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JUL 10 1924

THE IRON MAN

Photoplay in two reels

No. 11 "The Betrayal"

Story and ~~scenario~~ continuity by Arthur H. Gooden
and William E. Wing

Directed by Jay Marchant

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

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"THE IRON MAN"
Universal Chapter-Play
Starring LUCIANO ALVERTINI

No. 11 "The Betrayal"

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The bullet is deflected by the roll of bills in Arline's bosom and her life is spared. In the ensuing melee, the lights go out and Arline is spirited away by Despard and Mimi. The Weazel -- he has reformed and joined forces with Paul -- with his new ally trails them to the office of the King of the Underworld, where he overhears Despard reveal Arline's hiding place. Paul stays to regain the jewels, while the Weazel hastens to 'phone Dick. Detected by Despard, Paul is captured and locked in a closet.

Paul manages to turn the tables on his guard and escapes. Meanwhile John Graham orders Mimi and the alleged attorney to get out of his house when they demand the inheritance, which is due his ward that day. Dick, in answer to the Weazel's phone-call, arrives at the dock just as Arline is being shanghaied in a launch chartered by Despard. He jumps into the launch and, after a short struggle, is overpowered. Paul and the Weazel commandeer another launch and set out in pursuit. Both launches try to do the impossible, and seeking to race through a rock-strewn channel at low tide, crash and their boilers explode.

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