OCT 23 1922

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"JUST DOGS"

Photoplay in two reels

Written and directed by Al.Herman

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"JUST DOGS"

Century Comedy—All-Animal Cast
Directed by Al Herman

CAST

The Leading Man	JOE
The Aerial Police	Pal
The Slicker	Camisole
The Father	Peaches
The Flapper	Mary

THE story opens with the hobo, played by Pal, the bulldog, asleep under his blanket which Joe, his monkey comrade, drags from over him. In order to awake Pal, Joe pours hot water on him. Then the two friends get breakfast. Joe by milking a goat in spite of repeated buttings, Pal by catching a fish in a shallow pool of water by the simple expedient of diving after it. Then they start off for fresh adventures, Joe on Pal's back.

A lady dog—a canine flapper—wants to cross a stream and Pal gallantly drags a plank for her to walk across. Her father owns the biggest grocery in dogtown, and as a reward for this gallantry he makes Pal chief of the aerial police. Scouting through the skies Pal sees Joe stealing a bottle of milk from a doorstep and scares him off with a bomb. The grocery store in Barktown falls on evil days, thugs enter it, among whom is The Slicker, a canine malefactor with a bad record. They blow up the safe and Pal and Joe come to the rescue, Joe on Pal's back. They blow up a bridge and stop the escaping thieves, and as a reward Joe marries the Flapper, the ceremony being conducted by a black dog minister and the bride and bridesmaids wearing white satin which matches their fluffy, white-haired coats.

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