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WESTERN FATE

Photoplay in five reels

Story and scenario by George H. Plympton

Directed by George Holt

Author of the photoplay (Under Sec. 62)

Arrow Film Corporation of the U. S.

FEB 19 1924

Wild West #5

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"WESTERN FATE"

The Story

On the edge of the desert in the Far West was a little town, perhaps one of the last relics of the Old West. It was the haunt of outlaws and "characters wanted" by the sheriffs of various localities, and in the center of the all was Meecher's place "Off way to no place at all."

Here nightly gathered the off-scourings of the ranch and at Meecher's drank and danced with the dance hall girls, and when flushed gambled away their real gotten games.

One of the most sinister and notorious of the characters that frequented Meecher's place was Jake Lannister, a man about whom his intimates knew little and who had at various times been suspected of most unsolved crimes in far countries, but so skilfully did he operate that nothing had ever been proven against him.

A bitter feeling existed between Lannister and "Bad Bill" for both were crooks and frequently one suceeded in robbing a train or stage coach or rustling a herd of cattle, which the other had been contemplating appropriating as his own.

On the day our story opens, Lannister has planned to rob the stage, but through one of those queer twists of fate, instead of robbing the stage, he succeeds in stopping it in the course of a wild run-away and thru proves a hero to the very stage company he had so often robbed.

On the stage was a girl from the outside who called herself Lottie Bradford and to whom Lannister was immediately attracted. She was far different than the dance hall girls who frequented Meecher's, and Lannister the admitted boss of the camp, let it be known that he was a suitor for her hand and would brook no interference.

Strange as it may seem to the rest of the camp, the girl did not seem to resent his attentions - in fact she even encouraged them, and the camp soon reached the conclusion that the affair would result in a match.

A short time later, Harris Newcomb, a young man from the East, drifted into the town in search of rest and quiet which he had been unable to find in the cities of the East.

Newcomb, like Lanninster, was also attracted by a Lottie Bradford, but unlike the rest of the camp, refused to recognize the fact that Lannister had a prior claim on the girls' affections. To him it was a fair field and he entered the list, but determined to win the girl himself.

This did not fit in with Lannister's ideas or the respect that has

always been shown him as a leader and he attempted immediately the same high-handed tactics against Newcomb that had been successful with all others who stood in his way. He warned him to keep away from the girl and stated if he did not do so, he would be killed.

About this time one of those mysterious killings occurred where the victim was found dead with all suspicion pointing to Lannister, but again no proff, for just as the sheriff was convinced that he had completed his case against Lannister and was about to arrest him, the girl acquired an alibi by stating that Lannister was with her at the time the killing accurred several miles away and therefore could not have possibly committed the crime.

Lannister could attribute the girl's false testimony to only one cause - that she loved him and convinced that he was the vistor in the race for her hand, promises that he would call at her cabin that night for her answer.

Realizing that the game was nearing its end and that she must have help to accomplish her purpose, the girl called on the sheriff and the "Old Timer" for assistance, and that night when Lannister called, she tricked him into admitting that he had killed her brother Elmer Reynolds sometime before and thus the mystery of her reason for being in this out of the way place was made clear. She had sworn to haunt Lannister down for her brother's murder and bring him to justice and having accomplished this she was now free to marry the one she really loved, Harris Newcomb.

The End.

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