SEP -6 1922

©CLA 18194

THE SOUL HERDER

Photoplay in two reels

Author of the photoplay (under Sec. 62).
Universal Film Mfg. Co. Inc. of the U. S.

SEP -6 1922

©CIL 18194

"THE SOUL HERDER"

Two-Reel Western

Starring **HARRY CAREY**

CHEYENNE HARRY, told to leave town, comes across a parson who has been killed by Indians and buries him. A little girl, the parson's daughter, hides in a bush. Cheyenne takes her to her Aunt Jane's houses and poses as the parson. The saloon owner and his pals laugh at Cheyenne when he is on his way to church and he "beats" them up. Cheyenne meets an old pal of his. Jane tells Cheyenne to leave her house, he he is an impostor. Just as he is about to do so, Cheyenne is told that the little girl is calling for him in her delirium and goes to her. Because of the child's love for Cheyenne Jane forgives him. For three Sundays no one comes to church, but finally Cheyenne changes his method. He raids the saloon and forces the people to sit through four hours of service because they didn't came before. He then "forces" a collection. He closes the saloon. The money he receives he gives to the girls from the saloon to start life anew, and wins Jane for a wife.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress