APR 17 1922

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A WONDERFUL WIFE

Photoplay in five reels

Story by Dolf Wyllarde

Scenario by Arthur F. Statter

Directed by Paul Scardon

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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ss du Pont in "A Wonderful Wife"

MISS du PONT — "A WONDERFUL WIFE"
IT'S A UNIVERSAL

THUMB NAIL THEME

CAPTAIN ALARIC LEWIN calls his wife "chum" because she takes an interest in his work and advancement in the military service of Great Britain. When he is sent as secretary and A. D. C. to Commisioner Gregory of Key Island off the coast of Africa, she takes such a strong interest that she determines to "vamp" Gregory and thereby win for her husband a better post. As she thus does her "wifely duty," her husband finds attraction in the eyes of Diana Churton, whose husband has been sent on an expedition and has left her alone in the monotonous place. "Chum" more than gains her object; Gregory, the woman-hating administrator, is inflamed with passion for her. The showdown on the two flirtations comes when Gregory, who has received orders from England to send Lewin to Malta, a better post, sends him instead to the darkest part of Africa on a punitive expedition. He does this to be rid of him, and Diana cattily tells this to Lewin's wife. Immediately "Chum" departs with armed guards for the interior to find her husband and bring him back from almost certain death. Gregory follows and the climax comes in the jungle.

MISS du PONT — "A WONDERFUL WIFE"
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Use This For Your Herald

CAPTAIN ALARIC LEWIN had been sent into the darkest African jungles by Gregory, administrator of Key Island, his superior. Gregory wanted Lewin's wife and wanted her badly enough to defy orders from the home office in England and send Lewin to practically certain death.

Lewin had always called his wife "Chum." She was enough of a chum to go straight to Gregory the minute she was informed why her husband had gone into Africa.

Across Gregory's table the two faced each other; Gregory the woman-hater and the woman who had successfully "vamped" him.

He was inflamed with passion, so strong that it made him virtually murder a man to get his wife.

She was mad, mad clear through with the frenzied fear of a woman when she discovers that the man she loves is in grave danger through her own blindness; she had "vamped" Gregory for her husband's good!

He laughed coldly, cynically.

In a flash a gun in her hand warned him that he was not dealing with the soft woman he had known. He "came across" with an order for Lewin's return and an order for armed men to accompany Lewin's wife on a search for him.

As she left for the mainland to search through fever-infested jungles for her husband, Gregory crept after in another boat with a large party.

This vivid bit of drama is from the Universal attraction, "A Wonderful Wife," starring Miss duPont, at this theatre next.....

REGARDING THE STAR

HUNDREDS of stories have been written and printed broadcast about girls who fought their way inch by inch to stardom in screenland. Some of these tales are pathetic, very full of sad things, the real things of life.

That story cannot be told about Miss duPont, however. The exquisite blonde beauty who is the star of "A Wonderful Wife," the Universal special attraction at the.....theatre next....., broke into pictures via two small parts in a studio where she worked first as a modiste, and before she could draw her breath was rewarded for having superior qualifications by being made the leading feminine figure in the most talked-of picture ever produced, Erich von Stroheim's million-dollar Universal masterpiece, "Foolish Wives," which is startling the world.

There are three things on which success in screendom may come to any girl; a vivid personality that attracts directors, a rare, exotic beauty or a general, all-around combination of beauty, brains and personality.

From "Foolish Wives" Miss duPont went into starring position at once. With the benefit of Von Stroheim's training, she went to work under other directors impersonating figures that have strong appeal for the majority; most of her rôles are of women who meet the problems every woman knows, in a different guise and under dramatic circumstances. "A Wonderful Wife" is her fourth stellar vehicle, directed by Paul Scardon from Wolfe Wyllarde's novel, "The Rat Trap."

PLAY UP—

The fact that Paul Scardon, director, and Wolf Wyllarde, author, and Arthur Statter, scenarist, of "A Wonderful Wife," are British, and familiar with the British military service in all its ramifications and the monotony of its life, on which the story is based.

Miss duPont, the blonde beauty star of the screen, whose reputation is built on "The Rage of Paris," "False Kisses," "Shattered Dreams" and "Foolish Wives."

Her appearance in the leading feminine rôle of the most costly film spectacle ever made, Von Stroheim's sensational Universal production, "Foolish Wives." No actress has ever had a better appearance!

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