©CL 17803 C

APR 28 1922

"REPORTED MISSING".

Photoplay in seven reels

Story and direction by Henry Lehrman

Adapted by Lewis Allen Browne

Author of the photoplay (under Sec. 62)
Owen Moore Pictures Corporation of the U. S.

©CL 17803
APR 28 1922

Lewis J. Selznick Presents

OWEN MOORE in "REPORTED MISSING"

Written and Directed by

HENRY LEHRMAN

Under the Personal Supervision of Myron Selznick.

Presented for the First Time in Public at The Ritz, April 7.

"REPORTED MISSING"

Has been announced as the most important production the Selznick Pictures Corporation has made during its many years of activity.

The story is the result of collaboration between Mr. Moore and Mr. Lehrman. The combination of this particular Star and Director was decided upon by all parties in interest as one which on past performances promised to accomplish the best possible results.

Mr. Wilson and Mr. Yamomoto were brought East from the Coast for this special engagement.

Pauline Garon was leading woman in "Lilies of the Field", playing a Broadway theatre while the picture was being produced.

Nita Naldi, from Ziegfeld's Follies, has appeared with Mr. Moore in other pictures, among them "A Divorce of Convenience".

In point of Money and Time spent in its production "Reported Missing" transcends anything yet produced by Selznick.

THE CAST

Richard Boyd. . . . . Owen Moore

Pauline Blake. . . . . Pauline Garon

Sam . . . . . Tom Wilson

J. Young. . . . . Togo Yamomoto

Other Characters by Nita Naldi, Frank Wonderly and Robert Cain.

Scenario by Lewis Allen Browne

Photography by Jules Cronjager

Edited by George M. Arthur

Titles by H. I. Phillips, New York Globe; John Medbury, New York Journal; Will B. Johnson, New York Evening World; E. V. Durling and Tom Bret.

SYNOPSIS

Richard Boyd (Owen Moore) becomes head of the Boyd

Shipping Company, by inheritance. He is far from enthusiastic over the prospect of work after reaching his 26th year and never meeting Hard Labor, in person.

Pauline Blake, an inspired flapper, is determined to be the one woman in some man's life and she selects young Boyd, as the man. With the accompaniment of soulful sighs and cleverly managed eyes she tells young Boyd, she wants him to do something to be something. Unable to resist the young man firmly resolves to do what he had sworn he would never do--go to work

Mr. Boyd has a man servant answering to the name of Sam. This personage, a gentleman of color, has served three generations of Boyds and lived to tell the tale. Hearing his master has resolved to go to work, the ebony hued valet, naturally thinks the man has gone crazy and accordingly decides to follow him wherever he goes to save him from doing away with himself.

It seems that the Boyd company has an option on a huge fleet of ships which an Oriental merchant king, J. Young has his eye on. Said Oriental has paved the way to letting this option lapse by waving the coin of the realm before Andrew Dunn, General Manager, of the company, whose honesty, as the sub-title has it "is in his wife's name".

Everything looks rosy for the Mongolian until young Boyd arrives at the office and decides to take up the option and buy the ships.

And therein lies the tale of "Reported Missing". To get Boyd out of the way J. Young shanghies him and when the girl refuses to leave him, takes her too. The ship is wrecked. There is a rescue. Then a race between a hydroplane and a sea sled, a fight in the Oriental's stronghold and innumerable other happenings which result in the man from the Far East, getting the worst of it, and

Richard Boyd getting the ships and the girl.

The high light in the latter part of the picture is the spectacle of Sam, the valet, carving his way through his way of a mass of Orientals by the use of the weapon of his people--the somewhat deadly razor. It seems, when the necessity actually rises, that Sam's method is the one sure way of wiping out the Yellow Peril.

-------oo-------

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 649-644

APR 28 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Owen Moore Pictures Corporation

REPORTED MISSING (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Owen Moore Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
REPORTED MISSING	4/28/22	L: ©CL 17803

1st Copies Returned
MAY 2 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 28th day of April, 1922, and the said FULTON BRYLAWSKI for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

MAY -2 1922

Fulton Brylawski

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress