APR 20 1922
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BLUEBEARD Jr.

Photoplay in five reels

Story by Helen Van Upp
Scenario by John W. Grey
Produced by Scott Dunlap

Author of the United States.

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Synopsis—BLUEBEARD JR.

"Mary" Beach, whose husband is a broker of moderate means, must look for a new home when her husband refuses to pay an exorbitant increase in rent. She tramps the streets for days and is unable to find anything but a small furnished apartment of the California type. She readily accepts the place when she learns it can be secured for $100 per month. Her husband is overjoyed at hearing the good news and they prepare to move in the following day."

On arriving at the new aprtment with a "flivver" loaded with their belongings, the old tenant refuses to get out and after a day of wandering through the city looking for quarters the young pair are forced to sleep in their "flivver" in a garage. The next day, however, they enter the new apartment. But them the trouble starts. Wifey and hubby cannot mingle very well in the small abode. They start fussing at once with the upshot that the husband leaves for his office in disgust.

Them the innocent rent raising landlord, although unbeknown to him, becomes responsible for following events. On arriving at his office the husband finds an Eastern lawyer, who is to give him a $50,000 bequest, made of an uncle, provided he has settled down and is leading a quiet life. The lawyer insists on seeing the husband's home and also meeting his wife. Hubby telephones home, wifey has gone to the home of her girl friend, determined not to go back to husband, and then hubby discovers he must have a wife.

He communicates with his wife's best friend, she promises to play the part of a temporary wife, by taking dinner with him, and hubby then, with the connivance of a real estate agent "borrows" a rich man's home. Then the situation becomes entangled. The original wife, wants to forgive, she cannot locate her husband, thewife's girl friend, refuses to act as a "wife" and the wife of the owner of the borrowed home, comes home only to find the young husband, who is trying to make a flash.

She asks for an explanation and as a finish is induced to act as the man's "wife". Then further complications ensue. The couple and the lawyer are having dinner. Then wifey's girl friend comes t o the house and the husband secretes her in an upstairs bedroom. Then the real wife calls and she is secreted in another bedroom. The husband escorts both the women upstairs, and through a looking glass the lawyer sees all. He then becomes suspicious.

Synopsis—BLUEBEARD JR. continued

"This fellow is a bluebeard" he mutters to himself and further events almost go to confirm his suspicions. He sees the husband brandishing a club at one of the women, a knife at another, hears loud scream and decides something is wrong. Then to top it off the real owner of the house enters, takes in the situation, calls the police and it looks serious. But matters are explained eventually and everybody is happy. The young husband gets the $50,000 and that's all there is—there isn't any more.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 525-524

APR 20 1922

Register of Cppyrights,
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American Releasing Corporation

Bluebeard Jr 5 Reels.

Respectfully,

FULTON BRYLAWSKI

The American Releasing Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Bluebeard Jr	4/20/22	D ©CIL 17764

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Fulton Brylawski

O.K.-S.F.T.
APR 22 1922

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