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MAY -3 1922

ARABIAN LOVE.

Photoplay in Five Parts

Story & Scenario
by

Jules Furthman

Directed by

Jerome Storm

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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[illegible] LOVE Reel # 1 [illegible]

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S.T.1	S.S.	William Fox Presents
S.T.2	"	Copyright William Fox
	"	Passed by National Board of Review
S.T.3	"	Direction by Jerome Storm
S.T.4	"	Story and Scenario by Jules Furthman
S.T.5	Blue	Under the cloudless
1	"	Ext. town Fade - town
2	"	Ext. city xxxxxxxx - fade - longshot city
3	"	Ext. " man and boy on
4	"	Ext. " people on
5	"	Ext. " people on walking
6	"	Ext. " little boys on
7	"	Ext. " longshot of city - fade
S.T.6	Pink S	It is the hour
8	"	Int. room fade - people on
9	"	Int. " Bedford and people on
S.T.7	"	The Bride
10	"	Int. room cu Bedford
S.T.8	"	The Groom
11	"	Int. room Capt. and Bedford on
12	Blue	Ext. street Arab on horse
13	Pink	Int. room Capt. Bedord and people on
S.T.9	"	While her uncle
14	"	Int. room cu uncle
15	"	Int. " Bedford and Capt. on
16	"	Int. " Bedford, Capt. and people on
17	"	Int. " Bedford, Capt. and people on
18	"	Int. " Bedford, Capt. and people on
19	"	Int. " cu Bedford
20	"	Int. " Bedford and Capt. on
S.T.10	"	Mother --- is very ill
21	"	Int. room Capt. Bedford and people on
S.T.11	"	But it's impossible
22	"	Int. room cu Capt.
23	"	Int. " Capt. Uncle and Bedford on
S.T.12	"	There is a caravan
24	"	Int. room Capt. Arab, Bedford and people on
25	Blue	Ext. city camels and men on
26	Pink	Int. room Arab on carriage outside - Bedford, Capt. and people enter
27	"	Ext. house cu Bedford and Capt.
28	"	Int. room people on - Bedford and Capt. outside
29	"	Ext. house Bedford and uncle on - exit
30	Blue	Ext. desert Fade - camels on - fade
S.T.13	Yellow	Months of anxiety
31	"	Ext. garden Fade - Bedford, girl and mother on
S.T.14	"	I'm so happy
32	"	Ext. garden Bedford and mother on - fade
S.T.15	"	At last --- homeward
33	"	Ext. desert Fade Arabs on horses
34	"	Ext. " Arabs and camels on
35	"	Ext. " Arabs on horses
36	"	Ext. " Arabs and camels on
37	"	Ext. " Arabs enter on horses
38	"	Ext. " Arabs and camels on
S.T.16	"	Pirate Ships of
39	"	Ext. desert Arabs on horses
S.T.17	"	Theirxxx chief -- Shiek

- ARABIAN LOVE HERL # 1

	Yellow	Ext. desert chief and Arabs on
T.18	"	He's lieutenant
	"	Ext. desert chief, Bob and Arabs on
	"	Ext. " Arabs on horse
	"	Ext. " Arabs and camels on
	"	Ext. " Arabs on horses
	"	Ext. " Arabs on horses
	"	Ext. " Arabs and camels on- Arabs enter
47	"	Ext. " Arabs on
	"	Ext. " Arabs and Camels on
49	"	Ext. " cu Bob
50	"	Int. cu Bedford
51	"	Ext. desert cu Bob
	"	Int. cu Bedford
	"	Ext. desert Arabs on take Bedford
	"	Ext. " Arabs enter with Bedford
55	"	Ext. " Gilbert enters on horse
	"	Ext. " Arabs on
T.19	"	A newcomer to
	"	Ext. desert cu Gilbert
	"	Ext. " Gilbert on - he exits
	"	Ext. " Arabs on - Gilbert enters
	"	Ext. " Arabs and Gilbert fight
T.20	"	Take her to the camp
	"	Ext. desert Arabs on - fade
T.21	Amber	When the asure
	"	Int. tent Arabs on - girl dancing
	"	Int. " Arabs on - drinking
	"	Int. " Gilbert enters
T.22	"	The Shieks daughter
	"	Int. tent Thamar and girl on- she exits
	"	Int. " Gilbert on - Thamar enters
	"	Int. " cu Thamar and Gilbert
	"	Int. " Thamar and Gilbert on - exit
	"	Int. " Gilbert and Thamar enter
T.23	"	LittleAbdul, the
70	"	Int. tent chief and boy on
71	"	Int. " Arab and girl on
72	"	Int. " chief, boy and Arabs on
73	"	Int. " Arabs on
74	"	Int. " Arabs on - girl dancing
T.24	"	Three hours since
75	"	Int. tent cheif and Arabs on
76	"	Int. " Gilbert enters and Thamar
77	"	Int. " chief and Arabs on
78	"	Int. " cu Bedford
79	"	Int. " Arabs on
80	"	Int. " cu Bedford exits
81	"	Int. " Arabs on - Bedford enters
82	"	Int. " Bedford and Arabs on
83	"	Int. " cu Arab
84	"	Int. " Bedford and Arabs on
85	"	Int. " cu Arabs
86	"	Int. " Bedford and Arabs on
87	"	Int. " Bedford and Arabs on
88	"	Int. " chief, Arabs and Bedford on
89	"	Int. " Bob and Arabs on
90	"	Int. " chief on
T.25	"	Who was first

ARABIAN LOVE

REEL # 1

91	Amber	Int. tent	chief on
92	"	Int. "	Arabs on
93	"	Int. "	chief on
S. T.26	"	Bring the dice	
94	"	Int. tent	Bob and Arab on
95	"	Int. "	chief, Bedford and Arabs on
96	"	Int. "	on Arabs
97	"	Int. "	on Bob
98	"	Int. "	Arabs playing dice
99	"	Int. "	on Bedford
100	"	Int. "	Arabs on
101	"	Int. "	dice on floor
102	"	Int. "	Arabs on
103	"	Int. "	Bob and Bedford on
104	"	Int. "	Arabs on
105	"	Int. "	Bob and Arabs on
106	"	Int. "	dice on floor
107	"	Int. "	Arabs on
108	"	Int. "	Arabs on
109	"	Int. "	Bob and Bedford on
110	"	Int. "	Arabs on - Gilbert enters
111	"	Int. "	on Gilbert
112	"	Int. "	dice on floor
113	"	Int. "	Gilbert and Arabs on
T.27-	"	She is your's	
114	"	Int. tent	Gilbert, chief, Bob and Bedford on
115	"	Int. "	Thamar on
116	"	Int. "	Gilbert, Bedford and Arabs on
117	"	Int. "	on Bob
118	B.W.	Ext. tent	Gilbert and Bedford enter
119	"	INT. "	Gilbert and Bedford on
120	Break when match	Int. "	Gilbert enters - lights match
121	lights -AMB.	Int. "	Gilbert on - lights lamp - he exits
122	"	Int. "	Bedford on - Gilbert enters
123	"	Int. "	on Bedford
124	"	Int. "	on Gilbert
125	"	Int. "	on Bedford
126	"	Int. "	Bedford and Gilbert on

END OF REEL ONE

KHABIAN LOVE REEL # 2

127	B.W.	Ext. tent Thamar on
128	Amber	Int. " Gilbert and Bedford
129	B.W.	Ext. " cu Thamar
130	"	Ext. " Thamar on
131	Amber	Int. " cu Gilbert and Bedford
132	"	Int. " Gilbert and Bedford exit
133	"	Int. " Gilbert and Bedford go back - exit
134	"	Int. " Thamar enters
135	B.W.	Ext. " Gilbert and Bedford to horses
136	"	Ext. " cu Thamar exits
137	"	Ext. Gilbert and Bedford on horses - fade
S.T.30	Blue	After the moon
138	"	Fade in Ext. desert - Gilbert and Bedford
139	"	Ext. couple on horses
140	"	Ext. cu Gilbert and Bedford
141	"	Ext. desert Caravan in b.g.
142	"	Ext. cu Bedford
S.T.31	"	Thanks' is
143	"	Ext. cu Bedford and Gilbert
S.T.32	"	It doesx not
144	"	Ext. cu Bedford and Gilbert
S.T.33	"	my uncle
145	"	Ext. cu Bedford
146	"	Ext. cu Gilbert
S.T.34	"	You will
147	"	Ext. cu Gilbert
148	"	Ext. cu Bedford
S.T.35	"	Can I do
149	"	Ext. cu Bedford and Gilbert
150	"	Ext. Gilbert and Bedford on horses - 1 exits - fade
S.T.36	B.W.	White it is yet
151	"	Fade in Ext. porch soldiers - Bedford enters
S.T.37	"	Where is my
152	"	Ext. porch Bedford and soldiers talk
S.T.38	"	Your husband
153	"	Ext. porch Bedford and soldiers talk - fade
S.T.39	Blue	Among aliens
154	"	Fade in Ext. camp Gilbert and Arabs - dissolve to Bedford
S.T.40	Amber	With the first
155	"	Fade in Int. cu Bedford and soldiers
Ins.41	"	French translated to English
156	"	Int. Bedford and soldiers - soldiers exit
157	"	Int. photo
158	"	Int. room Bedford on - fade
S.T.42	Yellow	And news
159	"	Fade in Ext. camp Arabs on
160	"	Ext. camp Gilbert by horse
161	"	Ext. " cu Arabs
Ins.43	"	Arabian dissolve to English
162	"	Ext. camp Arabs read
S.T.43-A	"	There is the
163	"	Ext. Arabs point to Gilbert
164	"	Ext. Gilbert by horse
165	"	Ext. cu Arabs
S.T.44	"	Do you
166	"	Ext. cu Arabs dissolve to desert
167	"	Ext. desert Gilbert on horse exits
168	"	Ext. Arabs on horses
169	"	Ext. Gilbert enters on horse
170	"	Ext. soldiers on horses

ARABIAN LOVE REEL # 2

171	Yellow	Ext. Arabs on horses	
172	"	Ext. Arabs and soldiers on horses	
173	"	Ext. Gilbert and Arab on horses	
S.T.45	"	Why are you	
174	"	Ext. Gilbert and Arab talk	
S.T.46	"	I had some	
175	"	Ext. Gilbert and Arab talk	
S.T.47	"	The desert	
176	"	Ext. Gilbert and Arabs talk-dissolve back to Arabs	
177	"	Ext. Gilbert by horse	
178	"	Ext. cu Arabs	
S.T.48	"	We must	
179	"	Ext. Arabs on - exit	
180	Lavender	Int. tent	Mayall on - Arabs enter
181	"	Int. "	cu Mayall reads
182	"	Int. "	Arab and Mayall
183	"	Int. "	Mayall and Arabs exit
184	Yellow	Ext. "	Gilbert by horse - Arabs enter
185	Lavender	Int. "	Mayall on - Arabs and Gilbert enter
186	"	Int. cu Gilbert, Mayall and Arabs	
S.T.49	"	Are you	
187	"	Int. tent	cu Gilbert and Arabs
188	"	Int. "	cu Mayall, Gilbert and Arabs
189	"	Int. "	cu Mayall and Thamar
190	"	Int. "	cu Gilbert and Arabs
191	"	Int. "	cu hands being tied
192	"	Int. "	Mayall and Thamar - girl enters
S.T.50	"	Oh Master	
193	"	Int. tent	Mayall, Thama and girl
194	"	Int. "	boy on bed - Mayall enters
195	"	Int. "	cu Musona on
196	"	Int. "	Mayall sx by boy on bed
197	"	Int. "	Thama and Arabs
198	"	Int. "	cu hands tied
199	"	Int. "	Gilbert, Thamar and Arabs
200	"	Int. "	cu Thamar
201	"	Int. "	Mayall by boy on bed
202	"	Int. "	cu Thamar exits
203	"	Int. "	Mayall on - Thamar enters
204	"	Int. "	Mayall[illegible] Thamar [illegible] and Mayall
S.T.51	"	This is a warning	
205	"	Int. tent	cu Thamar and Mayall
206	"	Int. "	cu Musoio
207	"	Int. "	cu Thamar and Mayall
208	"	Int. "	Arabs with Gilbert - Mayall enters
209	"	Int. "	cu Mayall and Arabs
210	"	Int. "	cu Mayall
211	"	Int. "	Mayall, Gilbert and Arabs
S.T.52	"	Allah has spoken	
212	"	Int. cu Gilbert, Mayall and Arabs	
213	"	Int. tent	Arabs kneel down
214	"	Int. "	Mayall and Arab on by kids
S.T.55	"	His little journey	
215	"	Int. tent	Mayall, kid and Arabs
216	"	Int. "	cu John
217	"	Int. "	Mayall, Arab, kid and John on
S.T.56	"	There is a great	
218	"	Int. tent	cu Mayall, John and kid
S.T.57	"	With a small guard	
219	"	Int. tent	cu Mayall, John and kid

ARABIAN LOVE REEL # 2

220	Lavender	Int. tent Mayall, John, Arab and kid - Mayall exits
221	"	Int. " on Le and John
5.7.56	"	You must not go
222	"	- Int. tent on Le and John
223	"	Int. " on Mayall enters
224	"	Int. " on Le and John

END OF REEL TWO

ARABIAN LOVE

225	Lavender	Int. tent	cu Le and John - Mayall enters
S.T.59	"	Take this money	
226	"	Int. tent	cu Le and John and Mayall
226*	"	Int. "	cu Lee, John and Mayall - F.C.
S.T.60	B.W.	Waiting until late	
227	"	Ext. street	F.I. John and Arabs ride thru to b.g.
228	"	Ext. house	S on John and Arabs
229	"	Ext. "	cu sign
230	"	Ext. "	S cu John and Arabs
231	"	Ext. "	S cu John and men go to houses
232	"	Ext. "	cu John by house - man comes out-John goes in
233	Amber	Int. house	John and man on - exit
234	"	Int. room	doctor on - John and men enter
235	"	Int. "	cu doctor and John
236	"	Int. "	men on comes f.g.
237	B.W.	Ext. house	cu Arabs about to exit
238	Amber	Int. room	cu doctor and John
S.T.61	"	There is ten times	
239	"	Int. room	cu Dctor and John
240	"	Int. "	2 Arabs on
241	"	Int. "	cu Doctor and John
S.T.62	"	I refuse to start	
242	"	Int. room	cu Doctor and John
S.T.63	"	A child is	
243	"	Int. room	cu Doctor and John
244	"	Int. "	L.S. doctor and John - Arabs enter
245	"	Int. "	man runs to curtain
246	"	Int. "	Arabs binding doctor up
247	"	Int. "	man on by curtain runs to b.g.
248	B.W.	Ext. house	man comes out - exits
249	Amber	Int. room	cu Arab and doctor
250	B.W.	Ext. house	Arabs come out with doctor
251	"	Ext. "	S cu Arabs with horses
252	"	Ext. "	John on - exits
253	"	Ext. "	S cu Arab with horses-John enters to him
254	"	Ext. "	Arabs get on horse - comes f.g.
S.T.64	"	Summoned by the	
255	"	Ext. house	soldiers ride to b.g.
256	"	Ext. street	Arabs ride thru
257	"	Ext. "	soldiers on horses
258	"	Ext. "	Arabs ride thru followed by soldiers
259	"	Ext. "	Arabs come to f.g.
260	"	Ext. "	soldiers come to f.g.
261	"	Ext. "	Arabs come to f.g. followed by soldiers
S.T.66	"	Cut off by	
262	"	Ext. house	Arabs ride to b.g.
263	"	Ext. "	S cu Arabs by wall
264	"	Ext. "	cu Bedford
265	"	Ext. "	cu John on horse
266	"	Ext. "	Bedford enters to gate
267	"	Ext. "	Arabs on - soldiers come on
268	"	Ext. "	Bedford opens gate - Arabs ride in
269	"	Ext. "	Arabs riding thru to f.g.
270	"	Ext. "	soldiers on
271	"	Ext. "	Bedford by gate
272	"	Ext. "	soldiers on by wall
273	"	Ext. "	John goes to b.g. on horse - stops
274	"	Ext. "	cu Bedford by gate exits
275	"	Ext. "	John by house comes to f.g. - exits

276	B.W.	Ext. house Bedford on - John enters to her
277	"	Ext. " soldiers by wall
278	"	Ext. " S on Bedford and John
S.T.56	"	Quick! By the other
279	"	Ext. house S on Bedford and John
S.T.67	"	Itt is worth the
280	"	Ext. house S on Bedford and John
281	"	Ext. " soldiers by wall breaking gate
282	"	Ext. " S on Bedford and John
S.T.68	"	In three days
283	"	Ext. house on Bedford and John
284	"	Ext. " soldiers breaking gate
285	"	Ext. " view of gate breaking
286	"	Ext. " on Bedford and John
S.T.69	"	If I may see
287	"	Ext. house on Bedford and John - he exits
288	"	Ext. " John gets on horse - exits
289	"	Ext. " soldiers ride thru gate
290	"	Ext. " soldiers ride in to b.g.
291	"	Ext. " on Bedford
292	"	Ext. street Arabs ride to f.g. followed by soldiers - F
S.T.70	Amber	While the fragile
293	"	Int. tent F.I. doctor, John and Mayall
294	"	Int. " on doctor, John and Mayall
S.T.71	"	I have been brought
295	"	Int. tent on doctor, John and Mayall
S.T.72	"	I leave you alone
296	"	Int. tent on doctor, John and Mayall
297	"	Int. " S on doctor, John and Mayall-all exit but
298	B.W.	Int. room F.I. on Bedford
299	"	Int. " on portrait of soldier
300	"	Int. " on Bedford sees vision of John
301	"	Int. " Bedford on-gets up - goes to b.g.
302	"	Int. " Bedford enters - prays
S.T.73	"	I beseech thee
303	"	Int. room Bedford praying - F.O.
S.T.74	Lavender	On the third day
304	"	Int. tent F.I. doctor and Arabs on
305	"	Int. " on jewels
306	"	Int. " doctor and Arabs on
307	"	Int. " on Le and kid
308	"	Int. " S on Arabs and doctor
S.T.75	"	You have served
309	"	Int. tent doctor and Arabs on - doctor exits
310	"	Int. " on kid
311	"	Int. " on John
312	"	Int. " on Mayall, Lee and kid-Mayall exits
313	"	Int. " on John - Mayall enters
S.T.76	"	My son, you
314	"	Int. tent on John and Mayall - they exit
315	"	Int. " Le and kid on-John and Mayall enter
S.T.77	"	Between us there
316	"	Int. tent Lee, kid, John and Mayall on
317	"	Int. " on Le and Mayall
318	"	Int. " on John
319	"	Int. " on Le and Mayall
S.T.78	"	I have decided
320	"	Int. tent on Le and Mayall
321	"	Int. " on John
322	"	Int. " on Le
323	"	Int. " on John
324	"	Int. " John, Le and Mayall on

ARABIAN LOVE

835	Lavender	Int. tent	L.S. John, Lee and Mayell on
836	Yellow	Ext. "	doctor and Arabs on
837	Lavender	Int. "	John enters
838	"	Int. "	on John
839	"	It is the day	
840	"	Int. tents	on John
841	"	Int. "	John on runs to curtain
842	Yellow	Ext. tent	Arab on with donkey
843	Lavender	Int. "	on John
844	"	Int. "	John on runs to b.g -then comes back
845	Yellow	Ext. "	Arabs on
846	"	On our way back	
847	"	Ext. tents	on 2 Arabs
848	"	Ext. "	Arabs on
849	"	Ext. "	doctor and Arabs on
850	Lavender	Int. "	John on packing
851	"	Int.	on Arab by curtain
852	"	Int. tent	Gilbert
853	Yellow	Ext. "	on Arabs enter
854	Lavender	Int. "	Gilbert exits
855	"	Int. "	on Gilbert to curtain
856	Yellow	Ext. "	Arabs on
857	Lavender	Int. "	on Gilbert exits
858	"	Int. "	on Gilbert enters and exits
859	"	Int. "	on Gilbert to curtain
860	Yellow	Ext. "	on Arabs with guns
861	Lavender	Int. "	on Gilbert exits
862	"	Int. "	Gilbert on
863	Yellow	Ext. "	LaMar and Arab talking
864	"	Imbecile! Can't	
865	"	Ext. LaMar exits - Arab to f.g.	
866	Lavender	Int. tents	Gilbert on
867	"	Int. "	man on - LaMar enters
868	Yellow	Ext. on doctor and Arabs on horseback	
869	"	Ext. doctor and Arabs on horseback	
870	"	Ext. doctor and Arabs on horseback exit	
871	Lavender	Int. tent	LaMar exits - man on
872	"	Int. "	Gilbert lies down

7

353	Lavender	Int. tent	cu LaMar enters and exits
361	"	Int. "	LaMar to Gilbert
362	"	Int. "	cu LaMar and Gilbert
33	"	Int. "	cu LaMar
34	"	Int. "	cu Gilbert
365	"	Int. "	cu LaMar
366	"	Int. "	cu Gilbert takes drink
367	"	Int. "	cu LaMar and Gilbert - he drinks
368	"	Int. "	Gilbert lies down - LaMar on
369	"	Int. "	cu Gilbert
370	"	Int. "	LaMar exits- Gilbert on lounge
371	"	Int. "	cu Gilbert on lounge
372	"	Int. "	Gilbert on lounge-LaMar and Arabs enter she exits - fade
3.2.84	B.W.	When night has	
373	"	Ext. fade in - Arabs to house	
374	"	Ext. cu Arabs to house - one climbs up	
375	"	Ext. Arabs enter - some exit	
376	"	Ext. porch men come down stairs	
377	"	Ext. Arabs exit	
378	"	Ext. cu Arabs grab man	
379	"	Ext. Arab to f.g.	
3.2.85	"	At the Sheik's	
380	"	Int. tent Arab on lounge - LaMar enters	
3.2.86	"	The treacherous dog	
381	"	Int. tent LaMar and Arabs - others enter	
382	"	Ext. street Gilbert on horse to f.g.	
383	"	Ext. Arab up stairs	
384	"	Int. cu Barbara in bed	
3.2.87	"	Hoping to find	
385	"	Ext. Gilbert enters - gets off horse	
386	"	Ext. cu Gilbert by gate	
387	"	Ext. Gilbert by gate - Arab up stairs	
388	"	Ext. cu Gilbert looks up	
389	"	Ext. cu Arab enters w door	
390	"	Ext. cu Gilbert on	
391	"	Ext. cu Arab Opens door - exits-Barbara in bed	
392	"	Int. cu Arab by curtain	
393	"	Ext. Gilbert exits	
394	"	Ext. Gilbert starts climbing	
395	"	Int. Barbara in bed - Arab on	
396	"	Ext. Gilbert climbing	
397	"	Int. Arab to Barbara's bed-Gilbert enters-starts fight	
398	"	Int. cu Barbara sitting in bed	
399	"	Int. cu Gilbert and Arab fight	
400	"	Int. cu Barbara in bed.	
401	"	Int. Gilbert and Arab fight	
402	"	Int. cu ~~Barbara exits~~ Barbara	
403	"	Int. cu Arab and Gilbert fight	
404	"	Int. cu Barbara exits	
405	"	Int. cu Arab and Gilbert	
406	"	Int. cu shadow with knife in hand	
407	"	Int. cu Barbara	
408	"	Int. Barbara to f.g	
409	"	Int. cu Gilbert knocks Arab over	
410	"	Int. Barbara exits	
411	"	Int. Gilbert to Arab - they fight and exit	
412	"	Int. cu Gilbert and Arab fight	
413	"	Ext. cu Arabs come up stairs	
414	"	Ext. Gilbert fights Arabs	

415	B.F.	Ext. yard Arabs and soldiers shoot
416	"	Ext. balcony Gilbert and Arabs fight
417	"	Ext. yard Arabs and Sikhs soldiers shoot
418	"	Ext. Gilbert and Arab fight
419	"	Ext. Arabs come down stairs
420	"	Ext. Arab falls from balcony
421	"	Ext. Arab falls to ground
422	"	Ext. balcony Gilbert on
423	"	Ext. Arabs come down stairs
424	"	Ext. balcony Gilbert on
425	"	Ext. Arabs exit
426	"	Ext. Arabs to horses
427	"	Ext. balcony Gilbert on - Barbara enters
428	"	Ext. Arabs on horseback
429	"	Ext. soldiers enter
430	"	Ext. Arabs exit - soldiers enter and exit
431	"	Ext. cu Gilbert and Barbara
S.T.88	"	No, no
432	"	Ext. cu Gilbert and Barbara
S.T.89	"	Forgive me
433	"	Ext. cu Gilbert and Barbara
S.T.90	"	There is a
434	"	Ext. cu Gilbert and Barbara
435	"	Ext. LaMar on horse - gets off
436	"	Ext. cu LaMar
437	"	Ext. cu Gilbert and Barbara
438	"	Ext. cu LaMar
439	"	Ext. LaMar exits
440	"	Ext. LaMar enters-reads note on wall
Ara. 91	"	Arabian dissolve to English - Reward
441	"	Ext. cu LaMar
442	"	Ext. cu Gilbert and Barbara
S.T.92	"	Tell me your
443	"	Ext. cu Gilbert and Barbara
S.T.93	"	My name is
444	"	Ext. cu Gilbert and Barbara
445	"	Ext. yard soldiers enter
446	"	Ext. Gilbert and Barbara hide
447	"	Ext. LaMar exits
448	"	Ext. LaMar to gate
449	"	Ext. soldiers on
450	"	Ext. LaMar on
451	"	Ext. Gilbert and Barbara
452	"	Ext. ~~Gilbert and Barbara~~ soldiers on
453	"	Ext. Gilbert and Barbara
454	"	Ext. porch soldiers open door - go in
455	"	Ext. cu LaMar
456	"	Ext. Arabian woman to f.g.
457	"	Ext. Gilbert exits - Barbara on
458	"	Ext. cu 2 Arabian women on
S.T.94	"	Behold the widow
459	"	Ext. cu 2 Arabian women exit
460	"	Ext. cu LaMar
S.T.95	"	Fortier
461	"	Ext. cu LaMar
462	"	Ext. Gilbert and Barbara come down stairs
463	"	Ext. cu LaMar
464	"	Ext. house cu John and Barbara
S.T.96	"	Then this is
465	"	Ext. house cu John and Barbara embrace
466	"	Ext. " cu LaMar

ARABIAN LOVE REEL # 4

467	E.W.	Ext. house John exits - Barbara on
468	"	Ext. " on LaMar
469	"	Ext. " John gets on horse - exits
470	"	Ext. " LaMar on - exits
471	"	Ext. " LaMar to Barbara talk in b.g.
S.T.99	"	Fool! Do you
472	"	Ext. house LaMar talking to Barbara
S.T.100	"	He is Norman
473	"	Ext. house LaMar and Barbara on
474	"	Ext. " LaMar and Barbara in b.g.
475	"	Ext. " man on - others enter

END OF REEL FOUR

476		Ext. house Barbara and LaMar on - man enters
101	"	I only wanted to
477	"	Ext. house LaMar, Barbara and man on - all exit
478	"	Ext. " LaMar on horse exits
479	"	Ext. " man on horses exit
480	"	Ext. " cu Barbara and man
102	"	She will not
481	"	Ext. house cu Barbara and man - fade
103	"	At the sign
482	"	Ext. house Fade - John enters on horse
483	"	Ext. " John on horse
484	"	Ext. " Rose in door
485	"	Ext. " John dismounts - exits
486	"	Ext. " John enters - gets rose
487	"	Ext. " John on-Barbara enters on balcony-John exits
488	"	Ext. " John enters goes up to Barbara-exits
489	Amber	Int. room John and Barbara enter
490	"	Int. " cu Barbara
491	"	Int. " cu Barbara and John
492	"	Int. " cu picture
493	"	Int. " cu Barbara and John
104	"	My dead husband
494	"	Int. house cu John
495	"	Int. " cu Barbara
496	"	Int. " cu John ~~and Barbara exhaustion~~
497	"	Int. " cu John and Barbara - she exits
498	"	Int. " Barbara on balcony gives signal
499	"	Int. " cu John
500	"	Int. " Barbara on
501	"	Int. " cu John goes to b.g.
502	"	Int. " John enters to Barbara
503	"	Int. " cu John talks to Barbara
105	"	You must let
504	"	Int. house cu John and Barbara
105	"	Months ago I
505	"	Int. house cu John and Barbara on - dissolve
506	(Break) B.W.	Ext. house John on
506	B.W.	Note: My wife
506	"	Ext. house John reading letter-girl enters-John to her
507	Amber	Int. house cu Emile
508	B.W.	Ext. " John and girl in b.g.
108	"	go home --- and
509	"	Ext. house girl exits - John on
510	Amber	Int. " Emile to b.g. - gets gun
511	"	Int. " cu hand holding gun
512	"	Int. " Emile in b.g.
513	"	Ext. " John to door-it opens-John to Emile in b.g.
514	"	Int. " cu John hits Emile
515	"	Int. " John and Emile fighting in b.g.-Emile is shot
516	"	Ext. " dissolve ix to Int. house cu John & Barbara
109	"	That girl was
517	"	Int. house John on shows letter to Barbara
518	"	Flash of letter 107
518	"	Int. house John and Barbara on
519	"	Int. " cu Barbara
520	"	Int. " John and Barbara on - she exits
521	"	Int. " John and Barbara on-shadow of man on window

ARABIAN LOVE REEL # 8

[illegible]	Amber	Int. house cu John
[illegible]	"	Int. " John and Barbara on
[illegible].111	"	Heaven forgive me
[illegible]	"	Int. house John and Barbara on
[illegible].112	"	It was an
[illegible]	"	Int. house cu John and Barbara
[illegible].113	"	How can I use
[illegible]	"	Int. house cu John and Barbara - he exits
[illegible]	"	Int. " John and Barbara enter
[illegible].114	"	I will not let
[illegible]	"	Int. house cu John and Barbara
[illegible].115	"	What does it
[illegible]	"	Int. house cu John and Barbara kiss-he exits-Barara on
[illegible]	"	Int. " John to door -Sheik and men enter
[illegible]	"	Int. " Barbara on
[illegible]	"	Int. " John and Shiek in bg.
[illegible].116	"	Thamar told me
[illegible]	"	Int. house John, Sheik and men in b.g.
[illegible]	B.W.	Ext. " soldiers below tied - Arab on
[illegible]	amber	Int. house John, Sheik and men on
[illegible].117	"	We will guard
[illegible]	"	Ext. house Sheik and men exit-John on - he exits
[illegible]	"	Int. " John enters to Barbara - embrace
[illegible]	"	Int. " cu John and Barbara on - fade
[illegible].118	"	To the land of
[illegible]	B.G.Pink 3	Ext. desert Fade - John and Barbara enter on horses - exit

THE END.

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