APR 20 1922

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THE BIGAMIST

Photoplay in ~~five~~ six reels

From the novel by F. E. Mills Young

Directed by Guy Newall

Author of photoplay (Under Sec. 62)
R-C Pictures Corporation of the U. S.

APR 20 1922
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released — apl 2nd
reels — 6

Synopsis

"THE BIGAMIST"

by

F. E. Mills Young

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by

R-C Pictures Corporation.

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"THE BIGAMIST"

Cast

George Dare. . . . . Guy Newall

Pamela Arnott. . . . . Ivy Duke

Herbert Arnott . . . . . Julian Royce

Richard Carruthers . . . . A. Bromley Davenport

Constance Carruthers . . . Dorothy Scott

Blanch Maitland . . . . . Edith Elison

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Synopsis

"The Bigamist"

For five years Herbert and Pamela Arnott had led an ideally happy married life in Capetown, Africa, where Herbert's business interests kept him and where Pamela delighted in presiding over the beautiful big home which he had built for her. Pamela's life as a school teacher in England had been dule enough until she met Herbert Arnott on the voyage to Africa whither she was going to accept a position as governess. It had seemed a cast of love at first sight and Herbert, poised man of the world who had been a widower for some years was swept completely out of his usual reserve and aloofness by this young and beautiful girl.

After five years of marriage there was only one cloud in the sky of happiness for Pamela--Berbert did not care for children and the coming of their one little daughter had vexed rather than pleased him. For that reason Pamela kept the child in the background as much as possible hoping that when the little girl was older she would make a place for herself in her father's heart. Of Herbert's first marriage Pamela knew little. Herbert never gave her any information beyond the fact that his first wife had died. It mattered little to Pamela. The present, with its completeness, sufficed. She knew that Herbert was still as much in love with her as she with him and that any other woman who had been in his life was now no more than a shadow of the past.

Then one day the blow fell— Pamela received a letter from the other woman, the woman she supposed dead but who, to her utter

amazement and horror she found was still living and that she was Herbert's lawful wife. The writer, who was in London, stated that she had just heard that her husband was living with a woman in Capetown who was posing as his wife. She also stated that she had no interest for or affection in Arnott, but she deemed it her duty, in case Pamela had been made the innocent dupe of his wrong doing, to acquaint her with the facts.

In the first whirl of despairing emotion over the frightful disclosures of the letter Pamela did not know what to think nor which way to turn. Gradually out of the chaos of her mind came the one thought that to go on living with Arnott when she was not lawfully his wife would only degrade her and would be a wrong to their child. These conclusions she told to Arnott when she returned home and learned of the letter from his legal wife.

Enraged at this disclosure of the secret which he had thought he would always be able to keep owing to the great distance between London and Capetown, Arnott stormed and pleaded alternately. He was genuinely in love with Pamela and thoughts of losing her were intolerable. A powerful defense which he advanced in his own behalf was this great love which he said, had made him unable to part with Pamela when he had first met her, even though he knew that in pretending marriage with her he had opened the way for much possible future sorrow and disgrace for her.

And even while she realized the man's weakness and selfishness Pamela continued to love him. It was during a temporary brief separation, suggested by Arnott, that the last remnants of her determination were swept away and upon his return for her decision she confessed that life without him would be intolerable.

So they resumed their life together and on the surface it was the same old happy, carefree existence. But beneath it all there was an ugly, subtle undercurrent. Things were not the same. Constantly Pamela brooded over the fact that she was not Herbert's wife and that her continued living with him was a spiritual degradation. All of Herbert's cratorical flights to the effect that their love for each other constituted the real marriage proved of no avail in quieting Pamela's conscience, although she strove to be to him the same bright companion she had been before the letter came.

As the little girl was growing older and needed more attention Pamela suggested hiring a governess and to this Herbert agreed. Blanche Maitland, a quiet, reserved girl of twenty-two and of rather striking good looks was engaged. At first Herbert scarcely seemed to notice her presence in the house. Then one day he suddenly woke up to the fact that here, under his roof, was a young woman of very engaging personality. Blanche's aloof manner had not made her popular with men and theretofore she had had few love affairs. At first she did not respond to Herbert's advances. Then his ardent, magnetic personality awoke an answering echo in her own heart. His wealth, too, brought to Blanche visions of attaining all the things she had always dreamed of. Still, caution and intelligence prompted her to play the game carefully and for this reason she left the Arnott home on the very evening Arnott had a stormy scene with Pamela in which she accused him of unfaithfulness.

"I don't know what right you have to make a fuss," Arnott taunted her. To add to Pamela's shame Blanche left a note stating that she had heard their conversation and was aware that Pamela was not really Herbert's wife. She threatened to tell what she knew if Pamela told any damaging stories about herself and Herbert.

The next morning Herbert left the house taking his luggage with him. Pamela, left alone, could not make up her mind what to do. Desperately she felt the need of friendly advice in untangling her problem. Suddenly she thought of George Dare, a bachelor friend of her neighbors--Mr. and Mrs. Carruthers and who had been a frequent guest at the Arnott Home. Dare had been secretly in love with Pamela for years and on his last visit had told her that if ever she found herself in any difficulty she could count on him. Pamela decided to write him. While searching through Herbert's desk for some paper she came upon a cablegram. It was dated ten months ago and was addressed to Herbert. It stated that Lucy Arnott, his wife, had died.

Confronted with the humiliating evidence that Herbert had been free to marry her some time ago but had not cared to avail himself of the opportunity, Pamela sent for George Dare. He came at once and Pamela told him her whole story. Dare was amazed, enraged at Herbert and immediately suggested that Pamela marry him at once. To his surprise, although she admitted she cared for him, Pamela refused to do so. She felt, she said, that she owed it to her children to make Arnott marry her since he was now free. Since gentle argument and entreaty failed to move her from this idea Dare then offered to go in search of Herbert. While he knew he was simply cutting off his own chances of happiness if Arnott consented to return, nevertheless Dare was the type of man who placed Pamela's wishes above his own.

In a distant city Dare at last found Blanche Maitland with a musical troupe. From her he received the information that she and Herbert had intended to be married but that Herbert had suddenly been stricken with paralysis and was in a sanitarium.

Quickly he returned and imparted the news to Pamela. Again he urged her to marry him and pointed out to her the desolate existence she would lead with a helpless invalid. But some inner conviction of right and duty made Pamela adhere to her resolve to have Arnott marry her. In this way, in caring for him for the rest of his life. She seemed to feel they would expiate the wrong they had done.

Sadly, knowing that in turning their backs on the love which had come to them, they were merely mapping out a cold, bleak future for themselves, Dare acquiesced to her plans. He accompanied her to the sanitarium where Herbert Arnott lay, aged-looking and helpless. The one wish of the invalid was to be taken home.

And so, with nothing but the memories of their acknowledged love for each other to comfort them, Pamela and Dare parted. Pamela, sorrowful but unfaltering, set her feet on the steep and thorny path of Duty which she had chosen. When will their dream of king united come true?

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 600-606

APR 20 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
R.-C. Pictures Corporation

THE BIGAMIST (6 reels)

Respectfully,

FULTON BRYLAWSKI

The R.-C. Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE BIGAMIST	4/20/22	L: ©cl 17769

12 Copies Returned
APR 22 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

APR 22 1922

Fulton Brylawski

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