APR 25 1922

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QUEEN OF THE TURF

Photoplay in five reels

Story and direction by John K. Wells

Author of the photoplay (under Sec. 62)
R-C Pictures Corporation of the U. S.

Miss Byne

APR 25 1922

released — apr 16
reels — 5

Synopsis

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"QUEEN O' THE TURF"

by

John K.Wells

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by

R-C Pictures Corporation.

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Story and Direction by John K. Wells.

Released by R-C Pictures Corporation.

"QUEEN O' THE TURF"

CAST

"Bobbie" Morton.....Brownie Vernon

Richard Morton.....John Faulkner

Dick Morton, Jun.....Robert MacKinnon

Dennis O'Hara.....John Casgrove

Jeffrey Manners.....Raymond Lawrence

Philip Droone.....Tol Ordell

Myra Fane.....Evelyn Johnson

Toby Makin.....Gerald Harcourt

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"QUEEN O' THE TURF"

Synopsis

"Bobbie" (Roberta) Morton is one of these delightful heroines who, although a tomboy at times, is at heart a "womanly" woman. She is the pride of Kangarooie Station. We meet her first in the springtime, when everything is awake with new life, youth and joyfulness; the cattle are grazing on the fresh young grass; the mares are out with their young; and "Bobbie" is enjoying her morning canter. Her father owns the best blood racehorses that money can buy, his only disappointment being in his scapegrace son, Dick, who has chosen city life in Sydney rather than the home station and training stables which are Mr. Morton's pride - his life. However, "Bobbie" has taken her brother's place, while, at the same time, her love and thoughtfulness for him never fails.

Posing as a distant cousin, Jeffrey Manners, a congenial young man wanted for forgery, takes refuge in the Morton household and secretly falls in love with "Bobbie". Dennis O'Hara, a stout and free-hearted neighbour, who has known "Bobbie" from childhood, avows his love for her, and in return for considerable financial help to her brother, who has fallen into the clutches of Droone, a card sharp and racecourse crook, "Bobbie" feels that she cannot refuse him, though he is many years her senior. On her birthday Dennis presents "Bobbie" with a class horse, Alert, winner of many cups. At his new home Alert, in the capable hands of Manners (trainer) and "Bobbie", starts training for the Spring Cup, while Dennis arrives by aeroplane - his new hobby - to see his favourite horse in action. Hearing that the horse has changed hands, Droone lost no time to find out the

strength of the new owner-and the horse. Droone, of course, has entered a horse in the race, whose only serious rival is the [illegible]ton's champion. Toby Makin, Morton's jockey, falls in with Droone's plans to "pull" Alert, on the promise of a substantial sum, but Dingo, the stable boy, watched the pair with suspicion. On the eve of the race Dick learns of the plot, and accuses Droone and his female accomplice. A desperate fight ensues, and Dick is shot, and the crooks get safely away. Dick is taken to the hospital in a critical condition, but fortunately regains consciousness in time to send for "Bobbie", to warn her of Droone's nefarious designs. In a desperate fight against time "Bobbie" arrives in Dennis's aeroplane, receives Dick's message, and declares she will ride Alert herself. Meanwhile, Droone and his accomplice, certain that Dick would not recover consciousness till after the race, take their seats on the course brimful of confidence and waiting only to see their horse pass the winning post first, and then clear out of the country. But "Bobbie" was there just in time at the starting post, while Toby Makin was in other hands, much to his discomfort. After an exciting race Droone's horse dead-heats with Alert. But, thanks to the vigilance of Dingo, who had secretly removed weights concealed in Droone's horse, it was discovered that the crook's horse was running under weight. So Alert is declared the winner, and Droone meets with the same fate as Toby Makin.

Jeffrey Manners declares his lover for "Bobbie" and confesses that he is not her cousin, nor is he a forger. He had assumed the guilt of his younger brother, who had now confessed to certain bank forgeries. Dennis ungrudgingly yields to the claims of "Bobbie's" younger suitor, and sails for England-the land of surplus women.

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

APR 25 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
R.-C. Pictures Corporation

THE FIRST WOMAN (5 reels)
THE QUEEN OF THE TURF (5 reels)

Respectfully,

FULTON BRYLAWSKI

The R. C. Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
FIRST WOMAN	4/27/22	L: ©CIL 17780
QUEEN OF THE TURF	4/27/22	L: ©CIL 17781

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APR 27 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 27th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

APR 27 1922

Fulton Brylawski

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