

MAY -6 1922 ✓

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**A DANGEROUS ADVENTURE**

✓ Photoplay in two reels ✓

✓ Episode #2 "The Sacrifice" ✓

Book by Frances Guihan ✓

Direction under the supervision of S. L.  
Warner ✓

✓ Author of the photoplay (under Sec. 62)  
Warner Bros. of the U. S. ✓

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"A DANGEROUS ADVENTURE"

By Frances Guihan

SYNOPSIS

SECOND

EPISODE

Episode Title - - - - - The Sacrifice.

Majorie and Edith Stanton, are upon the elephant which races for the village of Olinga. The natives rescue the girls from the lions and bring them back to the village where they believe Majorie to be a goddess.

At the edge of the jungle Mack and Jim have constructed a rude hut, and succeed in obtaining food and water.

Brandon, the guide, still searching for the crazed elephant stumbles across the body of Tom Stanton, - and steals a bronze medal, part of a map, and a sealed envelope addressed in characters of some foreign language. In the midst of this a tiger leaps upon him and Brandon is rescued from death by Mack. Mack then takes Brandon to his hut, where they hope to rest his inquiries and nurse him back to health.

A celebration is planned in the village. All join in the excitement and the girls see up the street a procession of beasts and trainers who parade past the house of the chief Olinga to the base of a wooden idol... of Gambai, the spirit of their clan. The wizard, - is brought forward and made to drink of a poisonous fluid; this wizard is supposed to be the only one who can drink this poison without instant death; after draining the bowl, the wizard is to transmit to the savages the message of the wooden idol, Gambai. During this the girls are seated before Olinga's house.

The wizard becomes wild in his dancing and shouting and eventually calms down when Olinga demands the message of Gambai and the wizard answers 'For each blessing there must be a sacrifice... now Gambai demands its sacrifice' Olinga understands the message as he looks at Edith. Majorie is taken aside by Olinga who leads her to the idol. She looks through a secret opening and sees their stockade of sacred tigers; Majorie is horrified and frightened; Edith has been held back by savages who now grab her up and her screams attract the tigers. But Edith is taken to the feet of the idol a secret opening is disclosed and Edith's feet put through; looking in, Edith sees the den beyond; Majorie fights her way back but Edith's head has already disappeared inside the opening when Majorie rushes forward and the door is being closed. Through the half closed door, Majorie sees Edith and the tigers. Majorie's hand appears, as she attempts to hold back door and reach Edith but in a clossup, - black hands appear, - Majorie's hand is pulled away and the door closed just as the tigers are ready to spring upon her.

END OF EPISODE.

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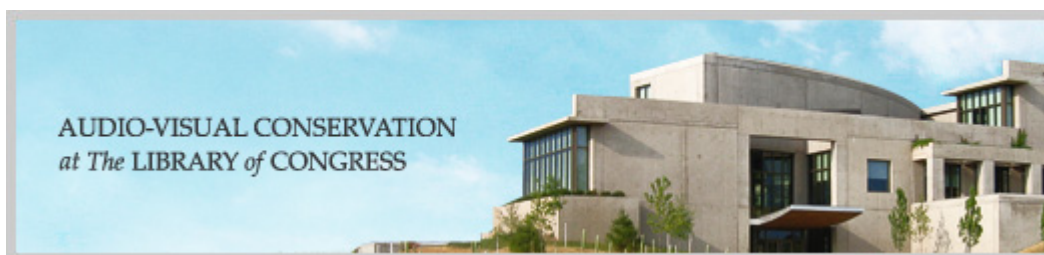
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