JUL 22 1924

©CIL 20410

THE IRON MAN

Photoplay in two reels

No. 13 "The Crisis"

Story and Continuity by Arthur H. Gooden and Wm. E. Wing

Directed by Jay Marchant

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

©CIL 20410 JUL 22 1924

THE IRON MAN

Episode Thirteen

THE CRISIS

Arleen and her lover, Dick, are trapped in the lighthouse by Jules Despard, and his gang of smugglers. Paul Brian, and the Weasel, a reformed gangster, are fighting towards the top of the lighthouse to assist Dick and Arleen. The lighthouse blows up, and Dick and Arleen dive into the water below from which they are rescued by Paul.

In the meanwhile Mimi and the crooked lawyer are trying to make Arleen's guardian turn over to them Arleen,s inheritance which is rightfully here that very day. Mimi and the lawyer have Araleen's indentification papers which they stole from her in Paris. The guardian knows Mimi is not the rightful heiress but he can do nothing if Arleen does not appear.

At the critical moment Arleen and Dick appear, after a running fight with Despard's gang. Paul has gone to get back the pearls from the lawyer's apartment. He is apprehended by the gang and is handed over to a policeman.

When Arleen appears Mimi quickly leaves and makes her way to the lawyer's apartment where she takes the pearls out of the safe. Arsleen and Dick are hot on her trail and arrive just in time to be overpowered by the gang and locked in a garage.

They get into a Ford car and break open the doors and give chase to Arleen and Despard who have the pearls. They take a short cut over a railroad trestle to overtake the thieves but just as they reach the middle a train appears. The engine demolishes the car.

JUL 22 1924

Washington, D. C.

July 22, 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Fair and Windy (1 reel)
Sweet Dreams (2 reels)
History Benjamin Franklin (1 reel)
The Trouble Fixer (2 reels)
The Gumps (2 reels)
~~The Phantom Fugitive (2 reels)~~
Daring Chances (5 reels)
The Iron Man No. 13 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Fair and Windy	7/22/1924	L ©CIL 20404
Sweet Dreams	"	L ©CIL 20405
History Benj. Franklin	"	L ©CIL 20406
~~The Trouble~~ Fixer	"	L ©CIL 20407
The Gumps	"	L ©CIL 20408
~~The Phantom Fugitive~~	"	L ©CIL 20409
Daring Chances	"	L ©CIL 20410
The Iron Man No. 13	"	L

The return of the above copies was requested by the said Company, by its agent and attorney on the 22 day of July and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Dickson Brylawski

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress