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OCT 11 1922

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WOLF LAW

Photoplay in ~~two~~ 5 reels

Story by Hugh Pendexter

Directed by Stuart Paton

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

"WOLF LAW"

OCT 11 1922

At A Glance.

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Title----------"Wolf Law"

Brand----------Universal Attraction

Star----------Frank Mayo

Previous Hits----------"The Brute Breaker," "Dr. Jim," "The Man Who Married His Own Wife" and "Out of the Silent North."

Supporting Players------Sylvia Breamer, Nick de Ruiz, Harry Carter, Fred Kohler, Charles Brinley, Herbert Fortier, Frank Weed, Edward Moncrief, Paul Wissner.

Directed By----------Stuart Paton, director of "Conflict," "The Black Bag" and "The Man Who Married His Own Wife."

Story By----------Hugh Pendexter -- published in a popular magazine.

Scenario by----------Charles Sarver

Photography By----------Benjamin Kline

Time----------Just after the Civil War

Locale----------The Ozarks and thereabouts

Thumb Nail Theme--------Jeff de Croteau, hot-headed scion of a hot-headed family, enters Red Shot in a horse race and cleans up, though he couldn't persuade his bunk mate and work mate in Lascar's general merchandise store to descend to the vicious sport of gambling and risk a few pesos. Simon Santey was too saintly. The owner of the rival horse proves a bad loser and follows a toast to de Croteau with a mean jab in the sensitive spot. Gunshots..... and De Croteau was just a hundred yards ahead of the sheriff when he got across the line into Arizona and escaped trial. In the neck of the woods in which he found himself, "Samson" Bender ruled violent woodsmen with greater violence, and hung them as disagreed with him .. and De Croteau looked like an immediate candidate for the sour apple tree. In the same lonely mountain kingdom were a judge and his daughter, abducted for having sent Bender's brother to the gallows. De Croteau takes up with them and, fighting the worst gang of cut-throats in existance, they get out alive. Back in the well known home town, De Croteau finds his "victim" living but Simon Santey has gotten De Croteau into a money jam. Love, hot blood and a good trigger-hand work things out to the satisfaction of all, even to the girl from the murderer's den.

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