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BATTLING BUDDY

Photoplay in five reels

Story by Elizabeth Burbridge

Directed by Richard Thorpe

Author of photoplay (under Sec. 62)
Approved Pictures Corporation of the U. S.

BATTLING BUDDY

"~~A BATTLING BUGABOO~~"

Story by Elizabeth Burbridge. Directed by Richard Thorpe.
Photography by George Meehan.

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Cast of Characters.

Buddy West	BUDDY ROOSEVELT
Dorothy Parker	Violet La Plante
Pete Hall	William Lowery
Ginger	Kewpie King
Fred Burrows	Shorty Hendrix
Sam White	Charles E. Butler
Pardner	Buddy's Horse.

When Daniel West died he left his ranch to his nephew, Buddy West, who had been away for years and Dorothy Parker, his adopted daughter. Old West had an idea because his nephew left the ranch and started out in the world for himself that he would not amount to much so he put a clause in the will which read; "In the event Buddy West be found incompetent of managing the ranch his interest shall go to Pete Hall, my foreman."

Buddy West received the news of his inheritance and started out for the ranch. At the same time Pete Hall concocted a plan to have Buddy judged incompetent by putting him in an asylum, thus getting Buddy's inheritance and leaving the field clear for the hand of Dorothy Parker, who, he was conceited enough to think cared for him.

Pete Hall and his gang at the ranch see Buddy riding toward his future home and start out to capture him. Buddy was young and loved fighting so he made the capture a hard one. Dorothy had been watching the men since they left the ranch thru field glasses and recognized in Buddy her childhood playmate. Buddy is finally cornered on top of a cliff and knocked senseless into the water below. Pete Hall's men then capture him and take him to the asylum.

Buddy wakes up to find himself in a room with a fat good natured tramp by the name of Ginger, who had been placed there because the town afforded no jail. The two strike up a friendship and with the aid of Buddy's horse which followed them to the asylum, make their escape.

Buddy is now sure that Hall is trying to rob him of his inheritance, however, Buddy is unable to show himself because he is an escaped lunatic. Buddy and Ginger start for the ranch where they plan to hide out, and frustrate Hall's scheme. On their way they meet Dorothy who recognizes Buddy and their former intimate friendship is revived.

The boys movements around the ranch have been noticed and are attributed to ghosts that are supposed to inhabit the cabin where Buddy and Ginger are hiding. Dorothy hears Hall tell his men they are going to burn the cabin down and goes to warn Buddy and Ginger. They are down to the river washing and Dorothy is trapped in the cabin. The men saturate the cabin with oil and set it afire. Dorothy tries to escape but is met everywhere with a barrier of flames.

Buddy returns from the river and sees Dorothy at the window but the flames have spread and he is unable to reach her. He runs for his horse and riding up a cliff which overhangs the cabin, jumps his horse thru the burning roof. Then picking Dorothy up dashes thru the flames to freedom.

Hall sees this and realizes with the appearance of Buddy that his game is up. Buddy orders him off the ranch and after sending Dorothy home starts to town for the sheriff and to claim his ranch.

Hall decides to drive the cattle away and take the girl with him. He suggests the idea to her. Dorothy registers her unwillingness and when Hall insists puts up a stiff fight. Buddy returns from town in the midst of this and gives Hall the thrashing of his life, and rescues the girl.

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