# THE MEN OF ZANZIBAR.

Photoplay in Five Parts.

Story by

Richard Harding Davis

Adaptation & Scenario by

E.J. Le Saint

Directed by

Rowland V. Lee

for

THE FOX FILM CORPORATION

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THE MEN FROM ZANZIBAR

| | |
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| S.T.3 | Direction by Rowland V. Lee |
| S.T.4 | Story by Richard Harding Davis |
| | Adaptation and scenario by Edward J. LeSaint |
| | Photography by David Abel |
| S.T.5 | Along the east coast |
| 1 | Ext. shore boat out in water |
| 2 | Ext. " cannibal on |
| 3 | Ext. " cannibal on |
| S.T.6 | The capitol city |
| 4 | Ext. street cannibals on |
| S.T.7 | Above the American |
| 5 | Ext. street U.S. Consulate - sign |
| 6 | Ext. " flag |
| 7 | Ext. " cannibals on dancing |
| 8 | Ext. " cannibal on |
| 9 | Ext. " lady cannibal on |
| 10 | Ext. " cannibal on dancing |
| S.T.8 | The coolest place |
| 11 | Int. office Clark on |
| 12 | Int. " Clark at desk |
| 13 | Int. " cu fan |
| 14 | Int. " cu Clark |
| 15 | Int. " Ruth and man on |
| S.T.9 | His private |
| 16 | Int. office cu Ruth |
| Ins.10 | C up envelope |
| Ins.10 | xxx envelope - xxxxx Wilbur Harris |
| 17 | Int. office cu Ruth |
| 18 | Int. " Ruth and man on |
| 19 | Int. " cu Clark |
| 20 | Int. " xxxx Clark on - Ruth enters |
| 21 | Int. " Ruth and Clark on |
| Ins.11 | C up envelope |
| 22 | Int. office Ruth and Clark on |
| 23 | Int. " cu Ruth |
| 24 | Int. " Ruth and Clark on - she exits |
| Ins.12 | Hon. Wilbur Harris -- Dear Sir: |
| 25 | Int. office cu Clark |
| Ins.13 | Description - Age - - 35 years |
| 26 | Int. office cu Clark |
| Ins.14 | One of our detectives |
| 27 | Int. office cu Clark |
| 28 | Ext. house Russell and man enter |
| 29 | Ext. " U.S. Consulate - sign |
| S.T.1[illegible] | Hugh Hemingway |
| 30 | Ext. house Russell on |
| 31 | Ext. " Russell and men on |
| 32 | Int. office Clark on |
| 33 | Int. " men on - Russell enters |
| 34 | Int. " Clark on - man enters |
| 35 | Int. " Russell on |
| 36 | Int. " Clark and man on |
| 37 | Int. " Russell and man on |
| 38 | Int. " Clark on - Russell enters |
| 39 | Int. " Russell and Clark on |
| 40 | Int. " Clark on |
| 41 | Int. " Russell and Clark on |

| | |
|---|---|
| 16 | My name's Hemingway |
| | Int. office Russell and Clark on |
| T.17 | What part of |
| 3 | Int. office on Clark |
| 44 | Int. " on Russell |
| S. T.18 | Boston, Mass |
| 45 | Int. office on Russell |
| 46 | Int. " on Clark |
| 47 | Int. " Ruth looks in |
| 48 | Int. " Russell and Clark on |
| S. T.19 | I've been away |
| 49 | Int. office on Russell |
| 50 | Int. " on Clark |
| 51 | Int. " on Russell |
| 52 | Int. " on Clark |
| S. T.20 | Just a local joke |
| 53 | Int. office on Clark |
| 54 | Int. " on Russell |
| 55 | Int. " on Clark |
| S. T.21 | But we're so |
| 56 | Int. office on Clark |
| 57 | Int. " on Russell |
| S. T.22 | Fair enough |
| 58 | Int. office Russell and Clark on - Ruth enters |
| S. T.23 | Mr. Hemingway this |
| 59 | Int. office Russell, Ruth and Clark on |
| S. T.24 | It's refreshing to |
| 60 | Int. office Russell, Ruth and Clark on |
| 61 | Int. " on Ruth |
| 62 | Int. " Russell, Ruth and Clark on - she exits |
| 63 | Int. " Russell and Clark on |
| S. T.25 | Was she also |
| 64 | Int. office Russell and Clark on |
| S. T.26 | I don't believe |
| 65 | Int. office Russell and Clark on |
| S. T.27 | By the way |
| 66 | Int. office Russell and Clark on - Russell exits |
| Ins.28 | Same as Insert #13 |
| 67 | Int. office Clark on |
| 68 | Int. " Russell on |
| 69 | Int. " Clark on |
| Ins. 29 | Same as In ert #14 |
| 70 | Int. offic Clark on - he exits |
| 71 | Int. " man on-Russell and Clark enter |
| 72 | Int. " Ruth enters |
| 73 | Int. " Russell, Clark and man on - man enters |
| 74 | Int. " Russel, Clark and Harry on |
| S. T.30 | I want you |
| 75 | Int. office Russell, [illegible] nd Harry on |
| 76 | Int. " on Harry |
| 77 | Int. " Russell, Clark and Harry on - Russell exits |
| 78 | Int. " Clark and Harry on |
| S. T.31 | Another big game |
| 79 | Int. office Clark and Harry on |
| 80 | Int. " Clark and Harry on - Clark exits - Ruth enters |
| 81 | Int. " Harry and Ruth on |
| S. T.32 | The Consul received |
| 82 | Int. office Harry and Ruth on |
| S. T.33 | He calls himself |
| [illegible] | Int. office Harry and Ruth on |
| S. T.34 | I'll watch |

THE MEN FROM ZANZIBAR REEL # 1

Int. office Harry and Ruth on
Int. " Harry and Ruth on - Clark enters
Int. hotel Russell and man on
Int. " Russell in back - people on
Int. hall man and Russell enter
Int. room man and Russell on
Int. office Ruth on
Int. room Russell on
Sing and when last seen
Int. room Russell on - exits
Int. " Russell enters
Ext. street Harry and Clark enter
Int. office Ruth on
Int. room Russell shaving
Int. office Ruth on - she exits
Int. room Russell shaving
Ext. street Harry and Clark on - exits
Int. room Russell shaving
Int. hotel people on - Clark enters
Int. " man at desk signs
Int. room Russell on
Int. " on Russell puts on coat--dissolve of girl back to Russell

END OF REEL ONE

THE MEN FROM ZANZIBAR REEL # 2

| | | |
|---|---|---|
| 105 | Int. room | Russell on |
| 106 | Int. hotel | Clark with couple |
| 107 | Int. " | Sheyer at desk |
| 108 | Int. " | cu Clark with couple |
| S.T.38 | There's Hemingway | |
| 109 | Int. hotel | cu Clark and couple - 1 exits |
| 110 | Int. " | cu Sheyer at desk - Clark enters |
| 111 | Int. " | Sheyer and Clark at desk |
| Ins.39 | Insert name on book | |
| 112 | Int. hotel | Sheyer and Clark at desk |
| S.T.40 | I was almost | |
| 113 | Int. hotel | Sheyer and Clark at desk - 1 exits |
| 114 | Int. room | Russell on - exits |
| 115 | Int. hall | Russell enters - Sheyer passes him |
| 116 | Int. " | cu Russell |
| 117 | Int. " | cu Sheyer |
| 118 | Int. " | cu Russell |
| 119 | Int. " | cu Sheyer Russell and Sheyer exit |
| 120 | Int. " | Sheyer enters |
| 121 | Int. hotel | Clark at desk - Russell enters |
| 122 | Int. " | cu Clark and Russell |
| S.T.41 | It's so hot | |
| 124 | Int. hotel | cu Russell and Clark exit |
| 125 | Int. room | cu Shery at suit case |
| 126 | Ext. hotel | Clark and Russell out |
| 127 | Int. room | cu Sheyer at suitcase |
| 128 | Ext. hotel | Clark and Russell exit |
| 129 | Ext. street | elephant and people |
| 130 | Ext. " | men on - Ruth in back |
| 131 | Ext. door | cu Ruth |
| 132 | Ext. street | Ruth on - exits |
| 133 | Ext. " | cu man feeds elephant |
| 134 | Ext. | cu elephant grabs man |
| 135 | Ext. street | elephant with man |
| 136 | Ext. " | elephant with man |
| 137 | Ext. " | cu Russell and Clark |
| 138 | Ext. " | Ruth on - elephant to f.g. - she falls |
| 139 | Ext. " | cu Ruth on ground |
| 140 | Ext. " | cu Clark and Russell |
| 141 | Ext. " | Russell enters-grabs Ruth off ground |
| 142 | Ext. " | elephant go f.g. |
| 143 | Ext. " | cu Russell, Ruth and Clark |
| S.T.42 | Yes, I'm all right | |
| 144 | Ext. | cu Clark, Russell and Ruth |
| 145 | Ext. | cu Russell and Ruth |
| 146 | Ext. | cu Clark, Russell and Ruth - 1 exits |
| S.T.43 | Peculiar girl | |
| 147 | Ext. | cu Clark and Russell |
| S.T.44 | It seems she | |
| 148 | Ext. | cu Clark and Russell |
| S.T.45 | After a few | |
| 149 | Ext. | cu Clark and Russell exit |
| 150 | Int. room | Sheyer shaves |
| S.T.46 | A ghastly ruin | |
| 151 | Ext. | view of tombs |
| 152 | Int. tombs | Harry enters |
| 153 | Int. " | cu Harry |
| 154 | Ext. woods | Ruth to f.g. |
| 155 | Int. tombs | cu Harry |
| 156 | Int. " | Harry on |
| 157 | Ext. " | Ruth goes in |

| | | |
|---|---|---|
| | Int. tomb | Harry in - Ruth enters |
| | Int. " | on Harry and Ruth |
| | He must have | |
| 160 | Int. tomb | on Harry and Ruth talk |
| S.T.48 | The council | |
| 161 | Int. tomb | on Harry and Ruth talk |
| S.T.49 | The first thing | |
| 162 | Int. tomb | Harry and Ruth talk |
| S.T.50 | He's been | |
| 163 | Int. tomb | on Harry and Ruth talk |
| 164 | Int. " | Harry and Ruth exit - fade |
| S.T.51 | On the roof | |
| 165 | Int. hotel | people at table - people dancing |
| S.T.52 | Gerald Firth | |
| 166 | Int. hotel | on Gerald and wife |
| 167 | Int. " | people on - some dancing |
| 168 | Int. " | S on Gerald, wife and Russell |
| 169 | Int. office | Ruth enters |
| 170 | Int. hotel | Russell, Gerald and wife |
| S.T.53 | I understood | |
| 171 | Int. hotel | Russell and lady talk |
| S.T.54 | We expect her | |
| 172 | Int. hotel | on Russell and lady talk |
| 173 | Int. office | Ruth taken phone - exits |
| 174 | Int. " | S on Sheyer at desk |
| Ins.55 | finger points to name | |
| 175 | Int. | S on Sheyer at desk - clerk on |
| S.T.56 | Why Mr. | |
| 177 | Int. | on Sheyer and clerk |
| 178 | Int. hotel | Sheyer and clerk - he exits |
| 179 | Int. " | people at tables |
| 180 | Int. " | Ruth enters |
| 181 | Int. " | people at table - Ruth enters |
| 182 | Int. " | on men playing |
| 183 | Int. " | people start to dance |
| 184 | Int. " | on Harry, Ruth and Russell |
| 185 | Int. " | Russell and people dance |
| 186 | Int. " | on Russell and lady |
| S.T.57 | Polly's a | |
| 187 | Int. hotel | on Russell and lady |
| S.T.58 | At any rate | |
| 188 | Int. hotel | on Russell and lady dance |
| 189 | Int. " | people dancing |
| 190 | Int. " | on Ruth and Harry dance |
| 191 | Int. " | on Sheyer and Gerald |
| 192 | Int. " | Sheyer, Gerald and Clark |
| 193 | Int. " | on Sheyer, Gerald and Clark |
| S.T.59 | Mr. Counsil, | |
| 194 | Int. hotel | on Sheyer, Gerald and ~~xxxk~~ Clark |
| 195 | Int. " | people dance - on Russell and girl |
| 196 | Int. " | on Sheyer and Clark |
| 197 | Int. " | people dancing |
| 198 | Int. " | on Sheyer and Clark |
| S.T.60 | That's Mr. | |
| 199 | Int. | on Sheyer and Clark |
| 200 | Int. hotel | Sheyer and Clark in f.g. |
| 201 | Int. " | on Sheyer - Russell passes |
| 202 | Int. " | Sheyer and Clark in f.g. |
| 203 | Int. " | people at table - Russell enters |
| 204 | Int. " | Clark at table - Russell to him |
| 205 | Int. | Russell to stairs |

THE MAN FROM ZANZIBAR REEL # 2

| | | |
|---|---|---|
| 206 | Int. hotel | people at table |
| 207 | Int. lobby | Russell to desk |
| Int. 61 | Finger points to name | |
| 208 | Int. lobby | Russell at desk sits |
| 209 | Int. hall | Russell enters |
| 210 | Int. " | on Russell at door |
| 211 | Int. " | Russell enters |
| 212 | Int. hotel | Harry and Clark at table |
| 213 | Int. " | on Harry and Clark |
| Int. 62 | What I'd | |
| 214 | Int. hotel | on Harry and Clark |
| 215 | Int. " | on Sheyer |
| 216 | Int. " | on Harry and Clark |
| Int. 63 | Only isn't | |
| 217 | Int. | on Harry and Clark talk |
| 218 | Int. room | Russell on goes to window |
| 219 | Int. " | on Russell enters to window |
| 220 | Int. " | on notes |
| 221 | Int. " | on Russell |

| | | |
|---|---|---|
| 22 | Int. room | Russell on opens door |
| 223 | Int. hall | Russell comes on |
| 224 | Int. " | L.S. Russell comes to f.g. |
| 225 | Int. lobby | Russell comes on |
| 226 | Int. ball room | on Fearing and Harvey |
| 227 | Int. " | on Fearing enters - looks at letter |
| Ins.56 | Same as #13 | |
| 228 | Int. ballroom | on Fearing reading |
| 229 | Int. " | George on |
| 230 | Int. " | on Fearing exits |
| 231 | Int. " | Fearing enters to stairway |
| 232 | Int. hall | George comes on |
| 233 | Int. ballroom | Fearing on - goes down stairway |
| 234 | Int. hall | L.S. George & Fearing enters |
| 235 | Int. room | George enters |
| 236 | Int. " | on George by door |
| 237 | Int. " | L.S. George and Fearing |
| 238 | Int. " | on George by door |
| 239 | Int. " | George enters - lights light |
| 240 | Int. hall | L.S. Fearing goes to b.g. |
| 241 | Int. " | on Fearing enters to door |
| 242 | Int. room | Fearing enters |
| 243 | Int. " | George on |
| 244 | Int. " | on Fearing going thru door |
| 245 | Int. hall | Russell comes on |
| 246 | Int. room | George on |
| 247 | Int. hall | on Russell enters to door |
| 248 | Int. room | George on - puts light out |
| 249 | Int. hall | Russell by door |
| 250 | Int. room | George on-Russell enters-George about to exit |
| 251 | Int. hall | on George by door |
| 252 | Int. room | Russell on goes to door |
| 253 | Int. hall | George on |
| 254 | Int. room | Fearing on goes to window - George enters |
| 255 | Int. hall | Russell on |
| 256 | Int. room | George on - Russell enters |
| S.T.67 | He went that way | |
| 257 | Ext. hotel | Fearing jumps off wall |
| 258 | Int. room | George and Russell on-latter goes to window |
| 259 | Ext. hotel | Fearing on - Russell on porch |
| 260 | Int. room | George on |
| 261 | Int. " | on George by dresser |
| 262 | Ext. hotel | L.S. Russell and Fearing |
| 263 | Int. room | on George by dresser |
| S.T.68 | It's gone | |
| 264 | Int. room | on George by dresser |
| 265 | Int. " | George on |
| 266 | Ext. hotel | L.S. Russell and Fearing |
| 267 | Int. room | George locks window - exits |
| 268 | Int. " | George enters to door |
| 269 | Ext. hotel | L.S. Russell and Fearing |
| 270 | Int. room | on Russell by window |
| 271 | Ext. hotel | L.S. Russell and Fearing |
| 272 | Int. lobby | people on - Fearing enters |
| 273 | Int. hall | L.S. George comes f.g. |
| 274 | Int. lobby | Fearing on - goes up stairway |
| 275 | Int. ballroom | people on - George enters |
| 276 | Int. hall | Fearing enters and exits |

| | | |
|---|---|---|
| 277 | Int. ballroom | George and [illegible] on - Fearing enters |
| 278 | Int. " | on George |
| 279 | Int. " | people on - Fearing [illegible] dance with Ruth |
| 280 | Ext. hotel | Russell jumps over [illegible] |
| 281 | Int. lobby | people on - Russell enters |
| 282 | Int. ballroom | on George |
| 283 | Int. " | on Fearing and Ruth dancing |
| 284 | Int. " | on George |
| 285 | Int. " | on people dancing |
| 286 | Int. " | L.S. George on - Russell enters |
| 287 | Int. " | on Fearing and Ruth |
| 288 | Int. " | on Russell exits |
| 289 | Int. " | on Fearing and Ruth exit |
| 290 | Int. " | Russell enters to Harvey |
| 291 | Int. " | George on - comes to f.g. - exits |
| 292 | Int. " | on Russell and Harvey at table |
| 293 | Int. " | George enters to stairway |
| 294 | Int. " | on Russell and Harvey at table-Russell exits |
| 295 | Int. " | people at table-Russell enters-dances with Ruth |
| 296 | Int. lobby | people on - George enters and exits |
| 297 | Int. [illegible] | people dancing |
| 298 | Int. ballroom | on Russell and Ruth go to b.g. |
| 299 | Int. " | on Russell and Ruth |
| 300 | Int. " | on Russell and Ruth |
| 301 | Int. " | on antique |
| 302 | Int. " | on Russell and Ruth |
| 303 | Int. [illegible] | on [illegible] antique |
| 304 | Int. ballroom | on Russell and Ruth |
| 305 | Int. [illegible] | on Russell and Ruth |
| 306 | Ext. street | Arabs on - George enters |
| 307 | Ext. " | on Arab and George |
| 308 | Int. ballroom | on Russell and Ruth |
| 309 | Int. " | Russell and Ruth come f.g. - exit |
| 310 | Int. " | people on |
| 311 | Ext. street | on Arab and George |
| 312 | Ext. " | George and Arabs on - exit |
| 313 | Int. ballroom | people on |
| 314 | Int. " | on Russell and people |
| 315 | Ext. street | L.S. George and Arabs |
| 316 | Ext. " | George and Arabs come on |
| 317 | Ext. hotel | L.S. people |
| 318 | Ext. " | on Ruth and Russell |
| 319 | Will you go | |
| 320 | Ext. hotel | on Ruth and Russell |
| 321 | Ext. " | Russell and people - Fearing and Ruth exit |
| 322 | Ext. street | George and Arabs on |
| 323 | Ext. " | Fearing and Ruth |
| 324 | Ext. " | George and Arabs on |
| 325 | Ext. " | L.S. George and Arabs hide |
| 326 | Ext. " | on Arabs enter |
| 327 | Ext. " | George on - hides |
| 328 | Ext. " | L.S. Fearing and Ruth |
| 329 | Ext. " | on Arabs |
| 330 | Ext. " | on Fearing and Ruth-Arabs attack them |
| 331 | Ext. " | on Ruth and Arabs fight |

NEW FROM ZANZIBAR REEL # 3

| | | |
|---|---|---|
| 321 | Ext. hotel | cu Russell and Harvey |
| 322 | Ext. street | cu Ruth and Arab fight |
| 323 | Ext. hotel | cu Russell and Harvey |
| 324 | Ext. " | L.S. Russell and Harvey exit |
| 325 | Ext. " | S cu Arabs and Fearing fight |
| 326 | Ext. " | Russell runs to b.g.-Harvey follows |
| 327 | Ext. " | Russell fights Arabs |
| 328 | Ext. " | Arabs and Fearing fight |
| 329 | Ext. " | Russell and Harvey on - former exits |
| 330 | Ext. " | Arabs and Fearing fight- Russell enters |
| 331 | Ext. " | cu Ruth and Harvey |
| 332 | Ext. " | Russell and Arabs fight |
| 333 | Ext. " | cu Ruth and Harvey - she exits |
| 334 | Ext. " | cu Russell and Arabs fight |
| 335 | Ext. street | cu Harvey exits |
| 336 | Ext. " | S cu Russell and Arabs fight - Harvey enters |
| 337 | Ext. " | L.S. Russell and Arabs fight-Harvey enters |
| 338 | Ext. " | cu Harvey |
| 339 | Ext. " | cu hat |
| 350 | Ext. " | cu Harvey puts wig on |
| 351 | Ext. " | fight |
| 352 | Ext. " | S cu fight |
| 353 | Ext. " | cu George |
| 354 | Ext. " | S cu fight |
| 355 | Ext. " | cu George |
| 356 | Ext. " | fight |
| 357 | Ext. " | cu Ruth and Fearing |
| 358 | Ext. " | fight |
| S.T.74 | Someone paid | |
| 359 | Ext. street | Russell choking Arab |
| 360 | Ext. " | S cu Harvey and Russell |
| 361 | Ext. " | Russell and Harvey |
| 362 | Ext. " | cu Ruth and Fearing |
| 363 | Ext. " | Harvey and Russell-latter picks up Fearing |
| 364 | Ext. " | cu Russell and Harvey |
| S.T.75 | Ten of 'em | |
| 365 | Ext. street | cu Russell and Harvey |
| 366 | Ext. " | S cu Russell and people |
| 367 | Ext. " | cu Ruth and Russell |
| S.T.75 | Don't thank me | |
| 368 | Ext. street | cu Ruth and Russell |
| 369 | Ext. " | S cu Russell and Ruth - she exits |
| 370 | Ext. " | cu George |
| 371 | Ext. " | Russell kicks Arab down |
| 372 | Ext. cu George and Arabs exit | |

END OF REEL THREE

| | | |
|---|---|---|
| | Int. hall | Russell enters |
| 375 | Int. " | cu Russell writes note |
| 376 | Int. " | cu hand puts note under door |
| 377 | Int. " | cu Russell exits |
| 378 | Int. " | Russell exits |
| 379 | Int. room | Russell enters - puts light on |
| 380 | Int. hall | George enters |
| 381 | Int. " | cu George by door |
| 382 | Int. " | cu hand takes note |
| Ins.79 | Int. " | cu George reads note |
| 383 | Next time | |
| 384 | Int. cu George exits | |
| 385 | Int. room | Russell on |
| 386 | Int. " | George on |
| 387 | Int. " | Russell on |
| 388 | Int. " | George on |
| 389 | Int. " | Russell on |
| 390 | Int. " | George puts table on bed |
| 391 | Int. hall | Fearing enters |
| 392 | Int. room | George on bed |
| 393 | Int. hall | Fearing on |
| 394 | Int. room | Russell lies down |
| 395 | Int. hall | Fearing on |
| 396 | Int. " | Fearing sits down |
| S.T.80 | Int. " | Fearing on - fade |
| 397 | Returning from | |
| 398 | Ext. fade in Russell and Ruth on horseback exit | |
| 399 | Int. cave | Fearing enters- opens door - goes down |
| S.T.81 | Int. " | Fearing comes down stairs |
| 400 | Shoyer convinced | |
| 401 | Int. cave | George enters |
| 402 | Int. " | Fearing down stairs |
| 403 | Int. " | Fearing lights lantern |
| 404 | Int. " | George opens door |
| 405 | Int. " | Fearing on |
| 406 | Int. " | cu Fearing opens door |
| 407 | Int. " | George on stairs |
| 408 | Int. " | cu Fearing |
| 409 | Int. " | George comes down stairs |
| 410 | Int. " | Fearing and George meet - start fight |
| S.T.82 | Int. " | Fearing and Geroge stop fight |
| 411 | Hunting treasures | |
| S.T.83 | Int. cave | cu Fearing and George |
| 412 | I beg your | |
| S.T.84 | Int. cave | cu Fearing and George |
| 413 | No --- something | |
| S.T.85 | Int. cu Fearing and George | |
| 414 | Indeed! | |
| S.T.86 | Int. cave | cu Fearing and George |
| 415 | Perhaps --- you | |
| S.T.87 | Int. cave | cu Fearing and George |
| 416 | No harm | |
| 417 | Int. cave | cu Fearing and George |
| 418 | Int. " | Fearing to beg. |
| S.T.88 | Ext. Russell and Ruth on | |
| 419 | Why do you | |
| 420 | Ext. Russell and Ruth | |
| S.T.89 | Ext. cu Russell and Ruth | |
| 421 | On the contrary, I --- | |
| | Ext. cu Russell and Ruth | |

| | | |
|---|---|---|
| [illegible] | Ext. THE MEN FROM ZANZIBAR | REEL |
| [illegible] | I am not [illegible] | |
| 422 | Ext cu Russell and Ruth | |
| 423 | Ext. cu Russell dissolve - Ruth and Fearing-back to Russell | |
| [illegible] 424 | ~~Nothing in~~ Ext. cu Russell and Ruth | |
| [illegible] S.T.91 | Nothing in | |
| [illegible] | Ext. cu Russell and Ruth | |
| [illegible] S.T.92 | As long as | |
| [illegible] | Ext. cu Russell and Ruth | |
| [illegible] S.T.93 | No! No! | |
| [illegible] | Ext. cu Russell and Ruth | |
| [illegible] | Ext. Ruth exits - Russell on | |
| [illegible] | Int. cave Fearing and George on | |
| S.T.94 | --- and this is | |
| [illegible] | Int. cave Fearing and George exit | |
| [illegible] | Ext. Ruth on horse exits - Russell on | |
| [illegible] | Ext. Ruth on horse exits | |
| [illegible] | Ext. Russell on horse exits | |
| [illegible] | Ext. Fearing and George enter | |
| [illegible] | Ext. cu Fearing and George | |
| S.T.95 | That ends | |
| [illegible] | Ext. cu Fearing and George | |
| [illegible] | Ext. Russell on horse to f.g. | |
| [illegible] | Ext. Fearing to b.g. - George on | |
| [illegible] | Ext. Russell on horseback | |
| [illegible] | Ext. Fearing exits - Russell to George | |
| [illegible] | Ext. cu George and Russell | |
| S.T.96 | There goes the | |
| [illegible] | Ext. cu Russell and George | |
| [illegible] | Ext. Fearing to b.g. | |
| [illegible] | Ext. cu George and Russell | |
| S.T.97 | Any crook | |
| [illegible] | Ext. cu Russell and George | |
| S.T.98 | Is that how | |
| [illegible] | Ext. cu Russell and George | |
| S.T.99 | That's for | |
| [illegible] | Ext. cu Russell and George | |
| [illegible] | Ext. Russell and George exit - fade | |
| S.T.100 | Under cover | |
| [illegible] | Int. fade in cave - Russell enters | |
| [illegible] | Int. cave Russell enters | |
| [illegible] | Int. " Russell enters | |
| [illegible] | Int. " Ruth enters | |
| [illegible] | Int. " Russell on | |
| [illegible] | Int. " Ruth enters | |
| [illegible] | Int. " Russell on - Ruth to b.g. | |
| [illegible] | Int. " Ruth opens door | |
| [illegible] | Int. " cu Russell | |
| [illegible] | Int. " cu Ruth by door | |
| [illegible] | Int. " cu Russell | |
| [illegible] | Int. " Ruth comes down stairs | |
| [illegible] | Int. " Russell exits | |
| [illegible] | Int. " cu Russell enters - opens door | |
| [illegible] | Int. " Ruth on | |
| [illegible] | Int. " Russell comes down stairs | |
| [illegible] | Int. " Ruth on | |
| [illegible] | Int. " Russell to b.g. | |
| [illegible] | Int. " cu Russell | |
| [illegible] | Int. " Ruth on - Fearing enters | |
| [illegible] | Int. " cu Russell | |

THE MEN FROM LANZIBAR

| | | | |
|---|---|---|---|
| 470 | Int. | Wave | cu Fearing |
| 471 | Int. | " | cu Russell |
| 472 | Int. | " | Fearing to Rush |
| 473 | Int. | " | cu Russell |
| 474 | Int. | " | cu shadows kiss |
| 475 | Int. | " | cu Russell |
| 476 | Int. | " | cu shadows |

END OF REEL FOUR

THE [illegible] ROM [illegible] REEL [illegible]

Int. cellar on Russell
Int. " Russell [illegible]
Int. " on Russell takes off hat
Int. " Ruth and Henry talking
103 You shan't do
Int. cellar Ruth and Henry on
Int. " on Russell
Int. " Ruth and Henry on
Int. " on Russell
Int. " Ruth and Henry on
104 We can't permit
Int. cellar Ruth and Henry on
Int. " on Russell
Int. " Ruth and Henry on
The arrest must
Int. cellar Ruth and Henry on
Int. " on Russell
Int. " Ruth and Henry on
Int. " on Russell puts hat on
Int. " Russell exits
Ext. rivers Russell enters - closes trap
Ext. " on Russell
Ext. " Russell exits
Int. cellar Ruth and Henry exit - fade
106 At the consulate
Int. room Fade - Russell on - Clark enters
Int. " Russell and Clark on
Int. " on Russell and Clark
107 Consul, I'm leaving
Int. room on Russell and Clark
108 [illegible]
Int. room on Russell and Clark
104 [illegible] Adair
Int. room on Russell
Int. " on Clark
Int. " on Clark and Russell
Int. " Clark and Russell sit down
110 I am him take
Int. room Clark and Russell stand up
111 Since they evidently
Int. room Clark and Russell on - man enters
112 Card: George S. Sheyer
Int. room on Clark
Int. " on Russell
Int. " on Sheyer
Int. " on Russell
113 This is the
Int. room on Russell
Int. " on Sheyer exits
Int. " Russell, man and Clark on - Sheyer enters
114 Th end of
Int. room on Russell and Sheyer
115 The end of the
Int. room on Russell and Sheyer
Int. " Russell sits down - Clark and Sheyer on
Int. " on Russell
116 I've deceived you

THE MEN OF 2 NZIBAR REEL # 5

| | | |
|---|---|---|
| 521 | Int. room | on Russell |
| 522 | Int. " | on Clark |
| S.T.117 | Int. " | Clark, Russell and Sheyer on |
| 523 | I knew you all | |
| 524 | Int. room | on Sheyer |
| 525 | Int. " | on Russell |
| 526 | Int. " | on Clark |
| S.T.118 | Int. " | on Sheyer |
| 527 | As I must remain | |
| 528 | Int. room | Russell and Sheyer on - Clark enters |
| S.T.119 | Int. " | Ruth and Henry on - Clark enters |
| 529 | Sheyer is a | |
| 530 | Int. room | on Clark |
| 531 | Int. " | on Ruth and Henry |
| 532 | Int. " | Ruth and Henry exit - Clark on |
| 533 | Int. " | Russell and Sheyer on-Ruth, Henry enter |
| S.T.120 | Int. " | Henry, Sheyer and Russell on |
| 534 | I understand this | |
| 535 | Int. room | Russell, Sheyer and Henry on |
| 536 | Int. " | on Russell |
| S.T.121 | Int. " | on Henry |
| 537 | No ---- I am going | |
| 538 | Int. room | Henry, Sheyer and Russell on |
| 539 | Int. " | on Ruth |
| 540 | Int. " | Henry, Sheyer and Russell on |
| S.T.122 | Int. " | on Russell |
| 541 | I was just laying | |
| 542 | Int. room | Henry, Russell and Sheyer on |
| 543 | Int. " | on Ruth |
| S.T.123 | Int. " | Henry, Russell and Sheyer on |
| 544 | After I stole the | |
| 545 | Int. room | on Henry |
| 546 | Int. " | on Ruth |
| S.T.124 | Int. " | Henry, Russell and Sheyer on |
| 547 | I knew that no | |
| S.T.125 | Int. room | Henry hands Sheyer money - Russell on |
| 548 | I'm not through | |
| 549 | Int. room | Henry, Sheyer and Russell on |
| 550 | Int. " | on Ruth |
| 551 | Int. " | on Russell |
| 552 | Int. " | Russell grabs Sheyer - Henry on |
| 553 | Int. " | on Ruth |
| 554 | Int. " | Russell holding Sheyer - Henry on |
| S.T.126 | Int. " | Russell talks to Sheyer - others on |
| 555 | You dirty crook | |
| Ins.127 | Int. room | Russell shows Henry letter - Sheyer on |
| 556 | Typed letter: Dear Henry Nephew | |
| Ins.128 | Int. room | Clark, Ruth, Russell and Henry and Sheyer on |
| 557 | Letter: While you are there | |
| S.T.129 | Int. room | Russell, Henry, Ruth and others on |
| 558 | It was Sheyer who | |
| S.T.130 | Int. room | Russell, Sheyer and Henry on |
| 559 | is the money | |
| 560 | Int. room | Russell, Sheyer and Henry on |
| 561 | Int. " | on Ruth |
| S.T.131 | Int. " | Russell, Sheyer and Henry on |
| 562 | This corroborates your | |
| S.T.132 | Int. room | Russell, Sheyer and Henry on |
| | on your | |

Int. room on Russell and Henry
Int. " on Ruth
Int. " on Russell and Henry
My wife! I
Int. room on Russell and Henry
If you mean Mrs. Adair
Int. room on Russell and Henry
Int. " on Ruth
Int. " on Clark
Int. " on Henry and Russell
Int. " Russell to Ruth, Clark and Henry on
Int. " Sheyer on
Int. " Clark, Henry, Ruth and Russell on
Consul, as I [illegible]
Int. room Clark exits-Henry, Ruth and Russell on
" " on Clark enters to Sheyer-takes gun-Sheyer [illegible]
" " Sheyer enters to Clark, Ruth, Henry and Russell
[illegible] he can
Int. room Clark exits with Sheyer-Henry, Ruth & Russell
Int. " Henry exits-Ruth exits - Russell on - [illegible] enters again
[illegible] what is
Int. room Russell and Ruth on
I'll tell you
Int. room [illegible] Ruth on - Henry enters [illegible] Ruth and Russell [illegible]

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