OCT-9 '22 ©CIL 18292

MAKIN' MOVIES

By Mason N. Litson.

An unpxpected trip to the coast by Johnny Jones affords him the opportunity to see movies in the making. An opportunity to fill a minor part gives him the idea that he too, can be a director, and on his return to his home town he gathers round his pals and playmates and with a miniature motion picture camera, proceeds to film the famous story UNCLE TOM'S CABIN. This is done in all seriousness and by hard efforts of the entire aggregation who through lack of funds must improvise much of their own scenic settings. When the picture is completed Johnny arranges a pre-showing and the price of admission is elastic one inasmuch as signs at the entrance say - "IF YOU LIKE THIS SHOW PAY AS YOU GO OUT."

The theatre is packed to the limit and the film is treated with so much laughter and hilarity that the sounds reach the box office where the discomforted guests sat almost on the verge of tears. It was not what they expected because UNCLE TOM'S CABIN, as everyone knows is a serious drama and is not to be treated lightly. But strange to say the amateur efforts, the uncertain camera work etc. were productive of scenes not called for in Johnny's scenario, and things turned out to be real funny travesty.

You can imagine the juvenile film artists' surprise when at the expiration of the show, coins large and small, bills and other substantial signs of approval rattled into the coffers of the box office and Johnny was agreeably surprised also when two of the leading theatrical magnates of the town showed a very evident desire to book his production .

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