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MAY -6 1922

VERY TRULY YOURS.

Photoplay in Five Parts.

Story by

Hannah Hinsdale

Scenario by

Paul Schofield

Harry Beaumont

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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MAY -6 1922

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	VERY TRULY YOURS
[illegible]	William Fox presents
[illegible]	Copyright William Fox
	Passed by National [illegible]
[illegible]	Direction by Harry [illegible]
[illegible]	Story by Hannah Hinsdale
	Scenario by Paul Schofield
	Photography by John Arnold
[illegible]	You may have met
[illegible]	In other words, she's
	Int. hotel Fade - people on
	Int. office Mason and man on
[illegible]	---- Very Truly Yours baptized
	Int. office cu Mason
	Int. " cu man
	Int. " Mason and man on
[illegible]	And now girlie
	Int. office Mason and man on
[illegible]	Thanks, but I'm
	Int. office Mason and man on - he exits
	Int. hotel man on - Mason enters
	Int. " Mason on - Otto enters
[illegible]	If you have ever
	Int. hotel Otto on
	Int. " Otto and Mason on
[illegible]	Have you seen
	Int. hotel Otto and Mason on
	Int. " people on
	Int. " Otto and Mason on
[illegible]	He is too hopping
	Int. hotel Otto and Mason on - she exits
[illegible]	And here he is
	Int. cafe cu Archie
	Int. " Archie and girl on
[illegible]	I'm disappointed in
	Int. cafe Archie and girl on
[illegible]	Don't pay any
	Int. cafe Archie and girl on
	Int. office Mason on
	Int. hotel Archie, girl and people on
[illegible]	Int. " Archie and girl on
[illegible]	Int. " Otto on
[illegible]	Int. office cu Mason
[illegible]	Int. hall Archie and girl on
[illegible]	Int. office cu Mason
[illegible]	Int. " Mason enters - fade
[illegible]	Oh Young Youth, that
[illegible]	Int. room Mason on
[illegible]	Int. " cu Mason - fade
[illegible]	The end of
[illegible]	Int. office Mason and Otto on - Archie enters
[illegible]	Great news about
[illegible]	Int. office Mason, Archie and Otto on
[illegible]	I've landed the
[illegible]	Int. office Mason, Archie and Otto on
[illegible]	I'll make it a
[illegible]	Int. office Mason, Archie and Otto on
[illegible]	Int. " cu Otto

VERY TRULY YOURS

REEL # 1

S.T.21	It will be a
25	Int. office Mason, Archie and Otto on
26	Int. " Mason and Archie on - fade
S.T.22	Not even the
27	Int. office Fade - on Mason
28	Int. " Mason on - Otto enters
29*	Int. " Mason and Otto on
Ins.23	Letter: Mrs. Grenfell
30	Int. office Mason and Otto on
S.T.24	Now don't get
31	Int. office Mason and Otto on - fade
S.T.25	Shattered dreams
32	Int. room fade - Mason on
33	Int. " Mason on
S.T.26	You little fool
34	Int. room Mason on - fade
S.T.27	And her decision
35	Int. hotel people on

END OF REEL ONE

VERY TRULY YOURS

Int. office Mason and man on
Int. " on Al and man
Int. " Mason, Al and man on
Int. " on Mason
Int. " on Al
Int. " Al, Mason and man on -
Int. " on Mason
There he stands
Int. office on Al
Int. " on Mason
Int. " on Al
Int. " Al and man on
I am see where
Int. office Al and man on
Int. " Mason, Al and man on - fade
Bert dictated
32 Fade in Int. on Mason and Bert
How this
33 Int. office on Mason and Bert
Dear Bob
34 Int. office on Mason and Bert
continued on machine
35 Int. office on Mason
Int. " on Mason and Bert talk
continued - she wears
36 Int. office on Mason and Bert talk
continued - I am going
37 Int. office on Mason and Bert talk
you will
38 Int. office on Mason and Bert talk
to her credit
39 Int. office on Bert and Mason
Int. " Bert and Mason - he exits - she exits
Int. lobby people on - Mason to uncle
A. L. Woodmansee?
40 Int. lobby Mason and uncle
Int. " on Mason - fade
Fade in on clock
Int. Rest. Mason and Bert at table
Please dear
41 Int. rest. Mason and Bert talk
Int. office uncle enters and exits
Int. rest. Mason and Bert at table
I must tell
42 Int. rest. on Mason and Bert talk
Great! I'll get
43 Int. rest. Mason and Bert exit
Seventy-six
44 Fade in Ext. back of train - Bert and Mason
Ext. on hands
Ext. train on Bert and Mason
Ext. " Bert and Mason - fade
A glorious
45 Int. room Bert and Mason at table
Int. " bell-boy enters
Int. " bell-boy to Mason
Int. " on Mason takes box - Bert on
Int. " on bell-boy to door

87 Int. room on Mason and Bert at table
88 Int. " on bell-boy
89 Int. " Mason and Bert- Bert throws money
90 Int. " on bell-boy gets money - exits
91 Int. " on Mason and Bert talk
S.T.46 I've opened
92 Int. on Mason and Bert talk
93 Int. on bank book
94 Int. on Mason and Bert talk
S.T.47 After luncheon
95 Int. room Mason and Bert talk
S.T.48 I'm going
96 Int. room Mason and Bert exit
97 Int. " Mason and Bert enter
S.T.49 The first
98 Int. room on Mason - fade
S.T.50 The day develops into
99 Fade in Int. store Mason looks at dresses
100 Int. on Mason and lady
S.T.51 I'll take this
101 Int. store on Mason and lady - fade

END OF REEL #2

VERY TRULY YOURS

102		Fade in Int. room Bert waiting
103		Int. room Mason and maid
104		Int. " cu door opens
105		Int. room Bert waiting
106		Int. " Mason and maid
107		Int. " Bert looks back
108		Int. " Mason on
109		Int. " Bert to Mason
110		Int. " cu Mason and Bert
111		Int. " cu pearls
112		Int. " cu Bert and Mason
113	52	Oh you dear
113		Int. room cu Bert and Mason
114		Int. " cu butler
115		Int. " cu Bert and Mason
116		Int. " cu butler
117		Int. " cu Bert and Mason - fade
118	55	The xxx great moment
119		Ext. house fade in - car enters
119		Ext. " Alan and Mason get out
120	56	Here it is
120		Ext. house Alan and Mason on - exit
121		Ext. " Alan and Mason enter to door
122		Int. room Alan, Mason and man enter
123		Int. " Mason on
124	57	Oh dear, oh dear
124		Int. room Mason on
125		Int. " Alan and Mason on
126		Int. " cu Alan and Mason
127		Int. " insert-of check
128		Int. " cu Alan and Mason
129	58	You're a wonder
129		Int. room cu Alan and Mason
130	63	Oh, but I didn't
130	130	Int. room cu Alan and Mason
131		Int. " cu Alan
132	60	Great heavens
132		Int. room cu Mason
133	61	Well, aren't you
133		Int. room cu Mason
134		Int. " cu Alan
135	62	I had a little
135		Int. room cu Mason
136		Int. " cu Mason and Alan
137	63	Aren't you A. X.L.
137		Int. room cu Mason and Alan
138	64	Not me! That's
138		Int. room cu Mason and Alan
139		Int. " cu Mason
140		Int. " cu Alan
141		Int. " cu Mason
142		Int. " S cu Mason and Alan - she exits
143		Int. " S cu Mason
144		Int. " cu Alan
145		Int. " cu Mason
146		Int. " cu Alan
147		Int. " cu Mason - Alan enters
148	65	Is that why
149		Int. room cu Mason and Alan
		Int. " cu Alan

150	Int. room	on Mason and Alan
151	Int. "	on Mason
152	Int. "	on Mason and Alan
153	Int. "	on Alan
154	Int. "	on Mason
155	Int. "	on Mason and Alan
S.T.66	This is what	
156	Int. room	on Mason and Alan
S.T.67	He said he would	
157	Int. room	on Mason and Alan
158	Int. "	on Mason
159	Int. "	on Alan
S.T.68	Oh, what a fool	
160	Int. room	on Alan
161	Int. "	L.S. Mason and Alan
162	Int. "	on Mason
163	Int. "	on Alan, Mason comes to him
S.T.69	Don't worry	
164	Int. room	on Mason and Alan
S.T.70	As for your	
165	Int. room	on Mason and Alan
S.T.71	And you needn't	
166	Int. room	on Mason and Alan
167	Int. "	on Mason
168	Int. "	on Mason and Alan - she exits
169	Int. "	Mason enters to door
170	Int. "	on Alan
171-172	Int. "	Mason by door - n on enters on Alan
173	Int. "	L.S. Alan, Mason and man on - latter e
174	Int. "	Mason on
175	Int. "	on Alan
176	Int. "	L.S. Alan and Mason - she exits
177	Ext. house	man and Mason enter to car
178	Int. room	on Alan - fade out
179	Int. store	fade in - Mason and woman
S.T.72	I'm sorry Madam	
180	Int. store	S on Mason and woman - fade out
S.T.73	Heartbroken, punished	
181	Int. hotel	Mason and man on
182	Int. "	man on - Mason enters
183	Int. "	on Mason and Jim
S.T.74	What's happened	
184	Int. hotel	on Mason and Jim
S.T.75	Oh, Uncle Jimmy	
185	Int. hotel	on Mason and Jim
S.T.76	Very truly yours	
186	Ext. road	on Alan in train

END OF REEL THREE

EVERY TRULY YOURS

187	Ext. road men throwing rice at couple
188	Ext. " on Alan in train
189	Ext. " men throwing rice at couple - F.O.
2.77	Rate one afternoon
[illegible]	Int. hotel fade in - men on-Clary enters and exits
[illegible]	Int. " Mason on
[illegible]	Int. bedroom - bellhop - Clary enters
2.78	Send the public
193	Int. bedroom bellhops, and Clary on- former exits
194	Int. hotel Jim looking at letter
195	Int. " insert of register
196	Int. " cu Jim looking at letter
197	Int. " Mason on - bellhop enters to her
2.80	You're wanted in
198	Int. hotel Mason and bellhop on - they exit
199	Int. bedroom cu Clary
200	Int. hall Mason on - goes to door
201	Int. bedroom Clary on - Mason enters
202	Int. hotel Jim on - bellhopx enters
2.81	Mr. Woodmansee sent for her
[illegible]	Int. hotel Jim and bellhop on
[illegible]	Int. " cu Jim
[illegible]	Int. bedroom Clary and Mason on
206	Int. " cu Clary
207	Int. " cu Mason
208	Int. " cu Clary
209	Int. " Mason and Clary on
210	Int. " cu Mason and Clary
2.82	Cup of bill
[illegible]	Int. bedroom cu Mason
[illegible]	Int. " cu Clary
[illegible]	Int. " cu Mason
[illegible]	Int. " cu Mason and Clary
2.83	Young lady
[illegible]	Int. bedroom cu Mason and Clary
2.84	With the aid of
216	Int. bedroom cu Mason and Clary
217	Int. cu Jim
218	Int. room Mason and Clary
219	Int. cu Jim exits
220	Int. Mason and Clary
2.87	Now, now ---
221	Int. cu Mason and Clary
2.88	I -- I can't
222	Int. cu Clary and Mason
2.89	I can't explain
223	Int. cu Mason and Clary
224	Int. hall Jim exits
225	Int. cu Clary and Mason
226	Int. cu Jim at door
227	Int. cu Mason and Clary
228	Int. Mason and Clary - Jim enters
229	Int. cu Mason
230	Int. Mason and Clary - Jim pulls gun
2.90	You'll ever
231	Int. cu Mason
232	Int. Clary to Jim - Mason on
233	Int. cu Mason

234 Int. Clary falls to floor - Jim and Mason on
235 Int. on Clary on floor - Jim and Mason on
3.2.91 Oh, Uncle Jimmy
236 Int. on Mason exits - Jim by Clary
237 Int. on Mason and phone
3.2.92 Please send
238 Int. on Mason at phone
239 Int. Jim by Clary - Mason enters - fade
3.2.93 Solitude
240 Int. fade in - Alan and man on
241 Int. on Alan - chem. fade out
242 Int. fad in - C up Clary in bed
243 Int. on Mason
244 Int. on Clary
245 Int. on Mason
247 Int. on Clary in bed - Mason on
3.2.94 Working it out
249 Int. on Clary in bed - Mason on - fade
3.2.95 Under Marie's
250 Int. room - fade in - Clary and Mason on
251 Int. on Mason and Clary
3.2.96 There's more to
253 Int. on Mason and Clary
3.2.97 I'm sorry
254 Int. on Mason and Clary
255 Int. on Jim at door
256 Int. on Mason exits - Clary on
257 Int. on Mason to door - Jim enters
258 Int. Clary on
259 Int. on Mason and Jim w t.s.
260 Int. on Clary, Mason and Jim
3.2.98 I'm sorry for
261 Int. on Mason, Jim and Clary
3.2.99 I'll forgive
262 Int. on Mason, Jim and Clary
263 Int. on Mason
264 Int. on Mason, Jim and Clary - fade
3.2.100 Some time
265 Ext. Clary and man on - Mason on horseback exits
266 Ext. Mason enters on horseback - gets off
267 Ext. on Clary and man
268 Ext. Mason to b.s.

END OF REEL #4

[illegible]	Ext. cu Clary and man
[illegible] 101	You haven't
[illegible]	Ext. cu Clary and man
[illegible] 102	Why, you old
[illegible]	Ext. cu Clary and man exit
[illegible]	Int. Mason to table - looks at paper
[illegible]	Bill - Paid
[illegible]	Int. cu Mason
[illegible]	Int. Mason on
[illegible]	Ext. Clary and man on
[illegible] 104	You xxx half-witted
[illegible]	Ext. Clary and man
[illegible] 105	Shakespeare was
[illegible]	Ext. cu Clary and man exit
[illegible] 106	Homeward
[illegible]	Int. train cu Alan
[illegible]	Int. Mason on - Clary enters
[illegible] 107-	What's troublin'
[illegible]	Int. cu Mason and Clary
[illegible] 108	I can't tell
[illegible]	Int. cu Mason and Clary to lounge
[illegible]	Int. cu Mason andxx Clary sitting
[illegible] 109	I've finished
[illegible]	Int. cu Mason and Clary
[illegible] 110	Don't go
[illegible]	Int. cu Mason and Clary
[illegible] 111	I understand
[illegible]	Int. cu Clary exits - Mason on
[illegible]	Int. cu Clary to f.g.
[illegible]	Int. cu Mason on
[illegible]	Int. cu Clary - Mason enters
[illegible] 112	I do care for
[illegible]	Int. cu Clary and Mason
[illegible] 113	--- but --- I'm
[illegible]	Int. cu Mason and Clary
[illegible] 114	Please! _Please
[illegible]	Int. cu Mason exits - Clary on
[illegible]	Int. Mason on stairs
[illegible]	Int. cu Clary to b.g.
[illegible]	Int. Mason up stairs - fade
[illegible] 117	The two A. L. Woodmansees
[illegible]	Ext. station train on - Alan enters
[illegible]	Int. room Mason on
[illegible]	Ext. street auto on stops
[illegible]	Int. room Mason in b.g.
[illegible]	Int. " Mason to window
[illegible]	Ext. street Alan gets out of auto
[illegible]	Int. room Mason by window
[illegible]	Ext. street cu Alan
[illegible]	Int. room Mason at window
[illegible]	Ext. street Alan exits
[illegible]	Int. room Mason at window
[illegible]	Int. house Alan and man enter
[illegible]	Int. room Mason on
[illegible]	Int. " Mason starts to pack
[illegible]	Int. house Clary and Alan on
[illegible] 118	Uncle, I [illegible]
[illegible]	Int. house Clary and Alan on
[illegible] 119	Wait until morning
[illegible]	Int. house Clary and Alan exit on stairs
[illegible]	Int. " Clary and Alan enter - go to b.g.

Int. room Clary at door
Int. house Clary and Alan in b.g.
Int. room Clary on - Alan enters
Int. " on Alan sees Bill
Flash of Bill
120 Int. room on Alan
Ext. street Mason on
Int. room Alan on - Clary enters
She's gone
121 Int. room Alan and Clary on
Come on --- we've got
122 Int. room Clary and Alan exit
Ext. street Mason on - exits
Ext. house Clary and Alan on
She'll try to catch
123 Ext. house Clary and Alan get in auto - exit
Int. auto on Clary and Alan
---- then she turned
124 Int. auto on Clary and Alan
Ext. street Mason on hides behind tree
Int. auto on Clary and Alan
Ext. street on Mason exits
Ext. " auto enters - Clary and Alan get out- exit
Ext. " Alan and Clary enter - train passes
She must have walked
125 Ext. station Alan and Clary exit
Ext. " Alan and Clary enter - get in auto
Ext. street Mason on
Ext. " train in b.g.
Ext. " Mason on
Ext. " auto on - exits
Ext. " Mason on - exits
Ext. " auto on - exits
Int. auto on Clary and Alan
--- but when I proposed
126 Int. auto on Clary and Alan
I can tell you
127 Int. auto on Clary and Alan fall
Ext. street auto on - exits
Ext. " Mason in b.g.
Int. auto on Alan and Clary
Ext. street Mason in b.g. on street
Ext. " on man in auto
Ext. " auto hits Mason
Int. auto on Clary and Alan
Ext. street Mason on ground
Ext. " man gets out of auto
Ext. " man to Mason - Clary and Alan enter
pick Mason up
Ext. " Alan holding Mason exit - Clary exits
Ext. " Alan and Clary get in auto with Mason
man enters auto
Int. auto on Clary, Alan and Mason
She is my wife
2.128 Int. auto on Alan, Clary and Mason - fade
And when the
2.129 Ext. garden Fade - Clary on - doctor enters
Well Romeo --- when
2.130 Ext. garden Clary and doctor on
Going to be?
2.131

VERY TRULY YOURS REEL # 5

386 Ext. garden Clary and doctor on
387 Ext. " Alan and Mason in b.g. - dissolves to
C up Alan and Mason by tree kiss - fade

THE END.

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