OCT 23 1922

©CL 18337

THE KENTUCKY DERBY

Photoplay in six reels

From the play "The Suburban" by Chas. T. Dazey

Scenario by George C. Hull

Directed by King Baggot

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

©CIL 18337
THE KENTUCKY D
Moscow Pa Daily
Eve Pub Pa

OCT 23 1922

©CIL 18337

"THE KENTUCKY DERBY"

Universal-Jewel
with an All-Star Cast Including
REGINALD DENNY
By Chas. T. Dazey
Directed by King Baggot

CAST

Donald Gordon	REGINALD DENNY
Alice Brown	Lillian Rich
Col. Moncrief Gordon	Emmett King
Ralph Gordon	Walter McGrail
Helen Gordon	Gertrude Astor
Col. Rome Woolrich	Lionel Belmore
Joe	Kingsley Benedict
Rance Newcombe	Bert Woodruff
Topper Tom	Bert Tracy
Bob Thurston	Harry Carter
Capt. Wolff	Wilfred Lucas
Jensen	Pat Harmon
Mrs. Clancy	Anna Hernandez
Timmy Clancy	Verne Winter

COL. MONCRIEF GORDON, Kentucky gentleman and owner of fast horses, extends the hospitality of his palatial home to Ralph and Helen Gordon, a brother and sister from New York, who claim they are distant relatives. In reality, they are there to entangle Donald Gordon, the colonel's only son, into marriage with Helen, as the surest means to get at the Gordon bankroll.

Donald, however, is in love with Alice Rance, the orphan daughter of a former stableman on the Gordon estate. Alice has been raised as a ward of the colonel, but the two keep their romance a secret because of the colonel's abhorrence of a missalliance.

Matters come to a head at the dinner given by Col. Gordon in celebration of a $100,000 wager on his colt Duke Charles to win the Kentucky Derby, two years later, from the prize colt of his neighbor, Col. Woolrich. Col. Gordon announces the engagement of Donald and Helen. Donald denies the engagement before all the guests, and presents Alice, whom he has secretly married.

In his mortification and rage, Col. Gordon drives his son and daughter-in-law from the house. The adventurer Ralph apparently befriends the young man and directs him to Capt. Wolff, a ship captain in New York. Donald also carries a packet to Wolff from Ralph. This packet actually contains the $20,000 wager money taken from the colonel's safe by Ralph during the night. Later Ralph accuses Donald of this theft.

Ralph is operating under instructions from Bob Thurston, gambler and criminal leader, who gets the $20,000. Ralph asks that Donald be put out of the way. Thurston has Donald shanghaied aboard Wolff's sailing vessel. The young Kentuckian is taken prisoner on a voyage of several years' duration. He wins Wolff's respect by his physical encounters with the captain, and by the refusal to bow to his fate.

Meanwhile, Alice struggles for her existence in New York. She has become the mother of a baby girl. The colonel, having put Donald out of his life, is comforted by Helan and Ralph.

After being a prisoner in Wolff's ship for three years, Donald is shipwrecked. He rescues Wolff and lands him on the China coast. The ship captain dies from his injuries, but not before confessing the scheme engineered by Ralph and Thurston.

Donald reaches New York, finds Alice all right, and rushes to settle with Thurston. He accidentally learns that Ralph and Thurston have "framed" a crooked jockey on Col. Gordon for the impending Kentucky Derby, in which Duke Charles is to race. Donald wrings a written confession from Thurston and escapes from Thurston's henchmen.

He rushes to Louisville, and with Joe Rance, Alice's brother, gets rid of the crooked jockey in time for Joe to ride Duke Charles himself. In a brilliant race of great excitement and suspense Joe rides the horse to victory. Ralph and Thurston and their aids, who have bet heavily on the other horse, are ruined, and are arrested for their misdeeds. Col. Gordon's fortune, which he had staked on the race, is saved, and he finally takes Donald and Alice into his arms.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress