PERSONAL APPLICATION.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 545-086

MAY -5 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

ACROSS THE CONTINENT (6 reels)
THE SIX BEST CELLARS (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
ACROSS THE CONTINENT	5/4/22	L: ©CIL 17830
THE SIX BEST CELLARS	5/4/22	L: ©CIL 17831

22 Copies Returned
MAY 6 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney on the 4th day of May, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-E.F.T.

Fulton Brylawski MAY -6 '22

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MAY -5 1922

THE SIX BEST CELLARS

Photoplay in five reels

From the story by Helworthy Hall and Hugh Kahler

Scenario by Elmer Harris

Directed by Donald Crisp

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U.S.

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MAY -5 1922

Bryan[illegible]shburn in "THE SIX BEST CELLARS" *A Paramount Picture*

EXHIBITORS'

PRESS BOOK

[illegible] KENMORE ULRICH, Editor

DEPARTED "SPIRITS" ARE SHOWN IN "THE SIX BEST CELLARS"

Bryant Washburn and Others Guard Precious Brew Used in New Comedy Picture

NO PRECIOUS jewel was ever guarded more closely than were five innocent-looking boxes at the Lasky studio during the filming of "The Six Best Cellars," the new picture starring Bryant Washburn at the ——— Theatre next ———. "Extras" and members of the cast could be found eyeing them wistfully during intervals in the action. "Johannesberger Bewern Auslese, 1878," pencilled on the boxes, was the explanation. They contained full bottles of one of the rarest vintages of wine in existence.

"The Six Best Cellars" is an amusing story about Prohibition in which the "Johnny Berger" plays a prominent part. Director Donald Crisp wanted some samples of the real thing for the picture. But in these days it was like searching for the proverbial needle to locate it. Finally a former brewery magnate, now a millionaire living in retirement in Los Angeles, was induced to loan the cases from his private stock.

In the picture Bryant Washburn has the role of the leading light in an exclusive social set of young married people in a suburban town. His prominence depends largely upon the stock of choice drinkables in his cellar. When this runs low, he makes frantic efforts to recoup, with humorous results. Wanda Hawley is the leading woman, and it is a Paramount Artcraft picture directed by Donald Crisp.

Movies Reveal Secret!

All his life he had concealed it. To the world he was known as H. Sturtevant Jordan. Only one person knew his secret—his wife. And until now her lips had been sealed. But a viper loosed them—a red viper in a tall, thin glass!

In other words Mrs. Jordan grew quite tipsy at a swell house party and revealed to the other guests that the "H." stood for Hoboken, named from H. Sturtevant's home city!

It's one of the laughable bits from Bryant Washburn's screamingly funny picture about Prohibition called "The Six Best Cellars," which will be on view at the ——— Theatre next ———. Donald Crisp directed it and it's a Paramount Artcraft.

Prohibition Amusing Theme of "THE SIX BEST CELLARS"

The Cast

Henry Carpenter	Bryant Washburn
Mrs. Carpenter	Wanda Hawley
Ed. Hammond	Clarence Burton
Mrs. Hammond	Elsa Lorimer
Mrs. Teak	Josephine Crowell
Mr. Teak	Fred Vroom
Virginia Jasper	Jane Wolfe
H. Sturtevant Jordan	Richard Wayne
Mrs. Jordan	Julia Faye
Tommy Blair	Howard Gaye
Mrs. Blair	Zelma Maja
Harris	Parker MacConnell
Mrs. Harris	Ruth Ashby
Holsappel	William Boyd
Mrs. Holsappel	Olita Otis
McAllister	Allan Connor
Mrs. McAllister	Lorie Larson
Dr. Devine	C. H. Geldart

HENRY CARPENTER and his wife, Millicent, belong to an exclusive set of six young couples in a fashionable suburban town. He is supposed to have a cellar full of drinkables against the drought of Prohibition. In reality Henry is down nearly to his last quart and has to cultivate the friendship of Ed. Hammond, the village grocer, who has saved quite a collection from the stock in his store.

Just before a dinner which Henry and Millicent are giving to the "sacred six" he locates several cases of rare wine in the cellar of a Prohibitionist aunt of his. They have been left there by her wayward half-brother, now deceased. Henry is overjoyed. But a few minutes before dinner he discovers that the bottles are empties.

Henry despairs. But, facing his guests with a bottle of home-brew in his hand, he launches into a speech against their "drinking for drinking's sake." The guests are impressed. Thereafter Henry becomes a favorite with the Prohibition element in the town. They offer to run him for Congress. Just then comes another message from Aunt Virginia. She has located more liquor in her cellar and wants Henry to get rid of it. He removes it to his home. Does he decide to become a social lion or a Congressman?

Mr. Washburn leaves it to you.

"THE SIX BEST CELLARS"

Represented by Sextet in New Washburn Comedy

Youthful maidens and admiring swains usually play a big part in motion pictures, but in Bryant Washburn's latest, "The Six Best Cellars," eight married couples are the center of interest. They aren't old stodgy pairs, however, but are pleasantly young and full of the joy of life. Six of the eight are members of the exclusive social set of a suburban town, their prominence being largely measured by the extent of the private stocks in their cellars, by which they are able to dispel the aridness of Prohibition for their friends. The frantic efforts of Mr. Washburn, as one whose supply is growing low, to keep his standing forms the amusing plot of the picture.

The film was adapted from a magazine story by Holworthy Hall and Hugh Kahler. Wanda Hawley is the leading woman. Donald Crisp directed the picture. The scenario was written by Elmer Harris.

WARE POPPING CORKS!

Bryant Washburn Amusing in "The Six Best Cellars"

In these days of Prohibition it is a novelty to see someone running away from popping corks. That's what happens in one of the numerous amusing bits of by-play in Bryant Washburn's new screen comedy, "The Six Best Cellars," which will be the attraction at the ——— Theatre for ——— days beginning ——— next.

The timid man is not a Prohibitionist, but a burglar. He has arrived to rob the Washburnian domicile. Just as he pokes his head into the window he hears a report like the bark of a gun. He flees in confusion. The audience is permitted to see that it is only some "home-brew" stuff concocted by Mr. Washburn and allowed to go its own sweet way in the cellar.

"The Six Best Cellars" is from a story by Holworthy Hall and Hugh Kahler. Wanda Hawley is the leading woman, and the picture, which is a Paramount Artcraft, was adapted by Elmer Harris.

PROHIBITION THEME OF LIVELY BRYANT WASHBURN PICTURE

"The Six Best Cellars" Story of "Private Stock" and Suburban Society

THE new Bryant Washburn picture, "The Six Best Cellars," which is coming to the ——— Theatre for ——— days commencing ——— next, is up to the minute in theme. It treats humorously of Prohibition. The original story was by Holworthy Hall and Hugh Kahler.

Mr. Washburn has the role of Henry Carpenter, member of an exclusive set of young married couples, whose pride is their well stocked cellars. Henry runs short just on the eve of a big party at which he is host. Receiving word from his Aunt Virginia, a staunch Prohibitionist, that several cases of liquor have been stored in her cellar by an errant half-brother, now departed.

Requested to destroy them, Henry removes the precious stuff to his own house. At the last moment he discovers that the bottles are empty. To save his face at the dinner, he launches into a fiery speech against King Alcohol. The Prohibition element in the town welcomes him and wants to run him for Congress. But word comes from the Aunt of another store of liquor discovered in her cellar. This time the bottles are full. What is Henry to do? Become a social light or go into politics with the anti-booze crowd? The answer is left to the audience.

An excellent supporting cast, headed by Wanda Hawley, appears in the picture, which is a Paramount Artcraft directed by Donald Crisp. Elmer Harris was the scenarist.

Prohibition Comedy Coming

Publishers make up lists of the most popular books of the year and call them "the six best sellers." Now that Prohibition has become an arid reality, are the most popular people in a community those who have the largest supplies of private stock on hand? In other words, is each city and hamlet to designate a select few as "The Six Best Cellars?"

That's the title of the new Bryant Washburn picture comedy which is coming to the ——— Theatre on ———. It is a funny story about Prohibition and the complications that it caused in a certain social set in a fashionable suburban town.

Production Cuts and Supplementary Ad

BRYANT WASHBURN in 'THE SIX BEST CELLARS' A PARAMOUNT ARTCRAFT PICTURE

Production Cut 9854

BRYANT WASHBURN and WANDA HAWLEY in a scene from 'THE SIX BEST CELLARS' A PARAMOUNT ARTCRAFT PICTURE

Production Cut 9852

Bursting with Fun!

Henry made some home-brew;
Corks began to pop
Right out there on Main Street.
"Cheese it, Hank! The cop!"

A Hilarious Comedy

about Prohibition that will make even Mr. Volstead laugh himself to tears.

All about newlyweds, spirits in the cellar, parties at the country club, and such doings.

As sparkling as a cocktail, as entertaining as the circus, and as inoffensive as a new-born babe.
Come and laugh!

Wanda Hawley in the Cast

Two Column Supplementary Ad

BRYANT WASHBURN in 'THE SIX BEST CELLARS' A PARAMOUNT ARTCRAFT PICTURE

Production Cut 9850

JESSE L. LASKY *presents*

BRYANT WASHBURN

in

"THE SIX BEST CELLARS"

A Paramount Artcraft Picture

By Holworthy Hall and Hugh Kahler
Directed by Donald C isp—Scenario by Elmer Harris

Warrant for Search and Seizure

YOU are hereby advised to search your calendar and seize the first possible moment to laugh at this great fun hit.

SUPPOSE your cellar had gone hopelessly dry. Suppose you had sadly resigned yourself to the drought and had won a "Prohibition" nomination for Congress.

Then suppose your aunt suddenly presented you with 21 cases of priceless old Rhine Wine! What would you do? Come and see!

With Wanda Hawley and Julia Faye

Ads With the Pulling Punch—Mats or Electros

THEATRE

Jesse L. Lasky
presents

BRYANT WASHBURN

in

THE SIX BEST CELLARS

A Paramount Artcraft Picture

HE boasted the "best stocked wine cellar in town." Then Prohibition set in, and he invited the social elect to sample his rare old vintages. When they came, with their mouths watering, he went down stairs and found—every bottle empty!

A Joyous Tale of "Departed Spirits"

One Column Ad—1-A

Jesse L. Lasky *Presents*

BRYANT WASHBURN

IN

"The Six Best Cellars"

THERE goes another bottle of Millie's catsup(?)!
Have you a little secret in your cellar?
No?—Want to know how to build one there?—Sh-h-h! Come!
Perhaps you're dead against the wicked stuff?—Want to know how to blot it out completely?—Sh-h-h! Come!

A Paramount Artcraft Picture

A SPARKLING Cup of Cheer for "Pros," "Antis," and All Who Once Could "Take It or Leave It Alone." Wanda Hawley and Julia Faye in the Cast. Bryant Washburn in the Funniest Role of His Life.

Story by Holworthy Hall and Hugh Kahler
Directed by Donald Crisp -- Scenario by Elmer Harris

Two Column Press Ad—2-A

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