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JUN 16 '22

PERILS OF THE YUKON

Photoplay in two reels

Episode 2 "Doomed"

Story and scenario by George Morgan

Directed by Perry N. Vekroff and Jay Marchant

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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WILLIAM DESMOND in

"THE PERILS OF THE YUKON"

Universal Serial — Chapter Two

"Doomed"

IN Sitka, Alaska, in 1867, Jack Merrill, an Englishman, has won the love of Olga Basanof, daughter of a wealthy Russian trader. He bids her good-night a few evenings before a party which is planned for the announcement of their engagement. Ivan Petrof, her rejected suitor, watches the scene from outside the window, and vows that Merrill shall not attend the party.

Merrill leaves the house and Petrof hurries to his henchmen and gives them instructions. Olga's father presents her with a piece of jewelry which was her mother's and which makes them both very happy. Petrof's men follow Merrill cautiously. Petrof, watching, sees them overcome Merrill, bind him and carry him off, place him in a canoe which they set adrift.

On the night of the engagement party Olga becomes anxious and her father is nervous, when Petrof appears and tells them with seeming reluctance that Merrill confessed to him that he had a wife in the States and had left on the afternoon boat to join her. Olga swoons. Her father is furious, and tells Petrof that he is sorry that Olga had chosen him instead of the other.

On an island near a deeply wooded coast, a tribe of Indians had sought refuge from the persecutions of the early settlers. The canoe in which Merrill is bound floats past and the Indians row out and get it. They plan to kill Merrill as they say "the white man is an omen of evil to their race," but the daughter of the chief Nee Wah intervenes in his behalf. He is taken to the barabara of the chief of the tribe and guarded while the chief decides his fate. A flock of ravens fly past and the chief interprets it as a warning not to take the white stranger's life too hastily.

Nee Wah is in love with Merrill and when Merrill attempts to escape and is recaptured, she believes this will mean his death. Nee Wah tells her father that she would wed the white stranger. The chief says it is the will of the Great Spirit, Merrill shall marry Nee Wah or the Fire Spirit shall claim him. Merrill is led away.

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