APR 28 1922

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A SCANDAL IN BOHEMIA

Photoplay in two reels

From the Story by Sir Arthur Conan Doyle

Scenario by Wm. J. Elliott

Directed by Maurice Elvey

Author of the photoplay (under Sec. 62)
Stoll Film Co. Ltd. of Great Britain

APR 28 1922
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A SCANDAL IN BOHEMIA

By Sir Arthur Conan Doyle
Direction Maurice Elvey

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Sherlock Holmes Series, Inc.

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Sherlock Holmes is confronted by an anonymous guest wearing a mask and proceeded by an elegant note requesting his services. However, the detective quickly penetrates the disguise and the guest, who is the King of Bohemia, permits his identity to be known to Holmes. It seems that during his younger days, the King had permitted himself to be photographed with a young and popular stage favorite. Now that he has inherited the throne and conditions have changed, he desires to recover the photograph, but all his attempts have failed. Holmes visits the theatre where the actress is playing and after several days preparation makes arrangements to play the part of a minor character at one performance, during which time he chloroforms the actress and secures what he believes to be the photograph. However, the young woman is too clever for him and he finds it necessary to make another attempt. Visiting her home in the guise of an aged clergyman he causes a smoke bomb to be exploded in the house and in her fear of fire, she turns immediately to the hiding place of the photograph and her jewels in a concealed wall safe. Holmes does not disclose his identity at that moment, but returns at the first opportunity with the King and opening the wall safe turns the package containing the photograph over to His Majesty. However, it contains only an autographed photograph of the actress with a charming note addressed to the Rev. Sherlock Holmes, announcing further that the desired photograph of the King had been burned that morning. The King offers payment with a valuable ring, but Holmes expresses his desire to retain the photograph of the woman who has so skillfully tricked him.

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STOLL PICTURE PRODUCTIONS LTD.
Present

The Adventures of Sherlock Holmes
From the Stories By
SIR ARTHUR CONAN DOYLE

A SCANDAL IN BOHEMIA

Production MAURICE ELVEY

Scenario - William J. Elliott
Photography - Germain Burger

CAST

Sherlock Holmes . . .EILLE NORWOOD
Dr. Watson . . . .HUBERT WILLIS
King of Bohemia . . .ALFRED DRAYTON
Irene Adair . . . .JOAN BEVERLEY

Title 1. Baker Street, in dear, foggy old London.

" 2. "Good morning, my dear Watson."

" 3. "I am afraid, Watson, your new maid is careless."

" 4. "If your majesty would condescend to state your case, I will do my best to assist you."

" 5. "You are right, Mr. Holmes - I am the King of Bohemia."

" 6. "How did I know you were a King? Because only Kings use the plural "we" when speaking of themselves . . ."

" 7. " . . . And by the exclusive watermark of the paper manufacturer, your Majesty."

" 8. "A few years ago, while I was heir to the throne . . ."

#2 - A SCANDAL IN BOHEMIA

Title 9. "Irene Adair was charming, but, alas, only an actress and when I became King we had to part. Now I fear she will betray me to the Grand Duchess to whom I am betrothed."

" 10. "I don't see what evidence she can have to incriminate you."

" 11. "Your Majesty has indeed been indiscreet. Have you made no attempt to recover the photograph?"

" 12. "I have tried everything . . . even common burglary."

" 13. "But my men have always had to report failure."

" 14. "She doubtless carries the photograph on her person. I will try to get it for you."

" 15. "We'll go and see Miss Adair act."

" 16. And the next evening they did.

" 17. After that Holmes wasn't interested until the end of the act.

" 18. Then for two days Holmes apparently went mad.....

" 19. "Go to the play again. When they call for a doctor, volunteer your services . . . now get out."

#3 - A SCANDAL IN BOHEMIA

Title 20. At the matinee next day .....

" 21. "Miss Adair cannot take her call. If there is a doctor present will he kindly come to the back of the stage?"

" 22. "Clear everybody out of the dressing room except the dresser. She will give you the photograph - then get out quickly."

" 23. END OF PART ONE

" 24. PART TWO

" 25. "I'll tell you what happened; after learning the part I disguised myself as an actor."

" 26. "After bribing Miss Adair's maid to help me, I waited at the stage door....."

" 27. ".....And claimed acquaintance with the actor playing the part of Keragan."

" 28. "We dined together - I saw that he did himself a little too well - then I went to the theatre....."

" 29. ...."And sent his dresser away on a pretext."

" 30. "And as you know chloroformed Miss Adair."

#4 - A SCANDAL IN BOHEMIA

Title 31. "Now we'll have a look at the photograph and then send it to the King."

" 32. Twelve o'clock on the morning of the seventeenth.

" 33. "Can't you see me blooming flag's down."

" 34. "Such a joke, my dear Watson - I followed their car...."

" 35. "He said, 'I want you and my chauffeur to act as witnesses'."

" 36. "She finishes her engagement at the theatre tonight and is going away tomorrow; we must get that photograph TODAY!"

" 37. That afternoon Holmes arranges a little scene.

" 38. "In moments of sudden alarm, my dear Watson, a woman's instinct is to rush straight to the thing she values most."

" 39. "Now we know where the photograph is, we'll call with the King, while she is at the theatre...."

" 40. "A wonderful woman. Such a pity she was not on my level."

" 41. "I should say she was distinctly on a different level from your Majesty."

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