APR 20 1922
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THE LAST PAYMENT

Photoplay in six reels

Drama by John Brennert and George Jacoby

Directed by George Jacoby

Author of Photoplay (Under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

FAMOUS PLAYERS-LASKY CORPORATION

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"THE LAST PAYMENT"

A Paramount Picture.

The Cast

LOLA.....Pola Negri
Pedro Maurez, South American Cattle Man.....Leopold von Ledebour
Henri Durand, cattle king.....Albert Patry
Paul Durand, his son.....Henry Liedtke
Jules Lambert.....Reinhold Schunzel

The Story

Paul Durand, son of a wealthy cattle importer, Henri Durand, is sent by his father to South America to close a cattle deal. He meets Lola, a beautiful young woman, wife of Pedro Maurez, the rancher with whom he is to transact business. There is unrest among the natives and Maurez falls the victim of an assassin. Lola, whose past is a mystery, longs to return to Europe and gladly accepts Paul's invitation to accompany him home. On the voyage Paul falls deeply in love with Lola and hoping she will return his love, he introduces her to his father who is fascinated by her beauty.

The father opens his home to the beautiful Lola and soon becomes one of her most ardent admirers. The father's secretary, Jules Lambert, recognizes in Lola his former wife, who years ago through her extravagance had brought him to prison. He has a talk with her and in a stormy scene tries to persuade her to leave. Lola refuses and influences the father to dismiss his secretary. Lambert meets Paul at a cabaret. Paul in the meantime has proposed to

Lola and been refused. Lambert tells Paul the story of his marriage,

Lola leaves Durand's residence and takes quarters at a hotel. Durand, after discovering her flight, has a talk with his son and when he discovers that the young man also is in love with Lola, he hurries to the hotel to persuade her to re-enter his home as his daughter-in-law. Lola refuses and when the father insists on knowing the reason, Lola tells him she loves him, Durand, and not his son. He swallows the bait and to get rid of his son, appoints him manager of his East Indian branch at Bombay. While preparing for his trip, Paul receives a telegram from Lambert, asking him urgently to call on him before he leaves. Paul visit s Lola's ex-husband who tells him that his own father intends to marry Lola. When Paul doubts Lambert, the latter takes him to a pleasure resort, where Durand and Lola occupy one of the boxes.

Paul, finding that his own father has cheated him out of his life happiness, commits suicide in front of the box in which his father and Lola are seated, by firing a bullet into his temple. Lola and Henri rush out of the box to discover the dead man. The crowd believes the shot to be anything -- perhaps a bursting champagne bottle. It cares little. Across the boy's dead body Lola reaches her hand to Durand. Will he have her now? His answer is emphatically negative The ruined life of his son stands between them, forever.

The crowd in the hall call for Lola. Above the shouting she hears the mocking acclaim that she has been declared "Queen of the Roses." Her friends rush to her, brush her explanations aside and, on their shoulders, carry her over the ball room floor. In a wild tumult of emotion Lola drinks a toast to love, to the present. Then as the grey dawn follows the blackness of the night Lola, her soul in torment

stumbles through a deserted park, out beyond to the railroad tracks and collapses across the ties as a rushing train whirls by.

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