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MAY -6 1922

UP AND GOING.

Photoplay in Five Parts.

Story by

Tom Mix & Lynn Reynolds.

Scenario by

Lynn Reynolds

Directed by

Lynn Reynolds

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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MAY -6 1922 REEL # 1 #096

UP AND GOING

T.1	Yellow	William Fox presents Tom Mix
T.2	"	Copyright William Fox
	"	Passed by the National Board of Review
T.3	"	Scenario and Direction by Lynn Reynolds
T.4	"	Story by Tom Mix and Lynn Reynolds
	"	Photography by Bennie Kline and Dan Clark
T.5	"	Late in the spring
1	"	Ext. fade water - fade
T.6	"	--- two trappers came
2	"	Ext. Bill and Al in canoe
T.7	"	One of them
3	"	Ext. Bill and Al in canoe
4	"	Ext. Bill and Al in canoe
T.8	"	Their home and
5	"	Ext. town man on
T.9	"	Ever since the ice
6	"	Ext. town David on
7	"	Ext. longshot - man by water
8	"	Ext. town David on
9	"	Ext. " David running
10	B.W.	Int. room Marie on
T.10	"	So less eager was
11	"	Int. room on Marie
12	"	Int. " Marie on - David enters
13	"	Int. " David on
14	"	Int. " Marie on
15	"	Int. " David on
16	"	Int. " Marie on
17	"	Int. " Marie and David on - exit
18	Yellow	Ext. water man in P S
19	"	Ext. house Marie and David on
20	"	Ext. water man on Marie and David enter
21	"	Ext. " Al and Marie enter
T.11	"	Ungenerous in defeat
22	"	Ext. water Bill and man on
23	"	Ext. " Al and Marie on
24	"	Ext. " Bill and man on
25	"	Ext. " Al and Marie on
26	"	Ext. " Al, Marie and man on
27	"	Ext. " Bill and man on
28	"	Ext. house Bill, Marie and minister on
29	"	Ext. " Bill, minister and Marie on
T.12	"	--- also for you --- is
30	"	Ext. house Bill and Marie on - he exits
31	"	Ext. " Bill and David on
32	"	Ext. " Marie on
33	B.W.	Int. room Bill and David on
Ins.13	"	the entire estate
34	"	Int. room Bill, Marie and David on
T.14	"	We're rich little
35	"	Int. room Bill, Marie and David on
36	"	Int. " Marie on
37	"	Int. " Bill David and Marie on
T.15	"	I'm heir to
38	"	Int. room Bill and David on
39	"	Int. " Marie on
40	"	Int. " Bill and David on
41	"	Int. " Marie on
42	"	Int. " Bill and David on
	"	Int. " Marie on - Bill enters

S.T.16	B.W.	Why are you
44	"	Int. room Bill, Marie and David on
S.T.17	Yellow	Bonnie McDonald ---
45	"	Ext. house girl on
46	"	Ext. " David running
47	"	Ext. " girl on - David enters
S.T.18	"	Oh Bonnie
48	"	Ext. house Bonnie and David up
49	"	Ext. " on Bonnie
50	"	Ext. " on David
51	"	Ext. " on Bonnie
S.T.19	"	If you go
52	"	Ext. house on Bonnie
53	"	Ext. " on David
54	"	Ext. " Bonnie and David on
55	"	Ext. " Bill on
56	"	Ext. " Bonnie and David on
57	"	Ext. " Bill on
58	"	Ext. " Bonnie and David on - he exits
59	"	Ext. " Bonnie on - fade
S.T.20	"	The morrow --- and
60	"	Ext. water Fade - Bill, Marie and people on
61	"	Ext. " Minister, Marie and people on
62	"	Ext. " David and Bonnie on
63	"	Ext. " man on
64	"	Ext. " David and Bonnie on
S.T.21	"	Don't cry Bonnie
65	"	Ext. water David and Bonnie on
[illegible]	"	Ext. " on David and Bonnie
S.T.22	"	Please don't go
67	"	Ext. water David and Bonnie on
68	"	Ext. " Bill, Marie and people on
69	"	Ext. " David and Bonnie on
70	"	Ext. " Bill, Marie and people on
71	"	Ext. " Al on
72	"	Ext. " Minister Marie and people on
73	"	Ext. " Al on
74	"	Ext. " Bill, David and Bonnie on - Bill exits
75	"	Ext. " Bill, Marie and people on
76	"	Ext. " Marie on - Bill enters with Dave
77	"	Ext. " Bonnie on
78	"	Ext. " Bill and Al on
79	"	Ext. " Bill and Marie in canoe
80	"	Ext. " Bonnie on
81	"	Ext. " Bill and Marie in canoe
82	"	Ext. " people waving to them
83	"	Ext. " Bonnie on
84	"	Ext. " canoe in water
85	"	Ext. " on Bonnie - fade
S.T.23	"	A year passed
86	"	Ext. town Fade - Marie and man on
S.T.24	"	---- and there was
87	"	Ext. cabin Al on - Marie enters
88	"	Ext. " Al and Marie on
S.T.25	"	You are alone
89	"	Ext. cabin Al and Marie on
S.T.26	"	Come in --- have
90	"	Ext. cabin Al and Marie on - fade
S.T.27	Amber	With evening came
91	"	Int. room Fade - Father and Marie on

UP AND GOING REEL # 1

S.T.28	Amber	--- and her husband
92	"	Int. room Marie and father on
S.T.29	"	How finally his
93	"	Int. room cu Marie
94	"	Int. " cu father
95	"	Int. " cu Marie
S.T.30	"	And how finally
96	"	Int. room cu Marie
96	"	Int. " cu father
S.T.31	"	Let not your heart
97	"	Int. room father and Marie on
S.T.32	"	And so Marie was
98	"	Int. room Bonnie in bed - fade
S.T.33	Yellow	The years --- what
99	"	Ext. field fade man on horse
S.T.34	"	David Grandon, now
100	"	Ext. field cu Mix
101	"	Ext. stand girls man and people on
S.T.35	"	And in the game
102	"	Ext. stand cu Dorothy
103	"	Ext. field Mix on horse
104	"	Ext. " men on horses
105	"	Ext. " men on horses playing
106	"	Ext. " men on horses playing
107	"	Ext. " Mix on horse - man enter
108	"	Ext. " men on horses playing
109	"	Ext. " Mix on horse
110	"	Ext. " men on horses in b.g.
111	"	Ext. " Mix and man on horses
112	"	Ext. " men on horses in b.g.
113	"	Ext. stand Dorothy and man and people on
S.T.36	"	That's David again
114	"	Ext. stand Dorothy, man and people on
115	"	Ext. field men on horses
116	"	Ext. " Mix and men on horses
117	"	Ext. " men on horses - fade
S.T.37	Pink	At the Grandon home
118	"	Int. Fade - Mix and Dorothy on
119	"	Ext. " cu Mix and Dorothy
120	"	Ext. man enters
121	"	Ext. Mix and Dorothy on
S.T.38	"	You are too late
122	"	Int. Mix and Dorothy on
123	"	Ext. cu man
124	"	Int. Mix, Dorothy man on - Mix exits
S.T.39	"	Years before
125	"	Int. room Bill on
126	"	Int. " cu Bill
127	"	Int. " people dancing
128	"	Int. " cu Bill

END OF REEL ONE

UP AND GOING REEL # 2

S.T.42	Pink S	And now	
129	"	Int. room	Grandon - Mix enters
130	"	Int. "	on Mix
S.T.43	"	Guv'nor I'm	
131	"	Int. room	on Mix
132	"	Int. "	on Grandon
133	"	Int. "	Grandon and Mix
S.T.44	"	Oh anywhere	
	"	Int. room	Mix and father
135	"	Int. on Mix	
136	"	Int. on father	
137	"	Int. Mix and father	
S.T.45	"	Go to Canada	
138	"	Int. room	Mix and father
139	"	Int. on Mix	
140	"	Int. on father	
S.T.46	"	Well --- er	
141	"	Int. room	Mix and father - fade
S.T.47	Amber	Across the	
142	"	Fade in Int. Eva and father	
S.T.48	"	Little Bonnie	
143	"	Int. room	on Eva
144	"	Int. "	Eva and father
S.T.49	"	Of them	
145	"	Int. cafe	Basil and men
146	"	Int. room	on Marie
147	"	Int. cafe	on Basil
148	"	Int. "	on Marie
149	"	Int. "	on Basil
S.T.50	"	Louis Patis	
150	"	Int. cafe	on Sid
151	"	Int. [illegible]	and Eva
S.T.51	"	It's a present	
152	"	Int. room	Eva and Marie on
153	"	Int. cafe	on Sid
154	"	Int. room	Eva and Marie
155	"	Int. cafe	on Sid exits
156	"	Int. room	Eva and Marie - Sid enters
157	"	Int. cafe	men at bar
158	"	Int. room	Marie, Sid and Eva
159	"	Int. cafe	men fight
160	"	Int. room	Marie, Sid and Eva
161	"	Int. cafe	men fight
162	"	Int. room	Sid, Marie and Eva - he exits
163	"	Int. cafe	men fight
164	"	Int. on men fight	
165	B&W.	Ext. cafe	Langley enters
S.T.52	"	A frequent	
166	"	Ext. cafe	on Langley
167	Amber	Int. "	men fight - Langley enters
168	"	Int. "	on Langley
169	"	Int. "	Langley and men
170	"	Int. room	Marie and Eva
171	"	Int. "	Langley and men
172	"	Int. cafe	Langley and Basil
S.T.53	"	I'm giving you	
173	"	Int. cafe	Langley, Basil and Sid
174	"	Int. "	Langley and men
175	"	Int. room	Marie and Eva
176	"	Int. cafe	Langley and men

177	B.W.	Ext. cafe men come out
178	Amber	Int. " Langly to door
179	B.W.	Ext. " Langly comes out
180	Amber	Int. " Sid and Basil to door
181	B.W.	Ext. " on Sid
182	"	Ext. " Langly meets Eva
183	"	Ext. cafe on Sid
184	Amber	Int. room on Marie
185	"	Int. " on photo
186	"	Int. " on Marie - fade
S.T.54	Yellow	~~Entering wagon~~ fg. Another day brings
187	"	Fade in Ext. mts. wagon to f.g.
188	"	Ext. road on Mix on horse
189	"	Ext. " Mix and wagon to f.g.
190	"	Ext. police on - get on horses
191	"	Ext. wagons on - Mix on horse
192	"	Ext. police on horses
193	"	Ext. Mix and wagon to police
194	"	Ext. wagon baggage
195	"	Ext. Mix on horse by wagon
196	"	Ext. Mix to police
S.T.55	"	Where can I put
197	"	Ext. Mix by wagon with man
S.T.56	"	Your luggage
198	"	Ext. Mix and man by wagon
199	B.W.	Int. room officer at desk - Mix enters
S.T.57	"	Letter: He is looking
200	"	Int. room on Mix and officer
201	Yellow	Ext. police on
202	B.W.	Int. room on Mix and officer
203	Yellow	Ext. police fool with baggage
204	"	Ext. Mix and police talk
S.T.58	"	How does a
205	"	Ext. Mix and police talk
S.T.59	"	You approach
206	"	Ext. Mix and police talk
	"	Ext. Mix and police - Mix to wagon
208	"	Ext. horses start off
209	"	Ext. Mix exits
210	"	Ext. Mix on horse
211	"	Ext. wagon and horses
212	"	Ext. Mix on horse
213	"	Ext. police get on horses
214	B.W.	Int. room officer on - goes to cook
	Yellow	Ext. road wagon goes back
216	"	Ext. " Mix on horse
217	"	Ext. police on horse
218	"	Ext. road wagon across
219	"	Ext. Mix on horse
220	"	Ext. wagon across
221	"	Ext. road Mix on horse
222	"	Ext. soldiers on horses
223	"	Ext. Mix on horse to f.g.
224	"	Ext. police on horses
225	"	Ext. Mix jumps on wagon
226	"	Ext. Mix on wagon
227	"	Ext. police on horses
228	"	Ext. Mix and man on wagon
229	"	Ext. on Mix and man on wagon
230	"	Ext. police on horses
	"	Ext. Mix and man on wagon

UP AND GOING

REEL 2

232	Yellow	Ext. police on horses
233	"	Ext. Mix on wagon - pass police - fade
T.60	B.W.	Up in St.
234	"	Fade in Ext man take whisky
235	"	Ext. Sid and Basil by wagon
T.61	"	And the sergeant
236	"	Ext. Office Langley enters
237	Amber	Int. " Eva on - Langley enters - fade
T.62	Yellow	No good
238	"	Fade in Ext Mix plays golf
239	"	Int. room police shaving
240	"	Ext. Mix hits ball
241	"	Int. room ball breaks glass and bowl
242	"	Ext. Mix by horse
243	"	Int. room man by window
244	"	Ext. Mix by horse
245	"	Ext. police back to window
246	"	Ext. Mix hits ball
247	"	Int. police gets hit
248	"	Ext. Mix by horse
249	"	Int. police by window
250	"	Ext. Mix by horse
251	"	Int. room officer sits
252	"	Ext. Mix by horse
T.63	"	The wrong window
253	"	Int. cu officer
254	"	Ext. cu Mix hits ball
255	"	Int. cu officer to window
256	"	Ext. cu Mix
257	"	Int. cu officer and butler
T.64	"	Tell me that
258	"	Int. butler and officer - one exits
259	"	Ext. Mix by house - exits butler exits after
260	"	Ext. Mix with horse
261	"	Ext. butler after
262	"	Ext. Mix with horse - butler enters
263	"	Ext. mx cu Mix and butler
T.65	"	Why didn't you say
264	"	Ext. Mix and butler
265	"	Ext. Mix and butler to f.g.
266	"	Int. rest 3 cu officer
267	"	Int. " L.S. officers- Mix and man enter
268	"	Int. " cu officer
T.66	"	Young man, you're
269	"	Int. rest. 3 cu Mix and man
270	"	Int. " cu officer
T.67	"	Put on civilian
271	"	Int. rest. 3 cu Mix and man
272	"	Int. " cu officer
T.70	"	Yes, St. Jacques
273	"	Int. rest. L.S. officer, Mix and man - Mix exits F.G.

END OF REEL TWO

UP AND COING

			Rev. # 3
8.2.71	B.W.	Thus Amy	and
274	"	Ext. station F.I. train on - Mix gets off	
275	"	Ext. " on Obrien and Mix meet - exit	
276	Amber	Int. saloon men on	
277	B.W.	Ext. cabin L.S. Mix and O'brienm	
278	"	Ext. " S on Mix and O'Brien by door	
8.2.72	"	If DuBois thinks	
279	"	Ext. cabin S on Mix and O'Brien - Mix exits	
280	"	Ext. street Mix coming to f.g.	
8.2.73	"	Dim recollections	
281	"	Ext. street Mix on	
282	"	Ext. " view of hut	
283	"	Ext. " Mix on - exits	
284	Amber	Int. hut O'Brien on - exits	
285	"	Int. saloon men on - Mix enters with them - drinks	
286	"	Int. " S on Mix and men by bar	
287	"	Int. " L.S. Mix and men by bar	
288	"	Int. " S on Mix and men by bar	
289	"	Int. " on Obrien	
290	"	Int. " S on Mix and men by bar-Mix goes to O'Brien	
291	"	Int. " on Mix and O'Brien	
8.2.74	"	So you redcoats think	
292	"	Int. saloon on Mix and O'Brien	
8.2.75	"	Well boys, I'll	
293	"	Int. saloon on Mix and O'Brien	
294	"	Int. " L.S. men on - Mix and at O'Brien fight	
295	"	Int. " on fight	
296	"	Int. " L.S. fight	
297	"	Int. " on fight	
298	"	Int. " L.S. fight	
299	"	Int. hut Marie on	
300	"	Int. saloon on fight	
301	"	Int. " L/S. fight	
302	"	Int. " on fight	
303	"	Int. " L.S. fight	
304	"	Int. " on fight	
305	"	Int. " L.S. fight	
306	"	Int. " S on fight	
307	"	Int. " O'Brien gets up - draws gun	
308	"	Int. " S on Mix	
309	"	Int. " S on O'Brien	
8.2.76	"	I never draw a	
310	"	Int. saloon L.S. men - Mix and O'Brien exit	
311	"	Ext. " on men by door	
312	"	Int. hut ~~xxxx~~ Mix and O'Brien enter	
8.2.77	"	They hit	
313	"	Int. ~~xxxxx~~ Mix and O'Brien on shake hands	
314	"	Int. hut S on Mix and O'Brien	
315	"	Int. " on Mix looks at portrait	
316	"	Int. " on Hawks portrait	
317	"	Int. " on Mix	
8.2.78	"	Who's the little	
318	"	Int. saloon on O'Brien	
8.2.79	"	Oh, that's Miss	
319	"	Int. hut on Mix	
320	"	Int. saloon Sid on DuBois enters	
8.2.80	"	Now's our chance	
321	"	Int. saloon S on Sid and DuBois exit	
322	"	Int. hut Mix and O'Brien on	
8.2.81	"	Here's the key	
323	"	Int. hut Mix and O'Brien on - shake hands	

UP AND GOING

REEL # 3

S.T.82	Amber	I'll follow them		
324	"	Int.	hut	Mix and O'Brien on - latter exits
325	"	Int.	"	cu Mix takes portrait out
326	"	Int.	"	cu girls portrait
327	"	Int.	"	cu Mix looking at picture
328	"	Int.	"	cu Novaks portrait
329	"	Int.	"	cu Mix comparing picture
330	"	Int.	"	cu pictures
331	"	Int.	"	cu Mix turns one picture down
332	"	Int.	"	L.S. Sid, DuBois and Marie
S.T.83	"	Not the rifle		
333	"	Int.	hut	S cu Basil and Marie
[illegible]	"	Int.	"	L.S. Basil, Marie and Sid - men exit
[illegible]	B.W.	Ext.	hut	O'Brien on
336	"	Ext.	"	S cu O'Brien enters to door
337	Amber	Int.	"	Novak and man - she exits
338	B.W.	Ext.	"	O'Brien on - Novak enters
339	"	Ext.	"	S cu Basil and Sid get on wagon
340	"	Ext.	"	S cu O'Brien and Novak
S.T.84	"	---- and remember		
341	"	Ext.	hut	S cu O'Brien and Novak
S.T.85	"	Grandon? Is he		
342	"	Ext.	hut	S cu O'Brien and Novak
S.T.86	"	I haven't		
343	"	Ext.	hut	S cu O'Brien and Novak - he about to exit
344	"	Ext.	"	L.S. O'Brien and Novak - she exits
345	"	Ext.	"	Basil, Sid and wagons come f.g.
346	"	Ext.	"	O'Brien on - comes f.g.
347	Amber	Int.	"	cu Novak enters - looks at canoe
348	"	Int.	"	cu Mix smiling
349	"	Int.	"	cu Novaks picture
350	"	Int.	"	cu Mix
351	"	Int.	"	cu Novak puts canoe back
352	"	Int.	"	Novak goes to man - F.O.
S.T.87 -	B.W.	When morning comes		
353	"	Int.	hut	Mix on
354	Yellow	Ext.	street	L.S. Novak
355	B.W.	Int.	hut	Mix on - goes in cell
356	Yellow	Ext.	"	LS. Novak
357	B.W.	Int.	"	Mix in cell - Novak enters
358	"	Int.	"	cu Mix in cell
359	"	Int.	"	L.S. Mix and Novak on - she comes to him
360	"	Int.	"	S cu Novak giving Mix food
361	"	Int.	"	cu Novak looks at picture
362	"	Int.	"	cu Mix in cell
363	"	Int.	"	cu Novak looks to f.g.
364	"	Int.	"	cu Mix in cell
365	Yellow	Ext.	"	L.S. Novak
366	B.W.	Int.	"	cu Mix enters to window
367	Yellow	Ext.	"	cu Novak
S.T.88	"	David or not		
368	"	Ext.	hut	cu Novak
369	B.W.	Int.	"	cu Mix by window exits
370	"	Int.	"	cu Mix enters to desk - F.O.
S.T.89	Yellow	A x tragedy of the		
371	"	Ext.	street	F.I. horse comeing f.g.
372	B.W.	Int.	hut	Mix on
373 -	Yellow	Ext.	street	cu horse
374	B.W.	Int.	hut	Mix on - gets up - exits
375	Yellow	Ext.	"	L.S. Mix comes on - grabs horse
376	"	Ext.	stable	Mix enters with horses
377	"	Ext.	hut	Basil and Sid on

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REEL # 3

378	Yellow	Ext. stable Mix comes out with horses - he exits
379	B.W.	Int. hut Mix enters
380	"	Int. " Basil and Sid enter as does Marie
381	"	Int. saloon on Basil and Sid enter
382	"	Int. hut Marie on - goes to door
383	"	Int. saloon on Basil and Sid
384	"	Int. hut Mix on - exits
385	Yellow	Ext. stable Mix enters to horse - gets on
386	B.W.	Int. saloon B on Basil and Sid
387	Yellow	Ext. " Mix on horse exits with other horse
388	"	Ext. Mix enters on horseback to Eva
389	"	Ext. on Mix on horseback to Eva
1.2.98	"	Langley's horse
390	"	Ext. Mix on horse - Eva on
391	"	Ext. on Eva
1.1.98	"	Good luck
392	"	Ext. on Mix on horse turns - exits
393	"	Ext. Mix to Eva
1.2.94	"	Thanks: Dan ?
394	"	Ext. Mix on horse on B.G. - Eva on
395	"	Ext. on Eva exits
396	"	Ext. Eva on
397	"	Ext. Mix enters on horseback
398	"	Ext. on Mix on horseback
399	"	Ext. Mix on horseback exits
400	B.W.	Int. Marie on
401	"	Int. on Eva
1.2.95	"	Oh Mother
402	"	Int. Marie on
1.2.96	"	Bubbl I must
403	"	Int. on Eva exits
404	"	Int. Marie - Eva enters
1.2.97	"	Something wrong
405	"	Int. Marie and Eva on
406	"	Int. Sid and Basil on
1.2.98	F	Fool! You drink
407	"	Int. Marie and Eva on

END OF REEL THREE

3.C	F.W.	Int. Sid and Basil to door
409	"	Int. Marie and Eva on
410	"	Int. Sid and Basil
411	"	Int. Marie and Eva - Sid and Basil enter
412	"	Int. on Sid and Basil
2. T.99	"	A great joke
413	"	Int. on Sid and Basil
414	"	Int. on Marie and Eva
3. T.100	"	Was it the
415	"	Int. on Sid and Basil
416	"	Int. on Eva exits - Marie on
417	"	Int. Eva and Basil to door
418	"	Int. on Eva and Basil by door
3. T.101	"	You don't leave
419	"	Int. on Eva and Basil by door
420	"	Int. Eva, Marie, Basil and Sid
421	"	Int. on Sid
422	"	Int. on Marie and Eva
423	"	Int. Sid to Basil - Eva and Marie on
424	"	Int. on Sid and Basil
T.102	"	The mischief
425	"	Int. on Basil exits - Sid on
426	"	Int. Basil and Sid exit - Eva and Marie on
427	Yellow	Ext. Mix on horseback
428	"	Ext. on Mix gets off horse
429	"	Ext. Mix to f.g.
430	"	Ext. Mix finds Langley - Mix exits
431	"	Ext. Mix to f.g.
432	"	Ext. on Mix exits
433	"	Ext. Mix to b.g.
434	"	Ext. on Mix to Langley on ground
435	"	Ext. Mix enters on horses
436	"	Ext. river - Basil and Marie on
437	"	Ext. on Basil and Marie
3. T.103	"	Bundled into
438	"	Ext. Sid carrying Eva to canoe-Basil & Marie on-they exit
439	"	Ext. Mix by Langley on litter
440	"	Ext. on Mix by Langley on litter
441	"	Ext. Mix sits on horse - Langley on litter
442	"	Ext. Mix on horse - Langley on litter
443	"	Ext. Mix on horse - Langley on litter - fade
444	"	Ext. fade in - canoe on water
445	"	Ext. on Sid in canoe
446	"	Ext. on Marie in canoe
447	"	Ext. on Sid untying Eva's hand
448	"	Ext. on Marie
449	"	Ext. on Basil
450	"	Ext. Basil and Marie in canoe - fade
2. T.104	B.W.	Next morning
451	"	Int. fade in - Mix Minister on - Langley in bed
3. T.105	"	Now that he's
452	"	Int. Mix exits - Langley and minister on
453	"	Int. Mix and man enter
3. T.106	"	My daughter
454	"	Int. Mix and man
3. T.107	"	DaBoise
455	"	Int. man and Mix to door
456	Yellow	Ext. man and Mix enter - goes to b.g.
457	"	Ext. Sid and Eva-Basil and Marie in canoes on river

458	Yellow	Ext Mix goes into house through window
459	B.W	Int. Mix enters
460	Yellow	Ext. man at window
461	B.W.	Int. Mix enters - looks at boats
[illegible]	~~Yellow~~ SW	Int. on Mix looks at boats
463	"	Ext. man at window
464	B.W.	Int on Mix
465	"	Int. Mix on - man enters
S.F.108	"	If DuBois
466	"	Int. Mix and man
S.F.109	"	In the Easter
467	"	Int. Mix and man - fade
S.F.110	Pink	Late afternoon
468	"	Ext. fade in Mix on horse exits
469	"	Ext. fade - Mix enters on horse to indian
470	"	Ext. Mix leaves horse - exits
471	"	Ext. Mix sits in canoe - exits - fade
472	"	Ext. fade in - Basil, Marie, Sid and Eva get off canoe
473	"	Ext. Mix in canoe
474	"	Ext. Sid and Eva to cabin - Basil and Marie on
475	"	Ext. Eva and Sid exit - Basil and Marie enter and exit
476	"	Ext on Eva to cabin - Sid enters
477	B.W.	Int. cabin Eva on - Sid enters
478	"	Int. " Basil exits - Marie on
479	"	Int. " Eva to door - Sid stops her
480	"	Int. " Marie on - Basil enters - fade
S.F.111	Blue	And then the
481 482	AMBER	Ext. Sid [illegible]
482	"	Int. " on Sid and Eva
483	"	Int. " Marie takes Sid from Basil
484	Amber	Int. " on Sid to Eva
485	Blue	Ext. " Marie on
487	Amber	Int. " on Sid and Eva
488	Blue	Ext hut Marie by door
489	Amber	Int. " Sid and Eva on - Marie enters
490	"	Int. " on Marie
491	"	Int. " Sid and Eva on - he turns
492	"	Int. " Marie, Eva and Sid on
493	"	Int. " on Marie
S.F.114	"	I wish not to
494	"	Int. hut on Marie
495	"	Int. " Sid and Eva on
496	"	Int. " on Marie
497	"	Int. " Sid and Eva on
498	"	Int. " Eva exits - Sid and Marie on
499	Blue	Ext. " Eva to f.g.
500	"	Ext. " Eva to canoes - gets in one
501	Amber	Int. " Marie sits down - Sid on
502	Blue	Ext. water Eva in canoe
503	Amber	Int. hut Sid pushes table-knocks Marie over - exits
504	"	Int. " Basil gets up
505	Blue	Ext. " Sid on
506	"	Ext. " Basil on
507	"	Ext. " Sid to f.g.
508	"	Ext. " Basil on
509	Amber	Int. " Marie on floor
510	Blue	Ext. " Basil and Sid on shore
511	"	Ext. water Eva in canoe
512	"	Ext hut Basil and Sid on shore
513	Amber	Int. " Marie gets up

UP AND GOING REEL # 4

314	Blue	Ext. shore Basil and Sid running
315	"	Ext. water Eva in canoe
316	"	Ext. shore Basil and Sid on
317	"	Ext. hut Marie in
318	"	Ext. water Basil and Sid walk out in water-grab Eva's
319	"	And even now
319	"	Ext. water Mix in canoe b.g.
320	"	Ext. " Sid, Eva and Basil in canoe
321	"	Ext. " Mix lands
322	"	Ext. woods Marie on
323	"	Ext. hut Basil and Sid on-Eva exits in hut
324	"	Ext. " Basil puts planks by door - Sid on
325	Amber	Int. " Eva on
326	Blue	Ext. " Sid and Basil on
116	"	A few nights in
327	"	Ext. hut Sid and Basil on - Sid exits
328	Amber	Int. " Eva kneels
329	"	Int. " Basil and Sid enter
117	"	The old woman will
330	"	Int. hut Basil and Sid on
331	Blue	Ext. shore Marie in b.g. falls
118	"	Confused and exhausted
332	"	Ext. shore Marie on - gets up - runs to b.g.
333	Amber	Int. hut on Eva

END OF REEL FOUR

534	Blue	Ext.	shore	Mix in b.g.
535	"	Ext.	"	Marie s in b.g. - falls
2:119	"	Bonnie! Bonnie!		
536	"	Ext.	shore	Marie in b.g. on ground
537	"	Ext.	"	Mix comes to f.g.
538	"	Ext.	"	Marie on ground in b.g.
539	"	Ext.	"	Mix exits
540	"	Ext.	"	Mix enters - goes to Marie
541	"	Ext.	"	on Mix holding Marie
542	"	Ext.	"	Mix carrying Marie - exits
543	"	Ext.	"	Mix carrying Marie enters - lays her by fire
544	"	Ext.	"	Mix by Marie talks
2:120	"	Bonnie! Bonnie! - The		
545	"	Ext.	shore	Mix covers Marie - gets up
546	"	Ext.	"	Mix gets in canoe - exits
547	"	Ext.	water	Mix in canoe
548	"	Ext.	"	Mix in canoe enters - lands
549	Amber	Int.	hut	Sid and Basil on
550	Blue	Ext.	"	Mix to door
551	Amber	Int.	"	Sid and Basil on
552	Blue	Ext.	"	Mix by door exits.
553	Amber	Int.	"	Sid and Basil on - Mix enters
554	"	Int.	"	on Basil
555	"	Int.	"	Mix fights two - Sid shoots
556	"	Int.	"	on Basil exits
557	"	Int.	"	Mix and Sid fighting
558	"	Int.	" on	Mix and Sid fighting
559	"	Int.	"	Mix and Sid fighting
560	"	Int.	"	Mix and Sid fighting
561	"	Int.	"	Mix and Sid fighting
562	"	Int.	"	on Mix and Sid fighting
563	"	Int.	"	Mix knocks out Basil - fights Sid
564	"	Int.	"	Mix and Sid fighting
565	"	Int.	"	Mix and Sid fighting - Basil on
566	"	Int.	"	on Mix and Sid fighting - Basil starts
567	"	Int.	"	Mix fighting - Sid and Basil
568	"	Int.	"	on Mix fighting Sid and Basil
569	"	Int.	"	Sid exits - Mix fighting Basil
570	"	Int.	"	Mix choking Basil
571	Blue	Ext.	"	Sid to f.g. running
572	Amber	Int.	"	Mix gets handcuffs for Basil
573	Blue	Ext.	shore	Sid gets in canoe
574	Amber	Int.	hut	Basil handcuffed to bed - Mix exits
575	Blue	Ext.	"	Mix enters and exits
576	"	Ext.	shore	Mix gets in canoe - starts off
577	"	Ext.	water	Mix and Sid in canoes in b.g.
578	"	Ext.	"	Mix in canoe
579	"	Ext.	"	Mix and Sid in canoes
580	"	Ext.	"	Mix in canoe
581	"	Ext.	"	Mix and Sid in canoes
582	"	Ext.	"	Mix and Sid in canoes start fighting
583	"	Ext.	"	Mix and Sid in canoes fighting
584	"	Ext.	"	Mix and Sid in canoes fighting - fall in water
585	"	Ext.	"	Mix and Sid fighting under water
586	"	Ext.	"	Mix and Sid fighting under water
587	"	Ext.	"	splashes in water
588	"	Ext.	"	Mix and Sid fighting under water
589	"	Ext.	"	on Mix and Sid fighting under water
590	"	Ext.	"	splashes on water
591	"	Ext.	"	Mix and Sid under water
592	"	Ext.	"	splashes splashes on water

UP AND GOING HEEL # 8

593	Blue	Ext.	water	Mix and Sid under water fighting
594	"	Ext.	"	cu Mix and Sid under water fighting
595	"	Ext.	"	cu Mix and Sid under water fighting
596	"	Ext.	"	splashes on water
597	"	Ext.	"	cu Mix and Sid under water x fighting
598	"	Ext.	"	cu Mix and Sid under water fighting
599	"	Ext.	"	cu Mix and Sid under water fighting
600	"	Ext.	"	Mix and Sid under water fighting
601	"	Ext.	"	Mix and Sid under water fighting
602	"	Ext.	"	Mix and Sid under water fighting
603	"	Ext.	"	splashes on water
604	"	Ext.	"	Mix and Sid fighting
605	"	Ext.	"	splashes on water
606	"	Ext.	"	Mix legs under water
607	"	Ext.	"	Mix enters water
608	"	Ext.	"	Mix in water
609	"	Ext.	"	Mix climbs on shore
610	"	Ext.	"	Mix on shore looks around
610*	"	Ext.	"	Mix runs to b.g. - fade
611	"	Ext.	hut	Fade - Mix enters to door
612	Amber	Int.	"	Mix enters to Basil - looks at heel
613	"	Int.	"	cu hand fitting heel to shoe
614	"	Int.	"	Mix talks to Basil
S.T.121	"	You're the man		
615	"	Int.	hut	Basil on floor Mix exits
616	Blue	Ext.	"	Mix enters and exits
617	Amber	Int.	"	cu Eva
618	Blue	Ext.	"	Mix by door Opens it
619	Amber	Int.	"	cu Eva
620	"	Int.	"	Eva on floor Mix enters
621	"	Int.	"	cu Eva
622	"	Int.	"	Eva [illegible] Mix on
623	"	Int.	"	cu Mix
624	"	Int.	"	cu Eva
S.T.122	"	Are you the		
625	"	Int.	hut	cu Eva
626	"	Int.	"	cu Mix
627	"	Int.	"	Mix and Eva on
S.T.123	"	Don't you remember		
628	"	Int.	hut	cu Mix
629	"	Int.	"	cu Eva
630	"	Int.	"	cu Mix
631	"	Int.	"	Mix and Eva embrace
S.T.124	"	It's lucky		
632	"	Int.	hut	cu Mix and Eva
633	"	Int.	"	cu Eva
634	"	Int.	"	Eva and Mix on
S.T.125	"	Why, no - who		
635	"	Int.	hut	Mix and Eva on
636	"	Int.	"	cu Eva
S.T.126	"	Your own mother		
637	"	Int.	hut	cu Eva
638	"	Int.	"	cu Mix
S.T.127	"	My mother dies		
639	"	Int.	hut	cu Mix
640	"	Int.	"	cu Eva
S.T.128	"	No, - no David		
641	"	Int.	hut	Mix and Eva on
642	Blue	Ext.	woods	Marie on sleeping
643	Amber	Int.	hut	cu Mix and Eva she exits

UP AND GOING REEL # 5

644	Amber	Int. hut Mix and Eva on - exit
645	Fluo	Ext. ~~shore~~ hut - Mix and Eva on - fade out
646	"	Ext. shore Fade - Mix and Eva land - go to Marie
647	"	Ext. " cu Mix and Eva by Marie
S. T.129	"	Mother Marie ---
648	"	Ext. shore cu Mix, Eva and Marie
649	"	Ext. " cu Marie
S. T.130	"	My boy
650	"	Ext. shore cu Marie
651	"	Ext. " Marie and Mix embrace - Eva exits
652	"	Ext. " Eva kneels by fire
653	"	Ext. " Mix by Marie
S. T.131	"	---- and I'm home
654	"	Ext. shore Mix and Marie on
655	"	Ext. " Eva by fire
656	"	Ext. " Mix and Marie on
657	"	Ext. " Eva by fire - Mix to her
658	"	Ext. " Mix and Eva by fire
S. T.132	"	Your sweetheart
659	"	Ext. shore cu Mix and Eva
S. T.133	"	I'm glad its
660	"	Ext. shore cu Mix and Eva
S. T.134	"	Then there's some
661	"	Ext. shore Mix and Eva by fire - fade

END OF REEL FIVE
THE END.

MAY -6 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

May 5th. 1922., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplay entitled "UP AND GOING."

5 Reels.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or

to William Fox.

at West 55th. Street, New York, N.Y.

Signed (Claimant of Copyright)

July, 1920—500

Received from the Register of Copyrights, by our attorney Mr. Jos. S. Hebrew, two prints of the photoplay entitled UP AND GOING.

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