APR 20 1922

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HEAD OVER HEELS

Photoplay in five reels

Based on the play by Edgar Allan Woolf.
Suggested by the story "Shadows" by Nalbro Bartley
Directed by Victor L. Schertzinger
and Paul Bern.

Author of Photoplay (Under Sec. 62)
Goldwyn Pictures Corporation of the U. S.

APR 20 1922 Goldwyn

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Musical Comedy by Edgar Allan Woolfe

Synopsis:

Edward Sterling and Robert Lawson are law partners. Sterling travels most of the time and gets engaged to a new girl every 24 hours. His fiancees include a representative of every nationality he encountered abroad, also all the stenographers in the law office. Lawson is less susceptible, or more conscientious. He has an"understanding" with an heiress, Edit Penfield, who, however, loves him so little that she is now pursuing the decadent Baron D'Oultremont. Edith can never seem to get as far as the altar with any man, and the secret reason for this is that, since childhood, her heart has belonged to the fickle Sterling.

Mitzi is a member of the Bambinetti acrobatic troupe, performing in Spain and Italy. She is the "top of the pyramid." Off-stage Papa Bambinetti "Belts" her, starves her and gives her nothing to wear on the street except worn-out stage duds. She is an orphan, bound to him under five years' contract. She does not remember anything of her early childhood with her parents except a snatch of a certain lullaby which she frequently croons. Little sawedoff Tony, of the troupe, loves her hopelessly.

Mitzi accepts Sterling's ring, not knowing that a dozen others have done the same. With the troupe in town, she follows him to New York, and after much trouble finding him, arrives at the law office. Sterling sees her coming-- confides his predicament to Lawson - who locks the door against her while Sterling hides. Mitzi comes in via the transom, but does not catch Sterling. She confides her woes to Lawson, and he tells her of Sterling's fickle habits. Her distress interests Lawson, and he begins to discover attractions in her, in spite of her odd outfit, which causes the stenographers to double up with laughter. He takes her home and meets Papa Bambinetti.

Bambinetti has been captured by a press-agentnamed Squibbs, who suggests a breach-of-promise suit against Sterling, who is a millionaire's son. However, when Lawson appears, they decide that he will be just as good pickings. Unknown to Mitzi, they get Lawson to furnish money to advertise the "act". He specifies that they feature Mitzi in future, and also install her in a nice apartment and dress her like a human being.

It should be mentioned that Papa Bambinetti has a fatal weakness. He can be lured anywhere by the promise of a meal of shrimps.

Lawson writes Mitzi love letters and is otherwise attentive. Sterling is angry because Lawson cut him out, and proceeds to visit Mitzi and inform her that Lawson is an evil fellow, who is paying her bills and ruining her reputation, that he is going to marry Edit Penfield.

Just now, Edith is out on a marsh in a balky motorboat, cheerfully compromising herself with the Baron who, on reaching dry land, proposes marriage and is accepted by her.

Mitzi believes all that Sterling tells her, and dismisses Lawson. Papa Bambinetti is very angry, but Squibbs tells him they will get publicity out of Lawson's love letters. Bambinetti takes the letters from Mitzi who is weeping over them, and gives them to Squibbs. In the morning they are published.

Lawson has been buzzing around tying to explain to Mitzi about Edith Penfield. But when he sees the letterm in the paper, he decides that she is an ungrateful little adventuress, and starts to try to forget her.

Mitzi does not put her heart in her work anymore. She frequently gets the "belt" - Bambinetti is quite willing to risk his trousers falling in order to get the leather with which to beat her. She follows out such publicity stunts as being lowered by a rope from the sixty-fourth story of the Singer Building - these are invented by Squibbs. He soon makes her quite famous. Between times, he wooes Muriel Sterling, Edward's sister, but that has nothing to do with the plot.

Lawson who truly loves her, beginns to try to see her again for the avowed purpose of denouncing her. He gets his opportunity at a bazaar at the Sterlings' Long Island home, where the Bambinetti troupe and other vaudeville talent perform for charity.

On this occasion he (Sterling) gets the revelation that he loves Edith. She promptly dishes the Baron and comes to Sterling's arms.

Edith, Muriel and other society girls are selling dances at auction. The young men clamor for Mitzi to dance with them. The haughty Mrs. Sterling is difficult to convince that this is desirable, but finally not only makes the request of Mitzi, but revises her costume so that she outshines the debutantes.

The Baron, who snapped his fingers at Mitzi when she innocently tried to make his acquaintance a brief time before, now beholds her transformation and tries to make ardent love to her.

Before the auction begins, Mitzi runs upon Sterling and Edith, spooning. She chides Sterling, but changes her tone to congratulations when she finds that Edith is her supposed rival with Lawson.

Lawson has been trying to get a moment with Mitzi, in vain. He sees his chance in the auctioning of her dances, and outbids the Baron and the others. In fact, he offers $500 to their $125. Mitzi pretends to be very indignant with him. She learns with astonishment that he thinks her guilty of publishing his love-letters in the paper. She didn't even know they were printedl. She vows to bring him the proof that 'twas Bambinetti who stole them and gave them to the papers.

Shrimps have been provded for supper, and by the simple expedient of withholding his favorite food from him, she gets Bambinetti to sign the "confession" which clears her with her loves. Afterwards Bambinneti tries to retract. He also cites her contract, but she said contract, being signed when she was a minor, is invalid.

APR 20 1922

LAW OFFICES
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Register of Copyrights
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Washington, D. C.

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Goldwyn Pictures Corporation

HEAD OVER HEELS (5 reels)

Respectfully,

FULTON BRYLAWSKI

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Title	Date of Deposit	Registration
HEAD OVER HEELS	4/20/22	L: ©CIL 17763

10 Copies Returned
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O.K.-R.F.T.
APR 27 1922

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