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MAY -3 1922

WITHOUT FEAR.

Photoplay in Five Parts.

Story by

Paul H. Sloane

Direction by

Kenneth Webb

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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William Fox.

WITHOUT FEAR

MAY -3 1922 L # 1. #884

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S.T.1	Yellow	William Fox presents Peal White
S.T.2	"	Copyright William Fox
	"	Passed by National Board of Review
S.T.3	"	Direction by Kenneth Webb
S.T.4	"	Story by ~~Fax~~ Paul H. Sloane
	"	Photography by Tom Malloy
S.T.5	"	In how many homes
S.T.6	"	It proves to be that
1	"	Ext. house Fade - Longshot house - fade
S.T.7	Lavender	And in the very act
2	"	Int. room mother and Charles on
S.T.8	"	Warren Hamilton, with
3	"	Int. room cu Char[illegible]
S.T.9	"	— and against his
4	"	Int. room cu mother
5	"	Int. " cu Charles
6	"	Int. " cu mother
S.T.10	"	But remember Walter
7	"	Int. room cu mother
8	"	Int. " cu Charles
S.T.11	"	When I was his age
9	"	Int. room cu Charles
10	"	Int. " mother and Charles on
S.T.12	"	Walter Hamilton, who
11	"	Int. room Walter on
12	"	Int. " Walter on - he exits
13	"	Int. " mother and Charles on - Walter enters
14	"	Int. " Walter on
15	"	Int. " Charles on
16	"	Int. " Walter on
17	"	Int. " Charles on
18	"	Int. " Walter on
19	"	Int. " mother Charles and Walter on
20	"	Int. " Charles on - Walter enters
S.T.13	"	I've stood this
21	"	Int. room Charles and Walter on
S.T.14	"	What — in the
22	"	Int. room Charles and Walter on
23	"	Int. " mother, Charles and Walter on - White enters
S.T.15	"	Ruth, brought up as
24	"	Int. room White and Charles on - he exits
25	Yellow	Ext. house Charles and Barton enter
26	"	Ext. " Charles and Barton on
S.T.15	"	Billy Barton the son
27	"	Ext. house cu Barton
28	"	Ext. " Charles and Barton on - Charles exits
29	Lavender	Int. room mother, White and Walter on
S.T.17	"	Take my advice
30	"	Int. room cu White
31	"	Int. " Walter on
S.T.18	"	That no novelty
32	"	Int. room Walter on
33	"	Int. " White, mother and Walter on - Barton enters
34	"	Int. " White and Barton on
S.T.19	"	Ruth, why do you
35	"	Int. room cu White and Barton
S.T.20	"	I like you very much
36	"	Int. room cu White and Barton
37	"	Int. " White enters and Barton

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REEL # 1

S.T. 21	Lavender		But your father
38	"	Int.	room White and Barton on
S.T. 22	"		Then he did it
39	"	Int.	room White and Barton on - fade
S.T. 23	Yellow		Close by is the home
40	"	Ext.	house Fade house - dissolve to
40*	(Break)	I S.W.	Int. room John and man on
41	"	Int.	room John and man on - man exits
42	"	Int.	" man enters
43	"	Int.	" man and John on - Barton enters
S.T. 24	"		Barton in spite of
44	"	Int.	room Barton and John on
S.T. 25	"		Came over to tell
45	"	Int.	room Barton and John on
S.T. 26	"		That's very good
46	"	Int.	room Barton and John on
S.T. 27	"		I have no social
47	"	Int.	room Barton and John on
S.T. 28	"		Then it's high time
48	"	Int.	room Barton and John on - fade
S.T. 29	Yellow		Next day, an
49	"	Ext.	road Fade - John on horse
50	"	Ext.	" cu John on horse
51	"	Ext.	" John on horse exits
52	"	Ext.	" John enters on horse
53	"	Ext.	" White by house
54	"	Ext.	" on White
55	"	Ext.	" John on runaway horse
56	"	Ext.	" on White
57	"	Ext.	" White on - John enters on horse
58	"	Ext.	" on White
59	"	Ext.	" John on horse White gets on horse
60	"	Ext.	" auto on - cop on horse
61	"	Ext.	" John on horse - White after him
62	"	Ext.	" auto on cop on horse - he exits
63	"	Ext.	" White and John enter on horse
64	"	Ext.	" White and John on horse - he falls
65	"	Ext.	" man and girl on - they exit
66	"	Ext.	" John on ground - White on
	"	Ext.	" John and White on - people enter
68	"	Ext.	" on John
69	"	Ext.	" on White
70	"	Ext.	" on John
71	"	Ext.	" John, White and people on
72	"	Ext.	" John, White and people on - fade

END OF REEL ONE

S.T.32	Amber	When Martin MMM recovers
S.T.33	"	In the course of
	"	Fade in Int. club men on
75	"	Int. club Long shot - men on
S.T.34	"	Int. " on Charles
	"	List of names
76	"	Int. club on Charles
77	"	Int. " on Charles and men
78	"	Int. " men on
79	"	Int. " Barton and John talking - 1 exits
80	"	Int. " men on - Barton to f.g.
81	"	Int. " on Barton and Charles
S.T.34-A	"	What do you mean
82	"	Int. club on Charles
83	"	Int. " on Barton
84	"	Int. " on Charles and Barton
85	"	Int. " on John
86	"	Int. " on Charles and Barton - 1 exits
87	"	Int. " John on - Barton enters
S.T.35	"	I think I can
88	"	Int. club on Barton and John talk
S.T.36	"	He's quite right
89	"	Int. club on Barton and John - fade
S.T.37	Yellow	With every temptation
90	"	Fade in Ext. Beach people on
91	"	Ext. beach on children
92	"	Ext. " on people and monkey
93	"	Ext. on monkey and children
94	"	Ext. White and children
95	"	Ext. beach on White and children
96	"	Ext. " on White and children - back turned
97	"	Ext. " boy on -boy enters - takes coke
98	"	Ext. " on White exits
99	"	Ext. " boy on - White enters - gives coke
100	"	Ext. " on boy and White
101	"	Ext. water kids in bathing
102	"	Ext. beach White and children
103	"	Ext. " on lady
S.T.38	"	Your work
104	"	Ext. beach on White and lady
S.T.39	"	At one side
105	"	Ext. beach John and kids
106	"	Ext. " on John and kids
107	"	Ext. " on White
108	"	Ext. " on John and kids
109	"	Ext. " on girl
S.T.40	"	Oh locket
110	"	Ext. beach on girl
111	"	Ext. " on boy
112	"	Ext. " on John and kids
113	"	Ext. on White
114	"	Ext. Barton and girls enter
115	"	Ext. beach White and kids - Barton enters
116	"	Ext. " John and children
117	"	Ext. " on White and Barton
S.T.41	"	That's John Martin
118	"	Ext. on White and Barton ~~at~~ talk
119	"	Ext. beach John and kids - Barton enters
120	"	Ext. " White enters - Barton enters - exits
S.T.42	"	May I present
	"	Ext. beach John, Barton and White
	"	Do you suppose

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REEL # 2

122	Yellow	Ext. beach John, Barton and White - 1 exits
123	"	Ext. " on White
S. T.44	"	I am glad
124	"	Ext. beach on White
125	"	Ext. " on John
126	"	Ext. " on White - dissolves
127	"	Ext. " on John
S. T.45	"	Ok So it was
128	"	Ext. beach on John and White
129	"	Ext. " on Barton
130	"	Ext. " on John and White
131	"	Ext. " on Barton exits
132	"	Ext. " on John and White - Barton enters - fade
S. T.46	Amber	With the opening
133	"	Fade in Int. White and mother
134	"	Int. on White and mother
135	"	Int. room White and mother - Charles enters
136	"	Int. " on White and father
Ins.47	"	List of names
137	"	Int. room on White and father
S. T.48	"	Martin's impossible
138	"	Int. room on White and father
Ins.49	"	Same as #47
139	"	Int. on White and father
S. T.50	"	Father, if you
140	"	Int. on White and father
S. T.51	"	Don't argue
141	"	Int. on White and father
142	"	Int. room White, mother and father
S. T.52	"	You're quite
143	"	Int. room White, mother and father - fade

END OF REEL TWO

1.2.55	Amber	Then suddenly before
144	"	Int. room on Charles and man
145	"	Int. " on man
2.2.56	"	I tell you
146	"	Int. room on man
147	"	Int. " on Charles
148	"	Int. " on Charles and man
2.2.57	"	Then arrange for a
149	"	Int. " on Charles
150	"	Int. " on man
151	"	Int. " on Charles and man
2.2.58	"	I've already been
152	"	Int. room on Charles and man
2.2.59	"	There is just one
153	"	Int. room on man
154	"	Int. " on Charles
2.2.60	"	Martin? I'm sick
155	"	Int. room on Charles
156	"	Int. " on man
2.2.61	"	I think you will
157	"	Int. room on Charles and man
2.2.62	"	I'm sorry my friend
158	"	Int. room on Charles and man
2.2.63	"	-- there's no help
159	"	Int. room on Charles and man - latter exits
160	"	Int. " on Charles - fade out
2.2.64	"	As the days go on
161	"	Int. room F.I. S on John and Barton
2.2.65	"	That's the use
162	"	Int. room S on John and Barton
2.2.66	"	You second glad
163	"	Int. room on Barton
164	"	Int. " on John
2.2.67	"	That's a queer
165	"	Int. room on John
166	"	Int. " on Barton
2.2.68	"	Well it would
167	"	Int. room on Barton
168	"	Int. " on John
2.2.69	"	And has she
169	"	Int. room on John
170	"	Int. " on Barton
2.2.70	"	Well, at one
171	"	Int. room on Barton
172	"	Int. " on John
173	"	Int. " S on John and Barton - fade out
2.2.71	Pink 8	Martin's very silence
174	"	Int. hall F.I. Barton and people
175	"	Int. " on Barton
176	"	Int. " White coming down steps
177	"	Int. " White on - Barton enters to her
2.2.72	"	I'm -- I'm going
178	Pink	Int. hall on White and Barton
2.2.73	"	Never mind
179	"	Int. hall on White and Barton - fade out
2.2.74	Blue 8	After she
180	"	Ext. lawn fade in - White comes on - Barton in b.g.
181	"	Ext. " L.S. White
182	"	Ext. " Barton on - hides
183	"	Ext. " L.S. White
184	"	Ext. " Barton on - exits

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REEL # 3

185	Blue S	Ext. lawn	L.S. White exits
186	"	Ext. "	S on Barton by pillow
187	"	Ext. "	ss White comes on
188	"	Ext. "	S on Barton by pillow
189	"	Ext. "	White in bushes exits
190	"	Ext. "	S on Barton by pillow exits
191	"	Ext. house	White comes f.g. to door
192	"	Ext. "	on White goes in house
193	"	Ext. lawn	on Barton
194	Amber	Int. room	L.S. John by desk - White enters by door
195	"	Int. "	on White by door
196	"	Int. "	on John reading
S.T 96	"	Ruth	
197	"	Int. room	on John
198	"	Int. "	on White
199	"	Int. "	L.S John and White
200	"	Int. "	on White - John enters
T 97	"	My dear -- I'm	
201	"	Int. room	on White and John
T 98	"	But I promised	
202	"	Int. room	on White and John - she exits
203	"	Int. "	White on - John enters to her
204	"	Int. "	White and John on
205	"	Int. "	on White and John
T 99	"	I'm glad you like	
206	"	Int. room	on John
207	"	Int. "	on White
208	"	Int. "	on John
209	"	Int. "	on White
T 100	"	In spite of the fact	
210	"	Int. room	on White and John
S.T 101	"	I must say	
211	"	Int. room	S on White and John
T 102	"	Do stay a few	
212	"	Int. room	on White and John
T 103	"	Sour grapes	
213	"	Int. room	on White and John
S.T.104	"	Why I could	
214	"	Int. room	on White and John
S.T.105	"	All but my	
215	"	Int. room	on White and John on - they exit
216	"	Int. "	White and John enter to door
217	"	Int. hall	hand knocks on door
218	"	Int. room	White and John on
219	"	Int. "	on John enters to door - man comes on
220	"	Int. "	on White
221	"	Int. "	on John and man - latter exits

END OF REEL THREE

2	Amber	
2.88	"	Who is it
223	"	Int. on White and John
S.T.89	"	Nothing --- that
224	"	Int. on White and John
S.T.90	"	Wait in there
225	"	Int. on White exits - John on
226	"	Int. White exits - John on
227	"	Int. on Charles enters
228	"	Int. on part of dress caught in door
229	"	Int. on White on - John & closes door
230	"	Int. on Charles
231	"	Int. Charles and John on
232	"	Int. on Charles - John enters
S.T.91	"	My name is
233	"	Int. on White
234	"	Int. on Charles and John
S.T.92	"	I ventured to
235	"	Int. on Charles exits - John on
236	"	Int. on White exits
237	"	Int. White enters to window
238	Blue S	Ext. White enters on roof through window-climbs down - exits
239	Amber	Int. on Charles and John
S.T.93	"	In brief
240	"	Int. on Charles
241	"	Int. on John
242	"	Int. on Charles
243	"	Int. on John
S.T.94	"	No one knows
244	"	Int. on Charles and John
S.T.95	"	How can I
245	"	Int. on Charles and John
S.T.96	"	Who knows
246	"	Int. on Charles and John exit
247	"	Int. on Charles
S.T.97	"	There is nothing
248	"	Int. on Charles and John exit
249	"	Int. John enters to door - exits
250	"	Int. room John enters (Chem. fade)
251	Pink	Int. fade in - ballroom - Barton and others on
252	"	Int. people - Charles enters
253	"	Int. on Barton and mother - she exits
254	"	Int. on Charles exits - others on
255	"	Int. Charles and others -White coming down stairs
256	"	Int. on White in costume
257	"	Int. Charles and others.
258	"	Int. on White
S.T.98	"	~~Hehe~~ H-h-hello
259	"	Int. on White
260	"	Int. Charles and ~~White~~ wife White - others on
261	"	Int. on White, Charles and wife
S.T.99	"	What a coincidence
262	"	Int. on White
S.T.100	"	They're all
263	"	Int. White, Charles and wife
264	"	Int. on White
265	"	Int. on Barton
266	"	Int. Charles exits-White goes up stairs-Barton enters to mother
267	"	Int. on Barton and mother
	"	Int. room White enters - phones
	"	Int. on Charles and attorney

WITHOUT FEAR — REEL # 4

S. P.100	Pink	You were right
270	"	Int. on Charles and attorney
271	"	Int. on White at phone
272	Amber	Int. on John at phone
S. P.102	"	How in the
273	"	Int. on John at phone
274	Pink	Int. on White at ~~xx~~ phone
S. P.103	"	That's too good
275	"	Int. on White at phone
276	Amber	Int. on John at phone
277	Pink	Int. White at phone - she exits
278	"	Int. Barton and girls
279	"	Int. on White to f.g.
280	"	Int. Barton and girls - White enters
281	"	Int. on Barton and White
S. P.104	"	Thank you but
282	"	Int. on White exits - Barton on
283	"	Int. on Barton - fade
S. P.105	S.W.	Next morning
284	"	Int. fade in - Barton and Charles
285	"	Int. on Barton
286	"	Int. on Charles gets up
287	"	Int. on Charles and Barton
S. P.106	"	If you don't
288	"	Int. on Charles and Barton
289	"	Int. on Charles - dissolve dress on door-back to on Charles
290	"	Int. Charles sits down - Barton on
S. P.107	"	I'll send for
291	"	Int. on Charles
292	"	Int. on Barton
S. P.108	"	I'forgive her
293	"	Int. on Barton
294	"	Int. on Charles
295	"	Int. Barton and Charles - fade
S. P.109	"	The accusation
296	"	Int. fade in - Charles, man exits - John enters
297	"	Int. on Charles and John
S. P.110	"	I've just
298	"	Int. on Charles and John
S. P.111	"	Answer one
299	"	Int. on Charles and John
S. P.112	"	On your word
300	"	Int. on Charles and John
S. P.113	"	You lie
301	"	Int. on John exits - Charles pulls gun
S. P.114	"	Tell me the
302	"	Int. on Charles with gun
303	"	Int. on John turns
304	"	Int. on Charles with gun
305	"	Int. on John enters
306	"	Int. Charles with gun - John enters
S. P.115	"	Go ahead ~~fif~~
307	"	Int. on John
308	"	Int. on Charles
309	"	Int. on Charles puts gun down - talks to John
S. P.116	"	My daughter
310	"	Int. on Charles
311	"	Int. on John
312	"	Int. on Charles

END OF REEL FOUR

WITHOUT FEAR

313	B.W	Int. cu John
S.T.117	"	Mr. Hamilton
314	"	Int. cu Charles and John
S.T.118	"	May I speak
315	"	Int. cu Charles and John
316	"	Int. cu Charles
317	"	Int. room Charles and John on-butler enters and exits
S.T.121	"	May I see her
318	"	Int. room Charles exits - John on
319	"	Int. hall Butler to door-White enters - both exits
320	"	Int. room John on
321	"	Int. " White enters
322	"	Int. " cu John
323	"	Int. " White on - exits
324	"	Int. " John on - White to him
325	"	Int. " cu John and White
326	"	Int. " cu White
327	"	Int. " cu John and White
S.T.122	"	Your father knows
328	"	Int. room cu John and White
S.T.123	"	He said you
329	"	Int. room cu John and White
S.T.124	"	Why, he couldn't
330	"	Int. room cu John and White
S.T.125	"	He was furious
331	"	Int. room cu John and White
S.T.126	"	I asked for
332	"	Int. room cu John and White
S.T.127	"	You asked to marry
333	"	Int. room cu John and White
S.T.128	"	But yesterday
334	"	Int. room cu John and White
S.T.129	"	Do you imagine
335	"	Int. room cu John and White exit
336	"	Int. " cu John and White enter
S.T.130	"	There is no earthly
337	"	Int. room cu John and White
S.T.131	"	But I love you
338	"	Int. room cu John and White
S.T.132	"	Well let them!
339	"	Int. room cu John and White exit
340	"	Int. " John and White enter
S.T.133	"	There's nothing more
341	"	Int. room White and John on - he exits
342	"	Int. " John enters
343	"	Int. " White on
344	"	Int. " John on walks to b.g.
345	"	Int. " White on
346	"	Int. " John in b.g.
347	"	Int. " White on
348	"	Int. " Charles enters and exits
349	"	Int. " Charles enters to White
S.T.134	"	Is it all settled
350	"	Int. room Charles and White on
S.T.135	"	You refused him
351	"	Int. room cu Charles
352	"	Int. " cu White
S.T.136	"	Did you expect me
353	"	Int. room cu Charles and White
137	"	But you have
	"	Int. room cu Charles and White
38	"	I should be go

WITHOUT FEAR REEL # 5

356	B.W.	Int. room White to b.g. - Charles on
S.139	"	Then you prefer
358	"	Int. room on White
357	"	Int. " on Charles
S.140	"	How he must have
358	"	Int. room on Charles
359	"	Int. " White on
360	"	Int. " White to Charles
S.141	"	All my life
361	"	Int. room Charles on - exits
362	"	Int. " on White
S.142	"	I didn't know
363	"	Int. room on White
364	"	Int. " White and Charles on
S.143	"	Father don't you
365	"	Intd room White and Charles on - fade
S.144	"	When a girl says "No"
366	"	Int. room Fade - John and butler packing
367	Yellow	Ext. house White on
368	B.W.-	Int. room John and butler on
S.S.145	"	I'm not at home
369	"	Int. room butler exits - John packing
370	Yellow	Ext. house White on - butler enters
S.S.146	"	Sorry Miss Ruth
371	"	Ext. house White exits - butler exits
372	"	Ext. " White on climbs up side of house to window
373	B.W.	Int. house White climbs into room
374	"	Int. room John on
375	"	Int. house White on
376	"	Int. room John on
377	"	Int. house White exits
378	"	Int. room John with gun exits
379	"	Int. " on White to door
380	"	Int. " John on with gun - White enters
S.S.147	"	I thought you
381	"	Int. room on John and White
S.S.148	"	I am a burglar
382	"	Int. room on John and White
S.S.149	"	---- to steal your
383	"	Int. room on John and White
384	"	Int. " butler enters and exits
385	"	Int. " on White and John kiss - fade

THE END.

MAY -3 1922

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May 2nd., 1922

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