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MAY -5 1922

" THE GIRL IN HIS ROOM "

Photoplay in 5 reels

Story by J. Raleigh Davies

Scenario by C. Graham Baker

Directed by Edward José

Author of the photoplay (under Sec. 62)
The Vitagraph Co. of America of the U. S.

MAY -6 1922

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"THE GIRL IN HIS ROOM"

Orig. title
LOCKED OUT

by J. Raleigh Davies
Directed by Edward Jose

Five Reel Drama

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

- -

Paul Duprez by misusing a power of attorney granted by Kirk Waring who is abroad confiscates the Waring estate. He sends for Myra Pendleton who is at boarding school and upon her arrival at the Waring homestead tells her that her father whom she had never met or seen, had purchased the property for her and had provided an income from certain securities. Waring arrives home and is astonished to find a girl occupying his old home. The next day Duprez's duplicity is revealed. Waring and Myra meet at a reception and fall in love. Waring and Elinor Larrimore had been engaged and their marriage is generally accepted by their set as a certainty. Waring finds himself without funds and is about to leave the city when he recalls that he has some liberty bonds in a secret safe in the library of the Waring home. He does not wish to reveal to Myra that her property was stolen from him, so he steals into the house that night. Kirk falls over a piece of furniture and arouses Myra, and she captures him. Altho he has masked his face, she recognizes him and while pretending to telephone the police, gives him an opportunity to escape. Waring drops a letter from Duprez acknowledging his misappropriation of funds. Myra compares the handwriting with that of letters she had received from her father. This arouses her suspicion and she goes to a mountain town to find her father. There she discovers Duprez. Waring follows her and Duprez is revealed as her father. He explains that when she was born her mother died, and in grief over her death, he left the child to be cared for by others. Waring forgives Duprez, proposes to Myra and is accepted.

MAY -6 1922

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co.

The Girl in his Room (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
The Girl in his Room	5/6/22	LP CIL 17844

1 Copies Returned
MAY 9 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6 day of May, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.
MAY -9 1922

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