©CIL 18257

SEP 30 1922

PARTED CURTAINS

Photoplay in six reels

Story by Tom J. Hopkins

Directed by Bertram Bracken

Author of photoplay (Under Sec. 62)
Warner Brothers, of the United States

©CIL 18257

SEP 30 1922

SYNOPSIS

After seven years of confinement behind prison walls, Joe Jenkins is released to face the world anew. His effort to go straight proves fruitless. He meets an unfaithful friend, Tom Vaugh, alias "The Weasel," who tries to swerve him from going straight.

Meanwhile, in the home of wealthy Wheeler Masters, a famous artist, a discussion arises on the subject of criminology. It is the contention of Mr. Masters that once a man is a crook, he will always be a crook. Unable to find honest work, Joe tries to hold up Mr. Masters. But his effort proves fruitless, and Mr. Masters carries the exhausted ex-convict into his home. Here the women, Mrs. Masters, and her sister, Helen, believe he does not possess the earmarks of a criminal. Their sympathy causes Masters to take a personal interest in Joe, and in his efforts to secure a position for him he discovers his latent artistic ability.

Mr. Wheeler encourages Joe in his artistic bent and the latter becomes famous. Just about this time "The Weasel" makes his appearance and is seen by Mrs. Masters. The two old-time sweethearts recognize each other and Mrs. Masters is forced to pay blackmail as the price of silence. Shortly thereafter Mr. Masters receives a commission of $6,000 for painting a portrait, and places the sum in a safe hidden in the wall of the library. The Weasel, calling again to see Mrs. Masters, sees the money and attempts to steal it. Joe and Mr. Masters pounce upon him. The situation is intense. The Weasel points to Mrs. Masters, and is about to divulge her past, when Joe steps in and takes the blame for the theft, stating that the Weasel is a detective who has been trailing him for weeks Thus Joe saves the good name of Mrs. Masters and wrecks his future happiness with Helen.

Once more Joe faces the world alone. He craves to see the face of Helen. He slinks along the outskirts of Masters' estate, and sees the painter's child being abducted by the Weasel and a confederate. He gives chase, phones the Masters' home, and then gets in touch with the police. In the terrific fight that ensues the Weasel is killed and Joe falls, bleeding from a wound.

With the passing of time Joe regains his health, and Masters is convinced that his theory about crooks is false. Joe, however, assures Mrs. Masters that her husband will never know anything of her past, and Helen, appreciating the chivalry and honesty of her lover, nods her head to his proposal.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

SEP 30 1922

September 30, 1922

The Register of Copyrights,
Washington, D. C.

39480 SEP30'22

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Warner Brothers

PARTED CURTAINS (6 reels)

Respectfully

FULTON BRYLAWSKI

The Warner Brothers hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date Deposit	Registration
PARTED CURTAINS	9/30/1922	L ©CIL 18257

The return of the said copies was requested by the said company by its agent and attorney on the 30th day of September, 1922, and the said Fulton Brylawski for himself and as the only authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

12 Copies Returned
OCT 4 1922
Delivered in person

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress