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WOMEN WHO GIVE

Photoplay in 8 reels

Story by Sarah P. McLean Greene

Scenario by ~~Bernard McConville~~ A.P. Younger

Author of Photoplay: Louis B. Mayer Prod. Inc. U.S.A.

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WASHINGTON, D. C.
916 G STREET, N. W.
METRO PICTURES CORPORATION

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916 G STREET, N. W. WASHINGTON, D. C.

MAR 26 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.
March 7th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints (8 reels each)
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deposited in the Copyright Office on March 7th 1924
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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER S. Young

W S Sumner

MAR 26 1924

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"WOMEN WHO GIVE"

CAST

Emily Swift.....Barbara Bedford
Jonathan Swift.....Frank Keenan
Becky Keeler.....Renee Adoree
Capt. Joe Cradlebow.....Robert Frazer
Capt. Bijonah Keeler.....Joseph Dowling
Ma Keeler.....Margaret Seddon
Sophie Higginbottom.....Joan Standing
Ephriam Doolittè.....Victor Potel
Noah Swift.....Eddie Phillips
Ezra Keeler.....William Eugene

IN THE FISHING village of Kedarville lives Jonathan Swift, wealthy fish packer; his daughter, Emily and son Noah, a weakling. Bijonah Keeler, former shipmate of Swift's and now keeper of the Kedarville Light and the father of Ezra, a strapping young fellow, and Becky, a winsome girl of eighteen, is still friendly with the elder Swift. Becky is secretly in love with young Noah Swift despite her father's objections.

THE FISHING FLEET puts into harbor and Swift cuts the price to such an extent that Captain Joe Cradlebow, young leader of the fleet, goes to him and flatly tells him that the catch will be dumped overboard unless satisfactory terms are made. During the call he renews acquaintances with Emily, a childhood playmate, who attempts to ignore him. This rather amuses Joe.

THEN WORD is brought home that young Ezra Keeler has been lost at sea and Joe goes to board with them to help keep the wolf from the door. Joe, meanwhile, has interested Emily Swift but her father orders him from the house.

IT IS ABOUT at this time that Jonathan Swift learns of Noah's secret love affair with Becky. He has his son shanghaied when he hears that Becky is about to become a mother and that his son has promised to marry her. Unable to stand the loss of her lover Becky leaves her home and hides aboard Joe's boat.

EMILY SEES JOE sail away with tears in her eyes for she has come to love him deeply. Joe does not know that Becky is aboard his ship.

SEVERAL DAYS LATER the fleet returns. Emily is at the dock to meet Joe and is stunned to see him leave the ship with Becky. Before Joe can explain the situation to Emily he is called to rescue Noah Swift who has been shipwrecked. After a long sturggle he finally brings Noah ashore. The elder Swift then agrees to take Joe in as a partner, Noah recovers and marries Becky, and Emily and Joe come to an understanding with an early marriage in prospect.

Based on Sarah P. McLean Greene's famous story
"Cape Cod Folks". Adaptation ~~and continuity~~ by Bernard McConville
and J. G. Hawks. Directed
by Reginald Barker
Scenario by
A.P.Younger.

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