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THE DEVIL'S FOOT

Photoplay in two reels

From the story by Sir Arthur Conan Doyle

Scenario by Wm. J. Elliott

Directed by Maurice Elvey

Author of the photoplay (under Sec. 62)
Stoll Film Co. Ltd. of Great Britain

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THE DEVIL'S FOOT

By Sir Arthur Conan Doyle
Direction Maurice Elvey

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Sherlock Holmes Series, Inc.

Sherlock Holmes and Dr. Watson one day, gazing thru the window of a country house, spied three figures seated at a table, cold in death, with the cause surrounded in mystery. A brother of the victims is interrogated by the local police. Next morning, the brother is found dead in his chambers, a victim of the same poison that had effected the tragic end of the original victims. Sherlock Holmes, brought into the case, happens upon a clue to the existence of a peculiar toxic compound, whose exhalations are so powerful as to cause instant death. This poison is definitely located as being peculiar to the African jungles and with the unfolding of the mystery it is proven that the brother secured the poison from a neighboring explorer, who later in turn knowing that the brother had committed the original crime, forced him to his death by the same means, after having secured a written confession. Sherlock Holmes, facing the explorer with an accusation of the crime, secures the confession of the brother, turns it over to the police and permits the explorer to return to Africa.

Main Title. STOLL

PICTURE PRODUCTIONS LTD.

Present

THE ADVENTURES OF

SHERLOCK HOLMES

From the Stories By

SIR ARTHUR CONAN DOYLE

T H E D E V I L ' S F O O T

Production MAURICE ELVEY
Scenario WILLIAM J. ELLIOTT
Photography GERMAIN BURGER

CAST

Sherlock Holmes . . . . . EILLE NORWOOD
Dr. Watson . . . . . HUBERT WILLIS
Mortimer Tregennis . . . HARVEY BRABAN
Dr. Sterndale . . . . HUGH BUCKLER

Title 1. "Don't forget, Holmes - you're down here for a rest. Thank goodness there won't be any work for you here!"

Title 2. "One never knows, my dear Watson. Meanwhile we'd better go to the nearest house and ask the way to the Inn."

Title 3. "A most extraordinary thing! They have evidently been dead some hours ... There are no signs of violence."

Title 4. "I found them when I came to lay breakfast this morning ... I sleep at my mother's house."

Title 5. "I am Mortimer Tregennis. I live at "The Lodge" with the vicar. The first I heard of this was an hour ago."

Title 6. "Those are my brothers and sister. We lived apart, but sometimes we met for a game of cards. This we did last night, but I left early .... "

Title 7. "I take it you were divided in some way from your family, since you lived apart?"

Title 8. "Some years ago we quarelled over the division of some property, but that has long since been forgotten."

Title 9. "Would you mind telling me exactly what you did last night when you left the house?"

Title 10. Evening.

Title 11. "An extraordinary case, Holmes?"

Title 12. "No, Watson, fairly clear, I shall advise the inspector to arrest Mortimer Tregennis tomorrow morning. His story was a lie. His footprints show me exactly what he really did last night."

Title 13. Morning.

Title 14. "My parish must be devil-ridden! Poor Tregennis died during the night ... exactly the same as the others."

Title 15. "This is gravel, inspector, and of an unusual color. There is none like it near this house."

Title 16. "Now, inspector, if you will come through the village with me, I think I will be able to tell you who murdered Mortimer Tregennis."

Title 17. "That is Dr. Sterndale's house. He is a famous explorer and lion hunter.

Title 18. END OF PART ONE

Title 19. PART TWO

Title 20. And in the evening . . .

Title 21. "I have reason to believe that this powder, taken from the lamp shield is a tropical poison, Watson - and now we'll see how it acts."

Title 22. "You sent for me, Mr. Holmes?"

Title 23. "I want to know why you killed Mortimer Tregennis, Dr. Sterndale."

Title 24. "This is sheer bluff - why should you suspect me?"

Title 25. "The gravel thrown at Tregennis' window came from your garden, - there is none like it elsewhere."

Title 26. "I await your explanation: On it will depend my future action."

Title 27. "But why take the law into your own hands?"

Title 28. "Nearly all my life I have lived in unknown countries - beyond the law. For years I loved Brenda Tregennis, but my barbaric ways frightened her, I suppose ——"

Title 29. "I came home only a few months ago, and I knew Mortimer needed money badly. He came to see me one day and was very interested in my curios."

Title 30. "I attached no importance to this at the time, but when I saw Brenda dead, I knew he had killed her and her brothers ——"

Title 31. "So in the night I went to him ——"

Title 32. "You're going to die - like the dog that you are - as you killed Brenda and the others:"

Title 33. "If this were brought home to you - what was your intention."

Title 34. "And if your act of - er - justice had not been detected?"

Title 35. "To bury myself in Central Africa for good - my work there is but half finished."

Title 56. "This proves that Mortimer Tregennis killed his brothers and sister by burning poison on the lamp shield - I think you will find he committed suicide in the same way."

THE END.

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