©CIL 17829C

MAY -5 1922

" HANDS UP! "

Photoplay in two reels

Scenario by Vincent Bryan

Directed by Eugene DeRue

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

MAY -5 1922

©CIL 17829

SYNOPSIS: MIRTHQUAKE COMEDY ENTITLED:

" HANDS UP "

Bobby Dunn arrives on board a freight train in the town of Angels' Rest. Instead of finding it a peaceful little village as the name would imply, it is the abode of some desperate characters-one of them being Black Wolf for whose capture $10,000. reward is offered.

Bobby doesn't get far in the town when he meets Black Wolf's gang shooting up another gang. Black Wolf gets captured and for some reason Bobby gets credit for being the captor and is immediately awarded a badge, and to crown it all the village beauty falls in love with him. However, Black Wolf escapes from jail again and again, but the third time he sets out to get Bobby, captures him and when dynamite doesn't end his life, hangs him from a tree. The village Beauty is on the job and rides up and shoots the rope from which Bobby is suspended and he falls into her arms.

PERSONAL APPLICATION.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 000-000

MAY -5 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

HANDS UP (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
HANDS UP	5/4/22	L: ©CIL 17829

4 Copies Returned
MAY 6 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K. L.F.T.

Fulton Brylawski

MAY -6 '22

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress