MAR -1 1924

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THE STORM DAUGHTER

Photoplay in six reels

Story by Leete Renick Brown

Directed by George Archainbaud

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

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"THE STORM DAUGHTER"
Universal-Jewel
Starring Priscilla Dean

MAR -1 1924

"Brute" Morgan, skipper of a Hell-ship, comes to the village of Homeport to seek two sailors to replace men he has beaten into helplessness in an attempt at mutiny against his brutality. He and Rennert, his mate, are unable to find recruits willing to travel with him. Kate Masters, daughter of an old sea captain, sees his cruelty in the tavern and hates him for it. The next day Morgan sets sail, still needing two men in his crew. They run down a fishing smack in which are Kate and two fishermen. These are hauled aboard, and Morgan forcibly sets them to work, assigning Kate to the ship's galley to cook. Kate, a spitfire, battles him and arouses his hatred. Imbittered from a past experience against the whole female sex, he bides his time, and, when the crew is in the small boats fishing, he comes maddened by her hate, and irreparably wrongs her. Then, realizing the enormity of his crime, he comes a changed man, and thinks of nothing save to make amends to the girl. In the meantime his men, goaded to desperation, have plotted mutiny. Kate sides with the mutineers, lures him to her cabin where he is overpowered after a terrific battle and is pit in chains. But somehow her revenge does not seem sweet to her. The mate, now commander of the boat, falls in love with her and suspects she is fond of the imprisoned captain. Through inefficiency he runs the ship into a terrific storm. The man then discloses himself as a coward. Kate unlocks the chains that bind the captain; he takes charge and the crew scurries to obey. In saving the mate from a falling spar he is wounded, The ship goes down; the crew takes to lifeboats. Kate, the captain and Rennert the mate are in the same boat. In the boat, on the high seas, the girl and the two men who love her and hate each other enact the strangest, most gripping story ever put intx on the screen. Its dramatic climax is one of the most remarkable bits of action in the history of the cinema.

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