APR 17 1922

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THE BIG RANGER

Photoplay in two reels

Story by Jean F. Burtis

Scenario by George Morgan

Directed by Robert Hill

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE BIG RANGER"
Two-reel Western

STEVE KENT, a forest ranger, helps Ruth Dickson and her effete fiance, Percival Schuyler Jones, escape from a forest fire. He and Ruth fall in love, but are obstructed by Ruth's mother, who wants Percival as a son-in-law. To break up Ruth's attachment for Steve, Mrs. Dickson makes Ruth leave the West and come home to New York. Unable to forget Ruth, who misses him deeply, Steve follows her to the East.

Mr. Dickson secretly approves of Steve, but, being henpecked, dare not admit it to his wife, who has no use for Steve, "a nobody," as she calls him. Mr. Dickson connives with Steve, however, and helps him to elope with his daughter.

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