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MAY -2 1922

THE GOOD PROVIDER

Photoplay in eight reels

From the story by Fannie Hurst

Directed by Frank Borzage

Author of the photoplay (under Sec. 62)
International Film Service Co. Inc. of U. S.

From Leo A. Pollock,
Manager of Publicity,
Cosmopolitan Productions,
2478 - [illegible]1 Ave., New York.

CAST AND SYNOPSIS
"THE GOOD PROVIDER."

MAY -2 1922
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Note: Vera Gordon's name must be first in any mention of cast. Leo?

"THE GOOD PROVIDER"
Created by Cosmopolitan Productions
Story by Fannie Hurst.
Scenario by John Lynch.
Directed by Frank Borzage.
Cameraman, Chester Lyons.

CAST.

JULIUS BINSWANGER.	DORE DAVIDSON.
BECKY BINSWANGER	VERA GORDON.
PEARL BINSWANGER	Miriam Battista. / Vivienne Osborne.
IZZY BINSWANGER.	WILLIAM (BUSTER) COLLIER JR.
MAX TEITLEBAUM	JOHN ROCHE.
MRS. TEITLEBAUM.	ORA JONES.
BROADWAY SPORT	EDWARD PHILLIPS.
FLAPPER.	MURIEL MARTIN.
MR. BOGGS.	JAMES DEVINE.
MRS. BOGGS	BLANCHE CRAIG.
SPECIALTY DANCER	MARGARET SEVERN.

THE STORY.

"The Good Provider" is a story of that hard-working, sacrificing and too often unsung hero - the father of a family. It concerns Julius Binswanger, his wife and his two children; it traces their rise from poor immigrants, their winning a home for themselves in America and their progress to comfort and happiness. It then reveals the result of restlessness on the part of the children, grown to young manhood and womanhood; it illustrates the unfeeling disregard in which so many "good providers" find themselves; but it does prove that below the children's mask of indifference there is a profound and enduring love for their parent.

Julius Binswanger is introduced in his delivery wagon from which he peddles dry-goods and notions. He is shown in Newton, a suburban town, at his regular occupation of selling goods to housewives. On the conclusion of a sale he suddenly rushes away, driving as rapidly as his old horse will permit toward the railroad station. At the station the cause of his haste is

divulged in the presence of Becky, his wife, and Izzy and Pearl, their children. They have been waiting for "Papa" for some time and there is great joy in the family reunion.

Julius has a great surprise for his family - a house that he has bought in Newton. They are delighted and compare the new home with the cellar they left in Russia and the stifling tenement in which they had been living in New York.

We see the Binswanger family grow up with Newton. The even tenor of their lives is broken occasionally by illness, by a depression in business but on the whole they prosper and are happy. It is obvious that here is a breed ruled by love, by mutual sacrifice and understanding.

There is a lapse of fifteen years during which great changed have come over Newton. A fast trolley line has lessened the distance between the once sleepy town and New York. Julius is the owner of a large establishment; he has progressed with Newton but still clings to certain old-fashioned commercial ideas. He finds, to his sorrow, that Newton's womenfolk are patronizing New York stores to his own detriment.

There are two show windows in the Binswanger store. The blinds of one are drawn. Izzy, now assisting his father in the business, is busily engaged in dressing this window while his father is closeted in a rear office with an insurance agent who signs the merchant for a $10,000 policy.

At the same time Pearl, now a lovely, marriageable young woman, is out riding with Max Teitlebaum in his automobile. Max lives in New York, a fact that Pearl considers the acme of human aspiration. It is clear that Pearl is more less smitten with Max.

Max and Pearl reach the Binswanger store in the midst of a ludicrous situation. Izzy has disclosed his window dressing. Imbued with a determination to modernize the store, he has arranged a lingerie display. He

has made a boudoir scene, with a beautiful wax model in bed, her maid drawing her stockings upon her shapely legs. Two other wax women stand about in decided negligee. Julius is horrified. He dashes into the window, and to the amusement of a crowd outside, seizes the figure in the bed and carries it out to the accompaniment of a roar of laughter. The other members of the Binswanger family are embarrassed, especially because of the presence of Max who is considered as a possible husband for Pearl.

Later, at home, the rift in the lute of the family's contentment is revealed. Izzy and Pearl wish to go to New York; they are weary of small town life; Pearl insists she never can get a beau in Newton; Izzy declares the big city the only place for business. They try to persuade Julius to rent the house and live in the metropolis at the same hotel where Max and his mother are guests. To the old man it is a heresy. Give up the home that he struggled so arduously through so many years to buy and to enlarge? It is unthinkable!

As water will wear away a stone so does his family's constant appeals weaken the opposition of Julius Binswanger to move to the city. His wife and children make much of the fact that he has subscribed to life insurance, using this as proof that he is wealthy. It is Becky, with her plans for Pearl's future, who convinces Julius that they should forsake Newton for the Hotel Wellington in New York.

The Wellington is an establishment typical of the big city. Large and expensively gowned women, frivelous flappers, jazz music and an atmosphere of forced pleasure crush Julius. He misses his home, longs for his cherished rose bush, rebels at the dinner coat he must wear every night, rails at the prices in the hotel restaurant and at the flatness of the food with strange names. Pearl and Izzy are happy and they spend their father's money with all the abandon of reckless youth.

Day after day the father, ageing and weary, makes the 45-minute trip

by interurban car to his store at Newton and back to New York at night. In the hotel dining-room he complains to Becky of his inability to sleep despite the ~~ig~~ pills the doctor has given him. Becky advises him to take two pills. Julius is fearful but Becky adds that the doctor has said that at least six would be a fatal dose.

In their rooms, after dinner, the Binswanger family has another row. Izzy asks his father for $10,000 to take over his business in partnership with Max Teitlebaum. He also says Max won't marry Pearl unless he gets a dowry. The old man has borne too much. He bursts out that he is on the verge of bankruptcy, that his business has been headed for the rocks for months past. His wife and children are contrite. They promise to work to their utmost to save Julius from ruin. The telephone rings. Max Teitlebaum wants to come up. Julius, woe-begone and miserable, goes to his bed-room.

Pearl tells Max that she has been living a lie, that they are poor. To her amazement Max says that he knows it. The boy puts his arms about Pearl and says: "I'm going to take care of you all. I knew all about the trouble days ago. But the failure isn't going to happen.. I'm going to help if you'll let me."

Max makes it certain that he wants Pearl without any thought of a dowry. He announces that he wishes to be taken into partnership in Julius' business and help them all regain their money.

Becky, overjoyed, hurries into the bed-room to tell Julius. She finds him with his insurance policy spread out before him and about to swallow a fatal dose of the sleeping pills. She stops him as he explains that suicide was all that was left for him to provide for his family.

Back again in the old home in Newton, Julius and Becky are seated in comfort on their porch. Izzy, Pearl and Max join them for a moment before going to the store to trim the windows. The old couple, left alone, rock contentedly in the moonlight.

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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

MAY -2 1922

Registar of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

International Film Service Co.

THE GOOD PROVIDER (8 reels)

Respectfully,

FULTON BRYLAWSKI

The International Film Service Co. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE GOOD PROVIDER	5/2/22	L: ©CIL 17819

16 Copies Returned
MAY 5 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 2d day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

MAY -5 1922
O. K. - F. G. P.

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