APR 17 1922

©CIL 17760 THE LEATHER PUSHERS

PHotoplay in two reels

Round #6 "Whipsawed"

From one of the stories by H. C. Witwer, published in Collier's

Directed by Harry A. Pollard

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE LEATHER PUSHERS"

Round Six

KID ROBERTS falls in love with a Senator's daughter while en route to Europe to meet "Bandsman" Shayne. Arriving in London, he starts training and has a heated argument with one of his sparring partners, "The Gunner," who, peeved at the rough handling he's been given by Roberts, threatens to "get" him.

On the night of the bout "Bandsman Shayne" turns out to be "The Gunner," Roberts' former sparring partner, who knows every punch Roberts has. The Senator's daughter has bullied her aunt into taking her to the fight and is discovered there by her father.

Handicapped by his opponent's familiarity with his whole box of tricks, Kid Roberts resorts to strategy and knocks out Shayne as he turns his head to spit out a loose tooth.

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