APR 25 1922

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FOLLOW ME

Photoplay in two reels

Scenario by Bob McGowan

Directed by Eddie Lyons and Eugene de Rue

Author of the photoplay (Under Sec. 62)
Arrow Film Corporation of the U. S.

Arrow

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SYNOPSIS: "FOLLOW ME" EDDIE LYONS COMEDY

Eddie and his wife are living peacefully until they receive word that her mother is to visit them for an indefinite stay, and she encloses in her letter some press clippings showing her as the great prohibition leader and dry crusader.

Immediately upon the mother-in-law's arrival she starts a search of the cellars of the village with the result that she is about as popular as an income tax collector.

Eddie doesn't drink, but one of his friends hides a box of hootch in Eddie's house.

The mother-in-law has brought as a surprise for Eddie a plaster bust of herself. It is the same shape and size as the package containing the hootch. And while Eddie is out the friend calls and gets the hootch.

Eddie discovers that the mother-in-law has a trained hootch hound who is on the scent of the hootch. To save himself Eddie grabs up the package containing the bust, thinking it is the forbidden liquor and his efforts to dispose of this without detection cause most of the comedy. He finally hides it in a baby carriage, goes to a lake in the park and throws the bundle in. He is accused of drowning a baby and when the police together with the assistance of the mother-in-law and Eddie's wife fish out the box and it is found to contain the bust of the mother-in-law, Eddie's discomforture iscomplete.

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