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IS MATRIMONY A FAILURE?

Photoplay in six reels

Based on the play "The Open Door" by Oscar Blumenthal and Gustav Kadelburg and the American adaptation by Leo Ditrichstein

Adapted by Walter Woods

Directed by James Cruze

Author of the Photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

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From the Play "The Open Door"
By
Oscar Blumenthal & Gustave Kadelburg

Picturization By
Walter Woods

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Galesburg has a problem - and there is a Galesburg in every state - and every other town in every state has a Galesburg problem. To wit: Is Matrimony a Failure? Therefore, while depicting the troubles of one little community, in reality our story applies to some section of every city on the map.

Galesburg is a highly respectable and muchly married community. The husbands have all been caught young and tamed - they walk in a straight and narrow path, mapped out by their wives. A peek into some of the homes show us that while the wedded ones may be angels on parade, they are far from harmonious behind closed doors.

Mr. and Mrs. Amox Saxby celebrate their silver wedding, attended by Galesburg's Socially Prominent. Mrs. Saxby has picked Dudley King, a law student, as a fitting mate for her only daughter, Margaret, and because of this fact, or perhaps because of the contrariness of the sex, Margaret has fallen in love with and planned an elopement with Arthur Haviland, a mere bank clerk. During the progress of the silver wedding feast, the elopement is successfully carried out. When Mrs. Saxby discovers Margaret's note, stating that she and Arthur are on their way to Bald Knob Lodge in the mountains to spend their honeymoon, the silver wedding festivity is thrown into confusion. It is King, the law student, who puts the final dramatic touch to the catastrophe. He states, officially, that the marriage license clerk being away on his annual hunting trip, the license secured by the

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pe is illegal and consequently the young people are not married. As this startling informtaion deprives the Saxbys if whatever little sense they had. King is forced to take charge of the situation. He wires the proprietor of Bald Knob Lodge that one Arthur Haviland and Margaret Saxby (unmarried) plan to spend a honeymoon at his hotel. One can imagine the effect of this telegram on a Puritanical proprietor, also the reception accorded Arthur and his bride.

After a series of exciting adventures, extending throughout the night, Arthur and Margaret succeed in escaping from the lodge and make their way back to Galesburg. On their arrival, the young people are torn apart and Arthur is informed as to the condition of affairs. Indignantly he confronts the assistant, demanding an explanation as to why the man, unauthorized by the Government, should issue a license. The assistant defends himself by stating that for the past thirty years, during every month of November, he has issued licenses, while the regular clerk was on his annual hunting trip. This information is a bombshell. Half of Galesburg's inhabitants were married around Thanksgiving time and half of the harassed husbands find themselves free. The door is opened at last! With newborn independence and with the light-hearted feeling of a bunch of boys on circus day, they sally forth from their homes and take up quarters at the City Hotel, where they can smoke, play pool and loaf around the office as much as they like.

The abandoned and distracted wives hold a council of war. Wise heads among them counsel, a waiting game. Men, they argue, are natural pursuers-they do not care to be pursued. So the women decide to let them have their fling. They go about their duties as though vastly relieved by the change.

After a time the husbands begin to yearn for their homes, the comfort and the companionship; and gradually they slip back to the partners of their joys and sorrows. Individually, each man proposes all over again - promises to reform, etc. They are forgiven and taken in.

The license clerk, hastily summoned by a telegram, returns to straighten out the tangle. Then we discover that the entire mistake can be laid at the door of King, the law student, who based his theory on an erroneous technicality. The town is married, always has been married, so the clerk informs the anxious husbands.

Arthur rescues his bride just before his rival carries her off to the minister where unwittingly he would have made her a bigamist.

And now we find that after this severe lesson, the married couples drop back in the old rut - the old routine of bickering and quarrelling, and the same old tugging at the yoke. So at the end, as in the beginning, we ask: Is Matrimony a Failure?

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LAW OFFICES
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APR 13 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

IS MATRIMONY A FAILURE? (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
IS MATRIMONY A FAILURE	4/13/22	L: Ocl 17757

12 Copies Returned
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The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

O.K.-G.F.T.
APR 15 1922

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