MAY -5 1922

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ATTENTION

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Title Page

"The Deuce of Spades."

A photoplay in five reels.

Directed by Charles E Ray.

Author of photoplay Charles E Ray Jr. U.S.A.

MAY -5 1922

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Arthur S. Kane 25%
presents
CHARLES RAY 100%
in
"THE DEUCE OF SPADES"..... 66 2/3%
Adapted from a story by Charles E. Van Loan 10%
Distributed by First National Exhibitors Circuit, Inc... 25%

CA ST

Amos .....CHARLES RAY
Sally .....Marjorie Maurice
Elkhorn Jenkins .....Lincoln Plumer
Edwin Dobbs .....Philip Dunham
Fat Ed .....Andrew Arbuckle
Bouncer .....Dick Southerland
Hawk-nose .....Jack Richardson
Restaurant owner .....J. P. Lockney
Peddler .....Gus Leonard
The Sponge .....Bert Offord
Driver Bill .....William Courtright

SYNOPSIS

Amos, a promising product of Boston, goes west to "grow up with the country" and inevitable fate brings him to Little Butte, Mont., a relic of the mining days, the chief indications of which are tumbledown shacks, gambling houses and profane miners.

The only restaurant in town has been nicknamed "The Greasy Spoon" and Amos buys this out when the proprietor sticks him up and gets away with Amos' roll, leaving behind him a deed of sale for the restaurant to make the transaction legal. By a miracle, Amos converts the place into a model of cleanliness, with the aid of Sally, the bright little waitress, who grew up with the restaurant. Business prospers to such an extent that Amos feels he can afford a trip home to Boston.

At the railroad station he is approached by a confiding stranger and becomes a victim of the oldest card trick ever known - the old deuce of spades hidden card game. It costs Amos his savings, and he returns immediately to Little Butte. The story has spread and he finds his restaurant decorated in gala style with deuces of spades. The weight of this last straw turns him into a wildman and he shoots up the town just as the two gamblers who had fleeced him drop into his restaurant for a bite to eat. He feeds them a special preparation - a deuce-of-spades sandwich and makes them like it. Then he recovers his losses from them and chases them out of town.

That's all, except that Sally is a very nice girl for whom Amos has been trying, without success, to find a suitable husband; and --- well, you know the inevitable result of a man and a miss, or if you don't Charles Ray supplies the answer in the final fadeout.

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