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MAY 10 1922

SHACKLES OF GOLD.

Photoplay In Six Parts.

From the famous play

"SAMSON."

by

Henri Bernstein.

Screen Version

by

Paul H. Sloane.

Directed by

Herbert Brenon

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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1922-

William Fox.

SHACKLES OF GOLD REEL # 1 #922

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MAY 10 1922

S.T.1	Yellow	William Fox presents
S.T.2	"	From the famous
S.T.3	"	Screen Version - Paul H. Sloane
	"	Photography by Tom Molloy
S.T.4	"	Directed by Herbert Brenon
S.T.5	"	Copyright William Fox
	"	Passed by the National Board of Review
S.T.6	"	Cast of Characters
S.T.7	"	No mater how
S.T.8	"	A dock-yard near
1	"	Ext. dock Fade - Farnum enters
S.T.9	"	John Gibbs, a dock
2	Ext	Ext. dock Farnum on
3	"	Ext. " two men on
4	"	Ext. " Farnum and man enter
5	"	Ext. " Farnum and man on
S.T.10	"	It's a faked order
6	"	Ext. dock Farnum and man on
7	"	Ext. " Farnum and two men on
8	"	Ext. " Farnum and man on
9	"	Ext. " Farnum and two men on
10	"	Ext. " man enters and exits
11	"	Ext. " Farnum and man on
12	Ext.	Ext. " Farnum and man fight
13	"	Ext. " Farnum on
14	"	Ext. " man on
15	"	Ext. " Farnum on - man enter
16	"	Ext. " Farnum and man on
17	"	Ext. " Farnum and man on
S.T.11	"	Frank Hoyt, an
18	"	Ext. dock Frank and man on
19	"	Ext. " Farnum and man on - Frank enters
20	"	Ext. " Farnum and Frank talk
21	"	Ext. " Farnum, Frank and man on
22	"	Ext. " Farnum, Frank and man on
S.T.12	"	Gibbs, I'll get
23	"	Ext. dock Farnum, Frank and man on
24	"	Ext. " Farnum and man on - fade
S.T.13	"	Upon the chess-board
S.T.14	B.W.	Within ten years
25	"	Int. office Fade - Farnum and girl on
26	"	Int. " Farnum, girl and man on
27	"	Int. " Farnum, girl and man on - man enters
28	"	Int. " Farnum and man on
S.T.15	"	John Gibbs, 15 Wall Street
29	"	Int. office on Farnum
30	"	Int. " Farnum and man on
31	"	Int. " Farnum on
32	"	Int. " Farnum on - man enters
33	"	Int. " Farnum and man on - fade
S.T.16	"	Frank Hoyt, a member
34	"	Int. office Frank and man on
S.T.17	"	Gibbs has beaten us
35	"	Int. office Frank and man on
S.T.18	Yellow	Wallace Valentine
36	"	Ext. street people on - auto enters
S.T.19	"	Gibbs is a prince
37	"	Ext. street people on - Wallace by car

S.T.20	Yellow	Let me invest
38	"	Ext. street Wallace by car exits
39	B.W.	Int. office people on - Wallace enters
40	"	Int. " Farnum on - Wallace enters
41	"	Int. " Farnum, Wallace and man on
42	"	Int. " Farnum and Wallace on
43	"	Int. " Farnum, Wallace and man on
S.T.21	"	You've been
44	"	Int. office Farnum and Wallace on - fade
S.T.22	Lavender	The Van Trent family
45	"	Int. room Fade - Marie and Myrta on
S.T.23	"	Marie Van Trent
46	"	Int. room on Myrta
S.T.24	"	Her mother, a woman
47	"	Int. room Marie on
48	"	Int. " man on - girl enters
49	"	Int. " Marie on - man and girl enter
50	"	Int. " Marie, Myrta and girl on
S.T.25	"	George Van Trent
51	"	Int. room George enters
52	"	Int. " Marie, Myrta and girl on
53	"	Int. " girl in back-George on - Ray enters
S.T.26	"	Ray Van Trent
54	"	Int. room Ray on
55	"	Int. " girls in back - George and Ray on
56	"	Int. " George and girls on
57	"	Int. " on Marie
58	"	Int. " George and people on
S.T.27	"	Our income is
59	"	Int. room George and people on
60	"	Int. " Marie on
S.T.28	"	You mean to say
61	"	Int. room Marie on
62	"	Int. " George, Ray and Myrta on
63	"	Int. " Marie on
S.T.29	"	And because of your
64	"	Int. room Marie on
S.T.30	"	I told you
65	"	Int. room George and people on
66	"	Int. " butler and Farnum enter
S.T.31	"	John Gibbs sponsored
67	"	Int. room Farnum and man on
68	"	Int. " George and people on
69	"	Int. " Farnum and man on
70	"	Int. " George and people on
71	"	Int. " Marie and people on
72	"	Int. " Farnum, man and people on
73	"	Int. " Marie on - Farnum enters
74	"	Int. " Myrta on
75	"	Int. " Marie, Farnum and man on
76	"	Int. " Farnum and people on
77	"	Int. " Mytra on
78	"	Int. " Farnum on
S.T.32	"	Please don't stop
79	"	Int. room Farnum on
80	"	Int. " Myrta on
81	"	Int. " Farnum on
82	"	Int. " Marie and man on

	Lavender	Int. room	Myrta on
	"	Int. "	Marie and man on
	"	Int. "	Farnum and people on
86	"	Int. "	Farnum and Myrta on
87	"	Int. "	Marie on
88	"	Int. "	Farnum and Myrta on
89	"	Int. "	Marie on
90	"	Int. "	Farnum and Myrta on
91	"	Int. "	Marie on - fade
S.T.35	"	Within a month	
92	"	Fade in - C up Marie and husband	
S.T.36	"	I've taken	
93	"	Int. on Marie and husband	

END OF REEL ONE

	Lavender	Int. room	Maria to Myra
T.37	"	Darling you	
95	"	Int. room	Myra and mother
S.T.38	"	But mother	
96	"	Int. room	Myra and mother
S.T.39	"	He is such	
97	"	Int. room	Myra and mother
98	"	Int. "	on mother
S.T.40	"	And it is at	
99	"	Int. room	Farnum and man
100	"	Int. "	on Maria
101	"	Int. "	Farnum enters
102	"	Int. "	on Maria
103	"	Int. "	Maria and daughter - she exits
104	"	Int. "	Farnum and man - Maria enters
105	"	Int. "	on Farnum and Maria
106	"	Int. "	on Myra
107	"	Int. "	on Farnum and Maria
S.T.41	"	When I was	
108	"	Int. room	on Farnum and Maria
S.T.42	"	& Go in now	
109	"	Int. room	on Farnum and Maria
110	"	Int. "	Myra On - Farnum enters
111	"	Int. "	Maria to son
112	"	Int. "	on Farnum and Myra
ST.43	"	If you will	
113	"	Int. room	on Farnum and Myra
S.T.44	"	If you wish	
114	"	Int. room	on Farnum and Myra
S.T.45	"	I've never failed	
115	"	Int. room	on Farnum and Myra
S.T.46	"	Then it is	
116	"	Int. room	on Farnum and Myra - fade
S.T.47	Pink	After the wedding	
117	"	Fade in Int. home - Farnum and Myra enter	
118	"	Int. room	Myra in f.g.
119	"	Int. "	Farnum and man
120	"	Int. "	Myra in f.g. - people enter
121	"	Int. "	Maria to picture
122	"	Int. "	man and Farnum - 1 exits
123	"	Int. "	Maria at picture - son enters
S.T.48	"	That's one	
124	"	Int. room	Maria and son talk
125	"	Int. "	Farnum and butler
S.T.49	"	I want	
126	"	Int. room	on Farnum and butler
127	"	Int. "	Farnum and people
128	"	Int. "	Myra in f.g. - Farnum to her
129	"	Int. "	on Farnum
S.T.50	"	I hope you	
130	"	Int. room	on Farnum
131	"	Int. on Myra	
S.T.51	"	This house is	
132	"	Int. room	on Myra
133	"	Int. "	on Farnum
134	"	Int. "	Farnum and Myra in f.g.
135	"	Int. "	on Maria and son by statue
S.T.52	"	A real	

SHACKLES OF GOLD REEL # 2

7	Pink	Int. room	on Maria and son
7	"	Int. "	Famum in f.g. - Maria to him
48	"	Int. "	on Famum and Maria
S.T.53	"	I am amazed	
139	"	Int. room	on Famum and Maria
S.T.54	"	I mean your	
140	"	Int. room	on Famum and Maria enter
141	"	Int. "	on Myra and father - mother enters
S.T.55	"	He's richer	
142	"	Int. room	on Myra, mother and father
143	"	Int. "	Myra in f.g. - servants enter
144	"	Int. "	on Semi C up - Myra and servants
145	"	Int. "	Famum and people
146	"	Int. "	on Myra and brother
147	"	Int. "	on Maria and Famum exit
148	"	Int. "	Myra on - mother enters - Famum after
149	"	Int. "	all exit but Famum and Myra
150	"	Int. "	maid across
151	"	Int. hall	Famum and Myra upstairs
152	"	Int. "	Famum and Myra on stairs
153	"	Int. "	Famum and Myra to door
154	"	Int. "	on Famum and Myra
155	"	Int. "	on Myra
156	"	Int. "	Famum and Myra
157	"	Int. "	on Myra
158	"	Int. "	Famum and Myra
158*	"	Int. "	on Famum and Myra
159	"	Int. "	on Famum and Myra
S.T.56	"	Remember	
160	"	Int. on Famum and Myra	
S.T.57	"	But after	
161	"	Int. on Famum and Myra	
S.T.58	"	I don't love	
162	"	Int. on Famum and Myra	
S.T.59	"	I married	
163	"	Int. on Famum and Myra talk	
164	"	Int. 2	Famum and Myra on
165	"	Int. room	on Famum
S.T.60	"	And you	
166	"	Int. room	Famum and Myra - he exits
167	"	Int. "	L.S. Famum and Myra
168	"	Int. "	on Famum at door
S.T.61	"	Never again	
169	"	Int. room	Famum and Myra - fade
S.T.62	Amber	During the	
170	"	Fade in Int. party - crowd in b.g.	
171	"	Int. MyFa enters	
172	"	Int. on Myra	
S.T.63	"	While in his	
173	"	Int. office Famum at desk - butler on	
Inn.64	"	Telegram: John Gibbs	
174	"	Int. office on Famum	
175	"	Int. hall	butler down stairs
176	"	Int. office	Famum and man at desk
177	"	Int. hall	butler enters
178	"	Int. office	Famum and man
179	"	Int. hall	maid and messenger

180	Amber	Int. office Farnum gets up
181	"	Int. hall maid on - Farnum and man enter
182	"	Int. " on Farnum and maid
S.T.65	"	I want
183	"	Int. on Farnum and maid - she exits
184	"	Int. hall Farnum and man to f.g.
185	"	Int. reception room - people on
186	"	Int. garden Myra on - Valentine enters
187	"	Int. " on Myra and Val
S.T.68	"	I'm just a little
188	"	Int. garden on Myrta and Val
189	"	Int. " Myrta enters- sits down - Val enters
S.T.69	"	You're not tired
190	"	Int. garden S on Myrta and Val
S.T.70	"	You remind me
191	"	Int. garden S on Myrta and Val
192	"	Int. " Myra and Val

END OF REEL TWO

193	Amber	Int. room on Myrta and Val
4	"	Int. reception room - people on
S.T.71	"	Elsie Holmes believes
195	"	Int. reception room - on Elsie
196	"	Int. garden on Myrta and Val
197	"	Int. room on Elsie
198	"	Int. " L.S. people
199	"	Int. " Myrta, Val and Elsie on
S.T.72	"	Would you like
200	"	Int. room on Mytra and Val
S.T.73	"	Why not --- I'll
201	"	Int. room on Myrta and Val
202	"	Int. " on Elsie
203	"	Int. " on Myrta and Val
S.T.74	"	You'll find it
204	"	Int. room on Myrta and Val
205	"	Int. " on Elsie
206	"	Int. " on Myrta and Val
207	"	Int. " Myrta, Val and Elsie on
208	"	Int. " S on Myrta, Val and Elsie on - Myrta exits
209	"	Int. " L.S. people - Myrta enters
210	"	Int. " on Elsie and Val
S.T.75	"	What's the matter
211	"	Int. room on Elsie and Val - he goes to b.g.
212	"	Int. " on Val - Elsie enters
S.T.76	"	You're in love
213	"	Int. room on Val and Elsie - he twists her hands
214	"	Int. " Val and Elsie on - she sits down
215	"	Int. " on Val and Elsie
S.T.77	"	Come now Elsie
216	"	Int. room on Val and Elsie
S.T.78	"	I don't believe
217	"	Int. room on Val and Elsie
218	"	Int. " L.S. people on
219	"	Int. " S on Val and Elsie
220	"	Int. " on Val and Elsie
S.T.79	"	I'm only trying
221	"	Int. room on Val and Elsie
222	"	Int. " Farnum and butler on - former about to exit
223	"	Int. " L.S. Val and Elsie in b.g. - Farnum enters
224	"	Int. " S on Val and Elsie - she exits
225	"	Int. " L.S. Val and Elsie and Farnum
226	"	Int. " S on people - Elsie exits
227	"	Int. " L.S. Farnum and Val
228	"	Int. " on Farnum - Val enters
S.T.80	"	Callenda stock wasn't
229	"	Int. room on Farnum and Val
230	"	Int. " S on people - Myrta x comes f.g.
231	"	Int. " Farnum, Val and people
232	"	Int. " S on people
233	"	Int. " on Farnum and Val
S.T.81	"	Don't gets nervous
234	"	Int. room on Farnum and Val
S.T.82	"	Yes, I'm in up
235	"	Int. room on Farnum and Val
236	"	Int. " on 2 men
237	"	Int. " on Farnum and Val
S.T.83	"	I'll have good

SHACKLES OF GOLD REEL # 5

S-T.238	Amber	Int. room	on Farnum and Val
239	"	Int. "	on people
240	"	Int. "	on Farnum
241	"	Int. "	people on - Marie enters to Farnum
242	"	Int. "	on Marie, Farnum and father
S.T.84	"	Don't bother John	
243	"	Int. room	on father, Marie and Farnum
244	"	Int. "	S on Val, Myrta, father, Farnum & Marie on
245	"	Int. "	on Farnum
246	"	Int. "	on Myrta and Val - she exits
247	"	Int. "	on Farnum, Marie and father
248	"	Int. "	Myrta comes to f.g.
249	"	Int. "	on Farnum, Marie and father - she exits
250	"	Int. "	L.S. people
251	"	Int. "	on Marie and Myrta
252	"	Int. "	on Father and Farnum
S.T.85	"	Just a little	
253	"	Int. room	on father and Farnum - maid enters
254	"	Int. "	on Myrta
255	"	Int. "	on Farnum
256	"	Int. "	on Myrta - Farnum enters
S.T.86	"	I'm leaving	
257	"	Int. room	on Myrta and Farnum
S.T.87	"	I expect to close	
258	"	Int. room	on Myrta and Farnum on - he exits
259	"	Int. "	L.S. people
260	"	Int. hall	Farnum comes on - Elsie enters
261	"	Int. "	L.S. people
262	"	Int. "	on Farnum and Elsie
S.T.88	"	What's the trouble	
263	"	Int. hall	on Farnum and Elsie
264	"	Int. "	Heavy C up - Farnum and Elsie
S.T.89	"	Valentine	
265	"	Int. hall	Heavy C up - Farnum and Elsie
S.T.90	"	Has he been	
266	"	Int. hall	Heavy C up - Farnum and Elsie
267	"	Int. "	L.S. people
268	"	Int. "	Heavy C up - Farnum and Elsie
S.T.91	"	Yes, with another	
269	"	Int. room	Heavy C up - Farnum and Elsie
270	"	Int. "	Farnum and Elsie see Val and Myrtle go pass
271	"	Int. "	Heavy C up - Farnum and Elsie
S.T.92	"	Come, be frank	
272	"	Int. room	Heavy C up - Farnum and Elsie
S.T.93	"	Are you leaving	
273	"	Int. room	Heavy C up - Farnum and Elsie
S.T.94	"	Don't go	
274	"	Int. room	Heavy -C up - Farnum and Elsie
S.T.95	"	Go to your wife's	
275	"	Int.room	Heavy C up - Farnum and Elsie - she exits
276	"	Int. "	on Farnum - butler enters
S.T.96	"	You will be late	
277	"	Int. room	on Farnum and butler-latter exits & enters -F.O.
278	"	Int. room	F.L. maid asleep - ~~xxxxx~~ wakes up
279	"	Int. "	on maid looks at clock
280	"	Int. "	L.S. maid
281	"	Int. "	maid passes - as does butler
282	"	Int. "	L.S. maid and butler
S.T.97	"	Never before	

283	Amber	Int. room	L.S. maid and butler
284	"	Int. "	on maid enters to window
285	B.W.	Ext. street	Famum's shadow
286	Amber	Int. room	on maid at window
287	"	Int. "	L.S. maid and butler
288	"	Int. "	on maid by window - butler enters
289	B.W.	Ext. street	Famum on
290	Amber	Int. room	on maid and butler
291	B.W.	Ext. street	Famum on
292	Amber	Int. room	on maid and butler
S.T.98	"	Why, I thought	
293	"	Int. room	on man and butler - he exits
294	"	Int. "	L.S. maid and butler
295	"	Int. "	on Famum enters to phone
296	"	Int. "	on butler phoning - as does maid
297	"	Int. "	on father phoning
298	"	Int. "	on butler and maid
S.T.99	"	And be sure	
299	"	Int. room	on butler and maid - F.O.
300	"	Int. "	F.I. maid and butler on-father & Marie enter
301	"	Int. "	on maid by window - Marie enters
302	B.W.	Ext. street	Famum on
303	Amber	Int. room	on Marie and maid - father enters
304	B.W.	Ext. street	Famum on
305	Amber	Int. room	on maid, father and Marie by window
306	"	Ext. house	Famum on
307	"	Int. room	on maid, father and Marie
308	"	Int. "	L.S. Famum on
309	"	Int. "	L.S. maid, father and Marie on
310	"	Int. "	L.S. Famum
311	"	Int. "	on maid, father and Marie
312	"	Int. "	L.S. Famum goes to stairs
313	"	Int. "	on maid, father and Marie
314	"	Int. "	L.S. maid, father and Marie
315	"	Int. "	L.S. Famum on stairs
316	"	Int. "	on Marie locks door
317	"	Int. "	Famum enters to door
318	"	Int. "	on Marie - father enters
319	"	Int. "	on Famum
320	"	Int. "	on Marie and father
321	"	Int. "	on Famum
322	"	Int. "	on Marie and father
323	"	Int. "	on Famum
324	"	Int. "	on Marie and father
325	"	Int. "	on Famum
326	"	Int. "	on Marie and father
327	"	Int. "	on Famum
328	"	Int. "	Marie and father on - Famum enters
329	"	Int. "	on Famum
330	"	Int. "	L.S. maid, Famum, Marie and father
331	"	Int. "	on M Famum
S.T.100	"	Where is Mrs. Gibbs	
332	"	Int. room	on Famum
333	"	Int. "	on maid
334	"	Int. "	on Famum
335	"	Int. "	on Marie and father
336	"	Int. "	on maid about to exit
337	"	Int. "	L.S. maid, Famum, Marie and father
338	"	Int. "	on Famum

END OF REEL THREE

339	Amber	Int. room L.S. Farnum, Marie, and Father-maid enters to Farnum
0	"	Int. " on Farnum - maid passes him
341	"	Int. " on Marie and father
342	"	Int. " S on Farnum, Marie and father
S.T.101	"	I must ask
343	"	Int. room S on Farnum, Marie and father
344	"	Int. Farnum and Marie
345	"	Int. on Farnum to window
346	"	Int. Marie to Farnum
347	"	Int. on Marie and Farnum
348	"	Int. Marie and Farnum
349	"	Int. on Myrta to f.g.
350	"	Int. Farnum, Marie and man
351	"	Int. on Farnum turns
352	"	Int. on Myrta
353	"	Int. on Marie
354	"	Int. on Myrta
355	"	Int. on Farnum
356	"	Int. on Myrta
357	"	Int. on Farnum
358	"	Int. on Myrta
359	"	Int. on father to Myrta
360	"	Int. on Farnum
361	"	Int. on Myrta and father
362	"	Int. on Marie
363	"	Int. on Myrta
364	"	Int. on Marie turns
365	"	Int. on Farnum
366	"	Int. on Marie
367	"	Int. on Myrta
368	"	Int. on Marie
S.T.104	"	Now that everything
369	"	Int. on Marie
370	"	Int. on Marie to Myrta
371	"	Int. Marie and man exit - Myrta on
372	"	Int. on Farnum
373	"	Int. on Myrta
374	"	Int. on Myrta
375	"	Int. on Farnum
376	"	Int. on Myrta exits
377	"	Int. Farnum and Myrta on
378	"	Int. on Farnum and Myrta
S.T.105	"	I demand
379	"	Int. on Farnum and Myrta
S.T.106	"	You have no
380	"	Int. on Farnum and Myrta
S.T.107	"	I have the right
381	"	Int. on Farnum and Myrta
382	"	Int. on hands
383	"	Int. on Farnum and Myrta
S.T.108	"	Let me alone
384	"	Int. on Farnum and Myrta
S.T.109	"	Where have
385	"	Int. on Farnum and Myrta
386	"	Int. on Farnum and Myrta
S.T.110	"	You'll tell me
387	"	Int. on Farnum and Myrta
S.T.111	"	Dock laborer
388	"	Int. on Myrta and Farnum

S.T.112	Amber	I was a
390	"	Int. on Farnum and Myrta
391	"	Int. on Myrta to lounge - Farnum on
S.T.113	"	I must know
391	"	Int. Farnum and Myrta
392	"	Int. Farnum grabs Myrta
393	"	Int. on Farnum and Myrta
S.T.114	"	Since you must insist
394	"	Int. on Farnum and Myrta
S.T.115	"	He proved
395	"	Int. on Farnum and Myrta - she turns
396	"	Int. on Farnum and Myrta
S.T.116	"	What's his
397	"	Int. on Farnum and Myrta
S.T.117	"	Jordan
398	"	Int. on Farnum and Myrta
S.T.118	"	Phillips
399	"	Int. on Farnum and Myrta
S.T.119	"	Valentine
400	"	Int. on Farnum and Myrta
S.T.120	"	That's the man
401	"	Int. on Farnum and Myrta
S.T.121	"	Whatever your
402	"	Int. Farnum to door - maid enters
403	"	Int. Myrta and Maid to b.g. - Farnum on
404	"	Int. on Farnum at door
405	"	Int. on Myrta and maid
406	"	Int. on Farnum
407	"	Int. on Myrta closes curtain
408	"	Int. on Farnum puts lights out - exits - fade
S.T.122	S.W.	An hour before
409	"	Int. fade in - Farnum at desk - man enters
410	"	Int. on Farnum looking at paper
411	"	Int. Elliot in bed - man to him
412	"	Int. on Elliot in bed - man on
413	"	Int. on Farnum to phone
414	"	Int. on Elliot in bed - butler on
S.T.123	"	Mr. Gibbs
415	"	Int. on Elliot in bed phones - butler exits
416	"	Int. on Farnum phones
417	"	Int. on Elliot phones
S.T.124	"	I --- I thought
418	"	Int. on Elliot phones
419	"	Int. on Farnum phones
S.T.125	"	Closed a big
420	"	Int. on Farnum phones
421	"	Int. on Elliot phones
422	"	Int. on Farnum phones
S.T.126	"	I told you
423	"	Int. on Farnum phones
424	"	Int. on Elliot phones
425	"	Int. on Farnum phones
426	"	Int. Farnum at ~~duke~~ desk - man enters
427	"	Int. on Farnum at desk - man enters
S.T.127	"	Sorry Mr.
428	"	Int. on Farnum and man
S.T.128	"	Why Mr. Gibbs
429	"	Int. on Farnum and man
S.T.129	"	That's just
430	"	Int. on man turns - Farnum on

SHACKLES OF GOLD REEL # 4

431	B.W.	Int. cu man turns - Farnum on
431	"	Int. office Ellen enters
432	"	Int. " cu Ellen and man exit
433	"	Int. " Ellen and man exit - others on
434	"	Int. Farnum on - Ellen enters
S.T.130	"	You sent for
435	"	Int. Farnum and Ellen
436	"	Int. cu Farnum and Ellen sit down
S.T.131	"	On your advice
437	"	Int. cu Farnum and Ellen
S.T.132	"	Impossible! She
438	"	Int. cu Farnum and Ellen get up
439	"	Int. cu Farnum and Elen sit down
440	"	Int. cu Farnum and Ellen
S.T.133	"	Where? You must
441	"	Int. cu Farnum and Ellen
442	"	Int. cu Farnum and Ellen
443	"	Int. cu Ellen-dissolve to rest. Myrta and others on
444	"	Int. cu Myrta, Elliot and others at table - Ellen enters
445	"	Int. cu Ellen exits - Myrata and Elliott on
446	"	Int. Myrta and others at table p dissolve to C up Ellen
447	"	Int. cu Farnum
448	"	Int. cu Ellen
449	"	Int. cu Farnum
450	"	Int. cu Ellen-dissolve to Myrta and others at table
451	"	Int. cu 2 men
452	"	Int. people at table
453	"	Int. cu 2 men
454	"	Int. cu Myrta and Elliott
455	"	Int. cu 2 men at table
456	"	Int. cu Ellen
457	"	Int. cu Elliott and Myrta
458	"	Int. people at table
459	"	Int. cu hands playing piano
460	"	Int. man and girl dance - others at table
461	"	Int. cu Myrta
462	"	Int. cu man - others dance
463	"	Int. cu Myrta
464	"½	Int. cu Ellen and man
465	"	Int. cu hand playing piano
466	"	Int. cu girl dancing
467	"	Int. cu Myrta

END OF REEL FOUR

468	B.W.	Int. on man and woman at table
469	"	Int. on Myrta
70	"	Int. on Myrta gets up - others at table
471	"	Int. on Ellen
472	"	Int. on Elliot to Myrta
473	"	Int. on Ellen
474	"	Int. Myrta and others at door
475	"	Int. on Myrta sits down - Elliot and others on
476	"	Int. on Elliot
477	"	Int. Myrta and others at table-dissolve to Ellen & Farnum
478	"	Int. on Farnum
479	"	Int. office on Farnum and Ellen-dissolve to
		Int. room - people on
480	"	Int. room on Myrta
481-	"	Int. " man juggling lamp
482	"	Int. " on Wallace
483	"	Int. " man juggling lamp
484	"	Int. " on Wallace
485	"	Int. " on Myrta
486	"	Int. " people on
487	"	Int. " people at table
488	"	Int. " on Myrta - woman passes
489	"	Int. " people at table
490	"	Int. " hands at piano
491	"	Int. " on Myrta
492	"	Int. " on Wallace
493	"	Int. " Myrta at table
494	"	Int. " on Wallace
495	"	Int. " Wallace and Myrta on
496	"	Int. " people on
497	"	Int. " Myrta to door - Wallace enters
498	"	Int. " on Wallace and Myrta fight
499	"	Int. " Myrta knocks Wallace down
500	"	Int. " Myrat at door - people on
501	"	Int. " on Myrta and girl
502	"	Int. " Wallace on - Elsie enters
503	"	Int. " on woman grabs Myrta by hair
504	"	Int. " Elsie and Wallace on
505	"	Int. " Myrta and Wallace fight - people on
506	"	Int. " Elsie and man on - Myrta enters
507	"	Int. " Wallace on
508	"	Int. " Myrta and man on
509	"	Int. " Myrta to Elsie
510	"	Int. " Elsie on
511	"	Int. " on Elsie and Myrta
512	"	Int. " Myrta and Elsie enter to Wallace
513	"	Int. " on Wallace and Myrta
514	"	Int. " on hands
515	"	Int. " on Myrta
516	"	Int. " Myrta opens door - Wallace and Elsie on
517	"	Int. " people on
518	"	Int. " people at table-Myrta enters - dissolve to
		Int. office Farnum and Elsie
519	"	Int. office on Farnum
520	"	Int. " Farnum and Elsie on - she exits
521	"	Int. " Farnum and Elsie on - man enters
522	"	Int. " man at door - Elsie on
S.T.136	"	Mr. Valentine to

523	B.W.	Int. office man and Elsie on
524	"	Int. " Farnum on
25	"	Int. " on Elsie
526	"	Int. " Farnum on
527	"	Int. " on Elsie
528	"	Int. " Farnum on
529	"	Int. " man exits - Elsie on
530	"	Int. " Elsie and man to b.g. - Farnum on
531	"	Int. " Elsie and man exit
532	"	Int. " Farnum on
533	"	Int. " Farnum on - man enters
534	"	Int. " man to Farnum
S.T.137	"	I want you to
535	"	Int. office Farnum and man on
S.T.138	"	Do as I tell
536	"	Int. office man exits - Farnum on
537	"	Int. " man to door - Farnum on
538	"	Int. " Farnum on
539	"	Int. " man and Farnum on - Wallace enters
540	"	Int. " Wallace enters to Farnum
541	"	Int. " on Wallace
542	"	Int. " Wallace and Farnum talk
543	"	Int. " on Wallace and x Farnum
S.T.139	"	By the way
544	"	Int. office on Farnum and Wallace
S.T.140	"	A woman
545	"	Int. office on Farnum and Wallace
S.T.141	"	And a jealous
546	"	Int. office on Farnum and Wallace
547	"	Int. " Wallace and Farnum sit down
548	"	Int. exchange man on
549	"	Int. office Farnum and Wallace on
550	"	Int. " on ticker
551	"	Int. " Wallace and Farnum on
552	"	Int. " Wallace on - Farnum to ticker
553	"	Int. " Wallace and Farnum on by ticker
554	"	Int. " on Wallace
S.T.142	"	Now in Callenda Oil
555	"	Int. office Wallace and Farnum by ticker
S.T.143	"	Up --- of course
556	"	Int. office on Wallace and Farnum by ticker
S.T.144	"	Then I'm really on -
557	"	Int. office on Wallace
558	"	Int. " Wallace and Farnum on
S.T.145	"	Haven't I always
559	"	Int. office on Wallace and Farnum on
560	"	Int. " Wallace and Farnum sit down
S.T.146	"	Did you have
561	"	Int. office Wallace and Farnum on
S.T.147	"	I didn't feel any
562	"	Int. office Wallace and Farnum on
S.T.148	"	The refusal of Gibbs
563	"	Int. exchange - man at ticker
564	"	Int. " man on
565	"	Int. " man on
566	"	Int. " on braid
567	"	Int. " man on
568	"	Int. " man at phone
569	"	Int. office man at table

570	B.W.	Int. office Farnum and Wallace on
571	"	Int. " on ticker
572	"	Int. " Farnum and Wallace on
573	"	Int. " Farnum to ticker - Wallace enters
574	"	Int. " Farnum and Wallace on - man enters
575	"	Int. " Farnum and Wallace on
576	"	Int. " man on
577	"	Int. " Farnum and Wallace on
578	"	Int. " Farnum and Wallace to door - man on
579	"	Int. " Wallace exits - Farnum on
580	"	Int. hall Wallace enters
581	"	Int. office Farnum and man b.g.
S.T.149	"	somebody is trying
582	"	Int. office Farnum and man on
S.T.150	"	But I did sell
583	"	Int. office Farnum and man on
S.T.151	"	Then sell twice
584	"	Int. office Farnum and man on - he exits
585	"	Int. " Farnum and man on - he exits
586	"	Int. exchange man on
587	"	Int. " man on buying
588	"	Int. " on board
589	"	Int. " man on
590	"	Int. office Farnum to door
591	"	Int. hall Wallace on
592	"	Int. office Farnum on - Wallace enters
593	"	Int. exchange Farnum on - Wallace enters
594	"	Int. " man on
595	"	Int. " on board
596	"	Int. " man on
597	"	Int. " on board
598	"	Int. office Wallace sits down - Farnum in b.g.
599	"	Int. " on Wallace looks at cane
600	"	Int. " Farnum on
601	"	Int. " on a sword cane
602	"	Int. " on Wallace
603	"	Int. " Farnum on
604	"	Int. exchange man on
605	"	Int. " on board
606	"	Int. " man on
607	"	Int. office Farnum on
608	"	Int. " on ticker
609	"	Int. " Farnum exits - Wallace on
610	"	Int. " Farnum and Wallace on - exit
611	"	Int. " Farnum and Wallace by desk
612	"	Int. " Farnum and Wallace sit down
613	"	Int. exchange man on
614	"	Int. " man on
615	"	Int. " on board
616	"	Int. " man on
617	"	Int. " Farnum and Wallace on light cigars
618	"	Int. " on Farnum and Wallace on light cigars
619	"	Int. " man on
620	"	Int. " on board
621	"	Int. " man on
622	"	Int. office Farnum and Wallace on
623	"	Int. exchange man on
624	"	Int. " on board
625	"	Int. " man on

626	B.N.	Int. office Farnum and Wallace on
627	"	Int. " on ticker
628	"	Int. " on Farnum and Wallace
629	"	Int. " Farnum to ticker - Wallace on
630	"	Int. " on Wallace
631	"	Int. " Wallace and Farnum on
S.T.152	"	It's going up
632	"	Int. office Farnum and Wallace
633	"	Int. " on Wallace
634	"	Int. " Wallace and Farnum on
635	"	Int. " Farnum to door - Wallace on
636	"	Int. " Farnum looks door
637	"	Int. " on Wallace
638	"	Int. " Farnum by door
639	"	Int. " Farnum looking door - Wallace on
640	"	Int. " Farnum looking door
641	"	Int. " Farnum and Wallace on
642	"	Int. " on Wallace
643	"	Int. " Farnum on
644	"	Int. " Wallace on
645	"	Int. " Wallace and Farnum on - exit
646	"	Int. " Wallace and Farnum enter
647	"	Int. 2 on Wallace and Farnum
S.T.153	"	Just a little
648	"	Int. office on Farnum and Wallace
649	"	Int. exchange man on
650	"	Int. " on board
651	"	Int. " man on
652	"	Int. office Wallace and Farnum on
653	"	Int. 2 on Wallace
654	"	Int. exchange man on
655	"	Int. " on board
656	"	Int. office on tickerk
657	"	Int. " on Wallace exits
658	"	Int. " Wallace to ticker - Farnum on
659	"	Int. " on Wallace at ticker
660	"	Int. " on Farnum
661	"	Int. " Wallace at ticker - Farnum on
S.T.154	"	Calleuda -- 78
662	"	Int. office Wallace and Farnum on
663	"	Int. " on Farnum
664	"	Int. " Farnum on - Wallace exits
665	"	Int. " Farnum on - Wallace on
665*	"	Int. " Wallace enters - goes to door
666	"	Intl " Wallace at door
667	"	Int. " on Farnum
668	"	Int. " Wallace at door exits
669	"	Int. " on Farnum
670	"	Int. " Wallace enters to door
671	"	Int. " on Farnum
672	"	Int. " Wallace by door
673	"	Int. " on Farnum
674	"	Int. " Wallace on - exits

END OF REEL FIVE

675	B.W.	Int. office Wallace enters to Farnum to window
676	"	Int. " Wallace to window - Farnum at desk
6[illegible]	"	Int. " on Wallace
S.T.155	"	Great God
678	"	Int. office on Wallace
679	"	Int. " Wallace at window - Farnum to window
680	"	Int. " Elliot hits Farnum with gun - they fight
681	"	Int. " on Farnum chokes Elliot
682	"	Int. " Farnum lifts Elliot
683	"	Int. " on Farnum chokes Elliot
684	"	Int. " Farnum drops Elliot to chair - exits
685	"	Int. " Farnum to ticker - goes to Elliot
686	"	Int. " on Farnum puts paper in Elliots mouth
687	"	Int. " Farnum lifts Elliot from chair
688	"	Int. " Farnum knocks Elliot down - exits
689	"	Int. " Farnum to door
690	"	Int. " Elliot on floor
691	"	Int. " Farnum opens door
692	"	Int. " Elliot on
693	"	Int. " Farnum on - exits
694	"	Int. " Farnum picks Elliot up
695	"	Int. " Farnum throws Elliot out - shuts door
696	"	Int. " Farnum on
697	"	Int. exchange man on
698	"	Int. " on man phones
699	"	Int. office on man phones - exits
700	"	Int. " Farnum on - man enters
S.T.158	"	Gallenda is going
701	"	Int. office on Farnum and man
S.T.159	"	If you won't
702	"	Int. office on Farnum and man
703	"	Int. exchange man on
704	"	Int. " man on
705	"	Int. office Farnum and man on - exits
706	"	Int. exchange man on
707	"	Int. " man on
708	"	Int. " hand turns Nos. to 90
709	"	Int. " man on
710	"	Int. " man on
711	"	Int. " man on - Farnum enters
712	"	Int. " Farnum enters to ticker
713	"	Int. " on hand turns numbers to 118 3/4
714	"	Int. " Farnum on - exits
715	"	Int. " Farnum to b.g.
716	"	Int. " Farnum enters to stand - man on
717	"	Int. " on hands turn Nos. to 127 3/4
718	"	Int. " man on
719	"	Int. " Farnum and man on
720	"	Int. " on hand turns Nos. to 134 3/8
721	"	Int. " Farnum and man on
722	"	Int. " Farnum and man on - L.S.
723	"	Int. " Farnum and man on
724	"	Int. " on hands turn Nos. to 140 1/8
725	"	Int. " Farnum and man on
726	"	Int. " man on
727	"	Int. " man talks to Farnum - man on
728	"	Int. " on man and Farnum
S.T.160	"	You're trapped

SHACKLES OF GOLD REEL # 6

729	B.W.	Int. exchange on Farnum and man
730	"	Int. " man talks to Farnum - man on
S.T.161	"	I told you
731	"	Int. exchange on Farnum and man
732	"	Int. " Farnum and man on-dissolve to Ext. dock with man and Farnum on - dissolve back to Int. Farnum exits - man on
733	"	Ext. exchange Farnum to f.g. - man on - fade out
734	"	Int. office Farnum enters
735	"	Int. " Farnum by door - goes in
736	"	Int. " Farnum on
737	"	Int. " on Farnum
738	"	Int. " man on
739	"	Int. " on Farnum
740	"	Int. " on cane
741	"	Int. " Farnum picks cane up
742	Yellow	Ext. man on
743	B.W.	Int. shadow of Farnum on window
744	Yellow	Ext. man on
745	B.W.	Int. Farnum on
746	Yellow	Ext. man on
747	BW.	Int. office Farnum on
748	"	Int. " man on
749	"	Int. " Farnum on kneels - fade out
750	Amber	Int. room Fade in - Myrta on to window
751	B.W.	Ext. street boy sells paper
S.T.162	"	Extra! Extra!
752	"	Ext. street boy sells paper
753	Amber	Int. room Maria to man enters - Myrta to them
754	"	Int. " on Maria kisses Myrta
S.T.163	"	I always ~~xxxx~~ said
755	"	Int. room Myrta exits - Maria on
756	"	Int. " Myrta to man
757	"	Int. " on Maria and man
758	"	Int. " Maria enters to Myrta and man
S.T.164	"	Leaving his family
759	"	Int. room Maria, Myrta and man on
S.T.165	"	How is your
760	"	Int. room Maria and man exit - Myrta on
761	"	Int. " Myrta and people on
762	"	Int. " Maria and man on
S.T.166	"	Haven't I always
763	"	Int. room on Maria ~~xx~~ and man
764	"	Int. " Myrta, Maria and man on
765	"	Int. " on Maria
S.T.167	"	Take mother's advice
766	"	Int. room on Maria - man on
767	"	Int. " man kisses Myrata - goes to b.g.
768	"	Int. " man to b.g. - Myrta on - fade out
S.T.168	"	Midnight's silent
769	"	Int. room Fade in - Myrta on - Farnum enters
770	"	Int. " Farnum to desk
771	"	Int. " on Myrta
772	"	Int. " Farnum on exits
773	"	Int. " on Myrta
774	"	Int. " Myrta gets up - Farnum on
775	"	Int. " Farnum to Myrta
S.T.169	"	I waited up

776	Amber	Int. room Farnum and Myrta on
S.T.170	"	Does this mean
77	"	Int. room Farnum and Myrta on
.T.171	"	Yes, but -- I --
	"	Int. room on Farnum and Myrta
.172	"	I got even
79	"	Int. room Farnum and Myrta on
S.T.173	"	What are you
780	"	Int. room Farnum and Myrta on
S.T.174	"	I'll fight
781	"	Int. room Farnum and Myrta on
782	"	Int. " on bonds
783	"	Int. " Farnum and Myrta on
S.T.175	"	These bonds are
784	"	Int. room Farnum to b.g. - Myrta on
785	"	Int. " on Myrta
786	"	Int. " Farnum turns
S.T.176	"	Perhaps --- back to
787	"	Int. room on Farnum
788	"	Int. " on Myrta
789	"	Int. " Farnum to b.g. - Myrta on
S.T.177	"	John
790	"	Int. room on Farnum enters - turns
791	"	Int. " on Myrta
S.T.178	"	John! I'm going
792	"	Int. room on Myrta
793	"	Int. " on Farnum
794	"	Int. " Myra enters to Farnum
795	"	Int. " on Farnum and Myrta
S.T.179	"	Because now
796	"	Int. room Farnum and Myrta embrace - fade out

THE END.

MAY 10 1922

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

May 9th. 1922., 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "SHACKLES OF GOLD." 6 Reels and "EXCUSE ME SHERIFF." 2 Reels.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or to William Fox. at West 55th. Street, New York, N.Y.

Signed Wm Fox
(Claimant of Copyright)

July, 1920—500

Received from The Register of Copyrights, by our attorney Mr. Jos. S. Hebrew, two prints of each of the photoplays entitled
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