APR 28 1922

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THE YELLOW FACE

Photoplay in two reels

From the story by Sir Arthur Conan Doyle

Scenario by Wm. J. Elliott

Directed by Maurice Elvey

Author of the photoplay (under Sec. 62)
Stoll Film Co. Ltd. of Great Britain

APR 28 1922
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THE YELLOW FACE

By Sir Arthur Conan Doyle
Direction Maurice Elvey

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Sherlock Holmes Series, Inc.

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The spectral apparition of a terrifying face at an upper window of a nearby house has driven Grant Munro nearly to distraction. Following hard upon the heels of this strange phenomenon comes a series of unusual requests by his young wife who seems to desire unusually large sums of money for secret purposes and who is detected visiting the house in the dead of night. Visiting Sherlock Holmes, Mr. Munro gives away the location of his home and other details concerning himself before the clever eyes of the detective and when they return, the men conduct a thorough investigation of the mysterious property. After stumbling over a number of clews and endeavoring to surprise the occupants in the house, they finally corner the yellow face in an upstairs bed room. However, the wife makes a desperate effort to protect the identity of this masked creature and only under pressure is the point brought out that the masked object is a child of tender years by the wife's first marriage.

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Main Title. STOLL PICTURE PRODUCTIONS LTD.
Present

The Adventures of Sherlock Holmes
From the Stories By
- SIR ARTHUR CONAN DOYLE

Y E L L O W F A C E

Production MAURICE ELVEY

Scenario - WILLIAM J. ELLIOTT
Photography - GERMAIN BURGER

Cast

Sherlock Holmes ..... EILLE NORWOOD
Dr. Watson ..... HUBERT WILLIS
Mr. G. Munro ..... CLIFFORD HEATHERLEY
Mrs. Munro ..... NORMA WHALLEY

Title 1. Baker Street - London.

Title 2. "Pardon my agitation -- I am in great trouble---- I am almost distracted!"

Title 3. "A chair please, my dear Watson."

Title 4. "What can I do for you besides telling you your name is Munro, you are left-handed and live in Kent?"

Title 5. "Quite simple - Kentish clay on your boots."

Title 6. "You're left-handed - you light your pipe on the opposite side to most people."

Title 7. "My whole life and happiness are being wrecked by a terrible mystery concerning my wife."

Title 8. "She was a widow and since our marriage we have been ideally happy ....."

Title 9. "We have only one regret ....."

Title 10. "Coming home one night - about a fortnight ago - this accursed mystery started ....."

Title 11. "She refused to explain."

Title 12. ".....But begged for a hundred pounds."

Title 13. "The next evening I noticed that the cottage opposite had been let, so I called to offer neighborly assistance....."

Title 14. "I became aware that I was being watched by a ghastly inhuman yellow face...."

Title 15. "Last evening I was astounded to see my wife leaving that sinister cottage....."

Title 16. "....And yet she dared to tell me she hadn't been out."

Title 17. "That night things reached a climax."

Title 18. "She said she felt faint and had gone out for a breath of air....."

Title 19. "She implored me not to go near the cottage....."

Title 20. "At last I told her she could keep her secret on one condition - that she never visit the cottage again, - and she agreed."

#2 - THE YELLOW FACE.

Title 21. "What do you know about your wife's first husband?"

Title 22. "He was an American sea captain and his ship was lost with all hands, about a year before I met my wife."

Title 23. "We will investigate that cottage."

END OF PART ONE

PART TWO

Title 24. The visit to the lane of uncanny happenings.

Title 25. "My wife is there. She's broken her promise."

Title 26. Half an hour later -

"WHERE IS HOLMES?"

Title 27. "I entered easily - the door was open!"

Title 28. "Whilst we argued outside the house, the inmates escaped at the back. I found traces ....."

Title 29. "Footprints representing your wife and the negress - and others - possibly a cripple's - and a piece of chewing tobacco....."

Title 30. "Chewing tobacco suggests a sailor - Mrs. Munro's first husband was a sailor and probably he was not drowned....."

Title 31. ".....But has returned, crippled and disfigured, and sought her out....."

Title 32. "He is installed in the cottage opposite, and the note you saw her tearing up was from him, insisting she should visit him."

Title 33. "The hundred pounds incident points to blackmail and your wife's midnight visit was doubtless to pay him off and beg him to go."

Title 34. "They should be back now - thinking the coast clear."

Title 35. "The game's up. We are determined to see what that creature is."

Title 36. "He is my child by my first husband - I longed for him."

Title 37. "I was afraid you would be jealous and take him from me - I used the mask to hide him from you - meaning to take him away soon....."

Title 38. "You see, my dear Watson, my deductions are sometimes wrong, observe the user of the chewing tobacco."

THE END.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 886-886

APR 28 1922

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Library of Congress,
Washington, D. C.

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THE DEVIL'S FOOT (2 reels)
THE DYING DETECTIVE (2 reels)
A CASE OF IDENTITY (2 reels)
A SCANDAL IN BOHEMIA (2 reels)
THE YELLOW FACE (2 reels)

Respectfully,

FULTON BRYLAWSKI

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MAY -2 1922
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Fulton Brylawski

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