JUL -1 1924

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BEHIND THE CURTAIN

Photoplay in five reels

Story by William J. Flynn,
Adaptation by Emile Forst
Directed by Chester M. Franklin,

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"BEHIND THE CURTAIN"

Universal Production

***with* ALL-STAR CAST**

LAURA BAILEY, maintained in luxury by the man she loves, comes to that point where she fears that the man does not love her and will never keep his implied promise to make her his wife. One day she chances to pass the salon of Professor Gregorious, charlatan in spiritualism, and crystal-gazing. She enters and is told that a great tragedy is coming into her life. The next day she learns that her sister has eloped with the schoolboy son of the man for whom she has defied the conventions. He also learns of what his son has done and in a rage breaks with the woman.

That night he's murdered and Laura Bailey and "Slug" Gorman, a crook, and also a victim of Gregorious's charlatanry, are convicted of the crime and sentenced to death. How the law straightens out its mistake and the effect of the tragedy of the future of Laura Bailey makes a logical ending to a tensely dramatic story.

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