MAY 27 1924

©CL 20240 CUPID'S RUSTLER

Photoplay in five reels

Written and directed by Francis Ford

Author of the Photoplay (under Section 62)
Arrow Film Corporation of U.S.

©CL 20240 MAY 27 1924

Synopsis

"CUPID'S RUSTLER"

Cast

A victim of a crooked card game	-	Ed Cobb
Another victim of circumstances	-	Florence Gilbert
The Sheriff	-	Clark Coffey
Harry	-	Ashton Dearholt
Foreman of the Jones Ranch	-	Wilbur Mc Gaugh.

The Story

A shot! a second shot! a stampede! the flying of horses' hoofs! and a little town in the Golden West once more resumes its quiet tranquillity. But all is not serene with everyone there.

The cause of the unwonted disturbance is sitting in a deserted stable nursing a bullet in his wrist and a troubled mind. He moves and disturbs a girl sleeping under the straw. They become acquainted and he learns that she is trying to help her Mother run the O.D. Ranch by working as a dancer in the saloon and has been framed the same as he. She helps him to get his horse which is under the Sheriff's surveillance and they go back to the Ranch together. She introduces him as Mr. J im to her Mother and he agrees to help run the Ranch.

To do so he steals 200 head of horses from the Jones Ranch. The foreman finds out and at once notifies the Sheriff. A posse is sent out. They stop at the O.D. Ranch and the Sheriff is suspicious of the sudden acquisition of 200 head of horses as well as of the brand which is very little different to the Jones' brand. His lasso gets caught around the girl's ankles and she is dragged several yards by his horse. Jim saves her and the Sheriff arrests him. On the way back to town the girl saves him and hides him in a deserted cabin by the O.D. Ranch.

Meanwhile Harry, the owner of the saloon has become tired of his girl and his fancy wanders in the direction of the girl at the O.D. Ranch. He goes there and asks her to be friends and come back to the dancehall. The girl he has jilted is by this time thoroughly aroused and on his trail. While searching for him she comes across Jim and his girl at the cabin and informs the posse. He is surrounded but escapes and arrives at the Ranch in time to save his girl from Harry who is infuriated at her resistance and has become violent. They clinch and Harry is badly beaten up by Jim. The Sheriff again arrests him, but the foreman of the Jones Ranch comes up just then and greets him as his boss when we learn that he is Mr. Jones himself and has been stealing his own horses. Harry realizing that he cannot have the girl of his choice decides that the despised attentions of his former sweetheart are not to be sneezed at, so everybody's satisfied.

The End

MAY 27 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

Cupid's Rustler - five reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Cupid's Rustler	5-27-24	©CIL 20240

The return of the above copies was requested by the said Company, by its agent and attorney on the 27th day of May, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress