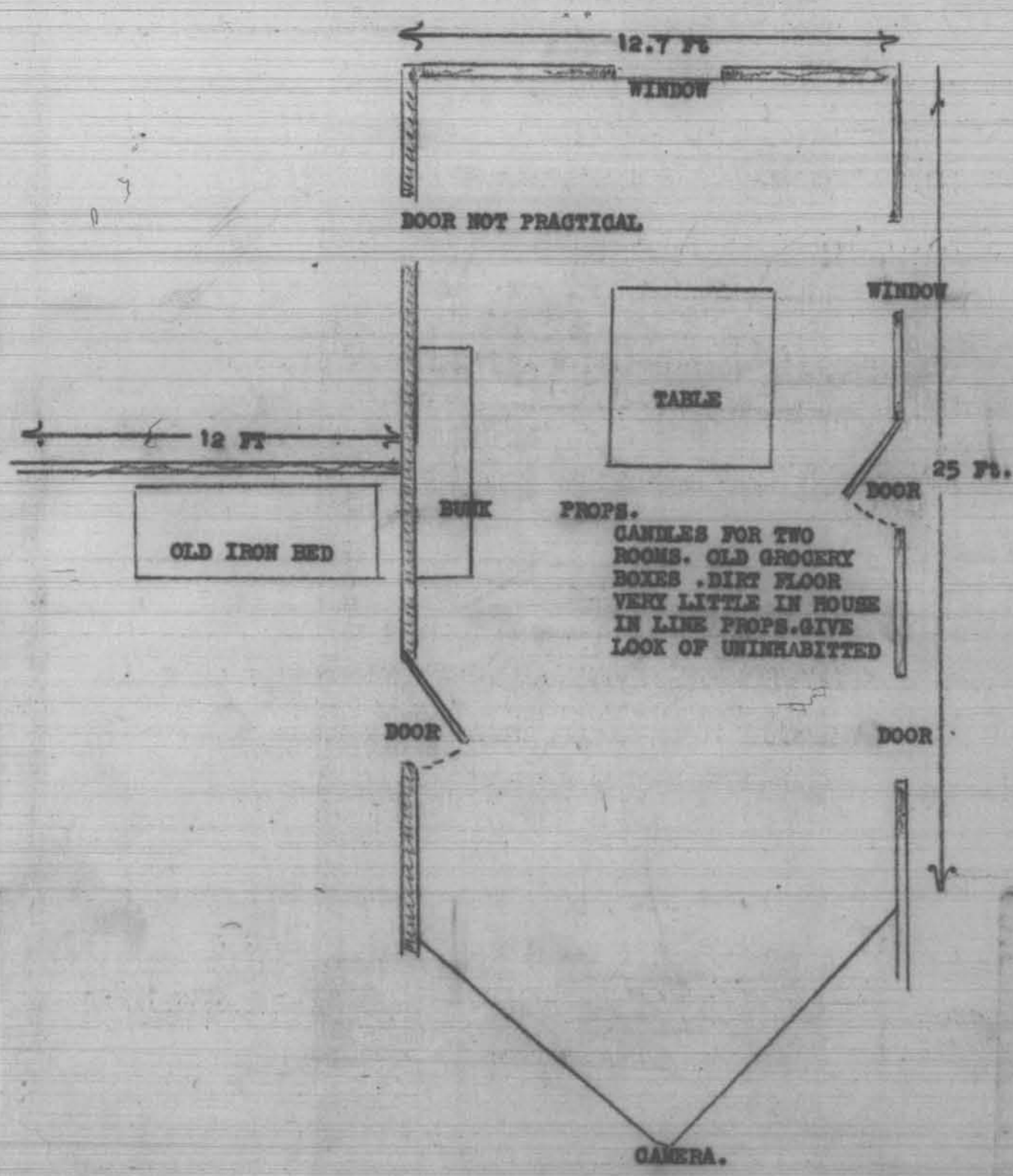
MINERS SHACK.PICTURE NO 5.

WEST OF THE PECOS.



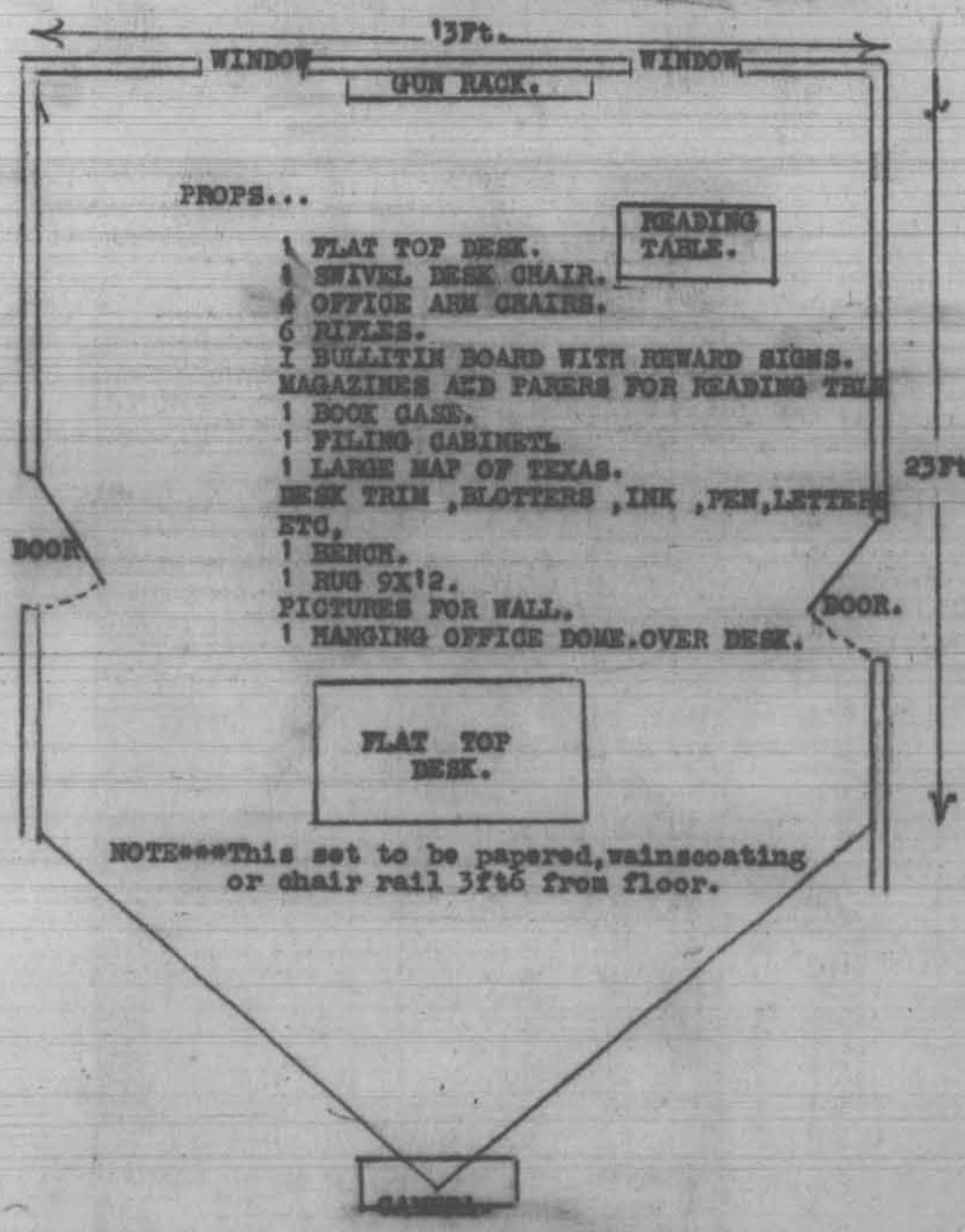
INTERIOR ADOBE HOUSE.PICTURE NO.5

WEST OF THE PECOS.



UNITED STATES MARSHALLS OFFICE.PICTURE NO 5.

WEST OF THE PECOS.



INTERIORS.

Picture No 5.

INT SALOON) 60 - 61 - 62 - 63 - 232 - 247 - 248 - 249 - 250 - 251 - 252

72 SCENES) 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263

264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274

[illegible] - 310

311 - 312 - 313 - 314 - 315 - 328 - 329 - 330 - 331 - 332 - [illegible]

334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344

345 - 346 - 347 - 348 - 349 - 350 - 351 - .

INT ADOBE) 3 - 4 - 5 - 11 - 12 - 202 - 203 - 233 - 234 - 235 - 236 - 237

SHACK.

238 - 239 - 240 - 289 - 292 - 294 - 296 - 298 - 299 - 300 - 301

25 SCENES)

302 - 303 - .

EXT MARSHALLS) 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 22 - 23 - 24 - 26

OFFICE .

27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 81 - 50 - 51

37 SCENES.

52 - 284 - 285 - 286 - 352 - 354 - 355 - 356 - 357 - 358

359 - 360 - 361 - .

EXT MARSHALLS) 21 - 25 - 353 - 362 - 363 - 364 -365.

DOOR STUDIO.

7 SCENES

EXT SHERIFFS) 214 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224

OFFICE.

225 - 226 - 227 - 228 - 229 - 230 - 231 - 241 - 242 - 243

27 SCENES

244 - 245 - 246 - 315A & 316 - 326 - 327 -

INT SHACK) 317 - 320 - 321 - 322 - 325 -

5 SCENES

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182 .....EXTERIOR SCENES.

173.....INTERIOR SCENES.

E X T E R I O R S.

Picture No.5.

SCHOONER LOCATION. 107 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 131 - 132.
133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 & 142A.
143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153
80 SCENES. THIS LOCATION. 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164
165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175
176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186
187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197
198 - 199 - 200.

WESTERN STREET.) 53 - 54 - 55 - 56 - 57 - 58 - 60 - 204 - 208 -

9 SCENES.

EXTERIOR SHERIFFS OFFICE.) 209 - 212 - 215 - 307 - 398 - 309.

6 SCENES.

FRONT SALOON) 210 - 211 - 213 -

3 SCENES

BATRA RIVER.) 130.

EXT ADOBE SHACK) 2 - 201 - 287 - 288 - 290 - 291 - 293 - 295 - 297 - 304

10 SCENES

EXT STUDIO GROUNDS. 6 SCENES) 6 - 7 - 8 - 9 - 10 - 306.

EXT MARSHALLS OFFICE DOWN TOWN) 13

E X T E R I O R S.

Picture No 5.

EXT SHACK) 36 - 37 - 38 - 39 - 40 - 65 - 68 - 71 - 73 - 77 - 79 - 86 - 94
24 SCENES) 95 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 318 - 319 - 323

EXT COUNTRY) 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49.
TRAIL

8 SCENES)

TRAIL HILL) 59 - 64 - 66 - 67 - 69 - 70 - 72 - 74 - 205 - 206 - 207.
COUNTRY.

11 SCENES

TOP CLIFF) 75 - 76 - 78 - 80 - 81 - 82 - 83 - 84 - 85 - 87 - 88 - 89 - 90
27 SCENES 01 - 92 - 93 - 97 - 99 - 109 - 110 - 111 - 114 - 116 - 118 -
119 - 120 - 121.

BOTTOM CLIFF) 96 - 98 - 112 - 113 - 115 - 117.

6 SCENES

RUGGED COUNTRY) 1

HILL TRAIL 108

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"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress