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A DANGEROUS ADVENTURE

Photoplay in ~~two~~ reels

Episode #5 "At the Leopard's Mercy"

Book by Frances Guihan

Direction under the supervision of S. L. Warner

Author of the photoplay (under Sec. 62)
Warner Bros. of the U. S.

"A DANGEROUS ADVENTURE"

By Frances Guihan

SYNOPSISFIFTH EPISODE

Episode Title - - - - - The Attempted Rescue

Olinga's villagers have discovered the escape of their goddess Marjorie Stanton, and give chase, while Marjorie climbs a tree in flight from a puma, who trails her through the jungle. Marjorie screaming as branch and puma fall. Marjorie grasps a branch above and hangs on. Marjorie screams have attracted Olinga's warriors who race toward her. They hurl arrows or spears at the puma who leaps away, and Marjorie is back in the hands of the natives.

Mac and Jimmy attempt to follow the course shown upon Hanson's map. They see the hut of the mysterious stranger and decide to go there for directions.

Edith Stanton, who has been rescued from death by sacrifice and kept prisoner by the stranger comes from the hut. Mac is startled and Edith tells him of their uncle, and of Marjorie. While they are talking the mysterious stranger comes in. Mac bluffs and tells him that they are lost and are seeking directions to the nearest village. The mysterious stranger tells them that Olinga's village is the nearest. They thank him and leave, Edith looks sadly after them as the stranger leads her back toward hut. Jim is eager to help Edith. Mac tells him to keep watch over her while he goes to rescue Marjorie.

While the village sleeps Mac creeps in, finds Marjorie's hut, pauses at door and peers inside. Marjorie is lying upon couch, weeping piteously. Mac tells her of escape and she makes preparations to leave while Mac keeps watch. They leave the hut and move away in the shadows. The wizard sees Marjorie and Mac as they creep along. He jumps to his feet and gives the alarm. The street immediately fills with savages, carrying torches. They follow Marjorie and Mac, Marjorie pleads with Mac to leave her, that she will face the natives; they will not harm her. But he refuses. The natives rush in and overtake Marjorie and Mac who show their hopelessness as they look around. The natives take them back to the village.

With Djala's tribe, Brandon, the guide, also follows the dangerous road to claim Stanton's treasure. They overhear the noise in the village and investigate.

The street of Olinga is filled with savages. Marjorie pleads with the warriors who prepare to punish the unbeliever who has attempted to steal their goddess. In the street is piled brush. Mac struggles to free himself, but the natives drag him forward. Mac is secured to the stake in the center of brush pile while the natives execute a dance with torches. Marjorie prays for help for Mac, while the natives shout and yell demanding his death. The flames shoot up. Marjorie runs to door of her hut and tries to run out but the natives hold her back.

Brandon and Djala see what is taking place; Brandon recognizes Mac and realizes that the maps and medals are undoubtedly with Mac. He tells Djala who gives orders to his men. Djala's ferocious bodyguard of lions are brought forward. Their trainers drop their chains and the lions spring into the street. Olinga's natives see the animals and rush in all directions. Brandon runs in and leaps through the flames, -- warriors start pulling burning brush aside, -- reaches Mac's side, -- hurriedly start releasing him.

Olinga sees his old enemy Djala and gives orders to his warriors to release their sacred tigers. The tigers are released; Djala's warriors see the tigers and know that the lions are no match for them. They are in a panic. Olinga and warriors go forward and the two tribes fight. Two natives carry Mac aside. Brandon stoops over him and quickly goes through Mac's clothes, finds what he wants and smiles. Mac moves his head and recognizes Brandon, feebly slips hand inside shirt. Finds nothing. He looks at Brandon who sneers down at him.

Marjorie has heard the battle between the warriors and knows that Djala's men, although forced to retreat -- have taken with them Mac. Seeking the only one who might tell them of Mac, Jimmy has dug a hole in the corner of Marjorie's hut and now tells her that he is Mac's friend, and asks about Mac. Marjorie tells him of Mac's experience. Jim tells Marjorie that Edith is safe and then leaves to find Mac.

At Djala's jungle camp Brandon is sitting on a tree stump examining the papers stolen from Mac, while Djala and his men are away. Mac has been brought into a hut and placed on the floor; he is ~~being~~ ~~kept~~ out. He sees Brandon, who is planning what to do, now that he has what he wants. He decides to leave Djala and find Condo. As he starts into jungle, Mac sees and knows that Brandon is deceiving Djala and his warriors. He starts out after him. Brandon hears Mac coming and hides by a tree with knife in hand he waits for Mac to come nearer. Mac sees him just in time and there is a fight between the two. Mac is wounded in the shoulder; Brandon escapes. Mac weakly follows. Accidentally Mac steps into a steel trap. While he is moaning with pain two tigers appear snarling and prowling about. Mac is trembling with fear, gives up all hope of releasing his foot. The tigers prepare to leap. Mac puts hand above his head, as one of the beasts looks at him.

END OF FIFTH EPISODE

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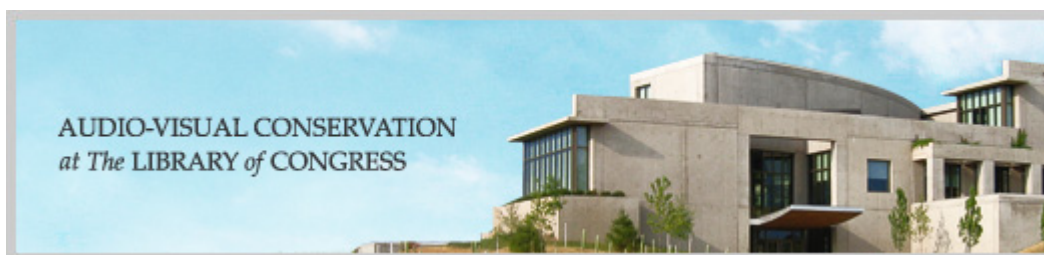
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