"LAWLESS MEN"

Story & Continuity by.

NEAL HART
&
ARTHUR HENRY GOODEN

WILLIAM STEINER

FADE IN*
amber)

presents

N E A L H A R T.

in

"LAWLESS MEN"

.....LAP DISSOLVE TO

***

story and screen adaption by.....NEAL HART
amber)
and
ARTHUR HENRY Gooden
LAP DISSOLVE TO

***

photographed by.....
edited by.....
amber)
LAP DISSOLVE TO

***

directed by.....NEAL HART.
amber)
FADE OUT

***
*

FADE IN*
amber)
TITLE (1).. SURROUNDED BY A DESERT OF STUNTED SAGE AND CACTUS, WIND SWEPT AND SUN BAKED STANDS YUMA,ONCE AN OUTPOST OF THE WEST'S FAR FLUNG FRONTIER.

.....LAP.DISSOLVE
TO SCENE(1)

***

SCENE (1) EXTERIOR YUMA ARIZONA.DAY AMBER.

LAP INTO L.S.OF YUMA SHOOTING DOWN FROM HIGH POINT SHOOTING DOWN ON TOWN RUN SCENE FIVE FEET AND LAP DISL
TO TITLE(2)

TITLE (2).. FORT AND SHOULDERS HAVE VANISHED WITH THE GLAMOROUS DAYS OF THE RED MEN,AND IN THEIR PLACE --COLD,GRAY WALLS AND DESPAIRING SOULS.

.....FADE OUT*

SCENE (2) EXTERIOR YUMA PENITENTIARY. DAY AMBER.
FADE IN*
L.S.OF PRISON. REGISTERING THE GUARDS WALKING THE WALLS BACK AND FORTH TO THEIR TOWERS.EACH HOLDING A RIFLE AND OCCASSIONALLY LOOKING DOWN INSIDE TO SEE THAT ALL IS WELL.

SCENE (3) EXTERIOR YUMA PENITENTIARY. DAY AMBER.

S.L.S.SHOWING GUARD WALKING WALL WITH RIFLE IN HAND.HE STOPS IN FOREGROUND LOOKS DOWN INTO COURT YARD SEES.

SCENE (4) EXTERIOR YUMA PENITENTIARY.DAY AMBER.

S.L.S.SHOOTING DOWN SHOWING THE CONVICTS AT WORK .HEMMED IN FROM ESCAPE BY THE HUGE WALLS.

SCENE (5) EXTERIOR YUMA PENITENTIARY.DAY AMBER.

S.L.S.SAME SET UP AS (SCENE3).GUARD STILL LOOKING DOWN TURNS CONTINUES HIS WALK ALONG TOP OF WALL.

LAP DISSOLVE
TO TITLE(3).

TITLE (3)
amber.

JUSTICE SERVES WITH HER EYES BLIND-FOLDE,AND SOMETIMES THE INNOCENT SUFFER WITH THE GUILTY - AS IN THE CASE OF STEVE McKAY VS THE STATE OF ARIZONA

...LAP DISSOLVE TO
SCENE (6)

SCENE (6) BLACK VELVET BACKING AMBER.(LIGHT EFFECT)
LAP DISSOLVE INTO FULL
FIGURE OF LARGE BEAUTIFUL FORMED GIRL CLOTHED IN WHITE WITH HER EYES BLINDFOLDED.SHE REPRESENTING THE FIGURE OF JUSTICE. SHE IS HOLDING IN HER LEFT HAND A PAIR OF SCALES SUCH AS IS REPRESENTED IN THE WEIGHING OF JUSTICE FIGURE.THE ~~EXTREME~~ WEIGHT HOLDER FARTHEST AWAY FROM THE GIRL IS WEIGHTED DOWNRUN SCENE FOUR FEET AND IRIS DOWN TO WEIGHT HOLDER MENTIONED.
IN FRONT OF GIRL IS TABLE COVERED WITH BLACK VELVET. LYING ON TABLE ARE TWO WEIGHTS MADE OF PLASTER PARIS INCH SQUARE BY FOUR INCHES LONG.ONE MARKED INNOCENT THE OTHER MARKED GUILTY.

SCENE (7) BLACK VELVET BACKING AMBER (LIGHT EFFECT)

C.U.HOLDER IN IRIS.REGISTERING IN CENTER OF HOLDER PRINTED IN BLACK LETTERS ON A BAR MADE OF PLASTER PARIS INCH SQUARE BY FOUR INCHES LONG THE NAME(Steve Mc Kay)

SCENE (8) BLACK VELVET BACKING AMBER (LIGHT EFFECT)

SAME SET UP.SAME IRIS SEENE (6) OPEN IRIS ON FULL FIGURE.AS IRIS IS FULL OPEN THE GIRL STARTS GROPING BLINDLY ON TABLE FOR WEIGHTS ~~AND CRIES EXTREME SINE MAR~~

SCENE (9) BLACK VELVET BACKING AMBER (LIGHT EFFECT)

S.C.U.GIRLS HAND AND THE TWO WEIGHTS.SHE PICKS UP THE ONE MARKED GUILTY STARTS TO RAISE HER HAND.

SCENE (9A) BLACK VELVET BACKING AMBER (LIGHT EFFECT)

FULL FIGURE SHOT.GIRL RAISES HER HAND PLACES WEIGHT IN SCALE IT GOES DOWN OUTWEIGHING THE ONE MARKED STEVE MCKAY. IRIS DOWN TO ONE MARKED GUILTY.

SCENE (9B) BLACK VELVET BACKING AMBER (LIGHT EFFECT)

C.U.THROUGH IRIS.OF SCALE REGISTERING IN CENTER OF SAME THE WEIGHT MARKED GUILTY.

FADE OUT

FADE IN*
TITLE (4)
amber.

AND SO FOR TWELVE MONTHS,STEVE McKAY SUFFERED THE TORTURES OF THE DAMNED - AND THEN MYSTERIOUSLY CAME THE PARDON AND FREEDOM - - BUT NOT VINDICATION.

FADE OUT

SCENE (10) EXTERIOR FRONT GATE PRISON.DAY AMBER.
FADE IN*
L.S.OF PRISON WARDEN AND A PRISON GUARD.THE GUARD IS SKAKING HANDS WITH A COWPUNCHER WHO IS HOLDING AN OFFICIAL LOOKING ENVELOPE IN HIS HAND(GOVERNORS PARDON) THEY FINISH SHAKING GUARD STARTS TO SAY GOOD BY.

SCENE (11) EXTERIOR FRONT GATE PRISON.DAY AMBER.

S.L.S.THE GUARD LAPPING ACTION EXITS STEVE WATCHES HIM OFF TURNS LOOKS AT WARDEN WARDEN GLANCES DIRECTION GUARD WENT TURNS BACK TO STEVE STARTS TO TALK.

TITLE (5) STEVE McKAY,A VICTIM OF ANOTHER MAN'S HATE.
amber.
NEAL HART.

SCENE (12) EXTERIOR FRONT GATE PRISON.DAY AMBER.

C.U.STEVE LOOKING DIRECTION WARDEN.HIS GRIM SET EXPRESSION SOFTENS AS HE LISTENS TO THE WARDENS CONGRATULATIONS.

SCENE (13) EXTERIOR FRONT GATE PRISON.DAY AMBER.

S.C.U.STEVE AND WARDEN.WARDEN SPEAKING SAYS TITLE.
TITLE (6)....."I NEVER DID THINK YOU KILLED JIM SHARP,STEVE."
AS TITLE FINISHES STEVE GRABS WARDENS HAND.

SCENE (14) EXTERIOR FRONT GATE .PRISON.DAY AMBER.

C.U.STEVE'S AND WARDENS HANDS THEY FIRMLY GRIP ONE ANOTHER

SCENE (15) EXTERIOR FRONT GATE PRISON.DAY AMBER.

S.C.U.STEVE AND WARDEN BOTH LOOKING DOWN AT HANDS LIFT THEIR GAZE TO EACH OTHER STILL HOLDING HANDS.STEVE WITH A GREAT DEAL OF FEELING SPEAKS TITLE.

TITLE (7)....."THANKS - WARDEN - YOU'VE BEEN A WHITE MAN TO ME - AND I'LL TELL YOU THIS - I DID NOT KILL JIM SHARP - BUT I'M GOING TO FIND OUT WHO DID AND PROVE MY INNOCENCE TO THE WORLD."

AS TITLE FINISHES THE WARDEN GIVES A FINAL WARM SHAKE TO STEVES HAND AND GIVES HIM AN ASSURING FRIENDLY SLAP ON THE BACK.STEVE THANKS WARDEN SAYS GOOD BY STARTS TO LEAVE SUDDENLY STOPS LOOKS BACK AT WARDEN

SCENE (16) EXTERIOR FRONT GATE PRISON.DAY AMBER.

C.U.STEVE LOOKING DIRECTION WARDEN SPEAKS TITLE.

TITLE (8)....."SAY - WARDEN - WHO PULLED THE STRINGS TO GET ME THIS PARDON?"

SCENE (17) EXTERIOR FRONT GATE PRISON.DAY AMBER.

S.C.U.STEVE AND WARDEN.WARDEN SHAKES HIS HEAD TO THE QUESTION AND ANSWERING SPEAKS TITLE.

TITLE (9)....."YOU'VE GOT ME,STEVE - HAVEN'T THE LEAST IDEA WHO'S BEEN TALKING TO THE GOVERNOR."

AS TITLE FINISHES STEVE LIFTS THE PARDON LOOKS AT IT SMILES TURNS TO WARDEN SAYS "GOOD BY WARDEN" AND EXITS. WARDEN LOOKING AFTER STEVE SLOWLY SHAKES HIS HEAD.

QUICK FADE OUT*

FADE IN.

SCENE (18) EXTERIOR WALL PRISON.DAY AMBER.

FADE IN*

S.C.U.STEVE READING THE PARDON.

SCENE (19) EXTERIOR WALL PRISON.DAY AMBER.

C.U.INSERT GOVERNORS PARDON.

SCENE (20) EXTERIOR WALL PRISON.DAY AMBER.

S.C.U.STEVE FINISHES READING PARDON FOLDS IT UP AND THINKING MECHANICALLY PUTS IT IN HIS POCKET.THROWS OFF HIS THOUGHTS STARTS OUT SCENE.

SCENE (21) EXTERIOR WALL PRISON.DAY AMBER.

S.L.S.STEVE LAPPING ACTION SCENE PREVIOUS STARTS UP STREET. A NEWSBOY COMES ON SELLING PAPERS.STEVE STOPS HIM STARTS TO READ PAPER.

SCENE (22) EXTERIOR WALL PRISON.DAY AMBER.

S.C.U.STEVE READING.

SCENE (23) EXTERIOR WALL PRISON.DAY AMBER.

C.U.INSERT ARTICLE IN PAPER.IT READS.

WYOMING CATTLEMEN TO WAGE WAR.

The Wyoming cattlemen are banding themselves together to make a determined stand against the continued depredations of Black Bart and his band of rustlers that are terrorizing that section by their raids and holdups and are determined

SCENE (24) EXTERIOR WALL PRISON.DAY AMBER.

C.U.STEVE .HE ~~KINISEESXKEXEIN~~ CONTINUES READING THE ARTICLE

SCENE (25) YUMA STREET.DAY AMBER.

S.L.S.COWBOY WALKING ALONG STREET IS LOOKING ACROST IN DIRECTION PENN REGISTERS HE SEES SOMETHING STOPS LOOK S SEES.

SCENE (26) EXTERIOR WALL PRISON DAY AMBER.

S.L.THROUGH IRIS.SHOWING STEVE LEANING AGAINST WALL READING .HE TURNS OVER PAPER STARTS TO READ OTHER NEWS.

SCENE (27) YUMA STREET.DAY AMBER.

S.L.S.SAME AS SCENE (25) COWBOY EXITS DIRECTION HE WAS LOOKING.GETTING OVER HE KNOWS STEVE.

SCENE (28) TRAIN.DAY AMBER.

L.S.TRAIN COMING ACROSS DESERT TOWARDS YUMA. (flash)

SCENE (29) EXTERIOR WALL PRISON DAY AMBER.

S.C.U.STEVE READING PAPER.COWBOY OF SCENE (27) COMES ON AND GIVES STEVE FRIENDLY SLAP ON BACK.STEVE RECOGNIZES HIM THEY SHAKE HANDS. COWBOY ASKS HIM HOW HE GOT OUT. STEVE PULLS OUT PARDON AND INDICATING SAME TELLS HIM. IT PLEASES COWBOY. COWBOY CALLS STEVES ATTENTION TO ARTICLE THEY BOTH LOOK AT IT.

SCENE (30) EXTERIOR WALL PRISON DAY AMBER.

C.U.NEWSPAPER ARTICLE ABOUT BLACK BART.(flash)

SCENE (31) EXTERIOR WALL PRISON.DAY AMBER.

S.C.U.STEVE AND COWBOY.STEVE LOOKS AT COWBOY ASKS "WHAT ABOUT IT". COWBOY ANSWERING SPEAKS TITLE.

TITLE(10)....."DON'T YOU KNOW WHO BLACK BART IS?"

STEVE SHAKES HIS HEAD INDICATING HE DOES NOT.COWBOY CONTINUES SPEAKS TITLE.

TITLE(11)....."HE OPERATES IN WYOMING AS BLACK BART - BUT HIS REAL NAME IS BART ANDERSON."

AS TITLE FINISHES STEVES FACE HARDENS.HE GRABS HOLD COWBOY AND HASTILLY STARTS TO SPEAK.

SCENE (32) EXTERIOR WALL PRISON.DAY AMBER.

C.U.STEVE LOOKING DIRECTION COWBOY SPEAKS TITLE.

TITLE(12)....."HOW DID YOU LEARN THIS? - IS HE THE ARIZONA BART ANDERSON

AS TITLE FINISHES. STEVE LOOKS KEENLY FOR ANSWER.

SCENE (33) EXTERIOR WALL PRISON.DAY AMBER.

S.C.U.STEVE AND COWBOY.LOOKING AT EACH OTHER.COWBOY ANSWERING SPEAKS TITLE. INDICATING YES BY NOD OF HIS HEAD.

TITLE(13)....."YES - HE OPERATES IN WYOMING - I USED TO WORK UP THEIR WITH HIS GANG UNTILL A TERM IN THE PENN STRAIGHTENED ME OUT."

AS TITLE FINISHES STEVE LOOKS OFF THOUGHT.

SCENE (34) TOP LOCOMOTIVE.WHISTLING BLOWING.TRAIN COMING INTO TOWN.

SCENE (35) EXTERIOR WALL PRISON DAY AMBER.

S.C.U.STEVE AND COWBOY .COWBOY TELLING STEVE THE LOCATION WHERE THE GANG HANGS OUT SPEAKS TITLE.

TITLE (14)....."HIS GANG HANG OUT NORTH OF RAWHIDE."

AS TITLE FINISHES.STEVE STARTS TO QUESTION HIM.HE SUDDENLY LOOKS OFF SCENE LISTENS.

SCENE (36) TOP LOCOMOTIVE.DAY AMBER.

C.U.LOCOMOTIVE WHISTLE BLOWING.TRAIN MOVING.

SCENE (37) EXTERIOR WALL PRISON.DAY AMBER.

S.C.U.STEVE AND COWBOY LOOKING OFF SCENE AS IN SCENE(35)
TURN STEVE LOOKS DOWN AT PAPER.

SCENE (38) EXTERIOR WALL PRISON.DAY AMBER.

C.U.MATTED THE WORD WYOMING.

SCENE (39) EXTERIOR WALL PRISON DAY AMBER.

S.C.U.STEVE AND COWBOY.TURN FROM LOOKING AT PAPER.STEVES EYES
COME UP IN THOUGHT.HE THINKS GIVES QUICK GLANCE DOWN
AT PAPER.RAISES HIS GAZE MAKES QUICK DECISION.TURNS
TO COWBOY HURRIEDLY SHAKES HANDS. AND RUNS FROM SCENE
THE COWBOY LOOKS AFTER HIM PERPLEXED.

SCENE (40) EXTERIOR YUMA R.R.STATION.DAY AMBER.

S.L.S.RAILROAD CONDUCTOR CALLING ALL ABOARD.GETS ON TRAIN
STEVE RUNS ON GETS ON TRAIN AS IT PULLS OUT .AS CAR
HE GETS ON PULLS OUT SCENE.

FADE OUT*

FADE IN*
TITLE (15)
amber.
FADE OUT*

NORTH OF THE SUN-BAKED ARIZONA DESERT, THE HILLS
OF WYOMING WERE ALREADY IN THE ICY GRIP OF AN
EARLY WINTER - -

SCENE (41) EXTERIOR SNOW MOUNTAINS FROM TRAIN.DAY AMBER.

L.S.A PANARAMA SHOT TAKEN FROM THE OBSERVATION CAR WHILE
TRAIN IS MOVING. SHOWING THE SNOW COVERED COUNTRY OF
WYOMING.

SCENE (42) EXTERIOR SNOW MOUNTAINS FROM TRAIN.DAY AMBER.

L.S.A PANARAMA SHOT TAKEN FROM THE OBSERVATION CAR WHILE TRAIN IS MOVING.USE ENTIRELY DIFFERENT SECTION OF COUNTRY THAN SCENE PREVIOUS.IF POSSIBLE TRY AND GET CATTLE OF SCENE PASSING THROUGH SMALL COWTOWN.

TITLE (16) - - AND NESTLING BETWEEN THE SNOW-CLAD HILLS - THE LITTLE COW-TOWN OF RAWHIDE.

SCENE (43) EXTERIOR TOWN OF RAWHIDE.DAY AMBER.

EXTREME L.S.SHOOTING DOWN ON THE TOWN.RUN SCENE EIGHT FEET AND LAP DISSOLVE TO L.S.OF STREET TAKING IN BOTH SIDES STREET.A GENERAL AD LIB BUSINESS OF CHARACTERS. OUTSIDE OF BUILDING MEN ARE GATHERED IN EARNEST CONVERSATION.A NUMBER OF SADDLE HORSE S IN EVIDENCE IN FRONT OF BUILDING.OTHERS JOININ CROWD.OVER DOOR OF BUILDING IS SIGN(RAWHIDE CATTLEMEN'S ASS'N.

SCENE (44) EXTERIOR AND INTERIOR RAWHIDE CATTLEMENS ASSN.DAY AMBER.

S.L.S.FRONT EXTERIOR BUILDING RUN SCENE 8 FEET AND LAP DISSOLVE TO L.S.INTERIOR.SAVE THIRTY FEET IN CLEAR FOR LAPPING IN.THE INTERIOR IS TYPICAL ROUGH CONSTRUCT ION.SMALL TABLE.CHAIRS AND BIG HEATING STOVE.PICTURES POSTERS OF STATE FAIR,CHEYENNE FRONTIER DAYS CELEBRAT ION.POSTERS AND LARGE WALL MAP OF STATE WYOMING. AS SCENE FADES IN.ABOUT TWELVE TYPICAL COWMEN ARE R SEATED AROUND ALL ARE LOOKING IN DIRECTION OF CHARACTE THAT IS WALKING THE FLOOR WITH HANDS BEHIND HIS BACK HE IS APPARENTLY PONDERING WHAT TO SAY TO THE CHAIRMAN A LONG MUSTACHED COWMAN OF THE OLD SCHOOL THAT SITS IN CENTER BACK GROUND AT TABLE.THE CHARACTER STOPS LOOKS OVER THE CHARACTER AND POINTING AT ONE OF THEM STARTS TO SPEAK.

SCENE (45) INTERIOR ASSN ROOM.DAY AMBER.

S.C.U.SPEAKER POINTING OFF SCENE SPEAKS TITLE.

TITLE (17)....."THE QUEER THING ABOUT THIS RUSTLIN' DEVIL - BLACK BART - IS THAT HE ONLY SHOWS UP HERE A COUPLE O' TIMES A YEAR --"

SCENE (46) INTERIOR ASSN ROOM.DAY AMBER.

C.U.CHARACTER ADDRESSED.NODS HEAD "THAT'S RIGHT".

SCENE (47) INTERIOR ASSN ROOM.DAY AMBER.

S.C.U.CHARACTER OF SCENE(45) CONTINUEING SPEAKS TITLE.
TITLE (18)....."" - - AND EVERY TIME HE SHOWS UP HE PLUGS A SHERIFF".
AS TITLE FINISHES HE TURNS GLANCE DIRECTION CHAIRMAN.

SCENE (48) INTERIOR ASSN ROOM. DAY AMBER.

S.L.S.ALL TURN LOOK DIRECTION CHAIRMAN.WHO STANDS UP STARTS
TO ADDRESS THE MEETING.

SCENE (49) INTERIOR ASSN ROOM.DAY AMBER.

S.C.U.CHAIRMAN STANDING AND ADDRESSING MEETING SPEAKS TITLE
TITLE (19)....."GENTLEMEN - THE OBJECT OF THIS MEETING IS TO FIND
A WAY TO BRING BLACK BART AND HIS GANG TO JUSTICE."
AS TITLE FINISHES SPEAKER CENTERS HIS GAZE TO
A CHARACTER THE DIRECTION OF CHARACTER OPPOSITE TO
DIRECTION HE WAS SPEAKING.

SCENE (50) INTERIOR ASSN ROOM .DAY AMBER.

S.L.S.A CHARACTER JUMPS TO HIS FEET ALL LOOK AT HIM HE
EXCITEDLY ADDRESSING CHAIRMAN SPEAKS TITLE.
TITLE (20)....."THATS IT - THAT'S EXACTLY IT!"
AS TITLE FINISHES CHARACTERS EXCHANGE GLANCES AMONG
THEMSELVES AND NOD THEIR HEADS IN APPROVAL.
THE CHARACTER LOOKS AT GROUP AND CONTINUES.

SCENE (51) INTERIOR ASSN ROOM .DAY AMBER.

S.C.U.SPEAKER OF TITLE(20) HE IS EXCITEDLY SPEAKING TITLE
TITLE (21)....."IT'S BAD ENOUGH TO HAVE OUR CATTLE STOLEN AND OUR RANCHES RAIDED - BUT SHOOTING UP OUR TOWNS AND KILLING OUR SHERIFFS HAS GOT TO STOP !"

SCENE (52) INTERIOR ASSN ROOM DAY AMBER.

S.L.S.TAKING IN ALL CHARACTERS.THEY ALL AGREE WITH HIM AND ONE CHARACTER GETS UP SPEAKS TITLE.
TITLE (22)....."WE'RE POOR CITIZENS IF WE DON'T PUT EVERY AVAILABLE DOLLAR WE CAN RAISE AS REWARD FOR HIS CAPTURE AS WELL AS OUR PERSONAL EFFORTS TO GET HIM - DEAD OR ALIVE!"
AS TITLE FINISHES SPEAKER SITS DOWN ALL APPLAUD HIM THE CHAIRMAN SLOWLY RISES ALL GIVE HIM THEIR ATTENTION HE STARTS TO SPEAK.

SCENE (53) INTERIOR ASSN ROOM DAY AMBER.

S.C.U.CHAIRMAN SPEAKING SAYS TITLE.
TITLE (23)....."NOW GENTLEMEN - YOU KNOW THE SERIOUSNESS OF THE SITUATION - SO GET TOGETHER AND FIGURE THE AMOUNT WE CAN PUT UP AS A REWARD."
AS TITLE FINISHES CHAIRMAN STARTS TO SIT DOWN.

SCENE (54) INTERIOR ASSN ROOM DAY AMBER.

S.L.S.ALL LOOKING AT CHAIRMAN WHO SITS DOWN.ALL CHARACTERS GET BUSY AND GET TALKING AMONG THEMSELVES.OTHERS GET UP CROSS OVER TO OTHERS AND ALL START PLANNING AND TALKING OF HOW TO RAISE A LARGE AMOUNT.

SCENE (55) EXTERIOR ROUGH COUNTRY.DAY AMBER.

L.S.BAND COWBOYS HURRYING ALONG A BUNCH OF CATTLE.
(SLOW CRANK)

SCENE (56) EXTERIOR ROUGH COUNTRY.DAY AMBER.

S.L.S.ON DIFFERENT ANGLE SHOWING CATTLE STREAMING PAST CAMERA
(SLOW CRANK)

SCENE (57) EXTERIOR ROUGH COUNTRY.DAY AMBER.

S.L.S.ON DIFFERENT ANGLE THAN THAN (SCENES 55 & 56) CATTLE COMING ALONG HURRIEDLY.TWO HORSEMEN RIDING IN OPPOSITE DIRECTIONS MEET IN FOREGROUND.STOP ONE STARTS TO ASK HURRIEDLY TO THE OTHER CHARACTER.

SCENE (58) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.C.U.THE TWO CHARACTERS.ONE EXCITEDLY ASKS QUESTION.OTHER ROUGHLY ANSWERS GIVING INSTRUCTIONS.THE OTHER NODS EXITS.

SCENE (59) EXTERIOR ROUGH COUNTRY.DAY AMBER.

C.U.CHARACTER LOOKING DIRECTION CATTLE.SEES.

SCENE (60) EXTERIOR ROUGH COUNTRY .DAY AMBER.

L.S.TAKEN FROM CHARACTERS ANGLE SHOWING HERD GOING PAST AND AWAY FROM CAMERA.(SLOW CRANK)

TITLE (24) BLACK BART,
WHO CONCEALED FROM HIS GANG HIS RIGHT NAME AND WHERE HE LIVED BETWEEN HIS VISITS TO WYOMING.

SCENE (61) EXTERIOR ROUGH COUNTRY DAY AMBER.

C.U.BART AS IN SCENE (59) A COLD HARD CALCULATING EXPRESSION ON HIS FACE.SUDDENLY REGISTERS HE HEARD SOME ONE CALL JERKS HIS HEAD THAT DIRECTION.

SCENE (62) EXTERIOR ROUGH COUNTRY.DAY AMBER.

S.L.S.BART LAPPING ACTION SCENE PREVIOUS JERKS HEAD A COWBOY SLIDES HIS HORSE INTO SCENE.CATTLE RUSHING BY.HE ASKS HURRIED QUESTION FROM BART.WHO ROUGHLY ORDERS HIM TO GET TO HEAD HERD.RIDER EXITS HURRIEDLY THAT DIRECTION. BART STARTS EXITING TO REAR HERD.

SCENE (63) EXTERIOR R.R.TRACKS.SNOW.DAY AMBER.

S.L.S.SHOWING TRAIN COMING TOWARDS CAMERA.SNOW ON GROUND. TRAIN IS WHISTLING GETTING NEAR TOWN.RUN SCENE TEN FEET AND LAP DISSOLVE TO REAR OBSERVATION PLATFORM. TAKING IN STEVE ON PLATFORM HE LOOKS OVER SIDE RAIL TOWARDS FRONT TRAIN REGISTERS HE SEES.

SCENE (64) EXTERIOR R.R.TRAIN DAY AMBER.

L.S.TAKEN FROM TRAIN.SHOWING TRAIN APPROACHING TOWN (flash)

SCENE (65) EXTERIOR OBSERVATION PLATFORM.DAY AMBER.

S.C.U.STEVE.REGISTERS HE SAW TOWN SETTLES HIMSELF AGAINST RAIL STARTS TO LOOK OVER COUNTRY.

SCENE (66) INTERIOR ASSN ROOM.DAY AMBER.

S.L.S.ALL LOOKING UP DIRECTION.CHAIRMAN AND CHARACTER BENDING OVER DESK.THE CHARACTER IS SIGNING PAPER. FINISHES GOES TO CHAIR.CHAIRMAN RISES SAYS TITLE.

TITLE (25)....."WHO IS THE NEXT MAN TO CONTRIBUTE?"
ONE CHARACTER STANDS UP LOOKS OVER THE CROWD AND TURNS TO CHAIRMAN SPEAKS TITLE.

TITLE (26)....."AS THE ASSOCIATION NEEDS HELP - I'LL CONTRIBUTE ONE THOUSAND DOLLARS TOWARDS TO REWARD."
AS TITLE FINISHES ALL APPLAUD HIM HE GOES TO DESK STARTS TO SIGN PAPER.

SCENE (67) EXTERIOR WYOMING R.R.STATION.DAY AMBER.

S.L.S.TRAIN PULLING INTO STATION.STEVE GETS OUT GOES UP TO OLD TIMER STARTS TO TALK TO HIM.

SCENE (68) RAWHIDE STREET.DAY AMBER.

S.L.S.FLASH TEN HORSEMEN RIDE HURRIEDLY BY TOWARDS R.R. TRACKS.

SCENE (69) RAWHIDE R.R.STATION.DAY AMBER.

S.L.S.STEVE AND CHARACTER TALKING STEVE THANKS HIM IS ABOUT TO LEAVE WHEN HE IS ATTRACTED A TEN HORSEMEN THAT HURRIEDLY RIDE THROUGH SCENE AS THEY DISSAPEAR .STEVE TURNS TO CHARACTER ASKS WHO THEY ARE.

SCENE (70) RAWHIDE R.R.STATION.DAY AMBER.

S.C.U.STEVE AND CHARACTER.STEVE ASKS INDICATING DIRECTION HORSEMEN WHO THEY ARE.CHARACTER ANSWERING SPEAKS TITLE.

TITLE (27)....."THATS A POSSE GOING AFTER BLACK BART AND HIS GANG."
AS TITLE FINISHES STEVE GLANCES DIRECTION POSSE WENT TURNS BACK TO CHARACTER AND SPEAKS TITLE.

TITLE (28) ....."WHAT DID HE DO.?"
THE CHARACTER ANSWERING SPEAKS TITLE.

TITLE (29)....."ABOUT TWO HOURS AGO HE AND HIS GANG RODE INTO TOWN AND -

****FADE OUT****

SCENE (71) RAWHIDE STREET.DAY AMBER.
FADE IN*
L.S.STREET.A BUNCH OF HORSEMEN ARE RIDING THROUGH.SHOOTING PEOPLE SCATTERING RUNNING FOR SHELTER.SDADDLE HORSES BREAKING LOOSE FROM THE TIE RACKS.SHOTS BEING RETURNED FROM DOORWAYS AND WINDOWS. SEVERAL ON STREET ARE SEEN TO FALL.TWO HORSEMEN MAKE SPECTACULAR FALLS. A REGULAR WILD SCENE OF CONFUSION AND EXCITEMENT. AS OUTLAWS EXIT PAST CAMERA .PEOPLE RUN OUT FROM DIFFERENT DOORWAYS AND SHOOT AFTER RETREATING OUTLAWS.

FADE OUT*

SCENE (72) RAWHIDE R.R.STATION.DAY AMBER.
FADE IN*
S.C.U.STEVE AND CHARACTER AS IN SCENE(70) THE CHARACTER TALKING SPEAKS TITLE.
TITLE (30)....."AND AFTER THEY MADE THEIR GETAWAY - WE DISCOVERED THE SHERIFF HAD BEEN PLUGGED."
AS TITLE FINISHES STEVE NODS LOOKS OFF THINKS.TURNS TO CHARACTER NODS THANKS EXITS.CHARACTER WITH A SUSPICIOUS EXPRESSION WATCHES AFTER STEVE.

SCENE (73) INTERIOR ASSN ROOM.DAY AMBER.

S.L.S.ALL ARE STANDING GATHERED AROUND THE CHAIRMAN WHO IS FINISHING ROUGH REWARD SIGN.FINISHING IT HE HOLDS IT UP THEY ALL LOOK AT IT NOD APPROVAL.IT READS.

-- REWARD --
RAWHIDE'S CATTLEMEN'S ASS'N
offers
$10,000.00
for the capture of
BLACK BART.
DEAD or ALIVE.

ALL NODDING APPROVAL.CHAIRMAN MX LOOKING AT CHARACTER SPEAKS TITLE. HOLDING OUT SIGN.
TITLE (31)....."HERE JIM - NAIL THIS OUTSIDE THE DOOR."
AS TITLE FINISHES THECHARACTER INDICATED TAKES CARD AND EXITS.

SCENE (74) EXTERIOR ROUGH COUNTRY CATTLE DAY.AMBER.

EXTREME LONG SHOT SHOOTING DOWN FROM HEIGHT.SHOWING BART AND HIS GANG DRIVING WAY THE HERD OF CATTLE.

SLOW CRANK

SCENE (75) EXTERIOR ROUGH COUNTRY.RIDES.DAY AMBER.

S.L.S.FLASH POSSE WHIP THROUGH SCENE.

SCENE (76) EXTERIOR DOOR CATTLE MENS ASSN.DAY AMBER.

S.L.S.CROWD AROUND READING SIGN.STEVE COMES ON STOPS ON EDGE CROWD LOOKS READS.

SCENE (77) EXTERIOR DOOR CATTLEMENS ASSN.DAY AMBER.

C.U.THROUGH IRIS OF REWARD SIGN.

SCENE (78) EXTERIOR DOOR CATTLEMENS ASSN.DAY AMBER.

S.L.S.SAME SET UP AS SCENE (76)STEVE EDGES WAY THROUGH CROWD GOES TO DOOR KNOCKS ON SAME.

SCENE (79) INTERIOR DOOTLEMENS ASSN ROOM.DAY AMBER.

L.S. ALL STANDING GATHERED AROUND TALKING.THE MEETING IS OVER.(flash)

SCENE (80) EXTERIOR DOOR CATTLEMENS ASSN.DAY AMBER.

S.C.U.STEVE KNOCKS LOUDLY.

SCENE (81) EXTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.L.S.CATTLEMEN TURN REGISTER THEY HEARD KNOCK CALL COMEIN

SCENE (82) EXTERIOR DOOR CATTLEMENS ASSN.DAY AMBER.

S.C.U.STEVE REGISTERS HE HEARD CALL.GOES IN THROUGH DOOR

SCENE (83) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.L.S.SAME SET UP AS SCENE(81) ALL LOOKING DIRECTION DOOR. STEVE COMES ON.THE CHAIRMAN COMES TO STEVE THEY MEET THE CHAIRMAN INDIGNANT AT THE INTRUSION. THE OTHER COWMEN GET TO THEIR FEET WATCH STEVE.

SCENE (84) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.C.U.STEVE AND CHAIRMAN THEY MEET.CHAIRMAN REGISTERING INDIGNATION AT THE INTRUSION SPEAKS TITLE.

TITLE (32)....."THIS HERE IS A PRIVATE MEETING, STRANGER!"

SCENE (85) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

C.U.STEVE LOOKING AT CHAIRMAN (flash)

SCENE (86) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

C.U.CHAIRMAN LOOKING DIRECTION STEVE(flash)

SCENE (87) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

C.U.STEVE LOOKING DIRECTION CHAIRMAN SHIFTS HIS GAZE IN THE DIRECTION OTHER COWMEN.

SCENE (88) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

S.C.U.COWMEN TAKEN FROM STEVES ANGLE.THEY ARE WATCHING HIM CLOSELY A COUPLE OF THEM ARE SEEN TO DRAW BACK THEIR HANDS TO THEIR GUN POCKET.OR REST THEIR HANDS ON GUN.

SCENE (89) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

S.U.STEVE LOOKING AT COWMEN GLANCES DIRECTION CHAIRMAN THEN BACK DIRECTION CATTLEMEN AND SPEAKS TITLE.

TITLE (33)....."YOU'RE ALL WONDERING WHO I AM,AND I MIGHT AS WELL TELL YOU THAT I'M A PARDONED PRISONER FROM THE YUMA PENITENTIARY--"

SCENE (90) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.L.S.TAKING IN GROUP.CATTLE EXCHANGE LOOKS OF ASTONISHMENT AND TAKE HALF STEP FOWARD EYEING STEVE SUSPICIOUSLY. STEVE COOLLY WATCHING COWMEN. (flash)

SCENE (91) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.C.U.STEVE AND CHAIRMAN.STEVE WATCHING DIRECTION COWMEN. ~~XXXXX~~ CHAIRMAN LOOKING DOWN AT ~~XXXXXXXX~~ STARTS TO RAISE GAZE TO STEVE FACE.STEVE TURNS GAZE TO CHAIRMAN THEY LOOK AT EACH OTHER .THE CHAIRMAN SPEAKS TITLE.

TITLE(34)....."--BUT WHAT ARE YOU TELLIN' US ABOUT IT FOR ?" AS TITLE FINISHES STEVE GIVES QUICK GLANCE DIRECTION COWMEN TURNS BACK TO CHAIRMAN AND WITH A GRIM EXPRESSION SPEAKS TITLE.

TITLE(35)....."BECAUSE I'N HERE LOOKIN' FOR A MAN NAMED BART ANDERSON."

SCENE (92) INTERIOR CATTLEMENS ASSN DAY AMBER.

S.L.S.TAKING IN GROUP.THEY SHAKE THEIR HEADS INDICATING THEY DO NOT KNOW HIM THEN ALL LOOK AT CHAIRMAN. WHO ADDRESSE'S STEVE SPEAKING TITLE.

TITLE (36)....."WE DON'T KNOW HIM."
AS TITLE FINISHES STEVE STARTS TO TURN GAZE DIRECTION COWMEN.

SCENE (93) INTERIOR CATTLEMENS ASSN ROOM .DAY AMBER.

C.U.STEVE LAPPING ACTION SCENE PREVIOUS TURNS GAZE DIRECTION COWMEN AND VERY GRIM AND SLOWLY SPEAKS TITLE.

TITLE (37)....."SOME FOLKS KNOW HIM AS BLACK BART--"

SCENE (94) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

S.L.S.TAKING IN ALL CHARACTERS.ALL SHOW SUDDEN AND ANGRY INTEREST. A COUPLE OF THEM BECOME EXCITED AND ALL TAKE STEP CLOSER TO STEVE AND BOMBARD HIM WITH QUESTIO NS STEVE REMAINS QUIET AND DOES NOT MOVE ROVING HIS COOLLY FROM FACE TO FACE.THE CHAIRMAN HOLDS UP HIS HAND FOR ORDER.THEY ALL LOOK AT CHAIRMAN. WHO TURNS TO STEVE AND SPEAKS TITLE.

TITLE (38)....."WHY DO YOU WANT HIM?"
AS TITLE FINISHES COWMEN SHIFT THEIR GAZE FROM CHAIRMAN TO STEVE.

SCENE (95) INTERIOR CATTLEMENS ASSN ROOM.DAY AMBER.

S.C.U.CHAIRMAN AND STEVE.STEVE SPEAKS TITLE.

TITLE (39)....."WHY I WANT HIM IS MY OWN BUSINESS - BUT I WANT HIM - AND I WANT HIM ALIVE."
AS TITLE FINISHES THE CHAIRMAN OPENS HIS EYES WIDE IN AMAZEMENT TURNS GAZE DIRECTION COWMEN.STEVE FOLL OWS HIS GAZE.

SCENE (96) INTERIOR CATTLEMENS ASSN DAY AMBER.

S.L.S.TAKING IN CROWD.THE CATTLEMEN STARE AT EACH OTHER MYSTIFIED BY THIS STEADY-EYED,LOW VOICED STRANGER.
(short flash scene)

SCENE (97) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

S.C.U.STEVE AND CHAIRMAN.CHAIRMAN TURNS TO STEVE SPEAKS

TITLE (40)....."WE'RE POSTIN' A TEN THOUSAND DOLLAR REWARD REWARD FOR HIM - DEAD OR ALIVE."
AS TITLE FINISHES STEVE SHAKES HIS HEAD TO THIS AND SPEAKS TITLE.

TITLE (41)....."I'M NO MAN HUNTER LOOKING FOR BLOOD-MONEY - ALL I'M ASKIN' IS TO HAVE THE LAW BEHIND ME - IN CASE I HAVE TO USE A GUN."
AS TITLE FINISHES THE CHAIRMAN NODS UNDERSTANDINGLY TURNS STARTS TOWARDS OTHER COWMEN.

SCENE (98) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

S.L.S.CHAIRMAN LAPPING ACTION SCENE PREVIOUS GOES TO COWMEN AND PULLS THEM TO ONE SIDE START TO GATHER AROUND CHAIRMAN AND TALK IN LOW TONES AMONG THEMSELVES STEVE COOLLY WATCHING THEM.

SCENE (99) INTERIOR CATTLEMENS ASSN ROOM DAY AMBER.

C.U.STEVE COOLLY WATCHING IN DIRECTION CATTLEMEN.

SCENE (100) INTERIOR CATTLEMENS ASSOCIATION ROOM.DAY AMBER.

S.L.S.STEVE WATCHING CATTLEMEN.THEY ARE IN CONVERSATION THEY ARRIVE AT DECISION.AND CHAIRMAN COMES TO STEVE ALL WATCH STEVE.CHAIRMAN ADDRESSING STEVE SPEAKS

TITLE (42)......"AS AN ASSOCIATION WE UNANIOUSLY AGREE TO HAVE YOU APPOINTED AS A SPECIAL OFFICER."

TITLE (43).....AS TITLE FINISHES STEVE THANKS THEM.THEY GET THEIR HATS AND COATS AND THE CHAIRMAN TELLS STEVE TO FOLLOW HIM AND LEADING THE WAY HE EXITS WITH STEVE THE OTHER S WATCH THEM OFF NODDING THEIR APPROVAL.

SCENE (101) EXTERIOR ROUGH COUNTRY DAY AMBER.

L.S.SHOWING CATTLE DRIVEN BY BART AND HIS GANG COMING DOWN A LONG SWEEPING INCLINE.

~~XXXXXXXX~~.SLOW CRANK

SCENE (102) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.POSSE OF TEN RIDERS HURRIEDLY WHIP THROUGH SCENE

SCENE (103) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD SUDDENLY DRAWS REIN IN FOREGROUND STOPS LOOKS SEES.LOOKING STRAIGHT AHEAD TO BACK CAMERA

SCENE (104) EXTERIOR ROUGH COUNTRY.DAY AMBER.

EXTREME L.S.THROUGH IRS.THE TEN HORSEMEN(POSSE) RIDING AWAY FROM CAMERA DISSAPERA OVER HILL.MAKE THIS A SKYLINE SO POSSE WILL BE SILOUETTED AGAINST SKY.

SCENE (105) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.SAME SET UP AS SCENE (103) STEVE WHIPS OUT SCENE IN DIRECTION HE SAW POSSE.

SCENE (106) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.CATTLE RUSHING BY CAMERA REGISTERING RIDERS. SLOW CRANK.

SCENE (107) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.FROM DIFFERENT ANGLE THAN SCENE(106) REGISTERING COWBOYS RIDING URGING CATTLE ON.REGISTERING BART. A COWBOY RIDES UP TO HIM IN FOREGROUND POINTS HE LOOKS SEES.

SCENE (108) EXTERIOR ROUGH COUNTRY DAY AMBER.

L.S.THROUGH IRIS.SHOWING POSSE OF TEN RIDERS IN DISTANCE R
RIDING HARD TOWARDS CAMERA(flash cut in action)
with riders several hundred
yards away from camera.

SCENE (109) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.C.U.BART AND COWBOY LOOKING DIRECTION ON COMING POSSE.
BART TURNS AND GIVES HURRIED ORDERS SPEAKING TITLE.
TITLE (43)......"LET THE CATTLE GO WE'LL HEAD FOR THE GAP IN THE HILLS"
AS TITLE FINISHES THEY START TO EXIT.

SCENE (110) EXTERIOR ROUGH COUNTRY DAY AMBER.

L.S.BART AND CHARACTER LAPPING ACTION SCENE PREVIOUS
YELLING AND WAVING TO BOYS CALLS AFTER THEM TO JOIN
THEM.THEY DESERT CATTLE AND HURRIEDLY EXIT AWAY OUT
SCENE.

SCENE (111) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.POSSE OF TEN MEN HURRIEDLY RIDE THROUGH SCENE.

SCENE (112) EXTERIOR ROUGH COUNTRY DAY AMBER.

S.L.S.STEVE HURRIEDLY WHIPS THROUGH SCENE.
SLOW CRANK.

SCENE (113) HILL COUNTRY DAY AMBER. (GORGE) BRIDGE.

L.S.SHOWING BOTH SIDES OF GORGE WITH BRIDGE ACROSS. SHOOT THIS FROM BOTTOM OF GORGE SHOWING BART AND GANG SILOUETTED AGAINST SKY AS THEY RIDE ACROSS BRIDGE. AS SEVERAL OF THEM CROSS CUT SCENE.

SCENE (114) HILL COUNTRY DAY AMBER. TOP GEORGE.

S.L.S.ON LEVEL WITH BRIDGE SHOWING BART AND HORSEMEN COMING OVER BRIDGE TOWARDS CAMERA. AS THEY REACH BANK BART STARTS TO TALK TO MEN.

SCENE (115) HILL COUNTRY DAY AMBER.TOP GEORGE.

S.C.U.BART AND MEN .BART TALKING SPEAKS TITLE. ADDRESSING CHARACTER NEXT TO HIM.

TITLE (44)......"DID YOU CARRY OUT MY ORDERS?"
AS TITLE FINISHES THE CHARACTER ADDRESSED NODS HEAD THAT HE DID AND SPEAKS TITLE.

TITLE (45)....."YES - I hid it by the bridge in case we were followed
AS TITLE FINISHES. ALL HASTILLY DISMOUNT AND GO TO SNOW BANK NEAR BRIDGE. START DIGGING AWAY SNOW.

SCENE (116) HILL COUNTRY DAY AMBER.

S.L.S.POSSE RIDING HARD RIDE INTO DEEP SNOW DRIFT.HORSES FALL AND GO DOWN.MAKE GENERAL PILE UP.

SCENE (117) HILL COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD WHIPS THROUGH SCENE.
SLOW CRANK.

SCENE (118) HILL COUNTRY DAY AMBER. TOP GORGE.

S.C.U.BART AND GANG.WITH POWDERCAN IN EVIDENCE.AND BLASTING BATTERY.THEY HAVE PLACED WIRE AND ARE EXITING FROM FROM SCENE REGISTERING THAT THEY ARE LEADING WIRE FROM EDGE OF BRIDGE.

SCENE (119) HILL COUNTRY DAY AMBER.

S.L.S.POSSE .SAME SET UP AS SCENE (116) POSSE STRUGGLING OUT SNOW DRIFT WHIP OUT SCENE.

SCENE (120) HILL COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD TOWARDS CAMERA.
CUT SCENE ABOUT SEVENTY FIVE YDS FROM CAMER

SCENE (121) HILL COUNTRY DAY AMBER.

S.C.U.BART AND BATTERY WITH SUGGESTION OF MEN STANDING AROUND.BART PUSHES DOWN LEVER OF BATTERY.

SCENE (122) HILL COUNTRY DAY AMBER.

L.S.SHOOTING UP AT BRIDGE TAKING IN BOTH SIDES OF BANK. REGISTERING BIG EXPLOSION.SHOWING BRIDGE BLOWN UP INTO AIR.

NOTE**
GRIND EXPLOSION FROM START TO FINISH FOR TWO CUTS.LAST PART THIS SCENE TO BE USED FOR SCENE(124)

POWDER,WIRE & BATTERY ,3 LBS LAMP BLACK

SCENE (123) HILL COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD SUDDELY STOPS IN FOREGROUND DRAWS REIN LOOKS UP DIRECTION BRIDGE SEES.

SCENE (125) HILL COUNTRY DAY AMBER.

L.S.TIMBERS FLYING IN THE AIR AND CLOUD OF SNOW AND DIRT IN AIR.
THE LAST PART OF SCENE(122)

SCENE (126) HILL COUNTRY DAY AMBER.

S.L.S.SAME SET UP AS SCENE(123) STEVE LOOKING DIRECTION E EXPLOSION SHIFTS GAZE BACK AND UP FROM DIRECTION HE HAS BEEN TRAVELLING. SEES.

SCENE (127) HILL TOP DAY AMBER.

L.S.THROUGH IRIS.SHOOTING UP AT TOP HILL.SILOUETTED AGAINST SKYLINE ARE THE POSSE RIDING HARD DIRECTION BRIDGE.

SCENE (128) HILL COUNTRY DAY AMBER.

S.L.S.SAME SET UP AS SCENE (126) STEVE TURNS GLANCE UP AT BRIDGE THEN DIRECTION OUTLAWS WENT.TURNS GLANCES IN DIRECTION POSSE.GIVES QUICK GLANCE IN DIRECTION BACK OF OUTLAWS.REGISTERS A DECISION BENDS OVER SPEAKS TITLE TO HORSE.

TITLE (45A)....."OLD HORSE,RECKON ME AN' YOU 'LL GET BEHIND THAT BUNCH OF OUTLAWS AN' TAKE 'EM IN THE REAR,AS THEY SAY IN THE ARMY."

AS TITLE FINISHES.STEVE GLANCES DIRECTION BRIDGE THEN DIRECTION HE IS GOING AND WHIPS OUT OF SCENE.

SCENE (129) HILL COUNTRY DAY AMBER.TOP GORGE.

S.L.S.TAKING IN BART AND GANG LOOKING IN DIRECTION BRIDGE LAUGHING.SUDDENLY A CHARACTER IN FOREGROUND REGISTERS HE SEES SOMETHING CALLS GANGS ATTENTION THEY SOBER LOOK SEE.

SCENE (130) HILL COUNTRY DAY AMBER.TOP GORGE.

L.S.THROUGH LARGE IRIS.FLASH POSSE RIDING HARD TOWARDS CAMERA.THIS JUST FLASH CUT IN ACTION.

SCENE (131) HILL COUNTRY DAY AMBER.TOP GORGE.

S.L.S.OF BART AND GANG AS IN SCENE(129) HE TURNS TO GANG AND SPEAKS TITLE.

TITLE (46)......"THEY'RE SURE HANKERIN' TO SHOOT IT OUT - AN' I AIM TO ACCOMMODATE 'EM."

AS TITLE FINISHES THEY START TO SCATTER.

SCENE (132) HILL COUNTRY DAY AMBER.TOP GORGE.

S.L.S.POSSE RUSH BY CAMERA SHOOTING(flash)

SCENE (133) HILL COUNTRY DAY AMBER.TOP GORGE.

S.L.S.BART AND GANG HUNTING COVER.HORSES PLUNGING.AND BREAKING LOOSE FROM MEN.BULLET EFFECTS IN FOREGROUND.GENERAL EXCITEMENT.

SCENE (134) HILL COUNTRY DAY AMBER.

S.L.S.STEVE WHIPS THROUGH SCENE RIDING HARD.

SCENE (135) HILL COUNTRY DAY AMBER.

L.S.SHOOTING FROM BOTTOM OF GORGE UP WHERE BRIDGE WAS TAKING IN POSSE AND BART AND OUTLAWS BOTH KEEPING UP A RAPID FIRE AT EACH OTHER.

SCENE (136) HILL COUNTRY DAY AMBER.TOP GORGE.

S.C.U.POSSE SHOOTING.

SCENE (137) HILL COUNTRY DAY AMBER. TOP GORGE.

S.L.S.BART AND GANG SHOW A SPECTACULAR FALL OF ONE OF HIS MEN.BART SEES IT AND CALLS MAN NEXT TO HIM THEYSNEAK AWAY TO ONE SIDE END IN THE REAR OF THE OTHERS WHO KEEP ON SHOOTING. BART STARTS TO TALK EARNESTLY WITH HIS COMPANION.

SCENE (138) HILL COUNTRY DAY AMBER.TOP GORGE.

S.C.U.BART AND COMPANION.SMOKE DRIFTING INTO SCENE AND BULLET EFFECTS KICKING UP SNOW AROUND THEM.BART TALKING RAPIDLY AND EXCITEDLY SPEAKS TITLE.

TITLE (47)....."THEY'RE MAKIN' A STAND THIS TIME TO GET ME."

AS TITLE FINISHES HIS COMPANION GIVES QUICK GLANCE IN DIRECTION POSSE AND LEANING CLOSE TO BART WHISPERS

TITLE (48)....."YES - LET'S GIVE THE GANG THE SLIP AND MAKE OUR GET-AWAY WHILE WE CAN."

AS TITLE FINISHES BART NODS THEY CAUTIOUSLY START TO EXIT.

SCENE (139) HILL COUNTRY DAY AMBER.TOP GORGE.

S.L.S.SHOOTING AT BACKS OF OUTLAWS WHO ARE SHOOTING DIRECTION POSSE.IN FOREGROUND.BART AND HIS COMPANION ARE CAUTIOUS LY SNEAKING AWAY FROM GANG AND EXIT.REGISTER THAT GANG ARE UNAWARE OF WHAT BART AND COMPANION ARE DOING.-

SCENE (140) HILL COUNTRY DAY AMBER.

S.L.S.STEVE WHIPS THROUGH SCENE RIDING HARD.

SCENE (141) HILL COUNTRY DAY AMBER.

L.S.SHOOTING FROM BOTTOM OF GORGE TAKING IN POSSE AND OUTLAWS SHOOTING AT EACH OTHER.

SCENE (142) HILL COUNTRY DAY AMBER.

S.L.S.BART AND HIS COMPANION RIDE HURRIEDLY TO FOREGROUND STOP GLANCE BACK.TURN TO EACH OTHER BART SPEAKS TITLE.

TITLE (49)....."YOU GO TO OUR HANG-OUT GET WHAT YOU CAN AND HIT FOR MONTANA!"

AS TITLE FINISHES BARTS COMPANION WITH PUZZLED EXPRESS ION ASKS WHERE ARE YOU GOING?"

BART ANSWERING SPEAKS TITLE.

TITLE (50)....."I'LL CATCH A TRAIN FOR ARIZONA - STOP AT SUNDANCE - AND THEN RIDE HOME."

AS TITLE FINISHES.CHARACTER NODS "ALL RIGHT" AND THET BOTH RIDE OFF IN DIFFERENT DIRECTIONS.

SCENE (143) HILL COUNTRY DAY AMBER. GORGE.

L.S.SHOOTING FROM BOTTOM OF GORGE TAKING IN POSSE AND OUTLAWS SHOOTING. (short flash)

SCENE (144) HILL COUNTRY DAY AMBER.TOP GORGE.

S.C.U.POSSE SHOOTING.THEIR LEADER STOPS THEM THEY LOOK AT HIM HE SPEAKS TITLE.

TITLE (51)....."WE'RE JUST WASTIN' OUR LEAD - LET'S PRETEND TO BEAT IT - AN' THEN CIRCLE ON 'EM."

AS TITLE FINISHES MEN AGREE WITH HIM START FOR HORSES.

SCENE (145) HILL COUNTRY DAY AMBER.TOP GORGE.

S.C.U.OUTLAWS SHOOTING STOP LOOK SEE.

SCENE (146) HILL COUNTRY DAY AMBER.TOP GORGE.

L.S.THROUGH LARGE IRIS.POSSE SLOWLY GOING AWAY FRO CAMERA START DISSAPEARING OVER HILL.

SCENE (147) HILL COUNTRY DAY AMBER .TOP GORGE.

S.C.U.OUTLAWS AS IN SCENE(145) NUDGE EACH OTHER AND ALL LAUGH.ONE OF THEM SAYS LETS GIVE THEM A FEW FAREWELL SHOTS.THEY BEGIN SHOOTING.

SCENE (148) HILL COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD IS COMING AROUND BEND.SUDDENLY STOPS LOOKS SEES.

SCENE (149) HILL COUNTRY DAY AMBER.

S.L.S.THROUGH IRIS.OF THE CHARACTER THAT LEFT BART IN SCENE (142) HE IS RIDING HARD TOWARDS CAMERA.CUT SCENE WHILE HE IS IN FAR BACKGROUND.

SCENE (150) HILL COUNTRY DAY AMBER.

S.L.S.STEVE AS IN SCENE(148) HE TAKES ROPE AND HIDING HIMSELF BEHIND WHATEVER LOCATION AFFORDS FOR CONCEAL MENT.MAKES LOOK IN ROPE STANDS READY TO THROW.

SCENE (151) HILL COUNTRY DAY AMBER.

S.L.S.TAKEN ON DIFFERENT ANGLE THAN SCENE PREVIOUS.SHOWING STEVE IN FOREGROUND .AND CHARACTER RIDING HARD TOWARDS HIM.AS HE IS PASSING STEVE.STEVE THROWS ROPE.CATCHING RIDER AND PULLING HIM OFF HORSE.AS HE HITS THE GROUND STEVE JUMPS HIM THE START STRUGGLING.STEVE FINALLY GETS HIM DOWN PINNING HIM TO THE EARTH.

SCENE (152) HILL COUNTRY DAY AMBER.

S.C.U.STEVE AND CHARACTER.STEVE HOLDING HIM DOWN.THE CHARACTER ENDEAVORING TO GET LOOSE IS SWEARING AT STEVE.REALIZING HE CANNOT GET AWAY.SOBERS SAYS TO STEVE WHY DO YOU WANT ME.

TITLE (52)....."ON SUSPICION - I'M GOIN' TO TIE YOU UP UNTILL I GET BLACK BART."
AS TITLE FINISHES THE CHARACTERS BREAKS OUT WITH A HOARSE LAUGH.STEVE SETS HIS JAW AND WITH DETERMINED THREATENING LOOK ASKS WHAT HE IS LAUGHING AT. THE CHARACTER SOBERS AND WITH SUGGESTION OF CYNICAL SMILE SPEAKS TITLE.

TITLE (53)....."YOU'LL NEVER GET HIM."
AS TITLE FINISHES STEVE LEANS CLOSER TO CHARACTER AND TIGHTENING HIS GRIP SPEAKS TITLE.

TITLE (56)....."WHY ?"
THE CHARACTER COMES BACK AT HIM AND IS ABOUT TO ANSWER THEN CHANGES HIS MIND SLUMPS BACK IN SILENCE. STEVE SHAKES HIM AND THREATENS HIM.THE CHARACTER LOOKS AT STEVE.THEY BOTH STARE AT EACH OTHERTHEN CHARACTER SPEAKS TITLE.

TITLE (57)....."IF YOU TURN ME LOOSE - I'LL TELL."
STEVE REACHES UNDER CHARACTERS COAT GETS HIS GUN AND STARTS TO LET PRISONER UP.

SCENE (153) HILL COUNTRY DAY AMBER.

S.L.S.STEVE AND CHARACTER LAPPING ACTION SCENE PREVIOUS

GET TO THEIR FEET.STEVE URGES HIM TO SPEAK.THE CHARACTER SPEAKS TITLE.

TITLE(58)......"HE'S HEADIN' TO CATCH THE TRAIN TO SUNDANCE,ARIZONA." AS TITLE FINISHES.STEVE ASKS IF HE IS LIEING.THE CHARACTER SWEARS HE IS NOT.STEVE KEEPING THE CHARACTER COVERED WITH HIS GUN BACKS TO HIS HORSE STARTS OUT TURNS THROWS CHARACTERS GUN IN SNOW AND WHIPS OUT SCENE.

SCENE (154) HILL COUNTRY DAY AMBER.

S.L.S.BART RIDING HARD WHIPS THROUGH SCENE.

SCENE (155) HILL COUNTRY DAY AMBER.

S.L.S.POSSE GO ACROSS SCREEN.RIDING CAUTIOUSLY AND SLOWLY.

SCENE (156) HILL COUNTRY DAY AMBER.

S.L.S.STEVE RIDING HARD WHIPS THRCUGH SCENE SLOW CRANK.

SCENE (157) RAILROAD DAY AMBER.

EXTREME LONG SHOT SHOOTING FROM HEIGHT SHOWING TRAIN COMING ANGLING TOWARDS CAMERA.

SCENE (158) R.R.TRACKS DAY AMBER.

S.L.S.TRAIN SPEEDING ALONG.BART RIDING HARD ALONGSIDE COACH LOOKING FOR CHANCE TO MAKE FLYING DISMOUNT ONTO TRAIN.

SCENE (159) R.R.TRACKS DAY AMBER.

S.L.S.BANK NEAR R.R.TRACKS.STEVE RIDES OVER BANK NEAR TRACKS SUDDENLY DRAWS REIN LOOKS SEES.

SCENE (160) R.R.TRACKS DAY AMBER.

L.S.THROUGH IRIS.BART MAKING FLYING MOUNT ONTO TRAIN THAT IS GOING RAPIDLY AWAY FROM CAMERA.

SLOW CRANK.

SCENE (161) R.R.TRACKS DAY AMBER.

S.C.U.STEVE AND HORSE.LOOKING AFTER DISSAPEARING TRAIN. STEVE TURNS TO HORSE SPEAKS TITLE.

TITLE(59)....."OLD HORSE - THERE'S ANOTHER TRAIN RUNNING TO SUNDANCE - AN' I'M TAKIN' IT."

AS TITLE FINISHES STEVE RIDES OUT SCENE.

SCENE (162) HILL COUNTRY WITH PLACE OF CONCEALMENT.DAY AMBER.

S.L.S.POSSE DISCOVERED ON ARE CONCEALING THEMSELVES FROM TRAIL LEADING DOWN AND APAST WHERE THEY ARE HIDING IN FOREGROUND THE HAVE HOLD OF THE CHARACTER THAT TOLD STEVE ABOUT BARTS GETAWAY.THEY ARE LOOKING EX AND WAITING FOR THE UNSUSPECTING BAND OF OUTLAWS TTHE ARE RIDING TOWARDS THEM. AS OUTLAWS RIDE ABREAST THE POSSE ORDER HANDS UP.THE SURPRISED OUTLAWS OBEY. POSSE START DISARMING THEM.

*******FADE OUT******

FADE IN*
TITLE (60)..
FADE OUT*

WHILE FAR SOUTH CAME STRANGE TIDINGS TO THE LITTLE TOWN OF LATIGO,ON THE EDGE OF THE SWELTERING DESERT BELOW THE PURPLE ARIZONA HILLS.

SCENE (163) DESERT FOOTHILLS DAY AMBER. ALSO WESTERN STREET.
FADE IN**
L.S.SHOOTING BETWEEN TWO LARGE JOSHUA TREES PLACED ON EACH SIDE OF SCREEN AS FRAME FOR PICTURE.SHOOT EXTREME LONG SHOT REGISTERING TOWN WITH MOUNTAIN BACKGROUND. AFTER SCENE IS FULL IN RUN SCENE FIVE FEET AND PAP DISSOLVE TO L.S.OF WESTERN STREET ESTABLISHING ARMOSPHERE OF OLD TIME ARIZONA COWTOWN. A FEW COWBOYS IN EVIDENCE .NEAR POST OFFICE ARE TWO OLD WESTERN TYPES.AND WESTERN SHERIFF.THEY ARE READING NEWSPAPER.AS SCENE LAPS IN A YOUNG GIRL DRESSED AS COWGIRL RIDES IN FROM BACK CAMERA SHE IS RIDING TOWARDS THE THREE CHARACTERS WHO ARE STANDING NEAR POST OFFICE.

SCENE (164) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

S.C.U.OF THE THREE OLD CHARACTERS. THE SHERIFF IS HOLDING THE NEWSPAPER READING TO THE OTHER TWO.ONE OF THE CHARACTERS A RANCH COOK IS LOOKING OFF TO SIDE CAMERA INTENTLY LISTENING.

SCENE (165) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

C.U.MATTED NEWSPAPER ARTICLE ARTICLE WHICH READS.

STEVE McKAY PARDONED.

Had served only one year
of life sentence for killing
of Jim Sharp, mystery surrounds
the governors ation in granting

SCENE (166) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

S.C.U. THREE CHARACTERS AS IN SCENE (164) READING PAPER.
(short flash)

SCENE (167) EXTERIOR POAST OFFICE.WESTERN STREET.DAY AMBER.

S.L.S.SHOWING THE COWGIRL THAT RODE IN IN SCENE(163) SHE IS IN FOREGROUND AT HITCHRACK TYING HER HORSE.THE THREE OLD CHARACTERS ARE IN BACKGROUND WITH NEWS PAPER.THEY LOOK UP SEE GIRL.SHERIFF AND COMPANION EXCHANGE LOOKS THEN BACK AT GIRL.THE OTHER OLD CHARACTERRANCH COOK SHIFTS UNEASILLY.STARES AT GIRL AS SHE FINISHES TYING HORSE SHE GOES TO UNTIE A PACKAGE TIED TO BACK OF CANTLEBOARD.

TITLE (61) RUTH SHARP,
DAUGHTER OF THE MAN WHOSE BRUTAL MURDER HAD RESULTED IN THE CONVICTION OF STEVE McKAY.

SCENE (168) EXTERIOR POST OFFICE.WESTERN STREET.DAY AMBER.

C.U.RUTH .SHE IS UNTYING BUNDLE FROM BACK CANTLEBOARD OF SADDLE.FINISHING SHE STARTS TOWARDS POST OFFICE

SCENE (169) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

S.L.S.RUTH LAPPING ACTION SCENE PREVIOUS GOES TOWARDS POST OFFICE AS SHE REACHES THE THREE CHARACTERS THEY BOW TO HER.THE COOK CHARACTER TURNS AWAY HIS HEAD REGISTERING HE CANNOT MEET HER GAZE.THE SHERIFF ASKS HER ABOUT THE RANGE.SHE SMILINGLY STARTS TO TELL HIM.

SCENE (170) EXTERIOR POST OFFICE DAY AMBER.

S.C.U.RUTH AND SHERIFF.REGISTER SHERIFF HOLDING PAPER. RUTH IS SMILINGLY TELLING SHERIFF ABOUT CONDITION ON THE RANGE [redacted]

SCENE (170A) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

C.U.OLD COOK.HE IS WATCHING RUTH.HE VERVOUSLY SHIFTS HIS GAZE TO NEWSPAPER THEN A WUICK GLANCE AT RUTH TURN GAZE AWAY WITH GUILTY EXPRESSION.

SCENE (179 B) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

S.C.U.SHERIFF AND RUTHE SHE IS SMILING TELLING HIM ABOUT HOW GOOD THE GRASS IS ON THE RANGE.SHE LETS HER GAZE DROP DOWN TOWARDS PAPER.HER SMILE DIES.HER EYES OPEN WIDE.SHE GROWS TENSE.SHE LOOKS INTENTLY AT PAPER.SEES.

SCENE (171) INSERT NEWSPAPER.
It reads.matted down to headlines.

STEVE McKAY PARDONED.

SCENE (172) EXTERIOR POST OFFICE WESTERN STREET.DAY AMBER.

S.C.U.RUTH AND SHERIFF.RUTH LOOKING DOWN AT PAPER.SHE GLANCES AT SHERIFF REACHES DOWN TAKES PAPER STARTS TO READ.HER BREATH QUICKENING.

SCENE (173) EXTERIOR OBSERVATION PLATFORM.MOVING TRAIN.SNOW&DAY AMBER.

S.C.U.STEVE.BUNDLED UP IN FUR COAT .HE IS RESTLESSLY PACING BACK AND FORTH.STOPS TURNS PLACES BACK TO CAMERA WATCHING THE DISSAPEARING SNOW CLAD HILLS.

SCENE (174) EXTERIOR POST OFFICE.WESTERN STREET.DAY AMBER.

S.C.U.RUTH AND ~~CHARACTER~~ SHERIFF AS IN SCENE(172).RUTH READING,FINISHES THE ARTICLE.SHE LOOKS UP REGISTERING SHE IS UNDER THE GRIP OF A GREAT EMOTION.SHE HANDS SHERIFF BACK THE PAPER AND DROOPING HER IN THOUGHT GOES TOWARDS POST OFFICE.

SCENE (175) EXTERIOR POST OFFICE DAY AMBER.

S.L.S.WITH THREE OLD CHARACTERS IN FOREGROUND.RUTH IN BACKGROUND GOES TO POST OFFICE ENTERS.ALL CHARACTERS WATCH HER ENTER.THE ONE NEXT TO SHERIFF SPEAKS TITLE TO SHERIFF.

TITLE (62)....."FUNNY THING 'BOUT HER - SHE'S THE ONLY ONE THAT STUCK BY STEVE AN' HELD HE WASN'T GUILTY."
AS TITLE FINISHES.SHERIFF NODS.LOOKS DIRECTION RUTH WENT.THE COOK GIVES QUICK GLANCE DIRECTION POST OFFIC THEN AT SHERIFF AND COMPANION AS WITH GUILTY LOOK EXITS.SHERIFF TURNS AROUND NODS ANSWER TO SPEAKER THEY TURN LOOK DIRECTION OF THE CHARACTER THAT MADE EXIT.TURN GIVE EACH OTHER KNOWING LOOK.TURN LOOK DIRECTION RETREATING COOK.NOD KNOWINGLY.

FADE OUT

FADE IN*
TITLE (63).. SUN DANCE,
amber. AN INDIAN HAMLET ON THE RIM OF THE GREAT ARIZONA DESERT.

.....FADE OUT...

FADE IN*
SCENE (176) EXTERIOR INDIAN PUEBLO VILLAGE IN NEW MEXICO.DAY AMBER.
FADE IN**
L.S.INDIAN VILLAGE.RUN SCENE FIVE FEET AND LAP DISSOLVE TO L.S.STREET SCENE.WITH CHARACTERISTIC INDIAN ATMOSPHERE AD-LIB. DISCOVERED WALKING ACROSS SCENE NER FOREGROUND IS AN OLD INDIAN BUCK .LISTENING TO BART ANDERSON.THEY EXIT FROM SCENE.

SCENE (177) SEMI DESERT COUNTRY.TRAIN DAY AMBER.

S.L.S.TRAIN COMING TOWARDS CAMERA WHISTLING .TRAIN MOVING RAPIDLY. CUT SCENE BEFORE PASSES CAMERA.

SCENE (178) EXTERIOR OBSERVATION TRAIN PLATFORM.DAY AMBER.

S.C.U.STEVE.HE HAS OFF FUR COAT.IS SOUTH IN WARM COUNTRY. HE IS LOOKING AT SCENERY AS IT RUSHES BY.A PORTER COMES TO HIM SPEAKS TITLE.
TITLE (64)......"BOSS - DE NEX TOWN AM SUN DANCE."
AS TITLE FINISHES STEVE THANKS HIM THE BOTH EXIT TOWARDS EMEM INTERIOR CAR.

SCENE (179) CORRELL AT INDIAN VILLAGE.DAY AMBER.

S.L.S.BART AND INDIAN IN FOREGROUND.BART CINCHING UP HIS SADDLE.TALKING TO OLD INDIAN.IN BACKGROUND ARE A NUMBER OF INDIAN PONIES.AND INDIANS GROUPED ABOUT WATCHING BART.

SCENE (180) CORRELL AT INDIAN VILLAGE.DAY AMBER.

S.L.S.OF GROUP INDIANS WATCHING DIRECTION BART.(flash)

SCENE (181) CORRELL AT INDIAN VILLAGE.DAY AMBER.

S.L.S.SAME SET UP AS SCENE(179).BART FINISHES MOUNTS STARTS TO RIDE OUT.OLD INDIAN CALLS TO BART.WHO STOPS LOOKS BACK AT INDIAN.

SCENE (182) CORRELL AT INDIAN VILLAGE.DAY AMBER.

S.C.U.OLD INDIAN SPEAKING AND EXCENTUATING SAME BY SIGN LANGUAGE.SPEAKS TITLE.

TITLE(65)....."WHITE MAN FORGET - HE SAY GIVE INJUN TEN DOLLAR FOR KEEPING WHITE MAN'S HORSE !"

AS TITLE FINISHES.INDIAN STARTS FOR BART.

SCENE (183) CORRELL AT INDIAN VILLAGE.DAY AMBER.

S.L.S.INDIAN GOING TO BART.WHO GIVES HARD LAUGH.AND WHIPS OUT SCENE. OTHER INDIANS RUSH TO OLD MAN.ALL WILD WITH RAGE.HE PUSHES THEM ASIDE AND EXITS FROM SCENE DIRECTION HORSES.

SCENE (184) EXTERIOR RAILROAD COACH STANDING BY TRACK.NEW MEX.DAY AMBER

S.L.S.LOCAL ATMOSPHERE IN EVIDENCE.STEVE GETS OFF TRAIN AND EXITS.

SCENE (185) TRAIL OUTSIDE INDIAN VILLAGE.DAY AMBER.

S.L.S.WITH INDIAN VILLAGE IN FAR BACKGROUND.DISCOVERED ON RIDING TOWRADS CAMERA IS BART.WITH OLD INDIAN IN BACK GROUND RIDING HARD TO OVERTAKE HIM. BART GLANCES BACK SEES INDIAN.DRAWS REIN WAITS UNTILL INDIAN GETS CLOSE TO HIM.INDIAN EXCITED ASKS FOR THE TEN DOLLARS.BART REACHES OVER GRABS INDIAN PULLING HIM OFF HIS HORSE AND THROWING HIM TO THE GROUND.AND WETH A HARD LAUGH WHIPS OUT OF SCENE.OLD INDIAN GETS UP JUMPS ON HIS HORSE IS ABOUT TO FOLLOW.GLANCES BACK TOWARDS THE INDIAN VILLAGE.THEN DIRECTION BART WENT TURNS WHIPS BACK TOWARDS THE INDIAN VILLAGE RIDING HARD.

SCENE (186) ~~SELECT~~ LOCATION IN INDIAN VILLAGE NOT IN PREVIOUS SCENES.

S.C.U.STEVE AND INDIAN AGENT.INDIAN AGENT TALKING.FINISHES.
STEVE WATCHING HIM CLOSELY SPEAKS TITLE.
TITLE(66)....."DO YOU KNOW BART ANDERSON?"
AS TITLE FINISHES THE AGENT NODS HE DOES SPEAKS TITLE.
TITLE (67)....."YES - HE'S UP AT THE CORRELLS."
STEVE GLANCES OFF SCENE.TURNS BACK TO AGENT ASKS IF HE WILL SHOW HIM WHERE THE CORRELLS ARE.AGENT AGREES HE AND STEVE EXIT.

SCENE (187) STREET SHOWING THICKLY POPULATED PART OF INDIAN VILLAGE.AMBR

L.S.OLD INDIAN RIDING HARD YELLING.INDIANS RUNNING OUT TO MEET HIM ALL GENERAL EXCITEMENT.

SCENE (188) CORRELL.INDIAN VILLAGE.DAY AMBER.

S.L.S.BAND INDIANS HASTILLY GETTING HORSES.

SCENE (189) SELECTED SPOT FOR ATMOSPHERE IN INDIAN VILLAGE.DAY AMBER

S.L.S.STEVE AND AGENT COMING ALONG SUDDENLY STOP LOOK AGENT REGISTERING WORRIED LOOK RUNS OUT SCENE FOLLOWED BY STEVE.

SCENE (190) INDIAN VILLAGE.DAY AMBER.

L.S.SHOOTING FROM HEIGHT DOWN ON VILLAGE.MAKE THIS BIG SCENE SHOWING INDIANS GATHERING IN BIG SQUARE FROM ALL DIRECTIONS SOME AFOOT OTHERS HORSEBACK.THE AGENT AND STEVE RUNNING INTO SCENE.

SCENE (191) INDIAN VILLAGE.DAY AMBER.

S.L.S.SHOWING CLOSER VIEW OF SCENE PREVIOUS.AGENT AND STEVE RUN IN .AGENT STARTS TO TALK. TO OLD MAN.

SCENE (192) INDIAN VILLAGE.DAY AMBER.

S.C.U.STEVE .AGENT AND OLD INDIAN.OLD INDIAN IN SIGN LANGUAGE TELLS ABOUT BART CHEATING HIM OUT MONEY FOR TAKING CARE OF HIS HORSE.AGENT AND STEVE LOOK OUT DIRECTION OTHER INDIANS FOR CONFIRMATION.

SCENE (193) INDIAN VILLAGE .DAY AMBER.

S.L.S.OLD BUNCH INDIANS LOOKING DIRECTION.STEVE AND AGENT NOD YES THE OLD MAN IS RIGHT.

SCENE (194) INDIAN VILLAGE.DAY AMBER.

S.C.U.STEVE,AGENT AND OLD MAN LOOKING DIRECTION INDIANS.
TURN .STEVE LOOKING AT OLD INDIAN SPEAKS TITLE.
TITLE (68)....."WAS HIS NAME BART ANDERSON?"
OLD INDIAN NODS YES. SPEAKS TITLE.
TITLE (69)....."YES - HIM NO GOOD - CHEAT - LIE --"
AS TITLE FINISHES STEVE SPEAKS TITLE.
TITLE (70)....."YOU NO FOLLOW HIM - I PAY BILL."
AS TITLE FINISHES INDIAN NODS ALL RIGHT.STEVE PULLS
TITLE (71)..... OUT BILLS HANDS INDIAN ONE THEN SPEAKS TITLE.
....B I WANT CATCHUM WHITE MAN - I BUY FAST HORSE --"
INDIAN NODS HE UNDERSTANDS.LEADS STEVE OUT SCENE.

SCENE (195) DESERT TRAIL OUTSIDE INDIAN VILLAGE.DAY AMBER.

S.L.S.BART LOPES THROUGH SCENE.

SCENE (196) INDIAN VILLAGE DAY AMBER.

S.L.S.STEVE MOUNTED WITH CANTEEN OVER SHOULDER.WAVES GOOD BY TO INDIANS AND RIDES OUT SCENE IN PURSUIT OF BART.

SCENE (197) INDIAN VILLAGE DAY AMBER.

S.L.S.SHOOTING INTO FACES OF INDIANS ALL SILENTLY WATCHING IN DIRECTION ~~XXX~~ STEVE WENT.

*****FADE 975*****

FADE IN*
TITLE (72).. ANGRY VOICES OF THE DESERT - SHRIEKING CHAOS AND DESTRUCTION -

.....FADE OUT....

FADE IN.
SCENE (198) DESERT STORM.JOSHUA TREES.DAY AMBER.
FADE IN*
S.L.S.TWO JOSHUA TREES.SWAYING BACK AND FORTH IN THE WIND HARDLY DISCERNABLE BEING SCREENED BY CLOUD OF DUST AND SAND BEING DRIVEN BY BY THE TERIFFIC WIND. THE TREES FALL. FADE OUT.

FADE IN.
TITLE (73) * A TRACKLESS WASTE - A NO MAN'S LAND .

.....FADE OUT..

FADE IN.

SCENE (199) DESERT STORM JOSHUA TREES.DAY AMBER.
FADE IN*
S.L.S. BART DISCOVERED ON.RIDING SLOWLY.FORCING HIS HORSE AGAINST WINDSTORM.DUST FLYING REGISTERING STRONG WIND STORM.JOSHUA TREES SWAYING .AS BART REACHES FOREGROUND A JOSHUA TREE IN BACKGROUND FALLS TO EARTH.BART EXITS PAST CAMERA.

SCENE (200) DESERT STORM JOSHUA TREES.DAY AMBER.

S.C.U.OF ROOTS AND TREE LAYING ON GROUND SHOWING THE HOLE IN THE GROUND THAT HELD ROOTS.PLAY WIND MACHINES ON HOLE AND HAVE SAND AND BRUSH SAILING BY TO REGISTER THE VELOCITY OF THE WIND.

SCENE (201) DESERT STORM JOSHUA TREES.DAY AMBER.

S.L.S.STEVE DISCOVERED ON coming T OWARDS CAMERA.WIND BLOWING A GALE. SEVERAL TREES LAYING ON GROUND IN FORE GROUND.DUST FLYING.STEVE BENDING LOW IN SADDLE FORCES HORSE AGAINST WIND.AS HE GETS TO FOREGROUND DROP JOSHUA TREE NEAR AND IN BACK OF HIM.

SCENE (202) DESERT DAY AMBER.STORM.JOSHUA TREES.

S.L.S.BART FORWING HIS WAY IS AFOOT LEADING HIS HORSE. AND HE NEARS FOREGROUND DROP LARGE JOSHUA TREE. NEAR HORSE.HIS HORSE REARS PLUNGES AND RUNS OUT SCENE. BART ENDEAVORING TO CATCH HIM STAGGERS AFTER HIM.

SCENE (203) DESERT.JOSHUA TREES.DAY AMBER.

S.L.S.STEVE RIDING FORCING HIS HORSE AGAINST WIND.AS HE NEARS FOREGROUND.DROP TREE.NEAR HORSE.HORSE REARS TRIES TO BOLT.STEVE STEADIES HIM.DISMOUNTS.AND STARTS TO PET HORSE(INSERT SCENE 204) THEN STARTS LEADING HIM AFOOT OUT SCENE.AS STEVE IS EXITING DROP TREES IN NEAR FOREGROUND..

*****FADE OUT*****

FADE IN*
TITLE (74).. INTO THE NIGHT THE STORM RAGED & IT'S FURY FAILING
blued. TO SHAKE THE FAITH AND TRUST OF A MOTHERS LOVE.

....FADE OUT.

FADE IN* (INTERIOR)
SCENE (204) (EXTERIOR)SMALL RANCH HOUSE.NIGHT BLUED.
FADE IN*
S.L.S.RANCH HOUSE.THE LIGHTS STREAMING OUT WINDOW.THE TREES SWAYING IN THE WIND THE LIGHTNING FLASHING.RUN SCENE TEN FEET AND LAP DISSOLVE TO L.S.INTERIOR RANCH XX LIVING ROOM. A LAMP IS LIT.A HANGING LAMP OVER TABLE IN CENTER OF ROOM.ON TABLE ARE SOME BOOKS AND A FRAMED PICTURE OF STEVE IN COWBOY CLOTHES. SEATED BY TABLE IS AN OLD SWEET FACED LADY.SHE IS READING THE BIBLE. RUN SCENE FIVE FEET.OLD LADY TURNS LOOKS DIRECTION WINDOW.

NIGHT.BLUED.
SCENE (205. INTERIOR RANCH LIVING ROOM.XXXXXXXXX.

S.L.S.ON WINDOW.SHOOTING OUT.SHOWING WIND AND DUST EFFECT AGAINST WINDOW GLASS.AND FLASHES OF LIGHTNING. SHOOT THIS WHEN DOING EXTERIOR.

SCENE (206) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.L.S.SAME SET UP AS SCENE(204) THE OLD LADY TURNS FROM LOOKING AT WINDOW STARTS TO READ BIBLE.

TITLE (75) STEVE'S MOTHER,
WHOSE SUBLIME FAITH IN THE GOODNESS OF GOD KEEPS HER FIRM IN THE BELIEF THAT A TERRIBLE WRONG WILL BE MADE RIGHT.

SCENE (207) INTERIOR RANCH HOUSE LIVING ROOM.NIGHT AMBER.

C.U.STEVE'S MOTHER READING BIBLE.STARTS TO TURN OVER LEAF IN BOOK WHEN A BIG GUST OF WIND HITS HER SCATTERING P PAPERS.SHE BOOKS DIRECTION DOOR AND HASTILLY CLOSES BOOK STARTS TO GET UP.
REGISTER LIGHTNING EFFECT.

SCENE (208) INTERIOR RANCH HOUSE LIVING ROOM.NIGHT AMBER.

L.S.ROOM.THE DOOR IS OPENS AND STRONG WIND BLOWING IN SCATTERING PAPERS ALL OVER ROOM.OLD LADY GETS UP ~~HER~~ LAYS BIBLE ON TABLE.GOES CLOSES DOOR.REGISTER LIGHTNING EFFECT ALL THROUGH THIS SCENE. OLD LADY GOES BACK TO CHAIR SITS DOWN.TAKES BIBLE IN HER HAND.~~R~~TURNS LOOKS AT PICTURE OF STEVE ON TABLE.TAKING PICTURE IN HER HAND

SCENE (209) INTERIOR RANCH HOUSE LIVING ROOM.NIGHT AMBER.

S.C.U.OLD LADY AND PICTURE.SHE IS LOOKING AT PICTURE.

SCENE (210) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

C.U.PHOTOGRAPH OF STEVE.

SCENE (211) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.C.U.OLD LADY AND PHOTOGRAPH.SHE IS LOOKING AT PHOTO AND REGISTERING DEEP AFFECTION KISSES PHOTO AND CAREFULLY LAYS IT BACK ON TABLE.TURNS LOOKS DOWN AT BIBLE.

SCENE (212) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

C.U.BIBLE.REGISTERING THE NAME HOLY BIBLE.

SCENE (213) INTERIOR RANCH LIVING ROOM.DAY AMBER.

S.C.U.OLD LADY AND BIBLE.SHE TAKES IT UP OPENS IT AND STARTS TO READ IT.THEN TRACES LINE AND READS THEM THEN RAISING HER EYES HEAVENWARD REPEATS THEM.

TITLE (76)....."MY SHIELD IS WITH GOD,WHO SAVETH THE UPRIGHT HEAR AS TITLE FINISHES SHE TURNS BACK TO BIBLE STARTS READING.

SCENE (214) DESERT SCENE NIGHT BLUED.

S.C.U.STEVE AND HORSE.HE HAS HORSE LAYING DOWN AND NEAR FALLEN JOSHUA TREE.AND IS SHIELDING THE HORSES HEAD FROM THE BLINDING DUST STORM AND WIND.THE LIGHTNING IS FLASHING.

WIND MACHINE.

SCENE (215) INTERIOR RANCH LIVING ROOM.NIGHT AMBER.

S.C.U.OLD LADY READING BIBLE.STOPS LOOKS HEAVENWARD AND THEN DROPS HER GAZE LOOKS DOWN AN OFF TO SIDE CAMERA AND WRINKLING HER BROW SLOWLY SPEAKS TITLE.

TITLE (77)....."HIS MISCHIEF SHALL RETURN UPON HIS OWN HEAD". AS SHE FINISHES SHE SLOWLY NODS HER HEAD AND WITH A DEEP SIGH STARTS READING BIBLE.

SCENE (216) DESERT SCENE NIGHT BLUED.

S.C.U.BART NESTLING AGAINST A FALLEN JOSHUA TREE. SHIELDING HIMSELF AGAINST THE STORM.

LIGHTNING EFFECT.

SCENE (217) INTERIOR RANCH LIVING ROOM.DAY AMBER.

S.U.U.OLD LADY READING BIBLE. SHE TURNS OVER PAGES TO THE NEW TESTIMENT AND TRACING LINES WITH HER FINGER STOPS ~~WHERE~~ READS.THEN RAISES HER GAZE UP AND TO SIDE CAMERA.FERVENTLY SPEAKS .

TITLE (78)....."AND WHATSOEVER YE SHALL ASK IN MY NAME,THAT WILL I DO--"

AS TITLE FINISHES.SHE LOOKS AT BOOK SLOWLY CLOSES IT TURNS LOOKS AT PHOTO STARTS TO GET UP.

SCENE (218) INTERIOR RANCH HOUSE LIVING ROOM.DAY AMBER.

S.L.S.OLD LADY LAPPING ACTION SCENE PREVIOUS.GETS UP KNEELS DOWN BY PICTURE.STUDIES IT .THEN LOOKS HEAVENWARD TURNS AND RESTING HER HANDS ON TABLE PLACES HER HEAD IN SAME STARTS TO PRAY.

****FADE OUT*****

FADE IN*
TITLE (79).. DAWN - STILLNESS - AND AGAIN THE PITILESS SUN.
FADE OUT*

SCENE (219) DESERT DAY.AMBER.
FADE IN*
S.L.S.FADE IN OF STEVE RIDING IN SLOW LOPE LOOKING DOWN AT GROUND.LOOKS UP THEN BACK AT GROUND AS HE REACHES FOREGROUND HE STOPS LOOKS UP PAST CAMERA THEN DOWN AT GROUND STUDIES SAME.

SCENE (220) DESERT DAY AMBER.

C.U.OF THE FOOTPRINTS IN THE SAND MADE BY BARTS BOOTS.

SCENE (221) DESERT .DAY AMBER.

S.L.S.BART HATLESS STAGGERS ALONG FALLS GETS UP STAGGERS OUT OF SCENE.

SCENE (222) DESERT DAY AMBER.

S.L.S.STEVE ON SLOW LOPE GOES THROUGH SCENE LOOKING DOWN FOLLOWING FOOT PRINTS.

SCENE (223) DESERT.DAY AMBER.

S.L.S.BART STAGGERS THROUGH SCENE.

SCENE (224) DESERT.DAY AMBER.

S.L.S.STEVE STANDING BY HORSE.IS POURING WATER INTO HIS HAT.

SCENE (225) DESERT.DAY AMBER.

S.C.U.STEVE AND HORSE.STEVE FINISHING POURING WATER INTO HAT HOLDS IT UP .THE HORSE STARTS TO DRINK.

SCENE (226) DESERT.DAY AMBER.

S.L.S.BART STAGGERING ALONG FALLS.

SCENE (227) DESERT.DAY AMBER.

S.C.U.BART SLOWLY RAISES ON HANDS AND KNEES LOOKS AROUND IN BEWILDERMINT.

TITLE (80) THIRST-MADDENED - THE FEAR OF DEATH IN HIS HEART.

SCENE (228) DESERT .DAY AMBER.

S.C.U.BART.HIS GAZE REGISTERING FEAR AND MADNESS LIFTS HIS GAZE SKYWARD SEES.

SCENE (229) DESERT.DAY AMBER.

FLASH OF BUZZARDS CIRCLING IN THE SKY.

SCENE (230) DESERT DAY AMBER.

S.C.U.BART.LOOKING SKYWARD REGISTERS HE SAW BUZZARDS AND KNOWING THE ILL OMEN SHUDDERS GLANCES BACK AT BUZZARD REGISTERS DETERMINATION.STRUGGLES OUT SCENE.

SCENE (231) DESERT.DAY AMBER.

S.L.S.STEVE DRINKING FROM CANTEEN FINISHES MOUNTS HORSE.
AND LOOKING DOWN AT GROUND FOLLOWS TRACKS OUT OF SCENE.

TITLE (81) THE CIRCLE D.RANCH.
WAS OWNED AND MANAGED BY THE ORPHANED
DAUGHTER OF THE LATE JIM SHARP.

EXT.
SCENE (233) RANCH HOUSE .DAY AMBER. SHARP RANCH.

L.S.TYPICAL ARIZONA RANCH HOUSE WITH CORRELLS.DISCOVERED ON
IS COWBOY WALKING AND LEADING A SADDLE HORSE TOWARDS
RANCH HOUSE.AS HE NEARS FRONT HOUSELAP DISSOLVE TO S.L.
SHOT OF HOUSE TAKING IN FRONT DOOR.RUTH COMES OUT PUTTING
ON HER GLOVES.SHE IS DRESSED IN RIDING OUTFIT.FOLLOWING
HER OUT IS THE CHARACTER THAT LEFT THE SCENE WITH GUILTY
EXPRESSION ON WESTERN STREET WHEN SHERIFF READ THE ARTICL
E ABOUT STEVES PARDON. HE IS DRESSED AS RANCH COOK WITH
APRON ON XX.RUTH GOES OUT TO HORSE.COWBOY EXITS BACK IN
DIRECTION HE CAME FROM(the barn) RUTH IS ABOUT TO MOUNT
STOPS AND ADDRESSES TITLE TO THE OLD MAN.
TITLE (82)....."DO NOT EXPECT ME BACK EARLY AS I MAY GO TO TOWN AFTER
I VISIT MRS McKAY".
AS TITLE FINISHES THE COOK NODS .RUTH GETS ON HER HORSE
IS ABOUT TO EXIT.COOK CALLS SHE STOPS HE SPEAKS TITLE
TITLE (83)....."IF YOU GO TO TOWN AND HAPPEN TO MEET BART ANDERSON TELL
HIM I WANT TO SEE HIM."
GIRL NODS RIDES OUT SCENE.COOK TURNS GOES INTO KITCHEN

SCENE (234) DESERT.DAY AMBER.

S.L.S.SHOOTING AT SMALL RISE IN DESERT BUT LARGE ENOUGH
TO CONCEAL HORSE AND RIDER FROM CAMERA VIEW.AS SCENE
OPENS THEIR IS NOTHING TO BREAK THE SKYLINE EXCEPT
A JOSHUA TREE SILOUETTED AGAINST SKYLINE.SUDDENLY
STEVES HAT APPEARS FOLLOWED BY STEVE RIDING HIS HORSE
AND LOOKING DOWN AT FOOT PRINTS HE HAS BEEN FOLLOWING
AS HE REACHES TOP OF RISE HE STOPS HORSE.STARTS TO
RAISE HEAD TO LOOK DIRECTION OF FOOT PRINTS.

SCENE (235) DESERT .DAY AMBER.

S.C.U.STEVE LAPPING ACTION OF SCENE PREVIOUS RAISES HIS HEAD LOOKS SKYWARD.SEES.

SCENE (236) DESERT .DAY AMBER.

FLASH OF BUZZARDS CIRCLING IN SKY.

SCENE (237) DESERT.DAY AMBER.

S.C.U.STEVE LOOKING DIRECTION BUZZARDS DROPS HIS GAZE DOWN AND OFF INTO DESERT UNDER PLACE HE SAW BUZZARDS . HE SEDDENLY REGISTERS HE SEES SOMETHING.LEANS FOWARD IN INTENTLY WATCHES SEES.

SCENE (238) DESERT.DAY AMBER.
THROUGH IRIS#
EXTREME L.S.SHOOTING DOWN FROM HEIGHT.SHOWING SHOWING BART STAGGERING ALONG ON ANGLE ~~XXXX~~ GOING AWAY FROM CAMERA. HE STAGGERS FALLS GETS UP STAGGERS ALONG

SCENE (239) DESERT.DAY AMBER.

S.C.U.STEVE AS IN SCENE (237). HE SETS HIS FACE WITH GRIM DETERMINATION HURRIEDLY STARTS OUT SCENE.

SCENE (240) DESERT.DAY AMBER.

S.L.S.STEVE LAPPING ACTION SCENE PREVIOUS WHIPS OUT SCENE HEADING IN DIRECTION HE SAW BART.

SCENE (241) DESERT.DAY AMBER.

L.S.DISCOVERED ON NEAR FOREGROUND IS BART STAGGERING ALONG STEVE IN FAR BACKGROUND RIDING HARD TOWARDS HIM. AS BART REACHES FOREGROUND.HE FALLS GETS UP STAGGERS OOUT. SCENE. STEVE IN FAR DISTANCE RIDING HARD TOWARDS CAMERA CUT SCENE WITH STEVE ABOUT ONE HUNDRED YARDS AWAY FROM CAMERA.

SCENE (242) DESERT.DAY AMBER.

S.L.S.PICK UP SCENE DISCOVERING ON BUCK STRUGGLING ALONG WITH STEVE IN BACKGROUND ABOUT ONE HUNDRED YARDS FROM CAMERA. AS BART REACHES FOREGROUND HE FALLS FACE DOWNWARD.LAYS STILL.STEVE RIDING HARD REACHES HIM MAKES FLYING DISMOUNT STANDS OVER HIM LOOKING DOWN AT HIM.

SCENE (243) DESERT.DAY AMBER.

C.U.STEVE LOOKING DOWN DIRECTION BART. REGISTERING GRIM EXULTATION .(flash)

SCENE (244) DESERT.DAY AMBER.

S.C.U.STEVE AND BART.STEVE ROLLS BART OVER WITH HIS FOOT. BART WITH EFFORT TRIES TO TURN QUICKLY LOOKS UP STARES AT STEVE.

SCENE (245) DESERT.DAY AMBER.

C.U.STEVE LOOKING DIRECTION.BART.HE DOES NOT MAKE A MOVE BUT WITH A COLD GRIM LOOK AT WATCHING DIRECTION BART

SCENE (246) DESERT.DAY AMBER.

C.U.BART SHRINKS BACK AS THOUGH SUDDENLY SEEING A GHOST RAISES HIS ARM AS THOUGH WARDING OFF A BLOW.

SCENE (247) DESERT.DAY AMBER.

S.C.U.STEVE AND BART.STEVE LOOKING DOWN AT BART.A SLOW BITTER SMILE BREAKING THE IMPLACABLE EXPRESSION OF HIS FACE AS HE SLOWLY SPEAKS TITLE.

TITLE (84)....."RECKON YOU NEVER THOUGHT TO SEE ME AGAIN,BART ANDERSON
AS TITLE FINISHES BART PLEADINGLY SPEAKS TITLE.

TITLE (85)....."WATER - WATER --"
AS TITLE FINISHES STEVE TAKES HALF STEP FOWARDS AND GAZES DOWN INTENTLY AT BART.

SCENE (248) DESERT.DAY AMBER.

C.U.STEVES FACE LOOKING DOWN DIRECTION BART WITH IMPLACABLE EXPRESSION(just quick flash)

SCENE (249) DESERT.DAY AMBER.

S.C.U.STEVE AND BART.BART PUTTING FORTH HIS ARMS PLEADINGLY SPEAKS TITLE.

TITLE (86)....."FOR GOD'S SAKE , GIVE ME WATER."
AS TITLE FINISHES.STEVE SLOWLY TAKES CANTEEN FROM HIS SHOULDER AND CLOSELY WATCHING BART.HANDS IT TO BART WHO EAGERLY STARTS TO DRINK.STEVE CHANGES GAZE TO BART GUN AND TAKES STEP FOWARD AND ~~THX~~(INSERT SCENE 250) GETTING THE HANDLE OF STEVES GUN UNDER HIS TOE TOSSES IT AWAY WITH HIS FOOT. BART GIVES QUICK GLANCE DIRECTION GUN THEN AT STEVE.STEVE STARTS TO TALK.

SCENE (250) DESERT.DAY AMBER.(insert into scene 249)

C.U.BARTS GUN HANGING LOOSE IN HOLSTER WHICH IS RESTING ON THE GROUND. STEVES BOOT COMES INTO SCENE.PLACES TOE UNDER HANDLE OF GUN AND LIFTING SAME TOSSES IT OUT OF SCENE.

SCENE (251) DESERT.DAY AMBER.

C.U.AT STEVE LOOKING DIRECTION BART TALKING SPEAKS TITLE
TITLE (87)....."I'D HATE TO SEE YOU CASH IN BEFORE WE GET TO LATIGO -
SO I RECKON I'LL TOTE YOU ON THE HORSE."
AS TITLE FINISHES STEVE REACHOES TOWARDS BART.

SCENE (252) DESERT.DAY AMBER.

S.L.S.TAKING IN STEVE,BART AND STEVE'S HORSE. STEVE LAPPING
ACTION SCENE PREVIOUS REACHES TAKES CANTEEN FROM BART
ORDERS HIM ON HORSE.BART GETS TO HIS FEET AND REFUSES
TO GO.STEVE GOES TO HORSE TAKES ROPE AND SPEAKS TITLE.
TITLE (87)....."TAKE YOUR CHOICE,BART ANDERSON - GET DRUG INTO
LATIGO ON THE END OF THIS ROPE OR GET ON THE HORSE."
AS TITLE FINISHES.BART STARTS TO ARGUE.STEVE REMAINING
QUIET POINTS AT SADDLE.BART REGISTERING IT IS NO USE
TO ARGUE WITH THIS MAN RELUCTENLY MOUNTS HORSE. STEVE
LEADS HORSE OUT OF SCENE.BART GLARING AT STEVE.

TITLE (88)..... TRAVELLER'S OF THE DESERT.

SCENE (253) DESERT.DAY AMBER.

S.L.S.A PRAIRIE SCHOONER WITH SADDLE HORSE TIED TO THE
TEAM GO THROUGH SCENE.TWO MEN ARE IN CONVERSATION
SITTING ON SEAT IN WAGON.

SCENE (254) DESERT.DAY AMBER.

S.L.S.STEVE LEADING HORSE WITH BART IN SADDLE COMING
TOWARDS CAMERA.THEY DO NOT EXIT.CUT SCENE IN ACTION
WITH THEM COMING ALONG.

TITLE (89) THE THIRST-WUENCHING DRINK,AND TERROR OF THE OTHER MAN,RESTORING STRENGTH AND CUNNING.

SCENE (255) DESERT.DAY AMBER. (running insert from auto)

S.C.U.BART WITH SUGGESTION HORSE.THEY ARE TRAVELLING ALONG.BART LOOKING INTENTLY DIRECTION STEVE DROPS GAZE LOWER SEES.

SCENE (256) DESERT.DAY AMBER. (running insert from auto)
IRIS*
S.L.S.THROUGH IRIS. CENTERING GUN AND HOLSTER ON STEVE WHO IS WALKING LEADING HORSE. HIS BACK TO CAMERA.

SCENE (257) DESERT.DAY AMBER. (running insert from auto)

S.C.U.BART AS IN SCENE(255) KEEPING EYE ON GUN ~~HE~~ AND WITH A LOOK OF CUNNING ~~HEX~~ SHIFTS WEIGHT ON LEFT FOOT AND LEANING TO THAT SIDE SPRINGS FOWARD FROM SADDLE. REGISTERING HE IS DIVING FOR GUN

SCENE (258) DESERT.DAY AMBER. (running insert from auto)

S.L.S.STEVE WALKING ALONG UNCONSCIOUS OF BARTS INTENTIONS BART LAPPING ACTION SCENE PREVIOUS DIVES FOWARD FROM HORSE LANDING WITH BOTH HANDS ON STEVES GUN. THEY STRUGGLE FOR POSSESSION OF GUN.STEVE FORCES BARTS HAND UP AND TOWARDS THE HORSE.THE GUN EXPLODES STAMPEDING THE HORSE OUT OF SCENE.STEVE STRUGGLING FOR POSSESSION OF GUN GETS BARTS ARM STRAIGHT IN THE AIR AND GIVING TERIFIC JERK DISLODGES GUN FREE FROM BARTS GRASP HURLING GUN SEVERAL FEET AWAY FROM THEM. THEY START FIGHTING.

SCENE (259) DESERT.DAY AMBER.

S.L.S.FLASH OF STEVES HORSE RUNNING HARD AWAY FROM CAMERA DISSAPEARS OVER RAISE ON THE DESERT.

SCENE (260) DESERT.DAY AMBER.

S.C.U.STEVE AND BART.STRUGGLING.THEY FALL GET TO THEIR FEET STEVE HITS BART WHO STAGGERS BACK FALLS .RAISES HIMSELF ON HIS ELBOW LOOKS AT STEVE.STEVE INDICATING AND SPEAKING FOR HIM TO GET UP. BART STARTS TO TALK.

SCENE (261) DESERT.DAY AMBER.

C.U.BART LOOKING DIRECTION WITH WORRIED EXPRESSION SAYS "WHAT DO YOU WANT ME FOR?"

SCENE (262) DESERT.DAY AMBER.

S.C.U.STEVE AND BART.STEVE POINTING AT BART SPEAKS TITLE.

TITLE (90)....."YOU KNOW WHY I WANT YOU - AND WHY I SERVED TWELVE MONTHS IN THE PENN."

AS TITLE FINISHES BART GETS TO HIS FEET AND SHAKING HIS FINGER AT STEVE SPEAKS TITLE.

TITLE (91)....."YOU HAVE NOTHING ON ME ,STEVE McKAY - NOTHING!"

AS TITLE FINISHES.STEVE SLOWLY TAKES STEP FOWARD LOOKING INTENTLY AT BART AND SLOWLY SPEAKS TITLE.

TITLE (92)....."NO ? - WELL ! - I'M GIVING YOU YOUR CHOICE - TELL WHAT YOU KNOW ABOUT THE KILLING OF JIM SHARP OR YOU GO BACK TO WYOMING MY PRISONER."

AS TITLE FINISHES.BART IN A RAGE YELLS "I'D SEE YOU IN HELL FIRST - DAM YOU" AND STARTS LUNGING AT STEVE THEY CLINCH START FIGHTING.

SCENE (263) DESERT.DAY AMBER.

S.L.S.OF PRAIRIE SCHOONER WITH SADDLE HORSE TIED TO TEAM AND TWO MEN SITTING ON SEAT THEY ONE 'S THAT WENT THROUGH SCENE (253) AS THEY NEAR FOREGROUND ONE OF THEM GLANCES OFF SCENE REGISTERS HE SEES SOMETHING CALLS OTHERS ATTENTION TO IT.HE LOOKS STOPS TEAM THEY BOTH LOOK SEE.

SCENE (264) DESERT.DAY AMBER.

S.L.S.FROM DIFFERENT ANGLE THAN SCENE PREVIOUS.IN FORE GROUND THE PRAIRIE SCHOONER WITH MENS BACKS TO CAMERA AND STEVES SADDLE HORSE GALLOPING TOWARDS THEM.THEY GET OUT WAGON.CUT SCENE WITH HORSE IN ACTION COMING TOWARDS THEM.

SCENE (265) DESERT.DAY AMBER.

S.L.S. STEVE AND BART FIGHTING.AD-LIB.

SCENE (266) DESERT.DAY AMBER.

S.L.S.THE TWO CHARACTERS THAT ARE WITH PRAIRIE SCHOONER ARE ON GROUND ONE OF THEM RUNNING HIS HAND OVER STEVE'S HORSE FEELING HIM TO SEE IF HE IS DRY.TURNS SPEAKS TITLE TO HIS COMPANION.

TITLE (93)....."AIN'T HARDLY SWEATED UP. RECKON HE DIDN'T COME FAR." AS TITLE FINISHES THE CHARACTER ADDRESSED FEELS HORSE NODS AND SPEAKS TITLE.

TITLE (94)....."RECKON WE'D BETTER BACK TRACK AN' SEE WHAT'S WRONG." AS TITLE FINISHES.OTHER CHARACTER NODS STARTS TO GET ON WAGON OTHER CHARACTER GOES TO TEAM TO UNTIED LED SADDLE HORSE.TAKING STEVES HORSE WITH HIM.

SCENE (267) DESERT.DAY AMBER.

S.L.S.STEVE AND BART FIGHTING. ACTION AD-LIB.

SCENE (268) DESERT.DAY AMBER.

S.L.S.THE CHARACTER THAT HAD STEVES HORSE IN SCENE (266) IS RIDING THE HORSE THAT WAS TIED TO TEAM OF PRAIRIE SCHOONER AND IS LEADING STEVE'S HORSE.HE IS RIDING HARD AND FOLLOWED BY OTHER MAN DRIVING PRAIRIE SCHOONER.THEY WHIP THROUGH SCENE.

(slow crank)

SCENE (269) DESERT.DAY AMBER.

S.L.S.STEVE AND BART FIGHTING.MAKE THIS FAST AND TRICKY FIGHT.FINALLY STEVE UPPERCUTS HIM AND BART STAGGERS BACK AND FALLS LAYS STILL.BART WATCHES HIM HESITATES THEN STARTS FOR BART WHEN SUDDENLY REGISTERS HE HEARS NOISE OFF SCENE STOPS LOOKS THAT DIRECTION.

SCENE (270) DESERT.DAY AMBER.

S.L.S.ON DIFFERENT ANGLE THAN SCENE PREVIOUS.SHOWING STEVE IN FOREGROUND.STEVE LOOKING OFF AS IN SCENE PREVIOUS COMING TOWARDS HIM ON THE RUN IS CHARACTER RIDING HORSE AND LEADING STEVES HORSE FOLLOWED BY MAN DRIVIN PRAIRIE SCHOONER.STEVE GLANCES FROM DIRECTION ON COMING CHARACTERS THEN AT BART.AND LOOKING AROUND SEES HIS GUN ON GROUND GOES PICKS IT UP.CHARACTERS ARRIVE STOPE LOOK DOWN AT BART THEN TURN INQUIRING AND SUSPICIOUS LOOK AT BART.BART SPEAKS TITLE TO MEN.

TITLE (95)....."PUT HIM IN THE WAGON AND DRIVE FOR LATIGO."

AS TITLE FINISH MEN GLANCE DOWN AT BART THEN EXCHANGE LOOKS WITH EACH OTHER TURN LOOK AT BART BUT MAKE NO MOVE TO OBEY HIM. BART ADDRESSING MEN SAYS TITLE.

TITLE (96)....."I'LL PAY YOU FOR IT."

AS TITLE FINISHES MEN START PICK UP BART START TO PLACE HIM IN WAGON.

SCENE (271) DESERT.DAY AMBER.

S.L.S.ON DIFFERENT ANGLE THAN SCENE PREVIOUS SHOOTING STRAIGHT ON AT REAR WAGON.STEVE HELPING THEM PUT BART IN WAGON ORDERS DRIVER TO HIS SEAT.DRIVER GETS TO SEAT STEVE JUMPS INTO WAGON.OTHER MAN GOES TO SADDLE HORSES.THEY START OUT.

SCENE (272) DESERT.DAY AMBER.

S.L.S.SHOOTING AT SIDE WAGON.IT EXITS OUT SCENE FOLLOWED BY MAN RIDING HORSE AND LEADING STEVES.

SCENE (273) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.OF FRONT OF RANCH HOUSE.RUTH AND MRS MCKAY SITTING ON PORCH IN CONVERSATION.RUTH'S HORSE STANDING NEARBY. RUTH HAS NEWSPAPER IN HER HAND.ROLLED UP.

SCENE (274) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.RUTH AND MRS MCKAY.TALKING.RUTH SMILINGLY TELLS MRS MCKAY SHE HAS A SECRET TO TELL HER.MRS MCKAY ALL EAGERNESS WANTS TO KNOW WHAT IT IS RUTH.TELLS HER TO COVER HER EYES AND TURN HER FACE AWAY.SHE DOES SO.RUTH UNFOLDS PAPER TELLS OLD LADY TO LOOK SHE DOES SO LOOKING DOWN AT PAPER SEES.

SCENE (275) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.
C.U. NEWSPAPER INSERT.MATTED DOWN.
INSERT. STEVE MCKAY PARDONED.

SCENE (276) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.RUTH AND MRS MCKAY. LOOKING DOWN AT PAPER.MRS MCKAY WITH A SMILE OF JOY TURNS LOOKS AT RUTH THEN HEAVEN WARD AND THANKS GOD AND TURNING TO RUTH PUTS HER ARMS AROUND HER AND AND HIDING HER FACE ON RUTHS SHOULDER STARTS TO SOB WITH JOY.RUTH PATS HER REASURINGLY AND STARTS TO LIFT HER TO HER FEET.

SCENE (277) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.RUTH LAPPING ACTION SCENE PREVIOUS.GETS OLD LADY TO HER FEET AND WITH ARM AROUND HER TAKES HER INTO THE HOUSE.

SCENE (278) DESERT. FOOT HILLS DAY AMBER. (FROM AUTOMOBILE)

S.L.S.PRAIRIE SCHOONER.WITH HORSEMAN RIDING AND LEADING STEVES HORSE.STEVE IN WAGON ON DRIVERS SEAT SITTING BY DRIVER. BART SITTING BY TAILBOARD ON FLOOR WAGON. THE HORSEMAN IS RIDING IN BACK OF WAGON ABOUT FIFTY FEET IN REAR.RUN SCENE TEN FEET & LAP DISSOLVE TO S.C. U. OF INTERIOR WAGON.(tie wagon to back auto) AS SCENE LAPS IN STEVE IS TALKING TO DRIVER.GLANCES BACK AT BART WHO IS SITTING UP LOOKING STRAIGHT AHEAD IN THOUGHT.STEVE TURNS BACK STARTS CONVERSATION WITH DRIVER.

SCENE (279) DESERT.FOOTHILLS DAY AMBER.

S.C.U.BART INTERIOR PRAIRIE SCHOONER HE IS LOOKING STRAIGHT THEN SHIFTS GAZE WITHOUT MOVING HIS HEAD ROLLING HIS EYES DIRECTION STEVE SEES.

SCENE (280) DESERT.FOOT HILLS DAY AMBER. (FROM INT WAGON)

S.C.U.STEVE AND DRIVER IN CONVERSATION.THEIR PROFILES SLIGHTLY AWAY FROM CAMERA TEAM TRAVELLING ALONG.
(just a flash)

SCENE (281) DESERT.FOOTHILLS DAY AMBER.

S.C.U.BART AS IN SCENE(279) HE SHIFTS GAZE DOWN TO REAR AND CORNER OF WAGON ON FLOOR.SEES.
(quick action flash)

SCENE (282) DESERT.FOOTHILLS DAY AMBER.

C.U.BOTTLE LAYING ON FLOOR WAGO.

NOTE*have three breakaway bottle of same make to be prepared for retakes. (flash)

SCENE (283) DESERT FOOTHILLS .DAY AMBER.

S.C.U.BART AS IN SCENE (282) LOOKING DOWN DIRECTION BOTTLE .WITHOUT MOVING HIS HEAD HE ROLLS HIS EYES DIRECTION STEVE THEN DIRECTION HORSEMAN RIDING AT REAR WAGON SEES.
(quick action flash)

SCENE (284) DESERT FOOTHILLS.DAY AMBER. (FROM AUTO)

S.L.S.THROUGH IRIS. SHOWING CHARACTER WITH HEAD BENT DOWN ROLLING CIGARETTE. (flash)

SCENE (285) DESERT FOOTHILLS.DAY AMBER.

S.C.U.BART AS IN SCENE(283) TURNS GIVES QUICK GLANCE DIRECT ION STEVE REACHES FOR BOTTLE THROWS IT DIRECTION STEVE.

SCENE (286) DESERT FOOTHILLS.DAY AMBER. (FROM AUTO)

S.C.U.WITH CAMERA IN AUTOMOBILE. SHOOTING AT REAR OF THE TRAVELLING PRAIRIE SCHOONER.STEVE AND DRIVER IN CONVERSATION.UNCONSCIOUS OF BARTS INTENTIONS.BART LAPPING ACTION OF SCENE PREVIOUS THROWS BOTTLE BOTTLE.IT HITS DRIVER ON HEAD SMASKES KNOCKING DRIVER OFF SEAT TO GROUND.STEVE STARTS BACK FOR BART.

SCENE (287) DESERT HILLS.DAY AMBER.

S.L.S.CAMERA ON GROUND.REGISTER BOTTLE BREAKING AND DRIVER FALLING OFF HITS GROUND.TEAM RUNS AWAY EXITING.DRIVER GETS TO HIS FEET RUNS BACK TOWARDS HIS MOUNTED COMPANION.

SCENE (288) DESERT HILLS.DAY AMBER. TOP CLIFF OR STEEP INCLINE.

L.S.SHOOTING UP AT CLIFF SEVERAL HUNDRED FEET.SHOWING TEAM RUNNING AWAY.AS SCENE RUNS FIVE FEET THE TWO CHARACTERS RIDE INTO SCENE IN PURSUIT OF WAGON. THIS IS SKYLINE SHOT REGISTERING CHARACTERS SILOUETTED AGAINST SKYLINE.

SCENE (289) DESERT HILLS.DAY AMBER. TOP CLIFF OR STEEP INCLINE.

S.L.S.TAKEN FROM AUTOMOBILE.SHOWING TEAM RUNNING WITH STEVE AND BART FIGHTING INSIDE WAGON. MEN IN REAR RIDING HARD TO OVERTAKE TEAM.

SCENE (290) DESERT HILLS.DAY AMBER. CLIFF OR STEEP INCLINE.

L.S.SAME SET UP AS SCENE(288) FLASH TEAM RUNNING AWAY ALONG EDGE OF CLIFF FOLLOWED BY THE TWO HORSEMEN.

SCENE (291) DESERT HILLS.DAY AMBER. CLIFF OR STEEP INCLINE.

S.C.U.OF A HOLE ABOUT TWO FEET DEEP.A SORT OF A WASH OUT THAT ONE WHEEL WOULD SLIDE INTO LEAVING THE OTHER WHEEL ON HIGHER GROUND AND LEVEL.GROUND. THE DROPPING OF THE WHEEL AT THE SPEED TRAVELLING CAUSING IT TO PULL KING BOLT FROM WAGON HOUND.KEN OPEN SCENE ON HOLE IN FOREGROUND WITH ROOM ENOUGH IN BACKGROUND TO REGISTER OTHER WHEEL.AS SCENE OPENS JUST REGISTER HOLE.TEAMS LEGS GO THROUGH WHEEL DROPS INTO HOLE CUT SCENE AS WHEEL HITS BOTTOM OF HOLE. REGISTERING THE LURCH.

SCENE (292) DESERT HILLD.DAY AMBER. TOP CLIFF OR STEEP INCLINE.

L.S.SHOOTING FROM BOTTOM UP ON BEST ANGLE ACCORDING TO WHAT THE LOCATION AFFORDS FOR MOST SENSATIONAL THRILL. THE KINGBOLT COMES LOOSE.WAGON TURNS OVER AND ROLLS DOWN HILL.TEAM GO ON WITH WITH FRONT WHEELS EXITING OUT SCENE.THE TWO HORSEN STOP LOOK DOWN IN HORROR.

SCENE (293) DESERT HILLS.DAY AMBER. TOP CLIFF OR STEEP INCLINE.

S.L.S.THE TWO HORSEMEN LOOKING DOWN.THE ONE RIDING STEVES HORSE. INDICATES DIRECTION TEAM WENT HURRIEDLY AND EXCITEDLY TELLS HIM TO FOLLOW TEAM.HE EXITS THAT DIRECTION.OTHER CHARACTER WHIPS OUT SCENE IN DIRECTD ON PRAIRIE SCHOONER .

SCENE (294) DESERT HILLS.DAY AMBER. BOTTOM CLIFF.

S.C.U.PRAIRIE SCHOONER.SHOWING STEVE AND BART.STEVE LYING ON BACK APPARENTLY UNCONSCIOUS.BART STRUGGLING OUT OF WRECKAGE STANDS UP LOOKS AROUND SEES.STEVE GOES TO HIM REACHES DOWN TAKES HIS GUN AND COCKING SAME IS ABOUT TO SHOOT WHEN HE SUDDENLY REGISTERS HE HEARS NOISE TURNS QUICKLY LOOKS DIRECTION HE HEARD NOISE

SCENE (295) DESERT HILLS.DAY AMBER. BOTTOM CLIFF.

S.L.S.ON DIFFERENT ANGLE THAN SCENE PREVIOUS.THE HORSEMAN THAT EXITED TOWARD PRAIRIE SCHOONER IN SCENE(293) discovered on in background riding towards bart. AS HE REACHES BART .BART STEPS FOWARD AND THREATENINGLY DEMANDS HIM TO DISMOUNT AND GIVE HIM THE HORSE.HE DOES SO AND BART MOUNTS AND RIDES OUT OF SCENE.THE CHARACTER GOES TO STEVE.WHO STARTS REVIVING AS CHARACTER IS N REACHING HIM. HE BENDS DOWN OVER STEVE WHO WEAKLY GETS UP AND LOOKS AROUND TURNS TO CHARACTER.

SCENE (296) DESERT HILLS.DAY AMBER. BOTTOM CLIFF.

S.C.U.STEVE AND CHARACTER.STEVE INQUIRES ABOUT BART.THE CHARACTER POINTING DIRECTION BART WENT TELLS STEVE. STEVE STAGGERS OUT SCENE THAT DIRECTION.

SCENE (297) DESERT HILLS.DAY AMBER.

S.L.S.FLASH BART RIDING HARD WHIPS THROUGH SCENE.

SCENE (298) DESERT HILLS.DAY AMBER.

S.L.S.FLASH STEVE RUNNING GOES THROUGH SCENE.

SCENE (299) EXTERIOR ~~EXTERIOR~~ CIRCLE D.RANCH. DAY AMBER.

S.L.S. SHOWING REAR RANCH HOUSE.THE SPEAKER OF TITLE(83) in SCENE(233) WITH COOKS APRON ON COMES OUT DOOR THROWS DISHPAN OF WATER AWAY AND IS ABOUT TO GO BACK IN THE HOUSE STOPS TURNS LOOKS BACK REGISTERING HE HEARD SOME ONE COMING.

SCENE (300) EXTERIOR CIRCLE D.RANCH . DAY AMBER.

S.L.S. TAKING IN BART RIDING HARD TOWARDS OLD MAN WHO IS IN FOREGROUND.BART REACHES HIM HURRIEDLY DISMOUNTING SPEAKS TITLE.

TITLE (97)....."WHERE'S RUTH ?"
AS TITLE FINISHES OLD CHARACTER LOOKING AT THE CONDITION OF BART AND HIS EXCITED CONDITION.LOOKS AT HIM WITH AMAZEMENT.BART GRABS HOLD OF HIM SHAKES HIM YELLING FOR HIM TO TELL.OLD CHARACTER SPEAKS TITLE.

TITLE (98)....."SHE'S AT McKAYS RANCH."
AS TITLE FINISHES BART STARTS HURRIEDLY TO MOUNT HORSE THE OLD MAN GRABS HIM. SPEAKS TITLE.

TITLE (99)....."YOU SEEM AWFUL EXCITED,BART - RECKON YOU'VE HEARD ABOUT 'EM TURNIN' STEVE LOOSE."
AS TITLE FINISHES OLD MAN GRINS KNOWINGLY.BART WITH A SAVAGE EXPRESSION GLARES AT OLD MAN WHO CONTINUES AND SPEAKS TITLE.

TITLE (100)....."HOW 'BOUT THAT MONEY YOU'VE BEEN PROMISIN',BART? - I KNOW TOO MUCH FOR YOU TO GO GETTIN' CARELESS WITH PROMISES."
AS TITLE FINISHES.BART FLIES INTO A RAGE HITS THE OLD MAN THEY START FIGHTING.

SCENE (301) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S. COWBOY RIDES UP DISMOUNTS.NEAR CORRELL .HE STARTS TO UNSADDLE WHEN HIS ATTENTION.IS ATTRACTED OFF SCENE HE LOOKS THAT DIRECTION SEES.

SCENE (302) EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.L.S. THROUGH IRIS.SHOWING BART AND OLD MAN FIGHTING. BART HAS CLUB IN HIS HAND OLD MAN TRYING TO GET HOLD OF IT. (this just quick flash)

SCENE (303 EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.L.S.COWBOY AS IN SCENE(301) STARTS HURRIEDLY OUT SCENE TO ASSISTANCE OF OLD MAN.

SCENE (304) EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.L.S.SHOWING OLD MAN LAYING ON GROUND.BLOOD FLOWING DOWN HIS CHEECK.BART RUNNING TOWARDS HORSE THROWS CLUB AWAY MOUNTS AND AS HE HURRIEDLY EXITS THE COWBOY RUNS IN BENDS OVER OLD MAN.

SCENE (305) DESERT HILLS.DAY AMBER.

S.L.S.FLASH OF STEVE RUNNING THROUGH SCENE.

SCENE (306) TELEPHONE ON WALL.DAY AMBER.

C.U.COWBOYTHAT RAN INTO SCENE (304) HE IS AT WALL PHONE TALKING RAPIDLY. (flash)

SCENE (307) TELEPHONE ON WALL.DAY AMBER.

C.U.SHERIFF LISTENING "WHAT HAPPENED" (flash)

SCENE (308) TELEPHONE ON WALL.DAY AMBER.

C.U.COWBOY TELLS SHERIFF" TITLE (101)....."COME QUICK AND BRING A DOCTOR ."

SCENE (309) TELEPHONE ON WALL.DAY AMBER.

C.U.SHERIFF NODS ALL RIGHT AND EXITS HURRIEDLY.

SCENE (310) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.RUTH'S HORSE STANDING NEAR FRONT PORCH.BART HURRIEDLY RIDES IN GOES TO DOOR ~~XXXXXXXX~~ KNOCKS ON SAME. MRS MCKAY COMES TO DOOR BART ASKS TO SEE RUTH. OLD LADY NODS GOES BACK INTO HOUSE.

SCENE (311) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

C.U.BART AT DOOR HASTILLY GLANCES AROUND THEN BACK DIRECTION DOOR. (quick short scene)

SCENE (312) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.RUTH COMES TO DOOR.BART TELLS HER HE WANTS TO TALK TO HER SHE LOOKS AT HIS CONDITION.REGISTERS SUSPICION HE PLEADS WITH HER TO HAVE HER LISTEN TO HIM.HE LOOKS IN DOOR TURNS TO RUTH GETTING OVER HE DOES NOT WANT OLD LADY TO HEAR HIM.RUTH CONSENTS THEY GO TOWARDS HORSES.

SCENE (313) HILL COUNTRY.DAY AMBER.

S.L.S.SHERIFF,A DEPUTY AND A DOCTOR MOUNTED HURRIEDLY RIDE THROUGH SCENE.

SCENE (314) DESERT HILLS.DAY AMBER.

S.L.S.FLASH OF STEVE RUNNING THROUGH SCENE.

SCENE (315) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.FRONT RANCH HOUSE.BART ARGUEING WITH RUTH IS TRYING TO INDUCE HER TO LEAVE WITH HIM.SHE EMPHATICALLY TELLS HIM SHE WANTS NOTHING TO DO WITH HIM AND GOES TO START OUT HE GRABS HOLD OF HER HORSE .SHE DEMANDS THAT HE TURN HORSE LOOKSE. HE STARTS TO LEAD HER HORSE TOWARDS HIS.SHE HITS HIM WITH HER QUIRT.THE HORSE STARTS TO REAR.SHE SCREAMS AT BART.MRS MCKAYS RUNS OUT HOUSE. THE HORSE TERROR STRICKEN STARTS TO PLUNGE AND RUN. BART VAULTS XXXXXXXXXX LANDING ON HORSE BACK OF RUTH HORSE WHIPS OUT SCENE ON HIGH RUN.MRS MCKAY RUNS OUT TERROR STRICKEN.

SCENE (316) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.OLD MAN LYING ON GROUND.THE COWBOY HELPING HIM AND ENDEAVORING TO REVIVE HIM.SHERIFF,DEPUTY AND DOCTOR RIDE IN HURRIEDLY DISMOUNT AND GO TO OLD MAN .DOCTOR EXAMINES OLD MAN.TURNS OPENS MEDICINE BAG TAKES OUT BANDAGES. STARTS TO FIX UP OLD MANS HEAD.

SCENE (317) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.STEVE RUNS IN MEETS HIS MOTHER AT PORCH.SHE WITH A CRY OF JOY RUNS OUT TO MEET HIM.THEY EMBRACE.SHE TEELS REGISTERING EXCITEMENT ABOUT RUTH AND BART AND POINTS IN DIRECTION THEY WENT.STEVE JUMPS ON XXXXXXXXXXXX THE HORSE BART LEFT THEIR AND WHIPS OUT SCENE DIRECTION RUTH AND BART WENT.

SCENE (318) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.C.U. SHERIFF, DEPUTY, COWBOY, DOCTOR AND OLD MAN. DOCTOR HAS OLD MANS HEAD BANDAGED. THE BLOOD SHOWING THROUGH THE BANDAGE. OLD MAN LAYING ON GROUND. HIS HEAD PROPPED IN COWBOYS LAP. DOCTOR FINISHES BANDAGING. OLD MAN HAS EYES CLOSED APPARENTLY UNCONSCIOUS. DOCTOR TURNS TO SHERIFF AND INDICATING OLD MAN TELLS SHERIFF HE THINKS OLD MAN BEYOND HELP. OLD MAN MAKES SLIGHT. MOVEMENT

SCENE (319) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

C.U. OLD MAN SLOWLY OPENS EYES GLANCES AROUND WITH GLASSY STARE CLOSES EYES AGAIN .

SCENE (320) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.C.U. GROUP. DOCTOR TALKING FINISHES. SHERIFF TURNS TO COW BOY ASKS WHAT DIRECTION BART WENT. AS COWBOY IS POINTING TELLING SHERIFF OLD MAN OPENS EYES. SHERIFF TURNS TO DEPUTY TELLS HIM TO COME ON THEY START FOR HORSES. OLD MAN WITH EFFORT RAISES HIS HANDS CALLS. THEY STOP ALL BEND OVER OLD MAN HE LOOKS FROM FACE TO FACE THEN CENTERS HIS GAZE ON SHERIFF AND SPEAKS.

TITLE (102)....."THE DOCTOR IS RIGHT SHERIFF - I'M DONE FOR."

AS TITLE FINISHES THE OLD MAN SLUMPS BACK. CHARACTERS EDGE CLOSE TO HIM. HE LOOKS OVER BUNCH WITH A GLASSY STARE STOPPING HIS EYES ON THE SHERIFF SPEAKS TITLE.

TITLE (103)....."I WANT YOU ALL TO HEAR MY CONFESSION - THE TRUTH ABOUT THE KILLING OF JIM SHARP."

AS TITLE FINISHES THE OLD MAN GIVES DEEP SIGH CLOSES HIS EYES.

SCENE (321) EXTERIOR CIRCLE D.RANCH DAY AMBER.

S.C.U. SHERIFF AND DEPUTY. THEY TURN TO EACH OTHER EXCHANGE LOOKS THEN LOOK BACK DIRECTION OLD MAN. (flash)

SCENE (322) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.C.U.OF GROUP AS IN SCENE (320). THE OLD MAN LAYING WITH EYES CLOSED.THE DOCTOR TAKES OLD MANS HAND STARTS TO FEEL PULSE.OLD MAN OPENS EYES LOOKS AT DOCTOR THEN TURNS GAZE DIRECTION SHERIFF.SHERIFF TELLS OLD MAN TO TELL WHAT HE KNOWS.THE OLD MAN WITH EFFORT SPEAKS.

TITLE (104)....."THE DAY HE WAS KILLED I WAS COMING OUT OF THE KITCHEN AND ---

*****FADE OUT******

SCENE (323) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

FADE IN*
S.L.S.OF OLD MAN COMING OUT KITCHEN.HE THROWS AWAY A DISH PAN OF WATER AND IS ABOUT TO GO BACK TO HOUSE WHEN HIS ATTENTION IS ATTRACTED OFF SCENE.HE STOPS LOOKS.

SCENE (324) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.THROUGH IRIS.BART SNEAKING ALONG SIDE RANCH HOUSE AWAY FROM VAMERA.(flash)

NOTE**Bart has entire change of wardrobe for this scene that is used only in this secquence.

SCENE (325) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.OLD MAN AS IN SCENE(323)HE STARTS OUT SCENE CAUTICUSLY FOLLOWIND DIRECTION BART IS GOING.

SCENE (326) EXTERIOR CIRCLE D.RANCH DAY AMBER.

S.L.S. SHOOTING ON ANGLE TAKING IN PART OF FRONT OF RANCH HOUSE ~~XXXXXXX~~ IN FOREGROUND. IN BACKGROUND IS SIDE OF HOUSE. A HORSE IS STANDING NEARBY. AS SCENE OPENS THE RANCH HOUSE DOOR OPENS STEVE AND AN OLD RANCHER COMES OUT. STEVE LEADING THE WAY FOLLOWED BY THE RANCHER WHO IS HATLESS AND REGISTERING ANGER AND EXCITEMENT HE IS BAWLING STEVE OUT IN A THREATENING MANNER. STEVE IS COOL REGISTERING THAT HE DOES NOT WANT TO ARGUE WITH THE OLD MAN AND GOES TOWARDS HIS HORSE. HE PAYS NO ATTENTION TO THE OLD MAN. AS STEVE IS GOING TO HIS HORSE THE OLD CHARACTER OF SCENE(323) ENTERS STANDS IN FAR BACKGROUND TO SIDE OF RANCH HOUSE. AS STEVE REACHES HORSE. OLD ~~XXXXXXXXXXXX~~ RANCHER GRABS HIM AND SWINGS HIM AROUND AND STARTS TO SPEAK.

NOTE* Steve has complete change of wardrobe for this secquence.

SCENE (327) EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.C.U. STEVE AND OLD RANCHER. RANCHER TALKING AND THREATENING STEVE SPEAKS TITLE. OLD COOK IN FAR BACKGROUND.

TITLE (105)....."GET OFF MY PLACE AND STAY OFF !"

AS TITLE FINISHES STEVE NODS ALL RIGHT AND SPEAKS

TITLE (106)....."I CAN ONLY REPEAT THAT MY MEN HAD NOTHING TO DO WITH THE STEALING OF YOUR CATTLE."

AS TITLE FINISHES THE OLD RANCHER YELLS BACK AT STEVE

TITLE (107)....."YOU LIE - BART ANDERSON SWORE YOU DID !"

AS TITLE FINISHES STEVE MAKES HALF START AT BEING CALLED A LIAR. STARTS FOR HORSE. THE OLD MAN STOPS HIM STARTS TO GIVE HIM FURTHUR ANGRY WARNING.

SCENE (328) EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.C.U. OLD COOK AS IN SCENE (325). HE IS LOOKING DIRECTION STEVE AND RANCHER TURNS GAZE TO DIRECTION CORNER OF RANCH HOUSE SEES.

SCENE (329) EXTERIOR CIRCLE D.RANCH. DAY AMBER.

S.L.S. THROUGH IRIS. BART CROUCHED LOW PEEKING AROUND CORNER RANCH HOUSE HIS BACK TO CAMERA. HE IS WATCHING DIRECTDON STEVE. HE REACHES BACK PLACES HAND ON SIX SHOOTER

SCENE (330) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.AS IN SCENE (327).OLD MAN BAWLING AND THREATENING STEVE. DRAWING GUN TELLS STEVE TO GO. STEVE GLANCES DOWN AT GUN THEN AT RANCHMAN AND TRYING TO ~~EX~~ PACIFY THE OLD RANCHER SPEAKS TITLE.

TITLE (108)....."NOW MR.SHARP,BE REASONABLE - I'D SOONER PAY YOU THAN HAVE THIS AFFAIR INTERRUPT MY ENGAGEMENT TO YOUR DAUGHTER."

AS TITLE FINISHES ~~THE~~ JIM SHARP FLIES INTO A RAGE AND DRAWS HIS GUN AND POINTING HIS FINGER AT STEVE YELLS TITLE.

TITLE (109)....."YOU'LL NEVER MARRY MY DAUGHTER - D--- YOU !"

AS TITLE FINISHES HE RUSHES STEVE.WHO IN ORDER TO PROTECT HIMSELF GRABS RANCHERS BY WRIST AND FORCES HAND WITH GUN UP IN THE AIR.OLD MAN STRUGGLING TO PULL IT FREE.BAWLING STEVE OUT IN THREATS .

SCENE (331) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

C.U.OF THE OLD COOK LOOKING DIRECTION STEVE AND RANCHER REGISTERING EXCITEMENT TURN GAZE DIRECTION OF BART SEES.

SCENE (332) EXTERIOR CIRCLE D.RANCH.DAY AMBER.
THROUGH IRIS.
S.L.S.BART CROUCHED AGAINST SIDE BUILDING.DRAWS GUN(flash)

SCENE (333) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.TAKING IN COOK IN FOREGROUND WITH BACK TO CAMERA. BART WITH DRAWN GUN CROUCHED AT SIDE OF RANCH HOUSE. STEVE AND JIM SHARP STRUGGLING. THE GUN SHARP HAS HOLD OF IS FORCED STRAIGHT UP OVER THEIR HEADS IN THE AIR.THEY ARE STRUGGLING FOR POSSESSION OF IT.

STEVE GETS IT WHEN SUDDELY IT EXPLODES.AS IT DOES A PUFF OF SMOKE A SECOND AFTERWARDS COMES FROM BARTS GUN.OLD MAN SHARP FALLS. A COWBOY RUNS INTO SCENE AND RUTH CLAD IN PLAIN GINGHAM HOUSE DRESS RUNS OUT THEY FIND STEVE WITH THE SMOKING GUN IN HIS HAND.BART RUNS BACK TOWARDS REAR HOUSE.COOK GOES TO HEAD HIM OFF EXITS.

SCENE (334) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.SHOT SIDE OF RANCH HOUSE.OLD COOK AND BART RUN ON MEET EACH OTHER.COOK STARTS TO ACCUSE BART.WHO GRABS COOK BY THE NECK AND STARTS THREATENING HIM
** FADE OUT**

SCENE (335) EXTERIOR CIRCLE D. RANCH.DAY AMBER.
FADE IN*
S.C.U. GROUP AS IN SCENE (322) AS SCENE FADES IN THE OLD MAN IS TALKING. SPEAKING TITLE.

TITLE (110)....."HE THREATENED ME AND -
THE OLD MAN FALLS BACK WEAKLY.THEN REVIVES HIMSELF AND WITH EFFORT AND HALF CLOSED EYES WEAKLY CONTINUES SPEAKING TITLE.

TITLE (111)....."HE STOLE JIM SHARPS CATTLE AND PAID ME WITH THE MONEY HE GOT FOR THEM TO SWEAR I SAW STEVE MCKAY KILL JIM SHARP."
AS TITLE FINISHES THE OLD MAN SLUMPS BACK AND RELAXING LAYS LIMP.SHERIFF GIVES ORDER TO DOCTOR AND NODDING TO DEPUTY TO FOLLOW HIM STARTS DIRECTION HORSES.

SCENE (336) EXTERIOR CIRCLE D.RANCH.DAY AMBER.

S.L.S.SHERIFF AND DEPUTY LAPPING ACTION SCENE PREVIOUS GO TO HORSES MOUNT AND WHIP OUT SCENE IN DIRECTION BART WENT.

SCENE (337) DESERT HILLS. DAY AMBER. FROM AUTO.

S.L.S.SHOOTING FROM SPEEDING AUTO.STEVE RIDING HARD GAINS ON CAMERA RIDING STRAIGHT TOWARDS IT.HE KEEPS GLANCING OF SCENE TO SIDE CAMERA WHIPPING HORSE.HE REGISTERS SE SEES AND IS RACING SOMEONE.

SCENE (338) DESERT HILLS.DAY AMBER. FROM AUTO.

S.L.S.TAKEN FROM SPEEDING AUTOMOBILE. SHOOTING AT SIDE OF STEVE AND HORSE THEY ARE TRAVELLING ACROSS SCREEN. STEVE GLANCING OFF AND AWAY FROM CAMERA. WATCHING IN FAR BACKGROUND AND BELOW LEVEL OF STEVE REGISTERING STEVE IS ON HILL ABOVE THEM.STEVE GOES OUT EXITING.

SCENE (339) DESERT HILLS DAY AMBER.

S.L.S.FLASH RUTH AND BART WHIP THROUGH SCENE.(flash) THIS DIFFERENT ANGLE THAN SCENE PREVIOUS WITH CAMERA ON LEVEL WITH CHARACTERS.

SCENE (340) DESERT HILLS.DAY AMBER.

L.S.TAKING IN STEEP INCLINE LEADING TO LEVEL BELOW. STEVE SILOUETTED AGAINST SKYLINE IS MAKING SPECTACULAR RIDE DOWN HILL ENDEAVORING TO HEAD OF BART AND RUTH WHO ARE COMING TOWARDS HIM.ALL ARE RIDING HARD(slow crank) AS STEVE REACHES BOTTOM HE RUNS INTO BART AND MAKING LEAP PULLS HIM OFF HIS HORSE.THEY START FIGHTING.RUTH CONTINUES ON EXITING PAST CAMERA.

SCENE (341) DESERT HILLS.DAY AMBER.

S.C.U.BART AND STEVE FIGHTING. STRUGGLE OUT OF SCENE TO WARDS SIDE LINE.

SCENE (342) DESERT HILLS.DAY AMBER.

S.L.S.RUTH RIDES TO FOREGROUND STOPS TURNS HORSE AROUND LOOKS BACK DIRECTION SHE CAME FROM.

SCENE (343) DESERT HILLS.DAY AMBER.

S.C.U.RUTH LOOKING DIRECTION SAME AS SCENE PREVIOUS OPENS EYES WIDE WITH AMAZEMENT AND WITH A CRY OF JOY YELLS TITLE.

TITLE (112)......"STEVE !"
AS TITLE FINISHES SHE RIDES OUT THAT DIRECTION.

SCENE (344) DESERT HILLS.DAY AMBER.

S.L.S.SHERIFF AND DEPUTY RIDING HARD AS THEY REACH FOREGROUND THEY SUDDENLY STOP LOOKING UP AT SIDE CLIFF.SEE.

SCENE (345) DESERT HILLS.DAY AMBER.

L.S.THROUGH LARGE IRIS.STEVE AND BART STRUGGLING ARE ON EDGE OF STEEP PRECIPICE STRUGGLING.THEY ARE SILOUETTED AGAINST SKYLINE.

SCENE (346) DESERT HILLS .DAY AMBER.

S.L.S.SHOOTING WITH BACK OF CAMERA TOWARDS CLIFF.STEVE AND BART STRUGGLING IN FOREGROUND.RUTH IN BACKGROUND RIDING TOWARDS THEM. BART GOES DOWN PICKS UP ROCK THROWS IT AT STEVE WHO DUCKS.HE RUSHES BART WHO IS RUSHING TOWARDS HIM.STEVE MEETS HIM WITH UPPERCUT BART STAGGERS OUT SCENE TOWARDS CLIFF.STEVE STARTS AFTER HIM.

SCENE (347) DESERT HILLS.DAY AMBER.

L.S.SAME SET UP AS SCENE(345) BART STAGGERS BACK FALLS OVER SIDE OF CLIFF.STEVE TRIES TO GRAB HIM. RUTH RIDING IN DISMOUNTS.

SCENE (348) DESERT HILLS.DAY AMBER. FOOT CLIFF.

S.L.S.SHERIFF AND DEPUTY AS IN SCENE (344) ARE LOOKING DOWN DIRECTION BOTTOM CLIFF.GLANCE UP TO TOP CLIFF.SHERIFF TURNS LOOKS TO DEPUTY THEY START DIRECTION BAOTTOM CLIFF WHERE BART FELL. THEY EXIT HURRIEDLY.

SCENE (349) DESERT HILLS.DAY AMBER.

S.L.S.FLASH OF STEVE AND RUTH RUN DOWN STEEP INCLINR EXITING HURRIEDLY PAST CAMERA.

SCENE (350) DESERT HILL.DAY AMBER. FOOT CLIFF.

S.L.S.BART HUDDLED UP LAYING ON GROUND.SHERIFF AND POSSE RIDE IN HURRIEDLY DISMOUNT GO TO BART START TO EXAMINE HIM SUDDENLY LOOK UP AND OFF SCENE. RUTH AND STEVE COME ON STOP LOOK DOWN AT BART.RUTH SHUDDERS.STEVE TURNS LOOKS AT SHERIFF.

SCENE (351) DESERT HILLS.DAY AMBER. FOOT CLIFF.

S.C.U.GROUP.STEVE LAPPING ACTION SCENE PREVIOUS TURNS LOOKS AT SHERIFF.SHERIFF NODDING HIS HEAD DIRECTION BART SPEAKS"YOU BEAT ME TO IT STEVE". STEVE WITH PUZZLED LOOK ASKS WHAT HE MEANS.SHERIFF LOOKS DIRECTION BART PINTS DOWN AT HIM.TURNS TO RUTH SPEAKS TITLE.

TITLE (113)....."THERE LAYS THE MAN THAT KILLED YOUR FATHER." AS TITLE FINISHES ALL LOOK AT RUTH.

SCENE (352) DESERT HILLS.DAY AMBER. FOOT CLIFF.

C.U.RUTH .LOOKING AT SHERIFF.LOOKS DOWN DIRECTION BART AND WITHOUT TAKING HER EYES OFF HIM SHRINKS BACK IN HORROR TOWARDS STEVE.

SCENE (353) DESERT HILLS.DAY AMBER. FOOT CLIFF.

S.C.U.GROUP AS IN SCENE (351).ALL LOOKING DIRECTION BART RUTH LAPPING ACTION SCENE PREVIOUS NESTLES CLOSE TO BART ALL TURN LOOK AT RUTH SHE LOOKS UP AT STEVE IN HALF WONDERMENT,HALF JOY.SHE AND STEVES GAZE MEET. STEVE TURNS TO SHERIFF ASKS HIM HOW HE KNOWS ALL LOOK AT SHERIFF WHO ADDRESSING STEVE SPEAKS TITLE.

TITLE (114)....."OLD BILL IS DYING - HIS CONFESSION PROVES YOU INNOCENT."

AS TITLE FINISHES.RUTH STEPS FOWARD ADDRESSING SHERIFF SPEAKS TITLE.

TITLE (115)....."OLD BILL DYING?"

AS TITLE FINISHES SHERIFF NODS YES AND POINTING DOWN DIRECTION BART SAYS"HE CAME TO YOUR RANCH GOT IN AN ARGUMENT AND HIT OLD BILL.BILL TOLD US THE TRUTH ABOUT WHO KILLED YOUR DAD.A S SHERIFF FINISHES RUTH DROPS HER HEAD AND COVERING HER FACE WITH HER HANDS SLOWLY EXITS FROM SCENE.ALL WATCH HER EXIT.STEVE TURNS HIS GAZE MEETS SHERIFF'S. SHERIFF NODS FOR HIM TO FOLLOW RUTH.STEVE STARTS OUT .SHERIFF CALLS HIM BACK AND TAKING TELEGRAM FROM HIS POCKET HANDS IT TO STEVE WHO STARTS TO READ IT.

SCENE (354) DESERT HILLS.DAY AMBER. FOOT CLIFF.

C.U.TELEGRAM.IE READS.

SHERIFF WATSON,
LATIGO ARIZONA.

BE ON THE LOOKOUT FOR BART ANDERSON ALIAS BLACK BART WE OFFER FIVE THOUSAND DOLLARS REWARD FOR HIM DEAD OR ALIVE.

CATTLEMENS ASSOCIATION
RAWHIDE WYOMING.

SCENE (355) DESERT HILLS.DAY AMBER. FOOT CLIFF.

S.C.U.GROUP AS IN SCENE(353).STEVE FINISHES READING HANDS TELEGRAM TO SHERIFF.SHERIFF TAKES IT AND SPEAKS TITLE

TITLE (116)....."THE MONEY BELONGS TO YOU STEVE - AND -

AS SHERIFF REACHES THAT PART OF TITLE HE STARTS TO SMILE A KNOWING SMILE .STEVE PERPLEXED LOOKS KEENLY AT SHERIFF.

SCENE (356) DESERT HILLS.DAY AMBER. FOOT CLIFF.

C.U.STEVE PERPLEXED LOOKING DIRECTION SHERIFF WITH A LOOK OF MISUNDERSTANDING. (short flash)

SCENE (357) DESERT HILLS.DAY AMBER. FOOT CLIFF.

S.C.U.SHERIFF,STEVE AND DEPUTY.STEVE AS IN SCENE PREVIOUS IS LOOKING AT SHERIFF.SHERIFF SMILING.NUDGES DEPUTY THEN GLANCES OFF DIRECTION RUTH WENT ANDCTURNING TO STEVE CONTINUES SPEAKS TITLE.

TITLE (117)....."AND WILL MAKE A NICE WEDDING PRESENT."

SCENE (358) DESERT HILLS .DAY AMBER.

C.U.STEVE HE SMILES BASHFULLY AT SHERIFF.

SCENE (359) DESERT HILLS DAY AMBER.FOOT CLIFF.

S.C.U.SHERIFF AND DEPUTY AND STEVE.STEVE SMILING ~~BLANKER~~ SHERIFF INDICATING WITH HIS HAND IS SMILINGLY URGING STEVE TO FOLLOW RUTH.STEVE GLANCES DIRECTION RUTH WENT THEN BACK TO SHERIFF.SHERIFF SHEWS STEVE OUT OF SCENE DIRECTION RUTH WENT. AS STEVE EXITS.SHERIFF NODS HIS APPROVAL SMILINGLY.THEN TURNS TO DEPUTY THEY GO ~~IN~~ .DIRECTION BART.

******FADE OUT********

FADE IN*
TITLE (118). AND LATER.
FADE OUT*

SCENE (360) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.
FADE IN*
S.C.U.MRS MCKAY SITTING IN ROCKER ON FRONT PORCH WITH DOOR FOR BACKGROUND. SHE HAS ENTIRELY DIFFERENT CHANGE ~~THAN~~ OF WARDROBE THAN ANY PREVIOUS SCENES. SHE IS KNITTING. SHE RAISES HER EYES LOOKS OFF TOWARDS END OF PORCH SMILES.

SCENE (361) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.L.S.THROUGH IRIS.RUTH AND STEVE SITTING WITH BACKS TO CAMERA.THEY ARE SITTING ON EDGE OF PORCH DRESSED IN DIFFERENT WARDROBE THAN IN ANY SCENES PREVIOUS.THEY ARE IN CONVERSATION.
MRS MCKAY HAS ON APRON.

SCENE (362) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.MRS MCKAY.REGISTERS A SMILE OF HAPPINESS.

SCENE (363) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.SHOOTING AT BACKS OF STEVE AND RUTH.STEVE GOES TO PUT ARMS AROUND HER STARTS TO KISS HER STOPS.LOOKS IN DIRECTION HIS MOTHER.

SCENE (364) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.MRS MCKAY.WITH PRETENDED BASHFULLNESS SHE GATHERS UP HER APRON AND COVERS HER FACE.

SCENE (365) EXTERIOR MRS MCKAYS RANCH.DAY AMBER.

S.C.U.STEVE AND RUTH LOOKING DIRECTION MRS MCKAY SMILE , TURN TO EACH OTHER. THEY START TO KISS.STEVE FOLLOWED BY RUTH LOOK INTO THE LENZ OF CAMERA.THEY SMILE.STEVE WINKING AT AUDIENCE PLACES LARGE STETSON OVER THEIR FACES .FADE OUT ON HAT.

*****FADE 975******

THE END.
****
****
****
*****
***
*

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress